

Olafur Eliasson Experience

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Olafur Eliasson: Experience - Michelle Kuo
2018-10-22

Experience spans Eliasson's career to date via images of his installations, sculptures, paintings, photographs, films, architectural projects, and interventions in public space - each with an extended caption to guide readers through the work Conceived in close collaboration with the

artist, this survey tracks almost three decades of Eliasson's artistic practice - including works completed in 2018. Hundreds of illustrations are introduced by a perceptive essay by art historian Michelle Kuo and an interview with Eliasson. The book provides an unparalleled overview of his creative output, which speaks to an astonishingly varied audience, from large-scale

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installations such as The weather project, which drew over two million visitors to London's Tate Modern in 2003-4, to smaller, more delicate works, such as watercolours, compasses, and glass works. Views of his dynamic studio in Berlin round out the picture. An inspiring guide to the work of one of today's most multi-faceted and influential artists, Experience includes such pivotal artworks as Green river (1998), Ice Watch (2014), and Waterfall at the Palace of Versailles in Paris (2016), and gives an invaluable glimpse into many of his lesser-known works. It also features brand-new projects A view of things to come, Reality projector, and The unspeakable openness of things, which was installed in Beijing in March 2018. From the publisher of Olafur Eliasson and Studio Olafur Eliasson: The Kitchen.
Take Your Time - 2007

All Art is Ecological - Timothy Morton
2021-08-26

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In twenty short books, Penguin brings you the classics of the environmental movement. Provocative and playful, *All Art is Ecological* explores the strangeness of living in an age of mass extinction, and shows us that emotions and experience are the basis for a deep philosophical engagement with ecology. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.
Thomas Bayrle: Playtime - Massimiliano Gioni
2018-06-22

The work of a pioneering artist, whose explorations of mass culture, consumerism, and politics remain highly relevant today This richly

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illustrated monograph brings together Bayrle's paintings, sculptures, drawings, wallpapers, installations, and prints from the past years to showcase his lasting influence and continued relevance. Bayrle, along with Gerhard Richter and Sigmar Polke, is considered a pivotal figure of the German Pop movement, and his early adoption of computer-aided art production anticipated today's digital aesthetics. This remarkable book highlights the full breadth and complexity of Bayrle's career to date.

Landscape into Eco Art - Mark Cheetham
2018-02-14

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the

historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in

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contemporary art and the environment will find Cheetham's work valuable and invigorating.

Olafur Eliasson - Olafur Eliasson 2004

Olafur Eliasson. Symbiotic Seeing - Olafur Eliasson 2020-02-14

Following the spectacular exhibition of his work in London, Olafur Eliasson (*1967) will be presenting at the beginning of 2020 an entirely new installation specifically developed for Kunsthaus Zürich. It is precisely these works by the Danish-Icelandic artist that attract viewers as if by magic. Olafur Eliasson points out that his core interest is the experience of the physical encounter with the work itself. For years, he has been one of the most important contemporary artists addressing early on the theme of sustainability and now appeals to a large number of viewers with his themes on ecological issues. The book and exhibition therefore revolve around our relationship with other species and life forms on Earth. Olafur Eliasson's advocacy

of a worldview of coexistence and collaboration becomes ever more apparent when he transforms the museum space into an immersive installation engaging our senses. We are reminded of scientific arrangements that explore physical natural phenomena such as light, water, movement and reflection, without remaining in the abstract or formal framework of purely scientific experiments. The immediate experiential space that the artist creates prevents this, while generating an enduring resonating space on themes such as climate change, migration and the exploitation of our planet's resources. Olafur Eliasson succeeds in translating these essential questions and social concerns into a formal language that not only appeals to the viewers' intellect, but also touches and moves them emotionally. The book accompanies the show at Kunsthaus Zürich, January 16 - March, 22, 2020.

Time, Duration and Change in Contemporary Art - Kate Bretkelly-Chalmers

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2019-01-07

Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramović's performances test the durations of the human body; Christian Marclay's The Clock conflates past and present chronologies. This book examines alternative frameworks of time, duration and change in prominent philosophical, scientific and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses

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not by 'visualizing' time, but by entangling viewers in different sensory, material and imaginary temporalities.

Elmgreen & Dragset - Martin Herbert

2019-05-22

Elmgreen & Dragset's constructed environments have been celebrated all over the world for their mischievous, cerebral, and accessible nature. This is the first comprehensive presentation of the duo's work, from their early performative pieces in the late 1990s to their most recent public projects Drawing from disciplines as divergent as institutional critique, social politics, performance, design, and architecture, Elmgreen & Dragset's work reconfigure the familiar with characteristic and subversive wit. Their sculptures and installations, also known as 'Powerless Structures', have redefined what it means to experience art - the cover features their work Van Gogh's Ear, a sculpture in the form of a swimming pool, which is located on Fifth Avenue in New York at the entrance to the

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Rockefeller Center. This book includes all of their most significant projects, from the transformation of New York's Bothen Foundation into a subway station in 2004, to the siting of a fake Prada boutique in the Texan desert in 2005, and the installation of the statue of a child on a rocking horse on the fourth plinth in Trafalgar Square in 2012. Elmgreen & Dragset is the latest addition to the acclaimed Phaidon Contemporary Artists Series.

Time - Amelia Groom 2013

What does 'contemporary' actually mean? This is among the fundamental questions about the nature and politics of time that philosophers, artists and more recently curators have investigated over the past two decades. If clock time -- a linear measurement that can be unified, followed and owned -- is largely the invention of capitalist modernity and binds us to its strictures, how can we extricate ourselves and discover alternative possibilities of experiencing time? Recent art has explored such diverse

registers of temporality as wasting and waiting, regression and repetition, déjà vu and seriality, unrealized possibility and idleness, non-consummation and counter-productivity, the belated and the premature, the disjointed and the out-of-sync -- all of which go against sequentialist time and index slips in chronological experience. While such theorists as Giorgio Agamben and Georges Didi-Huberman have proposed "anachronistic" or "heterochronic" readings of history, artists have opened up the field of time to the extent that the very notion of the contemporary is brought into question. This collection surveys contemporary art and theory that proposes a wealth of alternatives to outdated linear models of time. Artists surveyed include Marina Abramovic, Francis Alÿs, Matthew Buckingham, Janet Cardiff, Paul Chan, Olafur Eliasson, Bea Fremderman, Toril Johannessen, On Kawara, Joachim Koester, Christian Marclay, nova Milne, Trevor Paglen, Katie Patterson, Rags Media

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Collective, Dexter Sinister, Simon Starling, Hito Steyerl, Hiroshi Sugimoto, Tehching Hsieh, Time/Bank, Mark von Schlegell Writers include Giorgio Agamben, Mieke Bal, Geoffrey Batchen, Hans Belting, Walter Benjamin, Franco Berardi, Daniel Birnbaum, Georges Didi-Huberman, Dogen Zenji, Peter Galison, Boris Groys, Brian Dillon, Elena Filipovic, Joshua Foer, Elizabeth Grosz, Adrian Heathfield, Rachel Kent, Bruno Latour, George Kubler, Doreen Massey, Alexander Nagel, Jean-Luc Nancy, Daniel Rosenberg, Michel Serres, Michel Siffre, Nancy Spector, Nato Thompson, Christopher Wood, George Woodcock

James Turrell - Michael Govan 2013-01-01

Published in conjunction with the artist's major retrospective exhibition, this comprehensive volume traces James Turrell's artistic practice from his years at the Mendota studio in Santa Monica, California, to his monumental work-in-progress at Roden Crater, an extinct volcano that he has been transforming into a naked-eye

observatory since 1975. Whether he's projecting three-dimensional shapes into the corner of a gallery space or creating immersive environments that allow viewers to better understand their own perception, Turrell invites us to "go inside and greet the light", evoking the meditative practices of his Quaker upbringing. A critical figure emerging from Los Angeles's exploding art scene of the 1960s, Turrell draws from aviation, psychology, and astronomy in his art. Through ten chapters that survey his various bodies of work, enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's oeuvre to date—from his early geometric projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent holographic works. It also features an in-depth look at the Roden Crater Project through models, plans, photographs, and drawings, which reveal the power and beauty of his

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magnum opus and its surrounding landscape. This publication also features extraordinary images by Florian Holzherr-many of which were specially commissioned and are published here for the first time.

See Yourself Sensing - Madeline Schwartzman 2011

" ... Is the first book to survey the intersection between design, the body, science and the senses, from the utopian pods and head gear of the 1960s, to the high-tech prostheses, wearable computing, implants, and interfaces between computers and humans of the past decade ..."-- Introduction, p. 6.

Hidden Art in the South of France - Eric Rinckhout 2021-06-14

- A cultural exploration of the South of France, from Nice and Montpellier to the tiniest villages There's more to the South of France than sun, beaches, palm trees and the azure blue sea. For over a hundred years, it has been the favorite destination of many artists, who find themselves

drawn to the superb light and the pleasant climate. Hidden Art in the South of France will show you what the area between Collioure and Menton has to offer in terms of surprising and remarkable art and cultural treasures. Journalist and art connoisseur Eric Rinckhout (Knack Magazine a.o.) selected more than 350 exceptional places: from the chapel decorated by Louise Bourgeois to the studio of Matisse and the apartment of Nabokov, from Eileen Gray's modernist Villa E-1027 to architect Frank Gehry's most recent design, from the oldest cinema in the world to street art in Marseille. Discover the best and most unique spots in inspiring lists such as contemporary sculpture gardens on wine estates, in the footsteps of painters and writers, chansonniers and rock stars, sleeping inside art, gardens that are artistic gems and much more.

Ellsworth Kelly - Tricia Y. Paik 2018-06-08
Now available in a new accessible format - the definitive monograph on one of the most revered

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artists of our time Ellsworth Kelly will forever be remembered as one of the most distinctive and influential artists of our time. This book, the last created in close collaboration with the artist, maps his prolific and diverse oeuvre from the 1940s to his final projects before his death in late 2015. Featuring a newly designed cover, this hardback edition brings Tricia Paik's critically acclaimed volume to a new audience of readers.

Olafur Eliasson: Nel Tuo Tempo - A. Galansino
2023-03-24

A career survey of acclaimed installations from the master orchestrator of sensory experience Icelandic Danish artist Olafur Eliasson (born 1967) is guided by a keen interest in perception, movement and lived experience, as well as those of the communities in which he works. Best known for his large-scale installation, Weather Project, which occupied the Tate Modern's Turbine Hall in 2003, Eliasson often makes use of elementary materials such as light, water and

temperature-controlled mist to create an immersive or spiritual experience for his viewers. His practice is not limited to the confines of the museums and galleries where he shows, but also involves local communities through architectural projects, interventions in public spaces and artistic, social and environmental education programs. This volume presents an overview of Eliasson's 30-year career, including a selection of site-specific works, and features a collection of texts chosen by the artist that have inspired his practice.

Space is the Place - Lukas Feireiss 2020-07
Space and place as topics of playful investigation and serious reflection This book looks at art that relates playfully to architecture, with contributions from artists, architects, designers and scholars including Franz Xaver Baier, Beatriz Colomina, Olafur Eliasson, Andrea Fraser, Bruce Nauman, Tom Sachs and more.

Olafur Eliasson - Ólafur Elíasson 2017
Green Light is a project initiated by artist Olafur

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eliasson in collaboration with Thyssen-Bornemisza Art Contemporary, vienna. Conceived as a field of production and mutual learning, Green Light works with refugees, asylum seekers, migrants, and nGOs to fabricate an unlimited edition of fully functional lamps, which are geometric, stackable modules made from recyclable materials that are fitted with a welcoming green light. Providing fundraising and education opportunities, Green Light workshops first took place in vienna in 2016, and have since been hosted at the Moody Center for the Arts (Houston) and the 57th venice Biennale. The publication seeks to question and reflect on the project through testimonies, stories, and memories by the participants and founders as well as reflect on the relationship between culture and migration today. With more than twenty contributors including Atif Akin, Anas Aljajeh, Tarek Atoui, Tawab Baran, Ian Cion, Angela Dimitrakaki, and Olafur Green Light participants, among others.

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Aesthetic Experience and Somaesthetics -

Richard Shusterman 2018-02-12

This essay collection explores the crucial connections between aesthetic experience and the interdisciplinary field of somaesthetics. After examining philosophical accounts of embodiment and aesthetic experience, the essays apply somaesthetic theory to the diverse fine arts and the art of living.

Olafur Eliasson Experience - Anna Engberg-Pedersen 2022

Olafur Eliasson - Olafur Eliasson 2003

This text looks at Scandinavian artist Olafur Eliasson's approach to the cavernous space of the Turbine Hall at Tate Modern. His work explores human perception of the world and the boundaries between nature, art and technology, and often combines elemental materials with modern technology.

Trevor Paglen - Julia Bryan-Wilson 2018-05-04

The first complete monograph on an artist

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whose work investigates surveillance and government secrecy in the digital age Trevor Paglen's art gives visual geography to hidden forces, relentlessly pursuing what he calls the 'unseeable and undocumentable' in contemporary society. Blending photography, installation, investigative journalism, and science, Paglen explores the clandestine activity of government and intelligence agencies, using high-grade equipment to document their movements and reveal their hidden inner workings. This book presents over three decades of Paglen's groundbreaking work, making visible the structures and technologies that impact our lives.

Judd - Ann Temkin 2020-03-24

The first retrospective in 30 years on American maverick Donald Judd's minimalist sculpture, architecture and furniture Published to accompany the first US retrospective exhibition of Donald Judd's sculpture in more than 30 years, Judd explores the work of a landmark

artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture. Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative and metaphorical content. He turned to three dimensions as well as industrial working methods and materials in order to investigate "real space," by his definition. Judd surveys the evolution of the artist's work, beginning with his paintings, reliefs and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life. This richly illustrated catalog takes a close look at Judd's achievements, and, using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly

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perspectives on his work. The essays address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces and his work in design and architecture. Donald Judd(1928-94) began his professional career working as a painter while studying art history and writing art criticism. One of the foremost sculptors of our time, Judd refused this designation and other attempts to label his art: his revolutionary approach to form, materials, working methods and display went beyond the set of existing terms in midcentury New York. His work, in turn, changed the language of modern sculpture.

Pipilotti Rist: Pixel Forest - Massimiliano Gioni 2016-10-24

The most comprehensive monograph to date on the groundbreaking Swiss artist and international art star, Pipilotti Rist A pioneer of experimental video art, Pipilotti Rist is celebrated for her expansive installations that bridge the spaces between fine art and popular

culture, the natural world and the technological sublime. Through vivid colors, audaciously sensuous imagery, and playful sexuality, Rist's art—which ranges from single-channel videos to multilayered environments—absorbs viewers in a hyperfeminine aesthetic interlaced with deeper themes of pain, innocence, and transformation.

Olafur Eliasson - Madeleine Rynsztejn 2002-11-15

With images that suggest a modern day Caspar David Friedrich, sculptor, installation artist and photographer Olafur Eliasson recreates in elegant forms the extremes of the landscape and the atmospheric conditions of his native Denmark, resulting in a kind of techno-Romanticism. Now based in Berlin, Eliasson rebuilds in the gallery fragments of a faraway land: icebergs at the Musee d'Art Moderne de la Ville de Paris, 'windmills' at the Louisiana Museum in Humlebaek, Denmark. For Eliasson, immaterial sensations such as temperature, smell, taste, air and magnetic waves become

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sculptural elements. A simple circular cut in the ceiling of a gallery in Los Angeles, for example, recreates the feeling of the weak Scandinavian sun, and becomes a kind of giant sun-clock reminiscent of both Gordon Matta-Clark's architectural cut-outs and the oculus of the Pantheon. In her survey, curator Madeleine Grynsztejn examines the unique position of the artist, overlapping technological and artistic innovation in the creation of his art. Critic and curator Daniel Birnbaum discusses with the artist the role of location and the immediate environment in both his gallery (indoor) and remote-site (outdoor) work. Architectural theorist Michael Speaks looks in his Focus at the work Green river (1998) particularly in relation to filmmaker Michelangelo Antonioni's 1964 film, Red Desert. The artist has selected an extract from Henri Bergson's Creative Evolution (1907) dealing with our subjective, visual response to nature, a theme central also in the artist's own work. Olafur Eliasson's writings

include an essay on that most banal of topics, the weather, and an open letter entitled 'Dear Everybody' addressed to the viewers.

Tree of Codes - Jonathan Safran Foer 2010

A masterful work of storytelling, a unique sculptural object created through a collaborative process between Visual Editions and author. A curiosity with the die-cut technique was combined with the pages' physical relationship to one another and how this could somehow be developed to work with a meaningful narrative. This led to Jonathan deciding to use an existing piece of text and cut a new story out of it - his favourite book, The Street of Crocodiles by Bruno Schulz. Writing, cutting and proto-typing has created a new story cut from the words of an old favourite.

The Sketchbook Idea Generator (Mix-And-Match Flip Book) - Jennifer Orkin Lewis 2020-09

A unique mix-and-match book that generates thousands of ideas for tackling a blank sketchbook page Designed to kickstart creativity

for artists and hobbyists, the pages of this book are divided into three separate sections that can be flipped, mixed, and matched to generate more than 100,000 unique sketchbook prompts! Jennifer Orkin Lewis, author of *Draw Every Day*, *Draw Every Way* and *100 Days of Drawing*, has gained a dedicated following on Instagram by posting her daily sketches. The Sketchbook Idea Generator begins with an introductory section, in which Jennifer provides examples of her work as well as insight into her process of interpreting a prompt. The rest of the book consists of pages that are sliced into three mix-and-match sections that represent the three essential elements of a good drawing prompt: medium, color, and subject. With those basic decisions made, you can get right down to it!

Chito: One - Chito 2021-02-12

Olafur Eliasson - Olafur Eliasson 2015-05-25
"There is a profoundly illusory quality to nature."
[Olafur Eliasson](#) - Olafur Eliasson 2014-08

Content through contact between landscapes and artworks, bodies and weather conditions, light and darkness. Over the years, Danish-Icelandic artist Olafur Eliasson (b. Copenhagen, 1967; lives and works in Berlin and Copenhagen) has continually returned to Iceland to investigate its landscape with his camera. The ambitious, ongoing venture--almost cartographical in its scope--has resulted in approximately eighty photo series to date, and a wealth of individual photographs of glaciers, waterfalls, rivers, volcanoes, and caves. Far from merely documenting the terrain, Eliasson's vibrant images reflect on our relationship to nature, the physical space in which we exist, and the body's felt motion through the space--central concerns in his oeuvre. Alongside Eliasson's photographs, this lavishly designed book in large format presents a selection of further works by the artist, granting the reader a glimpse into the process of inspiration leading from physical experience to abstraction. The sequence of

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images, curated by Eliasson himself, traces the intuitive connections between the landscape and the different modes of expression employed by the artist.

Olafur Eliasson - Olafur Eliasson 2003

The Embodied Image - Juhani Pallasmaa

2011-05-16

The Embodied Image The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-

sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta- Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant

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contemporary works by Steven Holl and Daniel Libeskind.

Your Glacial Expectations - Olafur Eliasson

2017-05-09

An arresting volume to commemorate Olafur Eliasson's latest work of installation art, featuring lush illustrations and unique insights from participating writers, photographers, and artists. One of the most wide-ranging and ambitious creative minds of his generation, Icelandic-Danish artist Olafur Eliasson has produced a dizzying spectrum of work around the world. Perhaps best known in the United States for his 2008 New York City Waterfalls installation, his constant inventiveness and public projects have entranced huge numbers of people. Working in a variety of fields and media, there is no end to his creative ambition and the delight his works elicit. The title of the book and accompanying exhibition refers to the glaciers that formed the landscape around the installation's site in Denmark, their traces still

evident in the site's topography and geology. The project does not end at the property boundaries, but incorporates the entire surrounding landscape. Five mirrors, ranging from a perfect circle to elongated ellipses, reflect the changing sky above and the contemplator's own gaze as though in the surfaces of glacial pools. This publication offers a unique and highly detailed insight, captured over the course of four seasons, of this singular landscape. Working with geologists, landscape architects, and other specialists, Eliasson has created an outdoor space only a privileged few will ever see. This publication documents and enhances the work through photographs, essays, and collaborators who render the power of the project in images and words.

Riverbed - 2016

Olafur Eliasson's take on Louisiana is radical, fascinating and unique. The central work in the first solo exhibition at the museum by the Danish-Icelandic artist is a huge, sitespecific

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project that reverses the relation between nature and art. The transitions between inside and outside, culture and staged nature, become fluid and transitory ? and the progress of the visitor through the museum becomes a central issue. The exhibition consists of three sections that each thematize the encounter between Eliasson's art and Louisiana as a place. Transforming the entire South Wing into a rocky landscape, Riverbed, Eliasson focuses on inhabiting space in a new way and inserts new patterns of movement into the museum.00Exhibition: Louisiana Museum of Modern Art, Humlebaek, Denmark (20.8.2014 - 11.1.2015).

Architectural Atmospheres - Christian Borch
2014-05-02

Architecture is increasingly understood to be a sensual, spatial experience, which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or

negative. Architects, planners, investors, and politicians must produce effects such as these according to intersubjective and communicable criteria, and not intuitively or randomly. Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current, programmatic discussion of this topic. What possibilities does this approach open to architecture, what value does this knowledge have? Three essays and a conversation lead a cross-discipline discussion on the impact of architecture, and contribute to the debate first initiated by Peter Zumthor. The texts are accompanied by thirty-five color images that capture architectural moods in a variety of ways. Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy, e.V., Ipph, in Darmstadt, Germany. Christian Borch is Professor of Political Sociology at the Department of Management,

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Politics, and Philosophy, Copenhagen Business School, Denmark. Olafur Eliasson is a Danish-Icelandic artist. Eliasson incessantly explores our modes of perceiving. His work spans photography, installation, sculpture, and film. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers.

The Global Work of Art - Caroline A. Jones 2016

The first major history of the glamorous art biennial. Biennials have proliferated across the globe since the end of the Cold War and have now stabilized at about 200 a year. While this quintessentially contemporary form has significant roots in the world expositions of the 19th century, Jones argues that the biennial is also the platform for an important new aesthetic shift. Moving away from a focus on visual looking in the mid 20th century, the art world today embraces experience: art fairs give the feel of closeness and spaciousness, crowds, and they engage all our senses, even taste. Jones

argues that the dominance of installation art and the simultaneous rise of biennials or recurring art fairs need to be examined as joint phenomenon mutually reinforcing and linked to specific geo-political and aesthetic conditions. From the rise of tourism to the flows of art commerce, Jones hatches a new way to track the development of international art fairs in nearly every corner of the globe: from the early world fairs of London, Paris, Chicago, and New York to art fairs proper in Venice, Sao Paulo, Havana, Berlin, Lyon, and Beijing, as well as Kassel's Documenta, Whitney Biennial, and more all explained through a rapidly evolving aesthetics of experience that has never, until now, been addressed in such a substantial way."

Olafur Eliasson - Matilda Olof-Ors 2016-02-23
Olafur Eliasson: Reality machines was conceived and designed by Irma Boom, one of the world's most celebrated graphic designers, to bring to life in book form the artwork and ideas of Danish-Icelandic artist Olafur Eliasson. The

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exhibition catalogue - published by Moderna Museet and Koenig Books on the occasion of the exhibition Verklighetsmaskiner / Reality machines, at Moderna Museet in Stockholm - takes the form of an artist's book in which essays and images interact with tactile papers and transparent films. Eliasson's diverse artworks - in sculpture, painting, photography, film, and installations - have been exhibited widely throughout the world. His art is driven by a deep interest in perception, movement, embodied experience, and feelings of self, and by his conviction that art offers a crucial means for turning thinking into doing in the world. Not limited to the confines of the museum and gallery, his practice engages the broader public sphere through architectural projects and interventions in civic space. This catalogue features illuminating essays by Timothy Morton, philosopher and specialist in ecology and object-oriented ontology, and Matilda Olof-Ors, curator at Moderna Museet in Stockholm, as well as a

conversation between Eliasson and Daniel Birnbaum, director of Moderna Museet. Anders Sune Berg's installation photography presents vivid views of the exhibition Verklighetsmaskiner / Reality machines at Moderna Museet.

Your Engagement Has Consequences on the Relativity of Your Reality - Olafur Eliasson
2006

Olafur Eliasson's (TM)'s large-scale installations addressing aspects of human perception are as fascinating as they are unsettling. Eliasson believes that art is a practice through which vital aspects of society and life may be examined, challenged, and renegotiated. Cultural practices such as art are not driven by capitalistic values, but operate through reflection on the values that define sociality, on the way that experience and ethics are intertwined, and ultimately on how subjectivity is defined. Eliasson's (TM)'s interest in architecture, space, time, and art thus comes from a fundamental interest in human beings and in our potential to re-evaluate the conditions

that determine or influence our sense of subjectivity. Eliasson explores these aspects of his work in this volume which documents in detail three exhibitions: Your Light Shadow, Hara Museum, Tokyo; Notion Motion, Museum Boijmans Van Beuningen, Rotterdam, and The light setup, Malma, Konsthall. This volume also contains a seminal text by the artist.

Akademie X - Marina Abramovic 2015-02-19
Assembled from the wisdom of 36 legendary art teachers - all of them artists or critics at the top of their field - Akademie X: Lessons in Art + Life is an ideal curriculum for the aspiring artist. Each of the book's "tutors" has provided a unique lesson that aims to provoke, inspire and stimulate the aspiring artist. These lessons cover some combination of the following: technical advice (e.g. don't make a sculpture bigger than your studio door), assignments (some of which will take five minutes to complete, others five years), tips for avoiding creative ruts (including suggestions for mind‐expanding

materials to read, watch or listen to), principles of careful looking (demonstrated with images of artworks, photographs, films or even billboard advertisements), advice on the daily practice of art (how to balance time alone in the studio with building an artistic community), career pointers (how to prepare for a studio visit from a curator or gallerist) and personal anecdotes (e.g. stories from the instructor's own humble beginnings). Taken together, these lessons offer the reader a set of tools for thinking, seeing and living as an artist. Not only is Akademie X: Lessons in Art + Life the first illustrated text book of its kind for artists, but it will also appeal to anyone interested in contemporary art, providing first hand revelations into the philosophies and techniques of some of the world's best artists and writers.

Olafur Eliasson - Olafur Eliasson 2019-03-19
Renowned Icelandic-Danish artist Olafur Eliasson engages the broader public sphere through architectural projects and interventions

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in civic space. For his site-specific exhibition at the Marciano Art Foundation, the artist conceived of a seemingly simple yet complex installation: using projected light and the existing architecture of the museum, he would create a dynamic shadow play referencing both the city's history of filmmaking and the gallery's former function as a theater. Published on the occasion of this exhibition, *Olafur Eliasson: Reality Projector* documents Eliasson's transformation of the space into an abstract, three-dimensional film featuring a unique soundtrack made in collaboration with Icelandic musician and sound artist Jónsi. This recent work continues the artist's interests in perception, movement, embodied experience and feelings of self.

Olafur Eliasson, Experience - Olafur Eliasson

2022-08-30

An updated and expanded edition of the acclaimed in-depth monograph on one of the most influential artists of our time. Conceived in close collaboration with the artist, this updated survey tracks Eliasson's artistic practice from the 1990s to the present day, including recent exhibitions at Tate Modern, London (*In real life*, 2019) and the Beyeler Foundation, Basel (*Life*, 2021). Through hundreds of illustrations bracketed by writings on and by Eliasson, this book provides an unparalleled overview of his remarkably accessible output, from such large-scale interactive experiences as *The weather project* at Tate Modern, London (2003) to smaller, more delicate works on paper or made of glass, and includes photography, painting, and film.