

Stone Mothers

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Mother's Day Murder - Leslie Meier

2010-05-01

New York Times-Bestselling Author: A feud between two competitive moms may have turned fatal in the “engaging cozy series” set in small-town Maine (Publishers Weekly). Two of her four kids may be out of the nest, but Lucy Stone knows only too well that mothering is a lifetime commitment. At least she gets to kick back and enjoy a fancy Mother's Day brunch with her brood—that is, before the festivities are interrupted by a nasty scene courtesy of Barbara Hume and Tina Nowak. Opposites in every way, these mean moms have only one thing in common: the need to best each other at every turn, using their teenage daughters as pawns in elaborate games of one-upmanship. But even after witnessing the women’s claw-sharpening rituals, Lucy never expects to see actual blood spilled—until Tina is shot dead on the public tennis court... “As charming and enjoyable as ever.”—Romantic Times “Lucy Stone is an endearing sleuth.”—Dorothy Cannell

Holocaust Literature: Lerner to Zychlinsky, index - S. Lillian Kremer 2003

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre

and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Mother Daughter Me - Katie Hafner 2014-04-08

The complex, deeply binding relationship between mothers and daughters is brought vividly to life in Katie Hafner’s remarkable memoir, an exploration of the year she and her mother, Helen, spent working through, and triumphing over, a lifetime of unresolved emotions. Dreaming of a “year in Provence” with her mother, Katie urges Helen to move to San Francisco to live with her and Zoë, Katie’s teenage daughter. Katie and Zoë had become a mother-daughter team, strong enough, Katie thought, to absorb the arrival of a seventy-seven-year-old woman set in her ways. Filled with fairy-tale hope that she and her mother would become friends, and that Helen would grow close to her exceptional granddaughter, Katie embarked on an experiment in intergenerational living that she would soon discover was filled with land mines: memories of her parents’ painful divorce, of her mother’s drinking, of dislocating moves back and forth across the country, and of Katie’s own widowhood and bumpy recovery. Helen, for her part, was also holding difficult issues at bay. How these three women from such different generations learn to navigate their challenging, turbulent, and ultimately healing journey together makes for riveting reading. By turns heartbreaking and funny—and always insightful—Katie Hafner’s brave and loving book answers questions about the universal truths of family that are central to the lives of so many. Praise for *Mother Daughter*

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Me “The most raw, honest and engaging memoir I’ve read in a long time.”—KJ Dell’Antonia, *The New York Times* “A brilliant, funny, poignant, and wrenching story of three generations under one roof, unlike anything I have ever read.”—Abraham Verghese, author of *Cutting for Stone* “Weaving past with present, anecdote with analysis, [Katie] Hafner’s riveting account of multigenerational living and mother-daughter frictions, of love and forgiveness, is devoid of self-pity and unafraid of self-blame. . . . [Hafner is] a bright—and appealing—heroine.”—Cathi Hanauer, *Elle* “[A] frank and searching account . . . Currents of grief, guilt, longing and forgiveness flow through the compelling narrative.”—Steven Winn, *San Francisco Chronicle* “A touching saga that shines . . . We see how years-old unresolved emotions manifest.”—Lindsay Deutsch, *USA Today* “[Hafner’s] memoir shines a light on nurturing deficits repeated through generations and will lead many readers to relive their own struggles with forgiveness.”—Erica Jong, *People* “An unusually graceful story, one that balances honesty and tact . . . Hafner narrates the events so adeptly that they feel enlightening.”—Harper’s “Heartbreakingly honest, yet not without hope and flashes of wry humor.”—Kirkus Reviews “[An] emotionally raw memoir examining the delicate, inevitable shift from dependence to independence and back again.”—*O: The Oprah Magazine* (Ten Titles to Pick Up Now)

[Enrique’s Journey](#) - Sonia Nazario 2007-01-02
An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find

work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—*The Washington Post Book World* “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—*People* (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—*Entertainment Weekly* “Gripping and harrowing . . . a story begging to be told.”—*The Christian Science Monitor* “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—*Newsday*
He Said/She Said - Erin Kelly 2017-06-06

"A tour de force - a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they’ll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the

truths we cannot admit, and how far we will go to make others believe our side of the story.

When God Was A Woman - Merlin Stone

2012-05-09

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Stone Mothers - Erin Kelly 2020-07-09

'The Victorians used to call their mental hospitals stone mothers,' I say. 'They thought the design of the building could literally nurse the sick back to health.' Marianne grew up in the shadow of the old asylum, a place that still haunts her dreams. She was seventeen when she fled the town, her family, her boyfriend Jesse and the body they buried. Now, forced to return, she can feel the past closing around her. And Jesse, who never forgave her for leaving, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built; the husband and daughter who must never know. Even if it means turning to her worst enemy... But Marianne may not know the whole story - and she isn't the only one with secrets they'd kill to keep. A lifetime ago, a patient escaped Nazareth mental asylum. They covered their tracks carefully. Or so they thought. Thirty years ago, Marianne Smy committed a crime then fled from her home to leave the past behind. Or so she thought. Now, Marianne has been forced to return. Nazareth asylum has been converted to luxury flats, but its terrible hold on her is still strong. A successful academic, a loving mother and a loyal wife, she fears her secret being revealed and her world shattering. She is right to be scared.

Hidden Valley Road - Robert Kolker 2020-04-07

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed

to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Feminism, Psychoanalysis, and Maternal Subjectivity - Alison Stone 2013-03-01

In this book, Alison Stone develops a feminist approach to maternal subjectivity. Stone argues that in the West the self has often been understood in opposition to the maternal body, so that one must separate oneself from the mother and maternal care-givers on whom one depended in childhood to become a self or, in modernity, an autonomous subject. These assumptions make it difficult to be a mother and a subject, an autonomous creator of meaning. Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it, theirs cannot be the usual kind of subjectivity premised on separation from the maternal body. Mothers are subjects of a new kind, who generate meanings and acquire

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agency from their position of re-immersion in the realm of maternal body relations, of bodily intimacy and dependency. Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body. Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother, leading to a distinctive maternal and cyclical form of lived time.

Memorial Drive - Natasha Trethewey 2020-07-28

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral

memoir from one of our most important contemporary writers and thinkers.

Mother of Strangers - Suad Amiry 2022-08-02 Set in Jaffa in between 1947 and 1951, this "fable-like historical novel of young love ... darkly humorous and touching . . ." (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, Mother of Strangers follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the "Mother of Strangers"—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

The Vengeance of Mothers - Jim Fergus 2017-09-12

"The vengeance of mothers" explores the bonds among family and community, the search for identity and belonging, during a time of tumultuous change in our nation's history. What is a "native" American? Are all men and their wives

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created equal? How far will Margaret and her countrywomen go to fight for what's theirs, and what's already gone?

Mothers are Like That - Carol Carrick

2007-03-12

Mothers care for their babies in all kinds of ways. A mother duck keeps her eggs warm, a mother cat washes her little ones with her warm, gentle tongue, a mother goose chases intruders away from the nest . . . and a human mother lovingly tucks her child in and kisses him good night. The profound connection between mother and child emanates from every word and brush stroke as Carol Carrick's spare, elegant text and her son Paul Carrick's luminous paintings join to create a tender and reassuring picture book.

The Burning Air - Erin Kelly 2013-02-21

"Erin Kelly is a seriously good writer, and this gripping novel is her best yet." —Sophie Hannah, author of *Kind of Cruel* A stand-out author of deeply atmospheric psychological thrillers, Erin Kelly is on her way to joining the bestselling ranks of Kate Atkinson and Barbara Vine. Until now, the MacBride family has led a cozy life of upper-class privilege: good looks; tuition-free education at the prestigious private school where their father, Rowan, is headmaster; an altruistic righteousness inherited from their mother, magistrate Lydia. But when the MacBrides gather for the first time since Lydia's passing at their restored barn in the secluded countryside, the family discovers a stranger in their midst: a stranger who is convinced that Lydia was a murderer—and who has been plotting a spectacular revenge that may shatter their world forever.

The Far Field - Madhuri Vijay 2019-01-15

"Remarkable . . . Vijay traces the fault lines of history, love, and obligation running through a fractured family and country." —Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern

region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. "A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real." —The Washington Post "A singular story of mother and daughter." —Entertainment Weekly

The School for Good Mothers - Jessamine Chan 2022-01-04

In this New York Times bestseller and Today show Read with Jenna Book Club Pick, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance, in this "surreal" (People), "remarkable" (Vogue), and "infuriatingly timely" (The New York Times Book Review) debut novel. Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day. The state has its eye on mothers like Frida. The ones who check their phones, letting their children get injured on the playground; who let their children walk home alone. Because of one moment of poor judgement, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion. Faced with the possibility of

losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. An “intense” (Oprah Daily), “captivating” (Today) page-turner that is also a transgressive novel of ideas about the perils of “perfect” upper-middle class parenting; the violence enacted upon women by both the state and, at times, one another; the systems that separate families; and the boundlessness of love, *The School for Good Mothers* introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

A Single Stone - Meg McKinlay 2017-03-14

In an isolated society, one girl makes a discovery that will change everything — and learns that a single stone, once set in motion, can bring down a mountain. Jena — strong, respected, reliable — is the leader of the line, a job every girl in the village dreams of. Watched over by the Mothers as one of the chosen seven, Jena's years spent denying herself food and wrapping her limbs have paid off. She is small enough to squeeze through the tunnels of the mountain and gather the harvest, risking her life with each mission. No work is more important. This has always been the way of things, even if it isn't easy. But as her suspicions mount and Jena begins to question the life she's always known, the cracks in her world become impossible to ignore. Thought-provoking and quietly complex, Meg McKinlay's novel unfolds into a harshly beautiful tale of belief, survival, and resilience stronger than stone.

The Mother Knot - Jane Lazarre 1997

A feminist classic and a valuable testimonial to the experience of mothering. Originally published in 1976 but still relevant today, this is a fierce, often funny, often painful description of Lazarre's first few years of motherhood.

Cutting for Stone - Abraham Verghese 2012-05-17

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from

Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Mothers - Jacqueline Rose 2018-05-01

A simple argument guides this book: motherhood is the place in our culture where we lodge, or rather bury, the reality of our own conflicts. By making mothers the objects of both licensed idealization and cruelty, we blind ourselves to the world's iniquities and shut down the portals of the heart. Mothers are the ultimate scapegoat for our personal and political failings, for everything that is wrong with the world, which becomes their task (unrealizable, of course) to repair. Moving commandingly between pop cultural references such as Roald Dahl's *Matilda* to insights on motherhood in the ancient world and the contemporary stigmatization of single mothers, Jacqueline Rose delivers a groundbreaking report into something so prevalent we hardly notice. *Mothers* is an incisive, rousing call to action from one of our most important contemporary thinkers.

The Stone Mother - S. I. Rosenbaum 2002

Her Daughter's Mother - Daniela Petrova 2019-06-18

She befriended the one woman she was never supposed to meet. Now she's the key suspect in her disappearance. For fans of *The Perfect Mother* and *The Wife Between Us* comes a gripping psychological suspense debut about two strangers, one incredible connection, and the steep price of obsession. Lana Stone has never considered herself a stalker--until the night she impulsively follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor she'd selected through an agency, the one who's making motherhood possible for her. Hungry to learn more about her, Lana plans only to watch her from a distance. But when circumstances bring them face-to-face, an unexpected friendship is born. Katya, a student at Columbia, is the yin to Lana's yang, an impulsive free spirit who lives life at the edge. And for pragmatic Lana, she's a breath of fresh air and a welcome distraction from her painful breakup with her

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baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears--and Lana might have been the last person to see her before she went missing. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, even as the police grow suspicious of her motives. But she's unprepared for the secrets she unearths, and their power to change everything she thought she knew about those she loves best...

Stone Mothers - Erin Kelly 2019-04-23

"Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review Erin Kelly, the masterful author of *He Said/She Said*, delivers another intense, irresistible novel of psychological suspense. You can't keep the secret. You can't tell the truth. You can't escape the past... Marianne was seventeen when she fled her home in Nusstead - leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story - and she isn't the only one with secrets they'd kill to keep.

That Kind of Mother - Rumaan Alam

2018-05-08

NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." — Celeste Ng, author of *Little Fires Everywhere* From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood

with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Mothers and Daughters - Rae Meadows

2011-03-29

A rich and luminous novel about three generations of women in one family: the love they share, the dreams they refuse to surrender, and the secrets they hold Samantha is lost in the joys of new motherhood—the softness of her eight-month-old daughter's skin, the lovely weight of her child in her arms—but in trading her artistic dreams to care for her child, Sam worries she's lost something of herself. And she is still mourning another loss: her mother, Iris, died just one year ago. When a box of Iris's belongings arrives on Sam's doorstep, she discovers links to pieces of her family history but is puzzled by much of the information the box contains. She learns that her grandmother Violet left New York City as an eleven-year-old girl, traveling by herself to the Midwest in search of a better life. But what was Violet's real reason for leaving? And how could she have made that trip alone at such a tender age? In confronting secrets from her family's past, Sam comes to terms with deep secrets from her own. Moving back and forth in time between the stories of Sam, Violet, and Iris, *Mothers and Daughters* is

the spellbinding tale of three remarkable women connected across a century by the complex wonder of motherhood. This book was later published under the title *Mercy Train*.

My Mother's Island - Marnie Mueller 2002

In a small working-class community in Puerto Rico, a mother and daughter work out their relationship amid the balmy Caribbean breezes and the looming threat of AIDS and drug addiction.

Motherlands - Leah Ruppanner 2020

"The calculus for mothers between working and staying at home varies across U.S. states. Lower costs and longer school days tend to help mothers return to work after giving birth. States tend to offer either better workplace protection or affordable child care, but few states support mothers across their employment needs"--

What She Left Behind - Ellen Marie Wiseman 2019-08-27

Includes discussion questions and an excerpt from *The orphan collector*.

A Mother's Rule of Life - Holly Pierlot 2004

How to bring peace to your home. Create your own Mother's Rule of Life, a pattern for living that combines the spiritual wisdom of the monastery with the practical wisdom of motherhood. With the help of your own rule, you can get control of your own household, grow closer to God, come to love your husband more, and raise up good Christian children.

The Mother-in-Law - Sally Hepworth 2019-04-23

• "Deliciously entertaining!" —People Magazine's "People Pick" • Entertainment Weekly's "MUST List" • O Magazine's "15 Best Beach Books of the Year So Far" • Bustle "Best Book of April" • Refinery29 "Best Book of April" • Cosmopolitan "Best Book of April" • Woman's Day's "27 Fiction Books of 2019 to Add to Your Reading List ASAP" • BookBub's "Biggest Books of April" • PopSugar's "30 Must-Read Books of 2019" A twisty, compelling new novel about one woman's complicated relationship with her mother-in-law that ends in death... From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the

community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. That was five years ago. Now, Diana is dead, a suicide note found near her body claiming that she no longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation.

Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn't exactly sad she's gone? Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth. Praise for Sally Hepworth: "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist

Women's Quest for Economic Equality - Victor R. Fuchs 1988

Explores reasons for women's continued economic disadvantage and the conflicts women feel between career and family, which men do not. Offers proposals that would help society overcome these discrepancies. Annotation copyrighted by Book News, Inc., Portland, OR
Edgeworth's Harry and Lucy, with an Address to Mothers - Maria Edgeworth 1849

Broadchurch - Erin Kelly 2014-09-16

In the sleepy British seaside town of Broadchurch, Detective Ellie Miller has just returned from vacation, only to learn that she's been passed over for a promotion at work in favor of outsider Alec Hardy. He, escaping the spectacular failure of his last case, is having trouble finding his way into this tight-knit community wary of new faces. But professional rivalry aside, both detectives are about to receive some terrible news: 11-year-old Danny Latimer has been found murdered on the beach. For Ellie it's a personal blow; Danny was her older son's best friend. She can't believe anyone in Broadchurch would ever have harmed him.

But Alec considers everyone, even Danny's parents, suspect in his death. It's a living nightmare for everyone involved...even before the press arrive and start stirring up the secrets every town member keeps hidden behind closed doors. An intimate portrait of a town and the ordinary grievances that have slowly simmered for years before boiling over in an unthinkable crime, this remarkable adaptation of the hit television show *Broadchurch* tells the story of a shattered family, a reeling town, and the two imperfect detectives trying to bring them answers.

We Know You Know - Erin Kelly 2019-04-23
"Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review Erin Kelly, the masterful author of *He Said/She Said*, delivers another intense, irresistible novel of psychological suspense in *We Know You Know*. You can't keep the secret. You can't tell the truth. You can't escape the past... Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn't the only one with secrets they'd kill to keep. *** Previously published as *Stone Mothers*

No Unturned Stone - Sandy Lee 2015-01-06

A son goes missing only seventeen days after he arrives back in his hometown. He is just about to get his life going in a new direction with goals and dreams awaiting him in his near future, after a devastating blow. A mother longs to get the answers she needs. To find out what happened to her son, who really are the responsible ones, and most importantly, where is he? In *No Unturned Stone: A Mother's Quest*, author Sandy Lee shares her unbelievable true story of the journey that this mother has traveled in her own investigations and the

amazing way God has walked beside her. This mom's hope is that even in her son's death, other lives will be made better. She prays that other people who have lost their children, tragically or not, will come to realize that God will see them through, that he can be trusted, and know that he will make beauty out of the ashes. You can contact her through e-mail at amothersquest@gmail.com.

Unfriendly Fire - Peg Mullen 1995

In 1968 Michael Mullen, a graduate student in biochemistry, was drafted; in 1969 he was sent to Vietnam as a foot soldier in Colonel Norman Schwarzkopf's Charlie Company; and in 1970 he was killed by the same OC friendly fire OCO that destroyed thousands of other lives during the Vietnam War. Back home on the family farm in Iowa, his parents made his death a crusade to awaken all parents to the insanity of war. C. D. B. Bryan's "Friendly Fire" and the TV movie of the same name documented these dramatic years, and Peg Mullen became a national symbol of grassroots activism. Now Peg Mullen shifts from symbol to reality as she tells her story in print for the first time. Outspoken, fearless, and wickedly humorous, Peg Mullen had a dual mission in the years after Michael's death: to penetrate the lies and evasions behind the artillery misfire that killed her oldest son and to publicize the senseless horror of the Vietnam War. "Unfriendly Fire" draws on the many letters sent to the Mullens after Michael's death; in addition, Michael's own bitter, weary letters home are reprinted. In these the voices of parents, brothers, sisters, comrades, teachers, and Michael himself echo Peg Mullen's call for truth and peace."

Mothers Work - Michelle Napierski-Prancl 2019-09-25

Through a series of focus group interviews and an analysis of the media and popular culture, *Mothers Work* explores the institution of motherhood and the arenas in which mothering occurs while analyzing how mothers feel about themselves, each other, and the culture that situates them against one another.

Opting Out? - Pamela Stone 2007-05-04

Noting a phenomenon that might seem to recall a previous era, *The New York Times Magazine* recently portrayed women who leave their careers in order to become full-time mothers as

"opting out." But, are high-achieving professional women really choosing to abandon their careers in order to return home? This provocative study is the first to tackle this issue from the perspective of the women themselves. Based on a series of candid, in-depth interviews with women who returned home after working as doctors, lawyers, bankers, scientists, and other professions, Pamela Stone explores the role that their husbands, children, and coworkers play in their decision; how women's efforts to construct new lives and new identities unfold once they are home; and where their aspirations and plans for the future lie. What we learn—contrary to many media perceptions—is that these high-flying women are not opting out but are instead being pushed out of the workplace. Drawing on their experiences, Stone outlines concrete ideas for redesigning workplaces to make it easier for women—and men—to attain their goal of living rewarding lives that combine both families and careers.

The Dark Rose - Erin Kelly 2012-02-02

The brilliant new thriller from the author of the critically acclaimed debut, *The Poison Tree*. Paul was led into a life of crime by his boyhood protector, a bully named Daniel; but one night, what started as a petty theft turned into a grisly murder. Now, at nineteen, Paul must bear witness against his friend to avoid prison. Louisa's own dark secrets led her to flee a desperate infatuation gone wrong many years before. Now she spends her days steeped in history, renovating the grounds of a crumbling Elizabethan garden. But her fragile peace is shattered when she meets Paul; he's the spitting image of the one person she never thought she'd

see again. These two, scarred and solitary, begin a secret affair. Louisa starts to believe she can again find the happiness she had given up on. But neither of them can outrun his violent past. A story of secrets and guilt set among the ruins of a sixteenth-century English garden, *The Dark Rose* explores the extremes of obsessive love and loyalty, devotion and desperation. Like Kelly's critically acclaimed debut novel, *The Poison Tree*, this fantastically creepy, atmospheric novel thrills until the final shocking moments.

Opting Back In - Pamela Stone 2019-10-15

Taking a career break is a conflicted and risky decision for high-achieving professional women. Yet many do so, usually planning, even as they quit, to return to work eventually. But can they? And if so, how? In *Opting Back In*, Pamela Stone and Meg Lovejoy revisit women first interviewed a decade earlier in Stone's book *Opting Out? Why Women Really Quit Careers and Head Home* to answer these questions. In frank and intimate accounts, women lay bare the dilemmas they face upon reentry. Most succeed but not by returning to their former high-paying, still family-inhospitable jobs. Instead, women strike out in new directions, finding personally gratifying but lower-paid jobs in the gig economy or predominantly female nonprofit sector. *Opting Back In* uncovers a paradox of privilege by which the very women best positioned to achieve leadership and close gender gaps use strategies to resume their careers that inadvertently reinforce gender inequality. The authors advocate gender equitable policies that will allow women—and all parents—to combine the intense demands of work and family life in the twenty-first century.