

Nonfiction Companion To Seventh Grade Gary Soto

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Local News - Gary Soto 2003

A collection of thirteen short stories about the everyday lives of Mexican American young people in California's Central Valley.

Any Day with You - Mae Respicio 2021-06-08

A warm, tender story perfect for fans of Front Desk about a creative girl who hopes that by winning a filmmaking contest, she'll convince her great-grandfather to stay by her side. Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures. This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go.

Nerdlandia - Gary Soto 1999-07-19

A hip, funny, Latino rendition of Grease, this play features three cool muchachos who come to the aid of Martin, a chicano nerd who loves a beautiful, popular girl, Ceci, from afar. With the help of his friends, Martin changes his miage and impresses Ceci and her friends, without letting on who he is. This is a problem for Ceci, because, in the meantime, she's transformed herself into a Chicana nert to win the heard of her secret love--Martin. A totally modern, totally cool tale of teenage romance.

Novio Boy - Gary Soto 2006-06-01

Rudy anxiously prepares for and then goes out on a first date with an attractive girl who is older than he is.

Reading and Writing Sourcebook - Ruth Nathan 2002

Adapted Readers Companion - Joseph E. Pattison 2003-03

It's a powerful combination of the world's best literature and superior reading and skills instruction! Prentice Hall Literature Timeless Voices, Timeless Themes helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.

Prentice Hall Choices in Literature - 1997

The me you see -- Where paths meet -- Deciding what's right -- You are the solution -- Communication explosion.

Too Many Tamales - Gary Soto 1996-08-08

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

Buried Onions - Gary Soto 2006

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

Amigo Brothers - Piri Thomas 1978-01-01

Neighborhood Odes - Gary Soto 1992

Twenty-one poems about growing up in an Hispanic neighborhood, highlighting the delights in such everyday items as sprinklers, the park, the library, and pomegranates.

If the Shoe Fits - Jane B. Mason 2004-06-01

With her feet bare and her second-hand gown splattered with mud, Ella's first day of Princess School is off to a lousy start. If she can only find her fairy godmother before the first class begins, Ella is sure she'll put things right.

Socratic Circles - Matt Copeland 2005

Matt Copeland has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works.

Annie's Ghosts - Steve Luxenberg 2009-05-05

The Great Michigan Read 2013-14 Michigan Notable Book for 2010 A Washington Post Book World's "Best Books of 2009," Memoir Beth Luxenberg was an only child. Or so everyone thought. Six months after Beth's death, her secret emerged. It had a name: Annie. Steve Luxenberg's mother always told people she was an only child. It was a fact that he'd grown up with, along with the information that some of his relatives were Holocaust survivors. However, when his mother was dying, she casually mentioned that she had had a sister she'd barely known, who early in life had been put into a mental institution. Luxenberg began his researches after his mother's death, discovering the startling fact that his mother had grown up in the same house with this sister, Annie, until her parents sent Annie away to the local psychiatric hospital at the age of 23. Annie would spend the rest of her life shut away in a mental institution, while the family erased any hints that she had ever existed. Through interviews and investigative journalism, Luxenberg teases out her story from the web of shame and half-truths that had hidden it. He also explores the social history of institutions such as Eloise in Detroit, where Annie lived, and the fact that in this era (the 40s and 50s), locking up a troubled relative who suffered from depression or other treatable problems was much more common than anyone realizes today.

Petty Crimes - Gary Soto 1998

A collection of short stories about Mexican American youth growing up in California's Central Valley.

Help Wanted - Gary Soto 2007

Offers a collection of stories about a group of teens who, in their own ways, struggle to find their purpose in life and place in the world, such as the constant story-telling liar Veronica and friends Ronnie and Joey who spend their days as "Teenage Chimps" due to their feelings of alienation from everyone at their school. Jr Lib Guild. Reprint.

Pacific Crossing - Gary Soto 1992

Fourteen-year-old Mexican American Lincoln Mendoza spends a summer with a host family in Japan, encountering new experiences and making new friends.

Big Bushy Mustache - Gary Soto 1998

In order to look more like his father, Ricky borrows a mustache from a school costume, but when he loses it on the way home his father comes up with a replacement.

Cesar Chavez - Gary Soto 2008-06-25

¡Viva la causa! ¡Viva César Chávez! Up and down the San Joaquin Valley of California, and across the country, people chanted these words. Cesar Chavez, a migrant worker himself, was helping Mexican Americans work together for better wages, for better working conditions, for better lives. No one thought they could win against the rich and powerful growers. But Cesar was out to prove them wrong -- and that he did.

Facts Of Life - Gary Soto 2008-05-01

What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

Up on Cloud Nine - Anne Fine 2009-03-04

Ian's best friend, Stolly, is up on cloud nine. He's in the hospital, unconscious, and hooked up to machines. The question Ian is trying to answer is: How did Stolly end up there? In a way, Stolly's always been on cloud nine, living life by his own rules and making those rules up as he goes along. His parents' careers have them constantly rushing around, so Ian's family has all but adopted Stolly. That's why it's up to Ian to figure out what happened to his best friend. But once the pieces start coming together, the answer doesn't seem to make any sense.

I Am a Genius of Unspeakable Evil and I Want to Be Your Class President - Josh Lieb 2010-09-07

When a provocation from his dad irks twelve-year-old evil genius Oliver Watson, he'll have to put his plans for world domination on hold in order to beat the pants off the competition and win the middle school election!

The Language of Literature - McDougal Littell Incorporated 2002

Earth Day--Hooray! - Stuart J. Murphy 2004-01-20

Earth Day is on the way, and Ryan, Luke, and Carly have a plan. If they manage to collect and recycle 5,000 aluminum cans, they can make enough money to buy some beautiful flowers for nearby Gilroy Park. CAN they do it? Counting the cans gives Ryan, Luke, and Carly -- along with readers -- a lesson in place value. And facts about recycling throughout the story will help readers understand how important it is to take care of the earth.

Taking Sides - Gary Soto 1991

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

The Hundred Dresses - Eleanor Estes 2004

In winning a medal she is no longer there to receive, a tight-lipped little Polish girl teaches her classmates a lesson. Includes a note from the author's daughter, Helena Estes.

The Old Man and His Door - Gary Soto 2009-07-10

Only an old man who is great at gardening but bad at listening to his wife would bring the door, la puerta, to a picnic instead of the pig, el puerco, in a traditional story of a wise-fool. Reprint.

The Long Ride - Marina Budhos 2021-09-14

In the tumult of 1970s New York City, kids are expected to figure out issues of race that adults haven't when seventh graders are bused from their neighborhood in Queens to integrate a new school in South Jamaica. Jamila, Josie, and Francesca are three mixed-race girls who have always felt like outsiders in their mostly white neighborhood in Queens, but at least they have each other. Now it's seventh grade, and they're part of an experiment where kids will go on a long bus ride to integrate a new school in a black neighborhood. Maybe there the three girls can finally fit in. But Francesca's parents put her in private school. And Jamila and Josie discover that they're not even in the same classes. How do they find their place in a school divided between black and white? And what about the boys wanting to be friends--and maybe more? Can kids come together when grown-ups stay apart? In this tender story of friendship and family love, award-winning author Marina Budhos captures what it's like to tip from twelve to thirteen and to try to carry the dreams of adults.

The Elements of San Joaquin - Gary Soto 2018-04-03

Expanded from the award-winning Chicano poet's 1977 original, this poetry collection explores the hardships and joys of migrant workers in California. A timely new edition of a pioneering work in Latino literature, National Book Award-nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author. Praise for *The Elements of San Joaquin* "A response to the charged, ideologically

defiant voices from the seventies, *The Elements of San Joaquin* forever changed the course of Latino literature, redirecting us toward the mundane and ephemeral. The poet's only commitment, Gary Soto seemed to suggest, is to life itself. His teacher and role model was Philip Levine, who encouraged him to see his own neighborhood, indeed his own backyard, as a kingdom. The result was a type of poetry that weathered inclement times in ways that scores of other instant "hits" couldn't. It was new yet as old as the Bible and it still is. The word "classic" is overused these days. Not in this case." —Ilan Stavans, Lewis-Sebring Professor in the Humanities, Latin American and Latino Culture at Amherst College, and general editor of *The Norton Anthology of Latino Literature* "In the original *The Elements of San Joaquin*, Gary Soto defined the Chicano character as an underrepresented part of the American whole, the identity that would serve as foundation for my life's work. My parents and grandparents had crossed borders, but Soto rooted me, us, here—in the daily poverty of mejicano vecindades—on all those rural "Braly Streets" of Fresno, Brawley, and Salinas. His elements of sun, wind, stars, and field shadowed my own destiny to bring justice there, to the people of the hoe and harvest." —José Padilla, Executive Director of California Rural Legal Assistance

Chato's Kitchen - Gary Soto 1997-09-22

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

Readers Companion - □□□ 2003-03

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Tortilla Sun - Jennifer Cervantes 2010-07-01

When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing any especially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

My Little Car - Gary Soto 2006

Teresa loves to show off her shiny, new, pedal-powered lowrider car from Grandpa, but the toy soon looks old when she neglects it.

Living Up The Street - Gary Soto 2012-06-27

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

A Summer Life - Gary Soto 1991-08-01

Gary Soto writes that when he was five "what I knew best was at ground level." In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The "things" of his boyhood tie it all together: his Buddha "spotted with gold," the taps of his shoes and the "engines of sparks that lived beneath my soles," his worn tennies smelling of "summer grass, asphalt, the moist sock breathing the defeat of basesall." The child's world is made up of small things--small, very important things.

Baseball in April and Other Stories - Gary Soto 1990

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

Chato Y Su Cena -

English Learners Companion - Darren Shan 2003-03

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The Skirt - Gary Soto 2012-11-28

For fans of Gary Soto and Matt de la Peña comes a tale of a contemporary Mexican-American family with a "spunky and imaginative heroine" (Publishers Weekly). Miata Ramirez is scared and upset. The skirt she brought to show off at school is gone. She brought her forklorico skirt to show off at school and left it on the bus. It's not just any skirt. This skirt belonged to Miata's mother when she was a child in Mexico. On Sunday, Miata and her dance group are supposed going to dance forklorico, or traditional Mexican folk dances; and that kind of dancing requires a skirt like the one Miata lost. It's Friday afternoon. Miata doesn't want her parents to know she's lost something again. Can she find a way to rescue the precious skirt in time? With its focus on family ties, friendship, and ethnic pride and Includes an afterword from

its acclaimed author, *The Skirt* is a story that children everywhere will relate to and be inspired by, no matter their background. "A light, engaging narrative that successfully combines information on Hispanic culture with familiar and recognizable childhood themes....A fine read-aloud and discussion starter, this story blends cultural differences with human similarities to create both interest and understanding."—SLJ
"Light, easy reading . . . offering readers a cast and situations with which to identify, whatever their own ethnic origins."—The Bulletin
"Soto's light tale offers a pleasant blend of family ties, friendship and ethnic pride...[and Miata is] a spunky and imaginative heroine."—Publishers Weekly

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.