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Inherit the Sky - Ariel Tachna 2012

Lang Downs: Book One Caine Neiheisel is stuck in a dead-end job at the end of a dead-end relationship when the chance of a lifetime falls in his lap. His mother inherits her uncle's sheep station in New South Wales, Australia, and Caine sees it as the opportunity to start over, out on the range where his stutter won't hold him back and his willingness to work will surely make up for his lack of knowledge. Unfortunately, Macklin Armstrong, the foreman of Lang Downs who should be Caine's biggest ally, alternates between being cool and downright dismissive, and the other hands are more amused by Caine's American accent than they are moved by his plight, until they find out he's gay and their amusement turns to scorn. It will take all of Caine's determination and an act of cruel sabotage by a hostile neighbor to bring the men of Lang Downs together and give Caine and Macklin a chance at love.

Modern Automotive Technology - Richard Fischer 2014-07-07

Bankkaufmann/Bankkauffrau: Fit für die mündliche Prüfung - Heinz H. Rotermund 2017-08-23

Beratungs- und Fachkompetenz trainieren Die mündliche Prüfung Bankkauffrau und Bankkaufmann ist von besonderer Bedeutung, ihre Bewertung fließt mit doppelter Gewichtung in das Gesamtergebnis ein. Das Trainingsbuch Bankkaufmann/Bankkauffrau: Fit für die mündlichen Prüfung bereitet optimal auf die Anforderungen der mündlichen IHK-Prüfung vor: Beratungsgespräche selbstständig planen und führen Nutzenorientiert informieren über Konditionen und Bankdienstleistungen Kundenbedürfnisse ermitteln und maßgeschneiderte Lösungen anbieten Cross-Selling-Ansätze im Beratungsgespräch erkennen und nutzen Der Prüfling erfährt Wissenswertes über Organisation und Ablauf der Prüfung und kann anhand zahlreicher Praxisfälle die einzelnen Beratungssituationen nachvollziehen. Im Anschluss an jeden Fall werden die jeweiligen Lösungsvorschläge ausführlich erläutert.

e-Science - Claudia Koschtial 2021-03-19

This open access book shows the breadth and various facets of e-Science, while also illustrating their shared core. Changes in scientific work are driven by the shift to grid-based worlds, the use of information and communication systems, and the existential infrastructure, which includes global collaboration. In this context, the book addresses emerging issues such as open access, collaboration and virtual communities and highlights the diverse range of developments associated with e-Science. As such, it will be of interest to researchers and scholars in the fields of information technology and knowledge management.

Grant & I: Inside and Outside the Go-Betweens - Robert Forster 2017-08-14

"In early '77 I asked Grant if he'd form a band with me. 'No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. However, when Robert Forster began weaving shades Hemingway, Genet, Chandler and Joyce into his lyrics, Grant was swayed and the 80s indie sensation, The Go-Betweens, was born. These friends would collaborate for three decades, until Grant's tragic, premature death in 2006. Beautifully written - like lyrics, like prose - Grant & I is a rock memoir akin to no other. Part 'making of', part music industry exposé, part buddy-book, this is a delicate and perceptive celebration of creative endeavour. With wit and candour Robert Forster pays tribute to a band who found huge success in the margins, who boldly pursued a creative vision, and whose beating heart was the band's friendship.

Handbook of Literacy and Technology - David Reinking 1998-04-01

The major shift going on today in the technologies of reading and writing raises important questions about conventional conceptions of literacy and its role in education, society, and culture. What are the important characteristics of electronic forms of reading and writing distinguishing them from printed forms? To what extent and in what ways is literacy being transformed by new technologies? This central question is addressed in this volume from diverse, multidisciplinary perspectives. The contributing authors focus on a guiding question in one of the following areas, which correspond to the major sections of the book:

*Transforming Texts. What are the new differences between printed and electronic texts, and what are the implications of new textual forms for defining literacy, especially in regard to teaching and learning in schools? *Transforming Readers and Writers. How do electronic reading and writing change conceptualizations of literacy development from childhood through adulthood? *Transforming Classrooms and Schools. What are the effects of introducing new reading and writing technologies into schools and classrooms? *Transforming Instruction. How can instruction be adapted in response to the changing literacy landscape, and how can teachers and students exploit forms of reading and writing to enhance teaching and learning? *Transforming Society. What are the broad societal implications of the increasing prevalence of electronic forms of reading and writing? *Transforming Literacy Research. What are the questions that must be addressed as digital reading and writing become more common, and what approaches to research will be most useful in addressing those questions? This volume is the result of an interactive process. The contributors met as a group to discuss drafts of their chapters at a one-day meeting convened and sponsored by the National Reading Research Center, and had read each others' chapters prior to this gathering. That meeting was followed by a two-day conference attended by approximately 180 researchers, educators, and policymakers who responded to an open invitation to present papers and to attend sessions focusing on the six major themes of the book. Contributors then revised their chapters based on interactions with fellow contributors, conference participants, and volume editors. Thus, this work is more than just a compilation of the individual authors' views. Rather, it represents a synthesis of a broad range of current thinking about how literacy is being and may be transformed by technology.

The King of China - Tilman Rammstedt 2019-09-15

Physics of Self-Organization and Evolution - Werner Ebeling 2011-09-19

This thoroughly updated version of the German authoritative work on self-organization has been completely rewritten by internationally renowned experts and experienced book authors to also include a review of more recent literature. It retains the original enthusiasm and fascination surrounding thermodynamic systems far from equilibrium, synergetics, and the origin of life, representing an easily readable book and tutorial on this exciting field. The book is unique in covering in detail the experimental and theoretical fundamentals of self-organizing systems as well as such selected features as random processes, structural networks and multistable systems, while focusing on the physical and theoretical modeling of natural selection and evolution processes. The authors take examples from physics, chemistry, biology and social systems, and include results hitherto unpublished in English. The result is a one-stop resource relevant for students and scientists in physics or related interdisciplinary fields, including mathematical physics, biophysics, information science and nanotechnology.

Extreme Exposure - David Jonathan Nightingale 2010

An increasing reliance on automatic exposure modes means that, for many digital photographers, exposure starts and ends at 1/8 and 1/125 sec. There's nothing wrong with this, but there's a point when this sensible combination becomes formulaic boring even and countless photographers have lost sight of their cameras' true creative potential. With inspirational photography throughout, *Extreme Exposure* is the antithesis to this, setting out to liberate the enthusiast photographer. Covering the further ends of the exposure scale, this book explores the way in which cameras work both their limitations and potential before detailing how exposure can be used in a creative (and technical) fashion. Whether it's extending the shutter speed to capture stunning star trails, or fitting a manual focus lens to benefit from the wide apertures that are lost on today's DSLRs, *Extreme Exposure* looks at the fundamental elements of picture-making in a refreshing and highly inspirational light.

Method and Measurement in Sociology - Aaron V. Cicourel 1964

The German Legends of the Brothers Grimm - Jacob Grimm 1981

Faeriefied - de-Ann Black 2010

The faeries of Whispering Wood plan to modernise themselves so that people will start believing in them again. They ask a sprite to teach them about new technology, and inadvertently enlist the help of Finlay, an elficologist, along with Mrs Bell who owns the ice cream shop, and her shifty cat. They also try to hire a newspaper journalist to help with their publicity campaign, and unwittingly become the target of an unscrupulous reporter known as the Horrible Hack. Thankfully, they have the back up of the Wandflower faeries, led by Scabious Violetshifter, editor of the Faerie News, Winter Wolf-Bane his sub-editor, and faerie photo-journalist, Flaxy Blewit, together with Nettle-Wick the troll. Apart from convincing humans that they exist to prevent themselves from fading, dealing with the Horrible Hack, and thwarting the press, the faeries have to fight the black heart, a faerie who is lurking in Whispering Wood with the darkest of intentions. Written with a liberal dash of humor, the story is really about the interaction of the characters, showing the worst of faerie and human nature at its magical best.

Blood Eagle - Craig Russell 2006

The first victim had her lungs ripped out. When another woman is found murdered in the same horrific and ritualistic way, it is clear that a serial killer is terrorising the city. But there is no evidence to link the two cases, except for a taunting email that threatens yet more killings.

Radio-activity - Ernest Rutherford 2004-01-01

A classic 1904 work, Nobel Laureate Ernest Rutherford describes his pioneering experiments with radioactivity. Includes a discussion of radioactive substances, examinations of the ionization theory of gases, methods of measurement, the nature of radiation, and the rate of emission of energy. Also includes properties of radiation, the continuous production of radioactive matter, radioactive emanations, more.

Memories of Kreisau and the German Resistance - Freya von Moltke 2005-01-01

Memories of Kreisau and the German Resistance is the personal account of Freya von Moltke, a member of the Kreisau Circle, a German resistance group that participated in the attempt to assassinate Hitler on July 20, 1944. Freya's husband, Helmuth von Moltke, was a cofounder of the circle and was executed after the failed assassination attempt. Freya recounts both personal details and sweeping historical events. She describes the resistance work carried out during the meetings of the circle as well as the last days of Kreisau, after many of the members of the resistance were executed for their roles in the failed assassination attempt. When the war ended in 1945, Freya was evacuated from Kreisau, and the von Moltke estate was given to Poland.

Deutsche Nationalbibliografie - 2005

Everyone Loves Live Music - Fabian Holt 2021-01-27

For decades, millions of music fans have gathered every summer in parks and fields to hear their favorite bands at festivals such as Lollapalooza, Coachella, and Glastonbury. How did these and countless other festivals across the globe evolve into glamorous pop culture events, and how are they changing our

relationship to music, leisure, and public culture? In *Everyone Loves Live Music*, Fabian Holt looks beyond the marketing hype to show how festivals and other institutions of musical performance have evolved in recent decades, as sites that were once meaningful sources of community and culture are increasingly subsumed by corporate giants. Examining a diverse range of cases across Europe and the United States, Holt upends commonly-held ideas of live music and introduces a pioneering theory of performance institutions. He explores the fascinating history of the club and the festival in San Francisco and New York, as well as a number of European cities. This book also explores the social forces shaping live music as small, independent venues become corporatized and as festivals transform to promote mainstream Anglophone culture and its consumerist trappings. The book further provides insight into the broader relationship between culture and community in the twenty-first century. An engaging read for fans, industry professionals, and scholars alike, *Everyone Loves Live Music* reveals how our contemporary enthusiasm for live music is more fraught than we would like to think.

Giving Knowledge for Free The Emergence of Open Educational Resources - OECD 2007-05-22

The report offers a comprehensive overview of the rapidly changing phenomenon of Open Educational Resources and the challenges it poses for higher education.

Invariant Features and Enhanced Speaker Normalization for Automatic Speech Recognition - Florian Müller 2013-01-31

Automatic speech recognition systems have to handle various kinds of variabilities sufficiently well in order to achieve high recognition rates in practice. One of the variabilities that has a major impact on the performance is the vocal tract length of the speakers. Normalization of the features and adaptation of the acoustic models are commonly used methods in speech recognition systems. In contrast to that, a third approach follows the idea of extracting features with transforms that are invariant to vocal tract lengths changes. This work presents several approaches for extracting invariant features for automatic speech recognition systems. The robustness of these features under various training-test conditions is evaluated and it is described how the robustness of the features to noise can be increased. Furthermore, it is shown how the spectral effects due to different vocal tract lengths can be estimated with a registration method and how this can be used for speaker normalization.

Messianic High Christology - RUBEN A. BUHNER 2021-09-15

The depiction of Christ as divine is often assumed to be the categorical difference between early Jewish messianism and New Testament Christology. Despite the prolific accomplishments of recent scholarship on Second Temple messianism and on the origin and development of high Christology, research has largely treated these as two separate lines of inquiry. As an unintended result, earliest Christianity appears not as an organic outgrowth of ancient Judaism, but as something of an anomaly. Ruben A. Bühner calls this line of thinking into question in *Messianic High Christology*. Through a curated set of exegetical comparisons, each between a christological text and one or two messianic texts, Bühner reveals to what extent Second Temple messianism is indeed the primary context for the high Christologies of the New Testament: most New Testament concepts of Christ's divinity are to be understood precisely as part of contemporary discourse within early Jewish messianism. While early understandings of Christ are not simply identical with some other Jewish messianic expectations, they should be understood as deliberate developments in acceptance of and in dialogue with the wider Jewish discourse produced by some Jewish subgroups. As Bühner argues, it was not until the second and subsequent centuries that Jews as well as non-Jewish followers of Christ began to consider the divinity of the messiah as the decisive criterion by which to distinguish between what later would develop into two separate religions. With *Messianic High Christology*, Bühner brings the New Testament Christologies closer to their first-century Jewish context. In doing so, he augments our understanding of the correlation between early devotion to Christ and early Jewish thought and practice more broadly, and challenges current historical reconstructions.

Mechanical and Metal Trades Handbook - Roland Gomeringer 2018-05

The Baby Train and Other Lusty Urban Legends - Jan Harold Brunvand 1994-10-17

America's premier folk detective is back on the case, sniffing out those zany but dubious stories that "really happened" to a friend of your sister's boyfriend's accountant's mechanic. Jan Harold Brunvand—"Mr. Urban

Legend" [Smithsonian]—tracks the most fabulous tales making today's cocktail-party circuit and shows why those stories that sound too good to be true probably are too good to be true. The eponymous episode—"The Baby Train"—sheds light on certain predawn activities that have linked unusually high birth rates to the whim of train schedule makers. Other stories offer a revealing peek behind the story of "The Exploding Bra," expose the embarrassing source of "The Hairdresser's Error," resurrect a "Failed Suicide" Buster Keaton would have died for, and show why adults are better off not bringing their comic book fantasies out of the closet. From "Superhero Hijinx" to "The Shocking Videotape" to "The Accidental Cannibal," The Baby Train uncovers the mysteries behind some of the bawdiest, goriest, funniest, most pyrotechnic urban legends yet.

Börsenblatt - 2005-02

Encyclopedia of Urban Legends - Jan Harold Brunvand 2002

Presents descriptions of hundreds of urban legends and their variations, themes, and scholarly approaches to the genre, including such tales as disappearing hitchhikers and hypodermic needles left in the coin slots of pay telephones.

Rebel Fay - Barb Hendee 2008-01-02

Magiere the Dhampir was created by a shadowy, long-forgotten enemy of many names—an enemy who the elf Leesil was trained from childhood to kill. They were brought together by the Fay to forge an alliance that might have the power to stand against the forces of dark magics. But as Magiere and Leesil uncover the truth, they discover just how close the enemy has always been...

History of Brazil - Robert Southey 1810

Bankkaufmann/Bankkauffrau: Fit für die mündliche Prüfung - Heinz Rotermund 2017-08-08

Experiments in Ethics - Kwame Anthony Appiah 2008

In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for various moral intuitions. Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In *Experiments in Ethics*, the philosopher Kwame Anthony Appiah explores how the new empirical moral psychology relates to the age-old project of philosophical ethics. Some moral theorists hold that the realm of morality must be autonomous of the sciences; others maintain that science undermines the authority of moral reasons. Appiah elaborates a vision of naturalism that resists both temptations. He traces an intellectual genealogy of the burgeoning discipline of "experimental philosophy," provides a balanced, lucid account of the work being done in this controversial and increasingly influential field, and offers a fresh way of thinking about ethics in the classical tradition. Appiah urges that the relation between empirical research and morality, now so often antagonistic, should be seen in terms of dialogue, not contest. And he shows how experimental philosophy, far from being something new, is actually as old as philosophy itself. Beyond illuminating debates about the connection between psychology and ethics, intuition and theory, his book helps us to rethink the very nature of the philosophical enterprise.

Berlin Bromley - Bertie Marshall 2006

A revealing punk memoir from a member of the notorious Bromley Contingent. Bertie 'Berlin' Bromley cuts to the core of the 1976/77 punk sensibility, recounting his own adventures as a ubiquitous scenester and rent boy. The Bromley Contingent included Siouxsie Sioux, Steve Severin, Billy Idol and Jordan. Marshall, as a pivotal member of the Contingent, views the scene and its stars with the intimate eye of an insider, offering a vivid picture of the most important British music movement in the 20th century.

German books in print - 2002

The Autobiography of Fidel Castro - Norberto Fuentes 2009

A satirical fictionalized portrait by an exiled former confidante seeks to capture the Cuban dictator's

authentic voice while sharing the story of his life, covering everything from his early sexual experiences and perspectives on Che Guevara to his state secrets and philosophy on murder. By the author of Hemingway in Cuba.

Open Educational Practices and Resources - Guntram Geser 2007

Symptoms of the Planetary Condition - Mercedes Bunz 2017-01-02

This book explores the future of critique in view of our planetary condition. How are we to intervene in contemporary constellations of finance capitalism, climate change and neoliberalism? Think we must! To get to the symptoms, the book's 38 terms ranging from affect and affirmation to world and work provide the reader with a critical toolbox to be continued. Negativity, judgment and opposition as modes of critique have run out of steam. Critique as an attitude and a manner of enquiry has not.

Art & Crime - Stefan Koldehoff 2022-07-12

A thrilling, eye-popping look at true crime in the billion-dollar art world. The art world is one of the most secretive of global businesses, and the list of its crimes runs long and deep. Today, with prices in the hundreds of millions for individual artworks, and billionaires' collections among the most conspicuous and liquid of their assets, crime is more rampant than ever in this largely unregulated universe. Increased prices and globalization have introduced new levels of fraud and malfeasance into the art world—everything from "artnapping," in which an artwork is held hostage and only returned for a ransom, to forgery and tax fraud. However, the extent of the economic and cultural damage that results from criminality in the global art scene rarely comes to light. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling, disturbing, and unbelievable (the imagination for using art to commit crimes seems boundless). The authors also provide a well-founded analysis of what needs to change in the art market and at museums. From the authors of *False Pictures, Real Money* (about the Beltracchi art forgery case), *Art and Crime* includes a chapter on art owned by Donald Trump. It is a thoroughly researched, explosive, and highly topical book that uncovers the extraordinary and multifarious thefts of art and cultural objects around the world.

Stress Without Distress - Hans Selye 1974

Bankkaufmann, Bankkauffrau: fit für die mündliche Prüfung - Heinz Rotermund 2001

Searching for the Common Good - Mathias Nebel 2018-06-12

Das Buch thematisiert die aktuelle Debatte darüber, ob sich die Politik nur mit Fragen nach Gerechtigkeit, Rechtsstaatlichkeit und Toleranz auseinandersetzen oder sich einem teleologischen Konzept wie dem Gemeinwohl öffnen muss. Lange Zeit als das zentrale Merkmal des öffentlichen Raumes betrachtet, wurde das Gemeinwohl während des 20. Jahrhunderts allmählich beiseitegeschoben. Doch angesichts einer zweifelhaften Globalisierung und der Grenzen des politischen Liberalismus rückt das Gemeinwohl wieder in den Vordergrund. Dieser Band versammelt Theologen, Ökonomen und Philosophen, um die Relevanz des Konzepts für die Herausforderungen unserer Zeit zu untersuchen. Es wird auf unterschiedliche Weise und aus verschiedenen Disziplinen argumentiert, dass das Gemeinwohl eine Form der Grammatik ist, die den öffentlichen Raum prägt. Es ist kein geschlossenes Konzept, sondern eine Dialektik, die Gesellschaften und die Menschheit zu einer menschlicheren Integration antreibt. Als solches ist das Gemeinwohl eine Hoffnung - die Hoffnung, dass das eigene Wohl und das Wohl der anderen letztlich nicht einander entgegenstehen, sondern sich gegenseitig bereichern und ergänzen.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 2009

English B2 Vocabulary 2020 Edition - Cep Publishing 2020-05-15

This book contains all the most important words you need to know to pass all B2 English level exams and tests. This material is perfect for any serious candidate who does not wish to waste time researching and learning new vocabulary the traditional way. This book will make your learning more efficient with less of your own effort, which means more spare time to review other concepts. This is not just a regular

dictionary with a bunch of words. In this little vocabulary you can find only the most necessary B2 English level definitions. Knowing these words will help you pass all the relevant tests and exams, and will definitely surprise your examiner, in a good way.

Changing Cultures in Higher Education - Ulf-Daniel Ehlers 2010-03-10

More and more educational scenarios and learning landscapes are developed using blogs, wikis, podcasts and e-portfolios. Web 2.0 tools give learners more control, by allowing them to easily create, share or reuse their own learning materials, and these tools also enable social learning networks that bridge the border between formal and informal learning. However, practices of strategic innovation of universities, faculty development, assessment, evaluation and quality assurance have not fully accommodated these changes in technology and teaching. Ehlers and Schneckenberg present strategic approaches for innovation in universities. The contributions explore new models for developing and engaging faculty in technology-enhanced education, and they detail underlying reasons for why quality assessment and evaluation in new -

and often informal - learning scenarios have to change. Their book is a practical guide for educators, aimed at answering these questions. It describes what E-learning 2.0 is, which basic elements of Web 2.0 it builds on, and how E-learning 2.0 differs from Learning 1.0. The book also details a number of quality methods and examples, such as self-assessment, peer-review, social recommendation, and peer-learning, using illustrative cases and giving practical recommendations. Overall, it offers a step-by-step guide for educators so that they can choose their own quality assurance or assessment methods, or develop their own evaluation methodology for specific learning scenarios. The book addresses everyone involved in higher education - university leaders, chief information officers, change and quality assurance managers, and faculty developers. Pedagogical advisers and consultants will find new insights and practices for the integration and management of novel learning technologies in higher education. The volume fosters in lecturers and teachers a sound understanding of the need and strategy for change, and it provides them with practical recommendations on competence and quality methodologies.