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The Oxford Dictionary of English Grammar - Bas Aarts 2014-01-16

The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

**Law Reform in Plural Societies** - Teleiai Lalotoa Mulitalo Ropinione Silipa Seumanutafa 2017-11-04

This book asserts that the Pacific Islands continue to struggle with the colonial legacy of plural legal systems, comprising laws and legal institutions from both the common law and the customary legal system. It also investigates the extent to which customary principles and values are accommodated in legislation. Focusing on Samoa, the author argues that South Pacific countries continue to adopt a Western approach to law reform without considering legal pluralism, which often results in laws which are unsuitable and irrelevant to Samoa. In the context of this system of law making, effective law reform in Samoa can only be achieved where the law reform process recognises the legitimacy of the two primary legal systems. The book goes on to present a law reform process that is more relevant and suitable for law making in the Pacific Islands or any post-colonial societies.

O la Ta Gagana - Fanaafi Le Tagaloa Aiono 1996

*The Practice & Science of Drawing* - Harold Speed 1922

**The Samoa Islands** - Augustin Krämer 2000-01-01

Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

*Telesa* - Lani Wendt Young 2011

"Nestled in the heart of the Pacific is Samoa -- a lush tropical paradise. We walk to a different drum beat. Here, ancient mythology tells of Telesā. Demon women who are guardians of Earth and gifted with the elemental powers of Air, Water and Fire. Telesā are vengeful and cruel, tales to frighten children. Or are they more than that? From Washington D.C, comes Leila, in search of family, a place to belong. Instead she finds her destiny and it threatens to tear her apart. There is the bewitching call of a Telesā sisterhood and there is Daniel. Will Leila embrace her birthright or will she choose the one who offers her his love with a crooked smile and dancing green eyes? Will Daniel be the element that gentles the fire of the Telesā? Or must love burn at the altar of the Telesā covenant? There are many different kinds of love. All of them require sacrifice. Who will give everything for the one they love?"--P. [4] of cover.

**Our Military Families** - Book of Memories 2018-02-05

Military Families of the McKay bloodline

Anatomy for the Artist - Jenö Barcsay 1999

ANATOMY FOR THE ARTIST has become a classic in its field - a reference work of unparalleled importance for all professionals and students of art, and an invaluable aid for those learning to draw. Professor Barcsay (1900-1988), who taught applied anatomy at the Budapest Academy of Fine Arts, offers a detailed portrayal of the human body for the fine artist in 142 full-page plates, illustrating magnificently a subject that has fascinated artists for centuries.

**The Seven Deadly Sins Today** - Henry Fairlie 2015-11-30

Sin, like death, is an unassailable fact of life. It is also one of the last great taboos for public debate. In this compelling book, the Henry Fairlie shows that it is possible and necessary to talk about sin in ways that enrich our societies and our personal lives. Fairlie relates these ancient sins to the central issues of contemporary life: liberal vs. conservative politics, discrimination, pornography, abortion, the vistas of modern science, and especially the pop-psychologies that confirm the narcissism of our age.

The Natural Way to Draw - A Working Plan for Art Study - Kimon Nicolaïdes 2013-04-16

This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

*Siapo* - Mary J. Pritchard 1984

*'O Si Manu a Ali'i* - Aumua Mata'Itusi Simanu Papali'I 2002

**The Gashlycrumb Tinies, Or, After the Outing** - Edward Gorey 1997

**Governance in Samoa** - Elise Huffer 2000

Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

Lagaga - Malama Meleisea 1987

A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003

edition for 2018.

**O Tama a 'āiga** - Morgan A. Tuimaleali'ifano 2006

**Colonizing Madness** - Jacqueline Leckie 2019-12-31

In *Colonizing Madness* Jacqueline Leckie tells a forgotten story of silence, suffering, and transgressions in the colonial Pacific. It offers new insights into a history of Fiji by entering the Pacific Islands' most enduring psychiatric institution—St Giles Psychiatric Hospital—established as Fiji's Public Lunatic Asylum in 1884. Her nuanced study reveals a microcosm of Fiji's indigenous, migrant, and colonial communities and examines how individuals and communities lived with the label of madness in an ethnically complex island society. Tracking longitudinal change from the 1880s to the present in the construction and treatment of mental disorder in Fiji, the book emphasizes the colonization of madness across and within the divides of culture, ethnicity, religion, gender, economics, and power. Colonization of madness in Fiji was forged by the entanglement of colonial institutions and cultures that reflected tensions and prejudices within homes, villages, workplaces, and churches. Mental despair was equally an outcome of the destruction and displacement wrought by migration and colonialism. Madness was further cast within the wider world of colonial psychiatry, Western biomedicine, and asylum building. One of the chapters explores medical discourse and diagnoses within colonial worlds and practices. The "community within" the asylum is a feature in Leckie's study, with attention to patient agency to show how those labeled insane resisted diagnoses of their minds, confinement, and constraints—ranging from straitjackets to electric shock treatments to drug therapies. She argues that madness in colonial Fiji reflects dynamics between the asylum and the community, and that "reading" asylum archives sheds new light on race/ethnicity, gender, and power in colonial Fiji. Exploring the meaning of madness in Fiji, the author does not shy away from asking controversial questions about how Pacific cultures define normality and abnormality and also how communities respond. Carefully researched and clearly written, *Colonizing Madness* offers an engaging narrative, a superb example of an intersectional history with a broad appeal to understanding global developments in mental health. Her theses address the contradictions of current efforts to discard the asylum model and to make mental health a reality for all in postcolonial societies.

**Evolving Identities of Pacific Peoples in Aotearoa/New Zealand** - Cluny Macpherson 2001

Well-documented and comprehensive study of the Pacific peoples now resident in New Zealand and the evolution and emergence of new forms of identity and community within these populations. It also discusses some of the contributions these communities are making to the wider institutions of this country.

*Politics, Development and Security in Oceania* - David Hegarty 2013-04-01

"French and Australian collaborative research in the humanities and the social sciences in the South Pacific has grown and intensified significantly over the past two decades, beginning with the international symposium *Changing Identities in the Pacific at the Dawn of the Twenty-First Century* held at the Australian Embassy in Paris in 1997 ... In April 2006, another French-government sponsored international symposium, AGORA (Ateliers Gouvernance et Recherche Appliquée) was held at IRD (Institut de Recherche pour le Développement), Noumea, New Caledonia, major themes being governance and economic development, again bringing together Francophone and Anglophone scholars from France and the Pacific region. This was followed in October 2009 by two conjoint Francophone/Anglophone conferences, held at the IRD Centre in Noumea, *Stability, Security and Development in Oceania*, preceded by AGORA-2, an international conference on Anglophone research in the humanities and the social sciences in the Francophone Pacific, sponsored by the French Government and the Government of New Caledonia. The first of these conferences was sponsored by the French Fonds Pacifique and the State, Society and Governance Program at The Australian National University. An edited selection of presentations from this symposium constitutes the present volume."--Preface.

**Robert Louis Stevenson in Samoa** - Joseph Farrell 2017-09-01

Almost every adult and child is familiar with his *Treasure Island*, but few know that Robert Louis Stevenson lived out his last years on an equally remote island, which was squabbled over by colonial powers much as Captain Flint's treasure was contested by the mongrel crew of the *Hispaniola*. In 1890 Stevenson settled in Upolu, an island in Samoa, after two years sailing round the South Pacific. He was given a Samoan name

and became a fierce critic of the interference of Germany, Britain and the U.S.A. in Samoan affairs - a stance that earned him Oscar Wilde's sneers, and brought him into conflict with the Colonial Office, who regarded him as a menace and even threatened him with expulsion from the island. Joseph Farrell's pioneering study of Stevenson's twilight years stands apart from previous biographies by giving as much weight to the Samoa and the Samoans - their culture, their manners, their history - as to the life and work of the man himself. For it is only by examining the full complexity of Samoa and the political situation it faced as the nineteenth century gave way to the twentieth, that Stevenson's lasting and generous contribution to its cause can be appreciated.

*Health Change in the Asia-Pacific Region* - Ryutaro Ohtsuka 2007-05-24

This book was first published in 2007. The Asia-Pacific region has seen great social, environmental and economic change across the past century, leading to dramatic changes in the health profiles of all populations represented in South East and East Asia, Pacific Islands and the islands of Melanesia. This volume considers evidence concerning prehistoric migration, and colonial, regional and global processes in the production of health change in the Asia-Pacific region. Notably, it examines ways in which a health pattern dominated by under-nutrition and infection has been displaced in many ways, and is being displaced elsewhere by over-nutrition and the degenerative diseases associated with it. This book presents a cohesive view of the ways in which exchange relationships, economic modernization, migration and transnational linkages interact with changing rural subsistence ecologies to influence health patterns in this region.

**Clara and Mr. Tiffany** - Susan Vreeland 2012-03-20

NATIONAL BESTSELLER It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

*Samoan Medical Belief and Practice* - Cluny Macpherson 1990

"This is the first comprehensive study of Samoan music. Cluny and La'avasa Macpherson have carried out intensive investigation into the practice and beliefs of contemporary indigenous healers, or fofō, in Western Samoa to produce a fascinating and thoughtful study. They explain convincingly why traditional Samoan medicine and its skilled practitioners continue to flourish alongside Western medical practice both in Samoa and in Samoan immigrant communities..."--Back cover.

*Progress and Developments of the Churches in the Samoan Islands: Early 21st Century* - Fuimaono Fini Aitaoto 2021-05-25

If you're interested in Church-related events on the American Samoan islands during the early twenty-first century, then you need this book. Following up on his first book on the history of the Assemblies of God Church in American Samoa, author Fuimaono Fini Aitaoto delves deeper into church life on these South Pacific islands. Geared for Bible college students, pastors, and researchers, he answers questions such as: • What role has Christianity played in the lives of most Samoans? • What notable changes have recently occurred within American Samoa's churches? • What is the financial condition of various churches? • What role does politics play in church life? While there is ample literature on the history and developments of churches in American Samoa and the Pacific from the late 1800s to the 1980s, there are not nearly as many resources updating the world on new church developments. This book fills that void.

*The Story of Lauili* - Lauili Willis 1889

**Pālemia** - Peter Swain 2017

Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York



and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. *Palemia* captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' --Professor Stephen Levine.

[The Last Bookaneer](#) - Matthew Pearl 2015

The bestselling author of *The Dante Club* takes us deep into a shadowy era in publishing ruled by a forgotten class of criminals A golden age of publishing on the verge of collapse. For a hundred years, loose copyright laws and a hungry reading public created a unique opportunity: Books could be published without an author's permission with extraordinary ease. Authors gained fame but suffered financially?Charles Dickens, Mark Twain, Robert Louis Stevenson, to name a few?but publishers reaped enormous profits while readers got their books on the cheap. The literary pirates who stalked the harbors, coffeehouses, and printer shops for the latest manuscript to steal were known as bookaneers. Yet on the eve of the twentieth century, a new international treaty is signed to protect authors and grind this literary underground to a sharp halt. The bookaneers, of course, would become extinct. In *The Last Bookaneer*, Matthew Pearl gives us a historical novel set inside the lost world of these doomed outlaws and the incredible heist that brought their era to a close. On the island of Samoa, a dying Robert Louis Stevenson labors over a new novel. The thought of one last book from the great author fires the imaginations of the bookaneers, and soon two adversaries?the gallant Pen Davenport and the monstrous Belial?set out for the south Pacific island. Pen Davenport?a tortured criminal genius haunted by his past?is reluctantly accompanied by Fergins, the narrator of our story, who has lived a quiet life of bookselling before being whisked across the world on his friend's final caper. Fergins soon discovers the supreme thrill of aiding Davenport in his quest: to steal Stevenson's manuscript and make a fortune before the new treaty ends the bookaneers' trade forever. Yet Samoa holds many secrets of its own, and the duo's bookish concerns clash with the island's violent destiny. A colonial war is afoot between the British, American, and German powers; even as Stevenson himself quietly supports native revolutionaries from high in his mountain compound. Soon Pen and Fergins are embroiled in a conflict larger, perhaps, than literature itself. Illuminating the heroics of the bookaneers even while conjuring Stevenson himself to breathtaking life, Pearl's *The Last Bookaneer* is a pageturning journey to the dark heart of a forgotten literary era.

**Say it in Samoan** - Ulrike Mosel 1997

*A Grammar and Dictionary of the Samoan Language* - George Pratt 1878

*The Girl in the Moon Circle* - Sia Figiel 1996

Western Samoan novel in English.

*Choose Higher Ground* - Henry B. Eyring 2014-06-13

*Imagine* - Jonah Lehrer 2012

"New York Times" bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.

**Moneyball (Movie Tie-in Edition) (Movie Tie-in Editions)** - Michael Lewis 2011-08-22

Explains how Billy Beane, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

**Under the Wide and Starry Sky** - Nancy Horan 2014-01-21

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review

**O si Manu a Alii** - Manumaua Luafata Simanu-Klutz 2002-06-30

'O si Manu a Ali'i is the first comprehensive guide for teachers of Samoan oratory and the Samoan language of respect. It is also an authoritative resource book for students of the language. The author's insightful descriptions of Samoan culture provide the necessary social contexts for learning these important speech registers. Text in Samoan

**Oceanic Encounters** - Margaret Jolly 2009-07-01

This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the longue durée of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of 'encounter' rather than the more common idea of 'first contact' for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of 'strangers' or 'others' but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

**Drawing on the Right Side of the Brain** - Betty Edwards 1989

Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills

[Pacific Studies](#) - 2001

[Samoan Dictionary](#) - George Pratt 1862

