

La Controverse De Valladolid

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Europe in Black and White - Leonor Pires Martins 2011

The essays in *Europe in Black and White* offer new critical perspectives on race, immigration, and identity on the Old Continent. In reconsidering the various forms of encounters with difference, such as multiculturalism and hybridity, the contributors address a number of issues, including geography, politics and linguistic practice. Featuring scholars from a wide variety of nationalities and disciplinary areas, this collection of essays will speak to an equally wide readership and provide an important counter-discourse to the images of migration and racism frequently portrayed in the media. --Book Jacket.

Backstory 5 - Patrick McGilligan 2010

Looks at how Hollywood is changing to meet economic and creative challenges. This title probes the working methods of a diverse range of screenwriters to explore how they come up with their ideas, how they go about adapting a stage play or work of fiction, and whether their variegated life experiences contribute to the success of their writing.

The Controversy of Valladolid - Jean-Claude Carrière 2005

THE STORY: Imagine a time when the Catholic Church had the right to determine whether or not you were human. In a sixteenth-century Spanish monastery, the fate of millions of American natives from an ocean away hangs precariously in the balance. TH

Mobilizing for Human Rights in Latin America - Edward L. Cleary 2007

In the follow-up to his widely read *The Struggle for Human Rights in Latin America*, author Edward Cleary examines some of the robust human rights movements of the past two decades in *Mobilizing for Human Rights in Latin America*. Advocates of the rights of women, indigenous groups, the landless, and street children have achieved notable gains, so much so that in 1999 the *New York Times* claimed that women have achieved more rights in Latin America than in any other region. Cleary establishes a record of why, how, where, and when human rights reached this level. It is often assumed that the concept of human rights is something that must be imported by Western liberal democracies to developing countries. Cleary shows that human rights has a long history in Latin America distinctive from other traditions and that this tradition has expressed itself profoundly since the military period. He argues that the region's unique history is not only creating solutions to issues such as corruption and minority rights, but also can offer a valuable balance to the larger international discourse on human rights.

For Peace in Europe - Marta Petricoli 2007

Le processus d'union européenne voit aujourd'hui un point d'arrêt sur le plan politique et institutionnel, malgré les étapes décisives réalisées

après la Seconde Guerre mondiale. Il reste en effet à affronter des thèmes et des problèmes qui, pendant l'entre-deux-guerres, animèrent le débat entre les pionniers de l'europanisme. Si, à l'époque, leurs propositions restèrent sans suite, ayant une issue destructrice pour la paix et l'Europe, cet héritage idéal si précieux a permis une continuité et de germer par la suite. Ce livre a pour but de présenter une série d'idées, d'initiatives, de programmes, qui entre les deux guerres entendirent promouvoir le maintien d'un ordre international pacifié, partant du névralgique contexte européen. Il en ressort ainsi un humus significatif et transversal, opposé aux tendances inexorablement prédominantes dans la politique et les institutions, mais aussi dans la société civile. Ses animateurs oeuvrèrent dans les organisations internationales, les partis, les mouvements, les associations de type non seulement politique, de même que dans l'historiographie, la littérature, le théâtre, le cinéma, le sport, signalant les éléments en vue d'une renaissance de la cohabitation pacifique sur le plan européen et international. Despite the decisive steps forward made since the Second World War, the process of European unification has come to a standstill at a political and institutional level. Issues and problems which were already the subject of debate among the pioneers of Europeanism between the two wars have still to be addressed. Although at the time their proposal as a whole went unheeded, with destructive consequences for peace and for Europe, this valuable legacy of ideals has nevertheless guaranteed a continuity and a subsequent blossoming. The purpose of this book is to examine a series of ideas, initiatives and programmes which, between the two World Wars, aimed to promote the maintenance of a pacified international order, starting from the crucial European context. What emerges is a significant and transversal humus, that countered the inexorably prevailing tendencies in politics and institutions, and even in society. Its exponents operated in international organisations, in parties, and in movements and associations not necessarily of a political stamp, as well as in historiography, literature, theatre, cinema and sport, laying the foundations for a rebirth of peaceful co-existence at European and international level.

La controverse de Valladolid - Jean-Claude Carrière 2012

En 1550, une question agite la chrétienté : qui sont les Indiens ? Des êtres inférieurs qu'il faut soumettre et convertir ? Ou des hommes, libres et égaux ? Un légat envoyé par le pape doit en décider. Pour l'aider, deux religieux espagnols. Ginès de Sepulveda, fin lettré, rompu à l'art de la polémique, et Bartolomé de Las Casas, prêtre ayant vécu de nombreuses années dans le Nouveau Monde. Le premier défend la guerre au nom de Dieu. Le second lutte contre l'esclavage des Indiens. Un face-à-face dramatique dont l'écho retentit encore.

A Companion to Contemporary French Cinema - Alistair Fox
2015-01-12

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

The World's Construction Mechanism - Jacques Barnouin 2020-04-28

The interdisciplinarity between the biological and human sciences is here to serve a daring objective: to decipher, by means of a logical chain, the explanatory factors of human trajectories and imbalances between societies and nations. To do this, *The World's Construction Mechanism* is based on an unprecedented analysis of the dynamics of the human species, combining the contributions of anthropology, archeology, biology, climatology, economics, geography, history and sociology. This

book analyzes the roots of societal disharmony and presents ways of realizing a clear-sighted human project that is in step with the general interest of humanity.

Enseigner l'ECJS au lycée - Philippe Deubel 2004

Destiné aux enseignants en éducation civique, juridique et sociale, cet ouvrage fournit une réflexion sur l'enseignement de cette matière au collège et au lycée et propose une démarche et des méthodes adaptées à chaque classe du lycée.

Encyclopedia of French Film Directors - Philippe Rège 2009-12-11

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean-Luc Godard.

La vraie controverse de Valladolid - Jean Dumont 1995

La controverse de Valladolid - Jean-Claude Carrière (écrivain.) 2018

ENTRETIENS SUR LA MULTITUDE DU MONDE - 2002

La Controverse de Valladolid de Jean-Claude Carrière (Fiche de lecture) - Eliane Choffray 2014-04-22

Décryptez La Controverse de Valladolid de Jean-Claude Carrière avec l'analyse du PetitLittéraire.fr ! Que faut-il retenir de La Controverse de Valladolid, le roman historique phare de la littérature française contemporaine ? Retrouvez tout ce que vous devez savoir sur cette oeuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : Un résumé complet. Une présentation des personnages principaux tels que Ginès de Sepúlveda et Bartolomé de Las Casas. Une analyse des spécificités de l'oeuvre : le contexte historique, une mise en scène dramatique et l'art de persuader. Une analyse de référence pour comprendre rapidement le sens de l'oeuvre. Le mot de l'éditeur : « Dans cette nouvelle édition de notre analyse de La Controverse de Valladolid (2014), avec Eliane Choffray, nous fournissons des pistes pour décoder ce roman historique traitant de l'esclavage des Indiens d'Amérique. Notre analyse permet de faire rapidement le tour de l'oeuvre et d'aller au-delà des clichés ». Stéphanie Felten. A propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'oeuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes oeuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation.

La controverse entre Las Casas et Sepúlveda - Bartolomé de las Casas 2007

La controverse entre Las Casas et Sepúlveda (1550-1551), connue sous le nom de controverse de Valladolid, est une interrogation des fondements de l'impérialisme européen qui le fait apparaître à ses propres yeux comme une entreprise civilisatrice ou génocidaire. Ce débat rigoureusement fondé sur les principes universalistes de la révélation et du droit naturel est un conflit politique pour une nouvelle

détermination de l'empire rendue nécessaire par la "découverte" du Nouveau Monde et sa conquête. Sepúlveda légitime cette guerre en revendiquant pour l'Espagne, en tant que peuple chrétien et rationnel, un droit a priori sur l'Amérique et des habitants idolâtres et barbares. Las Casas condamne toute la conquête en niant la barbarie des peuples indiens et en leur reconnaissant la souveraineté. Ce qui aux yeux de Sepúlveda est un usage légitime de la force au service de la foi et de la civilisation est pour Las Casas un sacrifice humain inavouable et occulté par la victoire du "faux" christianisme sur le "vrai". Le traité de Las Casas intitulé *La controverse entre Las Casas et Sepúlveda*, contient un résumé de la discussion par le théologien Domingo de Soto et les arguments exposés par les deux adversaires lors de la controverse.

The Transatlantic Las Casas - Rady Roldán-Figueroa 2022-11-14

Adding to the momentum of Lascasian Studies, this interdisciplinary effort of seventeen scholars offers sophisticated explorations of colonial Latin American and early modern Iberian studies.

Argumentation and Education - Nathalie Muller Mirza 2009-06-19

During the last decade, argumentation has attracted growing attention as a means to elicit processes (linguistic, logical, dialogical, psychological, etc.) that can sustain or provoke reasoning and learning. Constituting an important dimension of daily life and of professional activities, argumentation plays a special role in democracies and is at the heart of philosophical reasoning and scientific inquiry. Argumentation, as such, requires specific intellectual and social skills. Hence, argumentation will have an increasing importance in education, both because it is a critical competence that has to be learned, and because argumentation can be used to foster learning in philosophy, history, sciences and in many other domains. *Argumentation and Education* answers these and other questions by providing both theoretical backgrounds, in psychology, education and theory of argumentation, and concrete examples of experiments and results in school contexts in a range of domains. It reports on existing innovative practices in education settings at various levels.

Philosophy as a Lived Experience - Marianna Papastephanou 2014

For three years in a row, an international group of philosophers of education came together to reflect and promote a conception of philosophy as a lived experience. This book is a result of their discussions and makes an original contribution to the field. The book presents conceptual and critical works relevant to the current theoretical developments and debates within the fields of philosophy and education. The articles contribute both to philosophical clarifications and the advancement of research with solid arguments for theoretical and practical redirections. To deploy their arguments, the contributors draw on classical thinkers - such as Plato, Kant, and Dewey - and on contemporary prominent theorists - such as Derrida, Badiou, and Deleuze - with fresh and critical perspectives. (Series: *Studies on Education* - Vol. 3)

Autour de l'inconscient - Claude Doisy

La Controverse de Valladolid de Jean-Claude Carrière (Analyse de l'oeuvre) - Éliane Choffray 2017-05-15

Décryptez *La Controverse de Valladolid* de Jean-Claude Carrière avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de *La Controverse de Valladolid*, le roman historique phare de la littérature française contemporaine ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Ginès de Sepulvéda et Bartolomé de Las Casas • Une analyse des spécificités de l'œuvre : le contexte historique, une mise en scène dramatique et l'art de persuader Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de *La Controverse de Valladolid* (2017), avec Éliane Choffray, nous fournissons des pistes pour décoder ce roman historique traitant de l'esclavage des Indiens d'Amérique. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est

considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

French Twentieth Bibliography - Douglas W. Alden 1994-08

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

La Controverse de Valladolid de Jean-Claude Carrière - Deux portraits antagonistes des Indiens - Alexandre Salcède 2014-12-09

Plongez-vous dans l'analyse des deux portraits antagonistes des Indiens dans *La Controverse de Valladolid* de Jean-Claude Carrière pour approfondir votre compréhension de l'œuvre ! Que retenir des deux portraits antagonistes des Indiens dans *La Controverse de Valladolid*, le roman historique majeur de Jean-Claude Carrière ? Retrouvez toutes les subtilités de cet extrait dans un commentaire original et complet pour approfondir votre réflexion sur le récit. Vous trouverez dans cette fiche :

- Une introduction sur l'œuvre et son auteur
- L'extrait sélectionné : Deux portraits antagonistes des Indiens
- Une mise en contexte
- Un commentaire de texte complet et détaillé

L'outil indispensable pour percevoir rapidement ce qui fait des deux portraits antagonistes des Indiens dans *La Controverse de Valladolid* un passage sur la problématique de l'Autre ! À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir

et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Fiche de lecture illustrée - La Controverse de Valladolid, de Jean-Claude Carrière - Frédéric Lippold 2020-03-20

Cette fiche de lecture illustrée de la pièce de théâtre "*La Controverse de Valladolid*" (écrite par Jean-Claude Carrière) contient une cinquantaine de pages (13 000 mots) et environ 40 illustrations. Elle vous offrira une meilleure compréhension de l'œuvre, au travers des chapitres suivants : - Biographie de Jean-Claude Carrière - Contexte, origines et présentation de l'œuvre - Description détaillée des personnages : Bartolomé de Las Casas, Juan Ginés de Sepúlveda, le légat du pape, le supérieur du couvent, le colon, les trois Indiens, le serviteur noir, le bouffon - Résumé détaillé de l'œuvre, avec clés de lecture - Aspects littéraires de la pièce, avec une étude des prestations de Las Casas et de Sepúlveda - Actualité de l'œuvre pour comprendre ses résonnances actuelles - Questionnaire de lecture (QCM) et son corrigé avec explications Cette fiche est idéale pour la préparation d'un examen ou tout simplement pour mieux comprendre l'ouvrage de Jean-Claude Carrière.

Infidels and Empires in a New World Order - David M. Lantigua 2020-06-30

Before international relations in the West, there were Christian-infidel relations. *Infidels and Empires in a New World Order* decenters the dominant story of international relations beginning with Westphalia in 1648 by looking a century earlier to the Spanish imperial debate at Valladolid addressing the conversion of native peoples of the Americas. In addition to telling this crucial yet overlooked story from the colonial margins of Western Europe, this book examines the Anglo-Iberian Atlantic to consider how the ambivalent status of the infidel other under natural law and the law of nations culminating at Valladolid shaped subsequent international relations in explicit but mostly obscure ways. From Hernán Cortés to Samuel Purchas, and Bartolomé de las Casas to New England Puritans, a host of unconventional colonial figures enter into conversation with Francisco de Vitoria, Hugo Grotius, and John

Locke to reveal astonishing religious continuities and dissonances in early modern international legal thought with important implications for contemporary global society.

Obituaries in the Performing Arts, 2019 - Harris M. Lentz III 2020-11-06

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Global Raciality - Paola Bacchetta 2018-10-31

Global Raciality expands our understanding of race, space, and place by exploring forms of racism and anti-racist resistance worldwide.

Contributors address neoliberalism; settler colonialism; race, class, and gender intersectionality; immigrant rights; Islamophobia; and homonationalism; and investigate the dynamic forces propelling anti-racist solidarity and resistance cultures. Midway through the Trump years and with a rise in nativism fervor across the globe, this expanded approach captures the creativity and variety found in the fight against racism we see the world over. Chapters focus on both the immersive global trajectories of race and racism, and the international variation in contemporary configurations of racialized experience. Race, class, and gender identities may not only be distinctive, they can extend across borders, continents, and oceans with remarkable demonstrations of solidarity happening all over the world. Palestinians, Black Panthers, Dalit, Native Americans, and Indian feminists among others meet and interact in this context. Intersections between race and such forms of power as colonialism and empire, capitalism, gender, sexuality, religion, and class are examined and compared across different national and global contexts. It is in this robust and comparative analytical approach that *Global Raciality* reframes conventional studies on postcolonial

regimes and racial identities and expression.

From Cosmopolitanism to Human Rights - Olivier de Frouville
2022-01-13

This book explores a democratic theory of international law.

Characterised by a back-and-forth between theory and practice, it explores the question from two perspectives: a theoretical level which reflects and criticizes the categories, words and concepts through which international law is understood, and a more applied level focussing on 'cosmopolitan building sites' or the practical features of the law, such as the role of civil society in international organisations or reform of the UN Security Council. Though written for an academic audience, it will have a more general appeal and be of interest to all those concerned with how international governance is developing.

Keywords in Subversive Film / Media Aesthetics - Robert Stam
2015-09-08

Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics, combining a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative. Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media. Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes). Uniquely discusses the areas of film, television and the internet within one book. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative.

The Cambridge Handbook of Human Dignity - Marcus Düwell
2014-04-10

This introduction to human dignity explores the history of the notion from antiquity to the nineteenth century, and the way in which dignity is conceptualised in non-Western contexts. Building on this, it addresses a range of systematic conceptualisations, considers the theoretical and

legal conditions for human dignity as a useful notion and analyses a number of philosophical and conceptual approaches to dignity. Finally, the book introduces current debates, paying particular attention to the legal implementation, human rights, justice and conflicts, medicine and bioethics, and provides an explicit systematic framework for discussing human dignity. Adopting a wide range of perspectives and taking into account numerous cultures and contexts, this handbook is a valuable resource for students, scholars and professionals working in philosophy, law, history and theology.

La controverse de Valladolid de Jean-Claude Carrière (Fiche de lecture) - Vanessa Grosjean 2014-12-09

Cette fiche de lecture sur La Controverse de Valladolid de Jean-Claude Carrière propose une analyse complète : • un résumé • une analyse des personnages • une analyse des axes de lecture
Appréciée des lycéens, cette fiche de lecture de la Controverse de Valladolid a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Education. Plus d'informations sur www.fichesdelecture.com

The New Biographical Dictionary of Film - David Thomson 2010

A latest edition of the classic reference features updated and recast profiles as well as 100 new entries for such stars as Clive Owen, Scarlett Johansson and Heath Ledger, in a provocative and personal resource by the award-winning documentary producer of *The Making of a Legend: Gone with the Wind*.

Teacher Education for Critical and Reflexive Interculturality - Fred Dervin 2021-05-25

This book deals with the importance of interculturality in teacher education and training. It is mostly through the concept of intercultural competence that interculturality has been constructed and problematized

for educators. However, different approaches and paradigms are available and differ and/or share similarities in terms of ideology, method, practice, theoretical frameworks, and ethical considerations. There is no global agreement on the meanings of interculturality in teacher education and training, although some principles might be common across national borders. There is thus a need for educators to consider these aspects of interculturality in education to be able to become better teachers in a diverse world like ours.

La controverse de Valladolid, Jean-Claude Carrière - Claude Puzin 2004

Impressively Free - Higgins, Michael W. 2020-01-05

Explores the genesis and evolution of Nouwen's multi-layered understanding of priestly ministry.

Nouveau Musée de l'Homme (Le) - Jean-Pierre Mohen 2004-02-16

Comment réinventer le musée de l'Homme ? Comment lui permettre de véritablement donner à voir une histoire naturelle de l'Homme qui tienne compte des spectaculaires avancées récentes en anthropologie préhistorique, physique et culturelle ? Comment mieux sensibiliser le public à ce qui fait l'unité et la diversité de l'espèce humaine dans ses origines, dans ses caractères biologiques, dans ses cultures, à la fragilité de l'humanité dans son environnement et à la responsabilité collective qui l'unit dans son rapport à la nature ? Voici ce que propose ce rapport rédigé par la Commission chargée de sa rénovation. Avec la participation de Serge Bahuchet, Jean-Pierre Changeux, Michel Côté, Dominique Ferriot, Bertrand-Pierre Galey, Lionel Gauthier, Zeev Gourarier, Françoise Héritier, Camille Pisani, François Sémah, Michel Van Praët et Francis Zimmermann. Préface de Jean-Jacques Aillagon, ministre de la Culture et de la Communication, Roselyne Bachelot, ministre de l'Écologie et du Développement durable, et Claudie Haigneré, ministre déléguée à la Recherche et aux Nouvelles Technologies. Postface de Claudie Haigneré.

Infidels and Empires in a New World Order - David M. Lantigua 2020-06-18

Examines early modern Spanish contributions to international relations by focusing on ambivalence of natural rights in European colonial expansion to the Americas.

Historical Dictionary of French Theater - Edward Forman 2010-04-27

The Historical Dictionary of French Theater relates the history of the French theater through a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, trends, genres, concepts, and literary and historical developments that played a central role in the evolution of French theater.

Memorializing and Decolonizing Practices in the Francophone Caribbean and Other Spaces - Stéphanie Melyon-Reinette 2021-03-24

This collection of essays focuses on the notion of the 'mark', through its manifold dimensions, including heritage, race, genes, stereotypes, traumas and scars, in order to tackle contemporary phenomena and issues such as identity, queerness, emancipation and heritage. It does so by channelling reflections through a variety of art forms, including visual art, performance, cinema, distillery, and literature. Hybrid in its approaches, this collection gathers together self-portraits, analytical essays, and ethnographies to discuss self-determination at a crossroads between intimacy and geopolitics throughout postcolonial France and the French Caribbean.

White Ferocity - Amelia Plumelle-Urbe 2020-10-10

The slave trade, the conquest of the Americas and the invasion of Africa have deeply transformed the relations between Europeans and other groups. The jump from difference to superiority and racial hierarchy was

so swift that it led to the moral collapse of Europe and North America. By shifting the devaluation of so-called 'inferior' beings from non-Whites to non-Aryans, Nazism committed the unforgivable crime of bringing into the heart of the European world a ferocity up to then reserved for other continents. In this book, *White Ferocity: The Genocides of Non-Whites and Non-Aryans from 1492 to Date*, Plumelle-Urbe investigates and demonstrates, with harrowing evidence and analyses, how Europeans justified the destruction of other peoples as unavoidable based on the officially declared belief of others being inferior.

Humanisation? - Colette Soler 2018-06-19

Unquenched desire, the dividing up of the drives, repetition, and symptom are the keywords for the effects that the unconscious, as deciphered by Freud, has on the body. Harmony is not on the agenda, but rather the discordance, unlinking, and arrogance of cynical jouissances. It seems that the discourse of capitalism is today increasing their deleterious consequences - with all of these demonstrative suicides, but also suicides as diverse as those of terrorists, Tibetan monks, those beleaguered by the capitalist enterprise, and all the hopeless of our time. Hence the question that Lacan posed concerning the possible "humanisation" of this denatured animal, about whom Freud did not hesitate to say that he is a wolf to man, even though he has always made community. What will the psychoanalyst say about possible solutions, he whose act excludes the call to norms of any kind? Humanisation? is the 2013-2014 volume of the annual seminar held by the author at the Clinical College of the Lacanian Field in Paris.