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**Jo Nesbo's Fart Powder Series** - Jo Nesbo 2012-04-17

An eBook boxed set of Jo Nesbo's Fart Powder series, featuring Doctor Proctor's Fart Powder, Bubble in the Bathtub, and Who Cut the Cheese?. In Dr. Proctor's Fart Powder, eleven-year-old Nilly moves to his new neighborhood in Oslo, Norway, and meets his neighbor, Doctor Proctor, an eccentric professor who invents wacky potions and powders—including an industrial strength fart powder that can send people to outer space. Bubble in the Bathtub features even more hijinks as Doctor Proctor has plans for a new invention. You see, he lost his true love years ago, when Juliette Margarine married an evil count. The good Doctor has never quite gotten over this, and he's going back to change the course of history. But when things go wrong, it's up to Nilly and Lisa to travel back in time to reunite the two lovebirds. In Who Cut the Cheese? Nilly, Lisa, and Doctor Proctor are too busy inventing things to watch TV, and everyone says they're missing out on the hot singing competition. But then Nilly and Lisa notice that their friends and family are acting really weird. And the only people acting weird...are the ones watching TV.

**An Elephantasy** - María Elena Walsh 2016-08

'What's Going On' - Wilfried Raussert 2021-01-07

This book begins from the premise that we are living in an age in which the social is in a continuous process of reinvention. The book is also grounded in the assumption that music is a perennial key player in the processes of reinventing the social since music holds the power to stimulate and transport visions of change through its appeal to all human senses in the Americas and beyond the American hemisphere. Chapters address the intersection of music and identity politics, the role of music in social movements, music's presence in commodity and tourist culture, music in the context of museum culture, music's presence in literature and the visual arts, and music documentary as alternative sonic historiography.

**El Señor Presidente** - Miguel Ángel Asturias 1960

**Lolito** - Ben Brooks 2015-07-28

Age is just a number... Lolito is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong? Ben Brooks's Lolito is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

*Pie de página* - 1984

**Keywords for Children's Literature** - Philip Nel 2011-06-13

49 original essays on the essential terms and concepts in children's literature

**One Hundred Years of Solitude** - Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth,

and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

*International Folkloristics* - Alan Dundes 1999-08-01

International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth, folktale, and legend to custom and belief. Twenty classic essays, beginning with a piece by Jacob Grimm, reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming-of-age in the twentieth century. Each piece is prefaced by extensive editorial introductions placing them in a historical and intellectual context. The twenty essays presented here, including several never published previously in English, will be required reading for any serious student of folklore.

*Murder On The Orient Express* - Agatha Christie 2001

The Book of Fantasy - Jorge Luis Borges 1990

Gathers stories by Ballard, Bierce, Bradbury, Chesterton, Cortazar, Hawthorne, Joyce, Kafka, Kipling, de la Mare, de Maupassant, Poe, Saki, Shelley, Stapledon, Traven, Voltaire, Wharton, and Wilde

The Time of the Hero - Mario Vargas Llosa 2013-01-03

The Time of the Hero has been acclaimed by critics around the world as one of the outstanding Spanish novels of recent decades. In the author's native Peru, this powerful social satire so outraged the authorities that a thousand copies were publicly burned. The novel is set in Leoncio Prado Military Academy in Lima, where a group of cadets attempt to break out of the vicious round of sadistic ragging, military discipline, confinement and boredom. But their pranks set off a cycle of betrayal, murder and revenge which jeopardizes the entire military hierarchy. 'A work of undeniable power and skill.' Sunday Telegraph

**Crescendo** - Becca Fitzpatrick 2012-01-03

The second book in the breathtaking New York Times bestselling Hush, Hush saga, soon to be a major motion picture! Nora should have known her life wouldn't stay perfect for long. Despite starting a relationship with her bad boy guardian angel, Patch, and surviving an attempt on her life, things are not looking up. Patch is starting to pull away and Nora can't figure out if it's for her best interest or if his interest has shifted to her arch-enemy Marcie Millar. Not to mention that Nora is haunted by images of her father and starting to become obsessed with finding out what really happened to him that night he left for Portland and never came home. The farther Nora delves into the mystery of her father's death, the more she comes to question if her Nephilim blood line has something to do with it as well as why she seems to be in danger more than the average girl when she has a guardian angel. Since Patch isn't answering her questions, she has to start finding the answers on her own. But when she finds them, will she be able to count on Patch or are the things he's hiding from her darker than she can imagine?

**El Túnel** - Ernesto R. Sabato 1989

To Kill a Kingdom - Alexandra Christo 2018-03-06

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

The Life of Lazarillo de Tormes - 1908

**The Honey Jar** - Rigoberta Menchú 2020-09-01

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

**Grow Up** - Ben Brooks 2012-05-12

YouTube suicides, possible pregnancies, drug comedowns, and getting straight A's -- meet Jasper: a seventeen-year-old with his hands full. Weekdays are packed with visits to the psychologist, mounting parental pressure to achieve in school, scouring the Internet for porn, and trying to figure out whether his stepfather murdered his ex-wife. Weekends are focused on finding the next party, the best drugs, and sex --preferably with Georgia Treely -- but really with anyone he can get. Brilliantly encapsulating the nihilistic and disaffected voice of a generation, *Grow Up* is a frank portrayal of one dark, funny, and twisted teen searching for his place in the world.

**The Adventures of Sherlock Holmes** - Arthur Conan Doyle 2020-06-03

Venture back in time to Victorian London to join literature's greatest detective team -- the brilliant Sherlock Holmes and his devoted assistant, Dr. Watson -- as they investigate a dozen of their best-known cases. Originally published in 1892, this is the first and best collection of stories about the legendary sleuth. It's also the least expensive edition available. Featured tales include several of the author's personal favorites: "A Scandal in Bohemia" -- in which a king is blackmailed by a former lover and Holmes matches wits with the only woman to attract his open admiration -- plus "The Speckled Band," "The Red-Headed League," and "The Five Orange Pips." Additional mysteries include "The Blue Carbuncle," "The Engineer's Thumb," "The Beryl Coronet," "The Copper Beeches," and four others.

**Glaxo** - Hernan Ronsino 2017-01-17

Glaxo is a chilling novel of betrayal, romance, and murder, from a major Latin American writer being published in English for the first time. In a derelict town in Argentina's pampa, a decades-old betrayal simmers among a group of friends. One returns from serving time for a crime he didn't commit; another, a policeman with ties to the military regime, discovers his wife's infidelity; a third lays dying. And an American missionary has been killed. But what happened among these men? Spinning through a series of voices and timelines, *Glaxo* reveals a chilling story of four boys who grow up breaking horses and idolizing John Wayne, only to become adults embroiled in illicit romances, government death squads, and, ultimately, murder. Around them, the city falls apart. Both an austere drama and a suspenseful whodunit, *Glaxo* crackles with tension and mystery. And it marks the stunning English-language debut of a major Latin American writer.

**The Secret of the Old Clock** - Carolyn Keene 1930

Nancy Drew's keen mind is tested when she searches for a missing will.

**Adolescents and Online Fan Fiction** - Rebecca W. Black 2008

This book presents an ethnographic and discourse analytic study of a highly popular online fan fiction writing space. Its analyses highlight the range of sophisticated literacy practices that English language learning youth engage in through their fan-related activities. Discussion also centers on how opportunities for language socialization, literacy, and identity development converge and diverge between academic settings and informal learning contexts such as fan fiction sites.

**My Fathers' Ghost Is Climbing in the Rain** - Patricio Pron 2014-03-11

The American debut of one of Granta's Best Young Spanish-Language Novelists, *My Fathers' Ghost Is Climbing in the Rain* is a daring and deeply affecting story of one Argentine family's buried secrets. When a young writer returns home to visit his dying father, he finds himself drawn into an obsessive search for a local man gone missing. As the truth—not only about his father but an entire generation—comes to light, the narrator is forced to confront the ghosts of Argentina's dark political

past, as well as long-hidden memories about his own family's history. Powerful and audacious, this semi-autobiographical novel is a thoroughly original story of corruption and responsibility, of history and remembrance, from one of South America's most important new writers.

**The Pure Gold Baby** - Margaret Drabble 2013

Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing.

**Galíndez** - Manuel Vázquez Montalbán 1992

An American Ph.D. candidate searches for the truth surrounding the death in 1956 of Jesus de Galindez, a critic of the Trujillo regime in the Dominican Republic

**Letras libres** - 2006

**Apocalypse Postponed** - Umberto Eco 1994

An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it. Organized in four main parts, "Mass Culture: Apocalypse Postponed", "Mass Media and the Limits of Communication", "The Rise and Fall of Counter-Cultures", and "In Search of Italian Genius", Eco looks at a variety of topics and cultural productions, including the world of Charlie Brown, distinctions between highbrow and lowbrow, the future of literacy, Chinese comic strips, whether countercultures exist, Fellini's *Ginger and Fred*, and the Italian genius industry.

**The Extraordinary Adventures of Arsène Lupin, Gentleman-burglar** - Maurice Leblanc 1910

**Elegy for Joseph Cornell** - María Negroni 2020-08-11

*Elegy for Joseph Cornell* is at once a monologue; a collection of metafictional microfictions; a series of prose poems; an artist's quest; the hero's journey; a filmography, biography, bibliography, and inventory; a travel scrapbook; and a guidebook for creativity. Argentinian writer María Negroni transcends form and genre as she explores, with both luminous and illuminating results, the life of Joseph Cornell, a solitary urban artist whose work also defied conventional classification.

**The Shadow of the Wind** - Carlos Ruiz Zafon 2011-12-16

Barcelona 1945: young Daniel Sempere is taken to a fabulous secret library called the Cemetery of Forgotten Books where he is told he must 'adopt' a single book, promising to care for it always. Entranced by his chosen book, *The Shadow of the Wind*, Daniel begins a quest to find the truth about the life and death of its mysterious author.

**The Paris Winter** - Imogen Robertson 2014-11-18

There is but one Paris. Vincent Van Gogh Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, she stumbles upon an opportunity when Christian Morel engages her as a live-in companion to his beautiful young sister, Sylvie. Maud is overjoyed by her good fortune. With a clean room, hot meals, and an umbrella to keep her dry, she is able to hold her head high as she strolls the streets of Montmartre. No longer hostage to poverty and hunger, Maud can at last devote herself to her art. But all is not as it seems. Christian and Sylvie, Maud soon discovers, are not quite the darlings they pretend to be. Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue. As this dark and powerful tale progresses, Maud is drawn further into the Morels' world of elegant deception. Their secrets become hers, and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light.

**Arab Jazz** - Karim Miské 2016-04-12

Kosher sushi, kebab stands, a secondhand bookstore, and a bar: the 19th arrondissement in Paris has all the trappings of a cosmopolitan melting pot--a place where multiethnic citizens live, love, and worship alongside one another. But dark passions are brewing beneath the seemingly idyllic vision of peacefully coexisting ethnicities. Ahmed Taroudant is an archetypal French Arab-non-observant, unable to reconcile his conflicting identities, and troubled by the past. A crime fiction

connoisseur, Ahmed is engrossed in his latest book when he finds blood dripping from his upstairs neighbor's apartment. There, Laura Vignole is found brutally murdered, with a joint of pork placed near her body, prompting the obvious conclusion that the killer had religious motives. As the neighborhood erupts into speculation and gossip, Ahmed finds himself first among many suspects. Detectives Rachel Kupferstein and Jean Hamelot attempt to untangle the complex web of events leading up to Laura's death, but truth is hard to come by, with each inhabitant--an Armenian anarchist, a Turkish kebab-shop owner, and a Hasidic Rastafarian--reluctant to reveal anything. Determined to clear his name, Ahmed joins the detectives as they investigate the connection between a disbanded hip-hop group and the fiery extremist preachers clamoring for attention in the streets. Meanwhile, an ecstasy variant called Godzwill is taking the district by storm. In his debut novel, Karim Miské demonstrates a masterful control of setting, as he moves effortlessly between the sensual streets of Paris and the synagogues of New York to reveal the truth behind a horrifying crime.

Walk with Me - Jairo Buitrago 2017-03-01

A simple, imaginative story depicting the complex emotional reality of a girl whose father no longer lives at home. The girl conjures up an imaginary companion — a lion — who will join her on the long walk home from school. He will help her to pick up her baby brother from daycare and shop at the store (which has cut off the family's credit), and he'll keep her company all along the way until she is safely home. He will always come back when she needs him, unlike her father whom she sees only in a photograph — a photograph in which he clearly resembles a lion.

*Don't Worry, Little Crab* - Chris Haughton 2020

From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

**Operation Massacre** - Rodolfo Walsh 2013-08-27

1956. Argentina has just lost its charismatic president Juan Perón in a military coup, and terror reigns across the land. June 1956: eighteen people are reported dead in a failed Peronist uprising. December 1956: sometime journalist, crime fiction writer, studiously unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed civilians from a separate, secret execution in June, is alive. He hears that there may be more than one survivor and believes this unbelievable story on the spot. And right there, the monumental classic *Operation Massacre* is born. Walsh made it his mission to find not only the survivors but widows, orphans, political refugees, fugitives, alleged informers, and anonymous heroes, in order to determine what happened that night, sending him on a journey that took over the rest of his life. Originally

published in 1957, *Operation Massacre* thoroughly and breathlessly recounts the night of the execution and its fallout.

*How Rude!* - Clare Helen Welsh 2018-09-26

Join Dot and Duck in a simple, yet hilarious, story about kindness, manners, and friendship that gets more and more chaotic with every turn of the page! Dot invites Duck to a tea party, but from the moment Duck enters the house, the tea party descends into chaos; from licking sandwich fillings to spitting tea, Duck gets ruder...and ruder...and ruder. Just how will Dot react to such outrageous behavior? Simple, funny, and ultimately touching, this book will appeal to any child who is learning what it is not to be rude and, more importantly, what it is to be a true friend.

*Reinventing the Left in the Global South* - Richard Sandbrook 2014-08-07

This book offers a fresh appraisal of the nature and significance of the democratic Left in the Global South. The moral and intellectual leadership of the Left is shifting south from its European birthplace. It is in the Global South, most notably in Latin America, that one finds newly self-confident progressive movements. This 'new' democratic Left includes parties and social movements that not only are avoiding the familiar pitfalls that ensnared socialists and social democrats in the twentieth century, but also are coping with the realities of the twenty-first century, especially neoliberal globalization. In analyzing and illustrating three innovative strategies - moderate social democracy, radical social-democratic transition to socialism, and Left populism - this study nudges the debate about the Left out of the well-worn grooves into which it has fallen in recent decades.

**Haruki Murakami and the Music of Words** - Jay Rubin 2005

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKS As a young man, Haruki Murakami played records and mixed drinks at his Tokyo Jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

Stephen and the Beetle - Jorge Luján 2012-07-09

When Stephen spots a beetle he takes off his shoe and raises his arm, ready to strike... but then he has second thoughts. He lays his head down on the ground and the beetle walks right up to him. At the last moment the beetle turns aside and each can go on with the day, having avoided the worst. In this very simple story Jorge Luján presents the kind of deep moral questions that can occur even in the smallest child's day. Chiara Carrer's very original etched and painted illustrations perfectly complement the story, and are in and of themselves beautiful works of art.

**What Is a Refugee?** - Elise Gravel 2019-09-24

An accessible picture book that oh-so-simply and graphically introduces the term "refugee" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.