

# A Natural History Of The Romance Novel English Ed

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*Describing Early America* - Pamela Regis  
1999-04-21

"Regis makes an important contribution to the understanding of eighteenth-century American

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### **A Natural History of the Romance Novel -**

Pamela Regis 2013-08-31

The romance novel has the strange distinction of being the most popular but least respected of literary genres. While it remains consistently dominant in bookstores and on best-seller lists, it is also widely dismissed by the critical community. Scholars have alleged that romance novels help create subservient readers, who are largely women, by confining heroines to stories that ignore issues other than love and marriage. Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers, offer any true definition of the romance novel, or discuss the nature and scope of the genre. Presenting the counterclaim that the romance novel does not enslave women but, on the contrary, is about celebrating freedom and joy, Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and

contemporary, sexy and entertaining. Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree, Regis asserts that it is also a very old, stable form. She traces the literary history of the romance novel from canonical works such as Richardson's Pamela through Austen's *Pride and Prejudice*, Brontë's *Jane Eyre*, and E. M. Hull's *The Sheik*, and then turns to more contemporary works such as the novels of Georgette Heyer, Mary Stewart, Janet Dailey, Jayne Ann Krentz, and Nora Roberts.

### **The Fine Art of Pretending -**

Rachel Harris 2014-09-30

According to the guys at Fairfield Academy, there are two types of girls: the kind you hook up with, and the kind you're friends with. Seventeen-year-old Alyssa Reed is the second type. And she hates it. With just one year left to change her rank, she devises a plan to become the first type by homecoming, and she sets her sights on the perfect date—Justin Carter, Fairfield

Academy's biggest hottie and most notorious player. With 57 days until the dance, Aly launches Operation Sex Appeal and sheds her tomboy image. The only thing left is for Justin actually to notice her. Enter best friend Brandon Taylor, the school's second biggest hottie, and now Aly's pretend boyfriend. With his help, elevating from funny friend to tempting vixen is only a matter of time. But when everything goes according to plan, the inevitable break up leaves their friendship in shambles, and Aly and Brandon with feelings they can't explain. And the fake couple discovers pretending can sometimes cost you the one thing you never expected to want.

[For Love and Money: the Literary Art of the Harlequin Mills and Boon Romance](#) - Laura Vivanco 2011-01-01

Laura Vivanco's study challenges the idea that Harlequin Mills & Boon romances are merely mass-produced commodities, churned out in accordance with a strict and unchanging

formula. She argues that many are well-written, skilfully crafted works, and that some are small masterpieces. For Love and Money demonstrates the variety that exists beneath the covers of Harlequin Mills & Boon romances. They range from paranormal romances to novels resembling chick lit, and many have addressed serious issues, including the plight of post-Second World War refugees, threats to marine mammals, and HIV/AIDS. The genre draws inspiration from Shakespearean comedies and Austen's novels, as well as from other forms of popular culture. " "Laura Vivanco's For Love and Money is an impressive study of the popular fiction of Harlequin Mills and Boon that is a must read for any student of popular fiction and for those who write and love the genre" —Liz Fielding, author of over 50 Harlequin Mills & Boon romances. "Deep learning, wide reading, and clear thinking are very much in evidence in Vivanco's exploration of HM&B. A welcome addition to popular romance criticism." —

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Professor Pamela Regis, author of *A Natural History of the Romance Novel*. "Laura Vivanco's analysis of the category romance is both meticulous and inspiring. And while Vivanco limits her examples and discussions to category romances by Harlequin Mills & Boon and the HQN imprint, her application of Frye's mimetic modes begs for expansion to texts and authors across the genre. This piece of literary criticism should serve as a template for romance scholars to move from defending the genre to discussing its values and complexity as a literary art. — Maryan Wherry, *Journal of Popular Romance Studies*

*Twenty-First-Century Popular Fiction* - Bernice M. Murphy 2017-12-04

This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

[The Iron Duke](#) - Meljean Brook 2010-10-05

After freeing England from Horde control, Rhys

Trahaearn has built a merchant empire. And when Detective Mina Wentworth enters his dangerous world to investigate a mysterious death, Rhys intends to make her his next conquest.

**A Good Girl's Guide to Murder** - Holly Jackson  
2020-02-04

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so

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kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author *Happily Ever After* - Catherine M. Roach  
2018-03-05

"Find your one true love and live happily ever after." The trials of love and desire provide perennial story material, from the Biblical Song of Songs to Disney's princesses, but perhaps most provocatively in the romance novel, a genre known for tales of fantasy and desire, sex and pleasure. Hailed on the one hand for its

women-centered stories that can be sexually liberating, and criticized on the other for its emphasis on male/female coupling and mythical happy endings, romance fiction is a multi-million dollar publishing phenomenon, creating national and international societies of enthusiasts, practitioners, and scholars. Catherine M. Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness, love, sex, and desire in American popular culture.

Historical Romance Fiction - Lisa Fletcher  
2016-04-22

The first book-length study of romance novels to focus on issues of sexuality rather than gender, Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing

the claims of cutting-edge critical theorists on everything from popular classics by Georgette Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is

especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies. *Ahab's Rolling Sea* - Richard J. King 2019-11-11 Although Herman Melville's *Moby-Dick* is beloved as one of the most profound and enduring works of American fiction, we rarely consider it a work of nature writing—or even a novel of the sea. Yet Pulitzer Prize-winning author Annie Dillard avers *Moby-Dick* is the “best book ever written about nature,” and nearly the entirety of the story is set on the waves, with scarcely a whiff of land. In fact, Ishmael's sea yarn is in conversation with the nature writing of Emerson and Thoreau, and Melville himself did much more than live for a year in a cabin beside a pond. He set sail: to the far remote Pacific Ocean, spending more than three years at sea before writing his masterpiece in 1851. A revelation for *Moby-Dick* devotees

and neophytes alike, Ahab's Rolling Sea is a chronological journey through the natural history of Melville's novel. From white whales to whale intelligence, giant squids, barnacles, albatross, and sharks, Richard J. King examines what Melville knew from his own experiences and the sources available to a reader in the mid-1800s, exploring how and why Melville might have twisted what was known to serve his fiction. King then climbs to the crow's nest, setting Melville in the context of the American perception of the ocean in 1851—at the very start of the Industrial Revolution and just before the publication of *On the Origin of Species*. King compares Ahab's and Ishmael's worldviews to how we see the ocean today: an expanse still immortal and sublime, but also in crisis. And although the concept of stewardship of the sea would have been entirely foreign, if not absurd, to Melville, King argues that Melville's narrator Ishmael reveals his own tendencies toward what we would now call environmentalism. Featuring

a coffer of illustrations and an array of interviews with contemporary scientists, fishers, and whale watch operators, Ahab's Rolling Sea offers new insight not only into a cherished masterwork and its author but also into our evolving relationship with the briny deep—from whale hunters to climate refugees.

*Pride/Prejudice* - Ann Herendeen 2010-01-26  
“Audacious and masterful.... True to Austen's spirit, Ann Herendeen has given us a compelling, and sexual, novel of manners.” —Pamela Regis, author of *A Natural History of the Romance Novel*  
Ann Herendeen's *Pride/Prejudice*—a novel of Mr. Darcy, Elizabeth Bennett, and their other loves—revisits the classic Jane Austen work to “fill in the gaps” that the original left unexplained and unexplored. Ingenious, brazen, and unrelentingly entertaining—yet always appreciative and respectful of one of the world's most beloved literary works—this masterful reinvention by the acclaimed author of *Phyllida* and *the Brotherhood of Philander* is truly a *Pride*

and Prejudice for the 21st Century.

*A Natural History of Love* - Diane Ackerman

2011-06-01

The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (Washington Post Book World) is the next best thing to love itself.

### **"Circle of Friends" as Novel and Film**

**Version** - Michaela Kertesz 2010-11

Seminar paper from the year 2007 in the subject Didactics - English - Literature, Works, grade: 2,3, University of Regensburg (Anglistik), course: Hauptseminar: Modern Romance, language: English, abstract: And they all lived happily ever after... This is the typical ending of a romance novel. Why does it always have to be a happy end? What happens to the story if it does not end this way and how does the reader

react? These are central questions I want to examine in this paper. Therefore I will look at Maeve Binchy's *Circle of Friends* and the film version of the novel. My first step is to investigate the general structure of typical romances and the special meaning of the ending for a novel. Afterwards, with focus on the ending, I want to show how *Circle of Friends* deviates from these conventions. For this purpose I will also look in greater detail at the heroine in the novel. Another central question of my paper is why women read romance novels and how readers are influenced by an unusual ending of a book. In my last point I want to compare the ending of the novel *Circle of Friends* with the one of the film. All in all, this paper should illustrate that *Circle of Friends* is a special kind of romance which influences our reception of the story.

**The Sheik** - Edith Maude Hull 1921

Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and



endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the

*Romance Fiction and American Culture* - William A. Gleason 2017-05-15

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic

tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres. *Desert Passions* - Hsu-Ming Teo 2012-11-15 *The Sheik*—E. M. Hull's best-selling novel that became a wildly popular film starring Rudolph Valentino—kindled "sheik fever" across the Western world in the 1920s. A craze for all things romantically "Oriental" swept through fashion, film, and literature, spawning imitations and parodies without number. While that fervor has largely subsided, tales of passion between Western women and Arab men continue to enthrall readers of today's mass-market romance novels. In this groundbreaking cultural history, Hsu-Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty-first century and

explores the gendered cultural and political purposes that they have served at various historical moments. Drawing on “high” literature, erotica, and popular romance fiction and films, Teo examines the changing meanings of Orientalist tropes such as crusades and conversion, abduction by Barbary pirates, sexual slavery, the fear of renegades, the Oriental despot and his harem, the figure of the powerful Western concubine, and fantasies of escape from the harem. She analyzes the impact of imperialism, decolonization, sexual liberation, feminism, and American involvement in the Middle East on women’s Orientalist fiction. Teo suggests that the rise of female-authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse; made white women central as producers, consumers, and imagined actors; and revised, reversed, or collapsed the binaries inherent in traditional analyses of Orientalism.

**Voyage of the Basilisk** - Marie Brennan

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2015-03-31

The thrilling adventure continues in the third volume of memoirs as Lady Trent undertakes an around-the-world sea voyage to discover new species of dragons

*Romantic Natural Histories* - William Wordsworth 2004

Includes texts from 1750 to 1859 by Gilbert White, John Aikin, Anna (Aikin) Barbauld, Joseph Priestley, Oliver Goldsmith, Erasmus Darwin, Thomas Bewick, William Blake, William Wordsworth, William Bartram, Sir Humphry Davy, Samuel Taylor Coleridge, Charlot [A Natural History of the Future](#) - Rob Dunn

2022-01-20

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. From river levees to enormous one-crop fields, we continue to try to reshape nature for our purposes - so much so it seems we may be in danger of destroying it. In *A Natural History of*

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the Future, biologist Rob Dunn argues that nothing could be further from the truth: rather than asking whether nature will survive us, better to ask whether we will survive nature. Despite our best - or worst - efforts to control the biological world, life has its own rules, and no amount of human tampering can rewrite them. Elucidating several fundamental laws of ecology, evolution, and biogeography, Dunn shows why life cannot be stopped. We sequester our crops on monocultured fields, only to find new life emerging to attack them. We dump toxic waste only to find microbes to colonize it. And even in the London Tube, we have seen a new species of mosquito emerge to take advantage of an apparently inhospitable habitat. Life will not be repressed by our best-laid plans. Instead, Dunn shows us a vision of the biological future and the challenges the next generations could face. *A Natural History of the Future* sets a new standard for understanding the diversity of life and our future as a species.

**The Essex Serpent** - Sarah Perry 2017-06-06  
SOON TO BE AN APPLE TV+ SERIES A  
Washington Post Notable Work of Fiction \*  
Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year \*A  
Kirkus Reviews Best Book of The Year \*  
Waterstones Book of the Year \* Costa Book Award Finalist  
“A novel of almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it’s part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home.” —New York Times  
London, 1893. When Cora Seaborne’s brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old

son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely

unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, *The Essex Serpent* masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take.

*little scratch* - Rebecca Watson 2020-08-11  
"Extraordinary"--THE NEW YORKER In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our

narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, little scratch is a defiantly playful look at how our minds function in--and survive--the darkest moments.

**A Natural History of Dragons** - Marie Brennan  
2013-02-05

Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart—no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments—even at the risk of one's life—is a delight that, once experienced,

can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever. "Saturated with the joy and urgency of discovery and scientific

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curiosity."—Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent* Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**An Imperialist Love Story** - Amira Jarmakani  
2015-07-31

A curious figure stalks the pages of a distinct subset of mass-market romance novels, aptly called "desert romances." Animalistic yet sensitive, dark and attractive, the desert prince or sheikh emanates manliness and raw, sexual power. In the years since September 11, 2001, the sheikh character has steadily risen in popularity in romance novels, even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape. *An Imperialist Love Story* contributes

to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture. Combining close readings of novels, discursive analysis of blogs and forums, and interviews with authors, Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances. Focusing on issues of security, freedom, and liberal multiculturalism, she foregrounds the role that desire plays in contemporary formations of U.S. imperialism. Drawing on transnational feminist theory and cultural studies, *An Imperialist Love Story* offers a radical reinterpretation of the war on terror, demonstrating romance to be a powerful framework for understanding how it works, and how it perseveres.

*Romance Fiction* - Kristin Ramsdell 2012  
Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

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**A Kiss of Shadows** - Laurell K. Hamilton

2001-01-18

NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss*

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of *Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—St. Louis Post-Dispatch "Stunning . . . steamy . . . an exciting and original world."—San Jose Mercury News "I've never read a writer with a more fertile imagination."—Diana Gabaldon

[Reading the Romance](#) - Janice A. Radway

2009-11-18

Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such

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claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote

themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role



prescribed for them by a patriarchal culture. Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

*The Children's Classics Collection* - Various Authors 2018-09-10

Abridged and retold in modern English by respected children's authors, this collection of sixteen classic stories makes them accessible to readers as young as six, while retaining all the charm, atmosphere, and sense of adventure that made the original tales world-famous. These

dramatic, easy-to-follow stories, charmingly illustrated with verve and humour by specially commissioned artists, deserve to find a home on every child's bookshelf. Included in this boxed set: 1. Alice in Wonderland 2. Treasure Island 3. The Wizard of Oz 4. The Jungle Book 5. The Secret Garden 6. Robin Hood 7. Peter Pan 8. Heidi 9. Anne of Green Gables 10. Little Women 11. Black Beauty 12. The Call of the Wild 13. Robinson Crusoe 14. Wind in the Willows 15. Tom Sawyer 16. Oliver Twist

*Romance* - Dana Percec 2012-03-15

Romance: The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance. A genre often disregarded for its stereotypical language, shallow characters, and predictable plots, dismissed as "women's" fiction, accused of conventionalism, romance is a genre which, after ups and downs in its millennial history, is now holding a leading position on the international bookselling market. This

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achievement has also been possible with the endorsement of contemporary media and modern technology, cinema, television, the Internet, etc. Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance, from the classical Antiquity, through the Middle Ages, and into the Renaissance and early modernity in Western Europe. A corpus, which is becoming more and more substantial today, is already available about the gendered status of contemporary romance, both in terms of the writing ethos and in terms of reader response, with theories coming from the combined areas of feminism, social sciences, and psychoanalysis. The aim of the present volume is that of noting the fluid character of the genre, with the great number of subcategories, mixed and hybrid, bringing evidence to the polymorphous nature of contemporary popular culture. This book proposes, in four parts and twelve chapters, a fascinating and multifaceted

journey into the history, substance and geography of romance. From its origins to the latest developments, from its subgenres to its features, from print to film, from television to Facebook, romance comes in various shapes and colours, which the reader can fully explore. The journey in the world of romance takes the reader from familiar corners to less familiar ones: from North America, Great Britain, Romania, or Turkey, to India or South Africa. The numerous approaches to romance generate diverse data, varied analytical frameworks and interesting, fresh and solidly grounded findings.

**Romance Fiction and American Culture** - Dr Eric Murphy Selinger 2016-02-28

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing

to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

**Romantic Conventions** - Anne K. Kaler 1999  
Traditionally, romance novels have a reputation as being no more than trashy, sex-filled fantasy escapes for frustrated housewives. But books in this genre account for nearly half of the paperbacks published. Contributors examine the

patterns used by the romance authors to tell their stories.

*Not Quite a Husband* - Sherry Thomas  
2009-05-19

Sherry Thomas is one of the hottest new voices in historical romance, garnering the highest praise from today's bestselling writers ("Entrancing." —Mary Balogh; "Ravishingly sinful, intelligent and addictive." —Eloisa James). Now Sherry delivers this powerful story of a remarkable woman and the love she thought she'd never find—with the man she thought she'd lost forever.... Their marriage lasted only slightly longer than the honeymoon—to no one's surprise, not even Bryony Asquith's. A man as talented, handsome, and sought after by society as Leo Marsden couldn't possibly want to spend his entire life with a woman who rebelled against propriety by becoming a doctor. Why, then, three years after their annulment and half a world away, does he track her down at her clinic in the remotest corner of India? Leo has no

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reason to think Bryony could ever forgive him for the way he treated her, but he won't rest until he's delivered an urgent message from her sister—and fulfilled his duty by escorting her safely back to England. But as they risk their lives for each other on the journey home, will the biggest danger be the treacherous war around them—or their rekindling passion?

[The Routledge Research Companion to Popular Romance Fiction](#) - Jayashree Kamblé 2020-08-11

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and

understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

[Making Meaning in Popular Romance Fiction](#) - Jayashree Kamblé 2014-08-07

Despite pioneering studies, the term 'romance novel' itself has not been subjected to scrutiny. This book examines mass-market romance fiction in the U.K., Canada, and the U.S. through four categories: capitalism, war, heterosexuality, and white Protestantism and casts a fresh light on the genre.

**Flirtasaurus** - Erin Mallon 2020-07-15

My name is Calliope and "I bone for a living." Kidding. I am studying to be a paleontologist though. It's the only thing I've ever wanted to be, and I have finally landed the perfect museum internship to make all of my dino-loving dreams come true. Trouble is, everyone wants me to be

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a gentle, loving sort of creature, but I'm more of the T-Rex type by nature - the kind who is determined to stomp and tear her way through any obstacle in order to get what she wants. But when a sexy, rumbly-voiced astronomer plummets into my orbit and threatens to break open my hard little heart, my career and my whole way of looking at the world is suddenly on the line. The dinosaurs didn't see their asteroid coming. And I sure as hell wasn't prepared for mine.

*Turning Darkness Into Light* - Marie Brennan  
2019-08-20

Marie Brennan's *Turning Darkness Into Light* is a delightful fantasy of manners, the heir to the award-winning *Natural History of Dragons* series, a perfect stepping stone into an alternate Victorian-esque fantasy landscape.

"Overwhelmingly fun."—io9 on *The Tropic of Serpents* As the renowned granddaughter of Isabella Camherst (Lady Trent, of the riveting and daring Draconic adventure memoirs) Audrey

Camherst has always known she, too, would want to make her scholarly mark upon a chosen field of study. When Lord Gleinheigh recruits Audrey to decipher a series of ancient tablets holding the secrets of the ancient Draconean civilization, she has no idea that her research will plunge her into an intricate conspiracy, one meant to incite rebellion and invoke war.

Alongside dearest childhood friend and fellow archeologist Kudshayn, must find proof of the conspiracy before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Pillars of the Earth** - Ken Follett  
2010-06-29

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner,"

extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

**Anatomy of Love** - Helen E. Fisher 1992

An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

*The Flame and the Flower* - Kathleen E.

Woodiwiss 2009-03-17

New York Times bestselling author Kathleen E. Woodiwiss debut romance... *The Flower Doomed* to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. *The Flame* A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of

sensuous, passionate love.

Phyllida and the Brotherhood of Philander - Ann Herendeen 2009-10-13

"With caustic wit, some wildly original characters, and plenty of sex, Herendeen creates her own delightfully imaginative and boldly sensual take on the classic Regency marriage-of-convenience plot." — Booklist A fresh talent offers a rollicking new twist to the historical romance in this breezy tale of love, lust, and secrets set against the backdrop of Regency England. The meddling mothers of the Regency would do anything to wed their daughters to Andrew Carrington, the wealthy, handsome, and athletic heir to an earldom. There is one problem, however. No woman in all England would suit the determined bachelor, for Andrew far prefers the company of men—at his table and in his bedroom. But with privilege comes responsibility. Andrew must take a bride. And while Phyllida Lewis, the penniless, spirited, and curvaceous author of romantic novels, is not

quite what his family had in mind, a marriage to her would enable Andrew to live his life as he pleases. The arrival of Matthew Thornby, the honorable and dashing son of a self-made baronet, into their cozy arrangement makes Andrew's happiness complete. Yet a shrewd enemy is waiting in the wings, threatening to expose them all—an act that will surely lead to scandal and ruin.

*Natural History* - Carlos Fonseca 2020-07-14  
From Carlos Fonseca comes a dazzling, kaleidoscopic epic of art, politics, and hidden realities Just before the dawn of the new millennium, a curator at a New Jersey museum of natural history receives an unusual invitation from a celebrated fashion designer. She shares the curator's fascination with the secrets of the animal kingdom—with camouflage and subterfuge—and she proposes that they collaborate on an exhibition, the nature of which remains largely obscure, even as they enter into a strange relationship marked by evasion and

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elision. Seven years later, after the designer's death, the curator recovers the archive of their never-completed project. During a long night of insomnia, he finds within the archive a series of clues about the true history of the designer's family, a mind-bending puzzle that winds from Haifa, Israel, to bohemian 1970s New York to the Latin American jungles. As he follows this trail, the curator discovers a cast of characters whose own fixations interrogate the unstable frontiers between art, science, politics, and religion. An aging photographer, living nearly alone in an abandoned mining town where subterranean fires rage without end, creates

miniature replicas of ruined cities. A former model turned conceptual artist becomes the star defendant in a trial over the very soul and purpose of art. A young indigenous boy receives a vision of the end of the world. Reality is a curtain, the curator realizes, and to draw it back is to reveal the theater of the obsessed. *Natural History* is a portrait of a world trapped between faith and irony, tragedy and farce. An urgent and impressively ambitious novel in the tradition of Italo Calvino and Ricardo Piglia, it confirms Carlos Fonseca as one of the most daring writers of his generation.