

# Refuge

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**Children of Refuge** - Margaret Peterson Haddix 2017-09-12

After Edwy is smuggled off to Refuge City to stay with his brother and sister, Rosi, Bobo, and Cana are stuck alone—and in danger—in Cursed Town in the thrilling follow-up to *Children of Exile* from New York Times bestselling author, Margaret Peterson Haddix. It's been barely a day since Edwy left Fredtown to be with his parents and, already, he is being sent away. He's smuggled off to boarding school in Refuge City, where he will be with his brother and sister, who don't even like him very much. The boarding school is nothing like the school that he knew, there's no one around looking up to him now, and he's still not allowed to ask questions! Alone and confused, Edwy seeks out other children brought back from Fredtown and soon discovers that Rosi and the others—still stuck in the Cursed Town—might be in danger. Can Edwy find his way back to his friends before it's too late?

**Refuge** - Karen Lynch 2014-12-09

To keep the people she loves safe, Sara left everything she knew behind. She soon learns this new world is nothing like her old one, and she struggles to make a place for herself among the Mohiri. But it soon becomes apparent to Sara and to everyone one around her that she is not your typical warrior. As the weeks pass, Sara builds new relationships, copes with her new trainers, and tries to manage her ever-changing powers, while keeping her unique heritage a secret. Looming in the background is the constant shadow of the Master who will do anything to find her. Sara finds herself on a journey of self-discovery that uncovers her true strengths and awakens a part of her she never knew existed. She experiences the delight of new friendships, the sweetness and pain of first love, and a loss so deep it could be the thing that finally breaks her. At the end of it all, she discovers that the one place she was supposed to be safe might not be the refuge she thought it was.

**The Refuge** - Sandra Guen 2020-06

A story about finding refuge in a new friendship and a new home. "There's a new girl at school. She never stops looking up at the sky! She likes the stars and comets." Jeannette tells her mom about her new classmate, who also loves astronomy but seems sad. She realizes it's not easy to move to a new place. So the next day, at recess, Jeannette asks Iliana to play. At first, it's a little hard to communicate because Iliana is learning a new language. The girls have to use their hands and their drawings. But they keep trying, and, soon, Iliana tells Jeannette about her difficult journey as a refugee who had to leave her country. Then their families meet, and Iliana's parents share their story too. The girls' friendship blooms, as limitless as the sky and their imaginations. Originally published in France and brought to life with wonderfully expressive artwork, this is a book about sharing stories and finding refuge in friendship, family, and a new home.

**Refuge** - Terry Tempest Williams 1992-09-01

In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, *Refuge* transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.

**La Formentera** - 2012-10-09

In the 1970s, renowned interior designer Juan Montoya lived on La Formentera, a Balearic Island off the Mediterranean coast of Spain. Later, near Garrison, New York, Montoya acquired land and built his place of solace, his own La Formentera. He fulfilled his dream of a property that could evoke the same majesty of that island's rocky terrain, without the Mediterranean climate. The retreat is made up of an elegantly simple Japanese-style house and 100 acres of pristine

landscape, shaped by Montoya himself. Setting out on the paths, one encounters massive stone sculptures, an inviting pool complex, and rustic shelters made of rough stone. A rushing brook runs through the property, and empties into a lake with a small island where thousands of daffodils bloom in the spring. La Formentera is the perfect refuge for Montoya, whose credo is, "I want to be surrounded by beauty and creativity." Photographer Eric Piasecki has captured that beauty and creativity inherent to this unique place in all seasons—from the deep greens of summer, to the golden leaves of fall, to the pristine snow drifts of winter, to the first blush of spring. Karen Bloch's engaging text tells the remarkable story of the property, as well as the great pleasure it gives Juan Montoya and all who visit there.

**True Refuge** - Tara Brach 2016-01-12

How do you cope when facing life-threatening illness, family conflict, faltering relationships, old trauma, obsessive thinking, overwhelming emotion, or inevitable loss? If you're like most people, chances are you react with fear and confusion, falling back on timeworn strategies: anger, self-judgment, and addictive behaviors. Though these old, conditioned attempts to control our life may offer fleeting relief, ultimately they leave us feeling isolated and mired in pain. There is another way. Beneath the turbulence of our thoughts and emotions exists a profound stillness, a silent awareness capable of limitless love. Tara Brach, author of the award-winning *Radical Acceptance*, calls this awareness our true refuge, because it is available to every one of us, at any moment, no exceptions. In this book, Brach offers a practical guide to finding our inner sanctuary of peace and wisdom in the midst of difficulty. Based on a fresh interpretation of the three classic Buddhist gateways to freedom—truth, love, and awareness—*True Refuge* shows us the way not just to heal our suffering, but also to cultivate our capacity for genuine happiness. Through spiritual teachings, guided meditations, and inspirational stories of people who discovered loving presence during times of great struggle, Brach invites us to connect more deeply with our own inner life, one another, and the world around us. *True Refuge* is essential reading for anyone encountering hardship or crisis, anyone dedicated to a path of spiritual awakening. The book reminds us of our own innate intelligence and goodness, making possible an enduring trust in ourselves and our lives. We realize that what we seek is within us, and regardless of circumstances, "there is always a way to take refuge in a healing and liberating presence." Praise for *True Refuge* "Drawing on the latest findings in neuroscience as well as ten more years of personal experience on the path of awakening, Tara Brach's superb second book brings readers ever more deeply in touch with our true nature. This book is a precious gift, filled with insight, shared from heart to heart."—Thich Nhat Hanh "True Refuge is a magnificent work of heart. For anyone interested in developing a deeper understanding of the mind and how to improve the quality of their life, this book offers unique insights and easily learned practices that literally can transform your life's path. Read, explore, and enjoy!"—Daniel J. Siegel, M.D., author of *No-Drama Discipline*

**Refuge Denied** - Sarah A. Ogilvie 2010-03-18

In May of 1939 the Cuban government turned away the Hamburg-America Line's MS *St. Louis*, which carried more than 900 hopeful Jewish refugees escaping Nazi Germany. The passengers subsequently sought safe haven in the United States, but were rejected once again, and the *St. Louis* had to embark on an uncertain return voyage to Europe. Finally, the *St. Louis* passengers found refuge in four western European countries, but only the 288 passengers sent to England evaded the Nazi grip that closed upon continental Europe a year later. Over the years, the fateful voyage of the *St. Louis* has come to symbolize U.S. indifference to the plight of European Jewry on the eve of World War II. Although the episode of the *St. Louis* is well known, the actual fates of the passengers, once they disembarked, slipped into historical obscurity. Prompted by a former passenger's curiosity, Sarah Ogilvie and Scott

Miller of the United States Holocaust Memorial Museum set out in 1996 to discover what happened to each of the 937 passengers. Their investigation, spanning nine years and half the globe, took them to unexpected places and produced surprising results. *Refuge Denied* chronicles the unraveling of the mystery, from Los Angeles to Havana and from New York to Jerusalem. Some of the most memorable stories include the fate of a young toolmaker who survived initial selection at Auschwitz because his glasses had gone flying moments before and a Jewish child whose apprenticeship with a baker in wartime France later translated into the establishment of a successful business in the United States. Unfolding like a compelling detective thriller, *Refuge Denied* is a must-read for anyone interested in the Holocaust and its impact on the lives of ordinary people.

**Refuge** - Dot Jackson 2017-12-12

"An intensely readable novel of the complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure" (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and drives away in her abusive and dissolute husband's brand-new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary "Sen" to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by Pulitzer Prize-nominated author, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss, and redemption. "Refuge is a wonderful story about the need to find one's place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place."

—Ron Rash, author of *Serena and The Cove*

**Impossible Refuge** - Georgina Ramsay 2019-01-31

*Impossible Refuge* brings the perspectives of refugees into rapidly emerging dialogues about contemporary situations of mass forced migration, asking: what does it mean to be displaced? Based on multi-sited ethnographic research conducted with refugees from Central Africa living in situations of protracted asylum in Uganda and resettlement in Australia, the book provides a unique comparative analysis of global humanitarian systems and the experiences of refugees whose lives are interwoven with them. The book problematizes the solutions that are currently in place to resolve the displacement of refugees, considering that since displacement cannot be reduced to a politico-legal problem but is an experience that resonates at an existential level, it cannot be assumed that politico-legal solutions to displacement automatically resolve what is, fundamentally, an existential state of being. *Impossible Refuge* therefore offers a new theoretical foundation through which to think about the experiences of refugees, as well as the systems in place to manage and resolve their displacement. The book argues that the refuge provided to refugees through international humanitarian systems is conditional: requiring that they conform to lifestyles that benefit the hegemonic future horizons of the societies that host and receive them. *Impossible Refuge* calls for new ways of approaching displacement that go beyond the exceptionality of refugee experience, to consider instead how the contestation and control of possible futures makes displacement a general condition of our time. As such, it will appeal to scholars across the social sciences to think about the experiences of refugees, as well as the systems in place to manage and resolve their displacement. The book argues that the refuge provided to refugees through international humanitarian systems is conditional: requiring that they conform to lifestyles that benefit the hegemonic future horizons of the societies that host and receive them. *Impossible Refuge* calls for new ways of approaching displacement that go beyond the exceptionality of refugee experience, to consider instead how the contestation and control of possible futures makes displacement a general condition of our time. As such, it will appeal to scholars across the social sciences with interests in migration and refugees, humanitarianism and violence, sovereignty and citizenship, cosmology and temporality, and African studies, broadly.

**The Refuge** - Sue Henry 2008-03-04

Maxie McNabb and her miniature dachshund, Stretch, are in Hawaii to help Maxie's friend Karen Bailey pack up her house. But after a prowler tries to break in and someone sabotages the plumbing, Maxie suspects that Karen is hiding something...

**Finding Refuge** - Michelle Cassandra Johnson 2021-07-13

Learn how to process your own grief--as well as family, community, and

global grief--with this fierce and openhearted guide to healing in an unjust world. In unsettling and uncertain times, the individual and collective heartbreak that lives in our bodies and communities can feel insurmountable. Many of us have been conditioned by the dominant culture to not name, focus on, or wade through the difficulties of our lives. But in order to heal, we must make space for grief and prioritize our wholeness, our humanity, and our inherent divinity. In *Finding Refuge*, social justice activist, social worker, and yoga teacher Michelle Cassandra Johnson offers those who feel brokenhearted, helpless, confused, powerless, and desperate the tools they need to be present with their grief while also remaining openhearted. Through powerful personal narrative and meditation and journaling practices at the end of each chapter that explore being present with your heart, Michelle empowers us to see that each of us has a role to play in building enough momentum to take intentional action and shift what is unsettled and unjust in the world. *Finding Refuge* is an invitation to pick up the shattered parts of yourself and remember your strength, wholeness, and sacredness through this practice of presence and attending to your grief.

**Wings of Refuge** - Lynn Austin 2000-06-01

A Powerful Story Set Against the Backdrop of Today's Israel Nothing in Abigail MacLeod's life as a wife, a mother, and a teacher has prepared her for what she will experience during her summer in Israel. At forty-two, her life is in chaos, even before she leaves home--her marriage is dissolving before her very eyes, her faith is in shambles. This pilgrimage to Israel was supposed to be a new beginning for her. But by the end of the first day, she is forced to board an Israeli jetliner in spite of a bomb threat, and watches helplessly as a kind, fatherly gentleman she befriended on the plane dies in her arms. This is a summer Abby will spend learning about archaeology, delving into the past. And it's a summer that will change her life in ways she never imagined.

**My Rock; My Refuge** - Timothy Keller 2018-10-04

New York pastor Timothy Keller is known for his ability to connect a deep understanding of the Bible with contemporary thought and the practical issues we all face in our lives. *My Rock; My Refuge* - his first devotional, consisting of all new material - offers inspiration for every day of the year, based on the book of Psalms. Here Keller helps readers apply the principles he laid out in his book *Prayer: Experiencing Awe and Intimacy with God*. He walks them verse by verse through the entire Psalter, the one biblical book designed to teach us how to pray, how to spiritually handle every possible life situation, and how to actually know God. This title is published in the US as *The Songs of Jesus*.

**Seeking Refuge** - Stephan Bauman 2016-07

What will rule our hearts: fear or compassion? We can't ignore the refugee crisis--arguably the greatest geo-political issue of our time--but how do we even begin to respond to something so massive and complex? In *Seeking Refuge*, three experts from World Relief, a global organization serving refugees, offer a practical, well-rounded, well-researched guide to the issue. Who are refugees and other displaced peoples? What are the real risks and benefits of receiving them? How do we balance compassion and security? Drawing from history, public policy, psychology, many personal stories, and their own unique Christian worldview, the authors offer a nuanced and compelling portrayal of the plight of refugees and the extraordinary opportunity we have to love our neighbors as ourselves.

**Sanctuary Cities** - Loren Collingwood 2019

Sanctuary cities, or localities where officials are prohibited from inquiring into immigration status, have become a part of the broader debate on undocumented immigration in the United States. Despite the increasing amount of coverage sanctuary policies receive, the American public knows little about these policies. In this book, Loren Collingwood and Benjamin Gonzalez O'Brien delve into the history, media coverage, effects, and public opinion on these sanctuary policies in the hope of helping readers reach an informed decision regarding them.

**City of Refuge** - Starhawk 2016-03-01

Amidst the ruins of the violent, desperate world of 2048 stands a green and flourishing city where four things are sacred--Air, Fire, Water, and Earth. When the ruthless Stewards of the Southlands invade, the people of Califia defeat them using nonviolence and magic. But they'll be back, unless the northerners can liberate the Southlands first..

**Refuge** - Alexander Betts 2017

Originally published under title: *Refuge: transforming a broken refugee system*. London: Allen Lane, 2017.

**Castle of Refuge** - Melanie Dickerson 2021-06-01

In this Ugly Duckling retelling, New York Times bestselling author Melanie Dickerson brilliantly crafts a high-stakes, encouraging tale about

a brave young woman, the true meaning of beauty, and the power of love. Ever since she was a child, Audrey wanted her life to be extraordinary. But as the daughter of a viscount born in late fourteenth-century England, the only thing expected of her was to marry—until an act of malice by her sister, Maris, four years ago damaged her face and her prospects. Though Maris was sent away, twenty-year-old Audrey is still suffering the scars of her sister's cruelty. When her father announces his plans to marry off his damaged daughter and bring Maris home, Audrey decides to flee in search of her true destiny. Life outside her home is dangerous, and Audrey soon finds herself attacked, sick, and in desperate need of help. She is taken in at Dericott Castle to be nursed back to health. While there, she decides to keep her identity a secret and work as a servant in the castle. But she doesn't count on falling in love with the young and handsome Lord Dericott, who lost his arm several months earlier and bears scars of his own. Meanwhile, Edwin—Lord Dericott—is curious about the new, well-educated servant's identity. All he knows is that he's quickly becoming smitten with her. When the man Audrey's father wanted her to marry comes looking for her, she and Edwin must make life-changing decisions about what to believe and whether or not love is truly worth trusting. Praise for *Castle of Refuge*: "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen."—Julie Lessman, award-winning author Full-length clean fairy-tale reimagining Second in a brand-new series set in England: *The Dericott Tales* Includes discussion questions for book clubs *Be the Refuge* - Chenxing Han 2021-01-26

A must-read for modern sanghas--Asian American Buddhists in their own words, on their own terms. Despite the fact that two thirds of U.S. Buddhists identify as Asian American, mainstream perceptions about what it means to be Buddhist in America often whitewash and invisibilize the diverse, inclusive, and intersectional communities that lie at the heart of American Buddhism. *Be the Refuge* is both critique and celebration, calling out the erasure of Asian American Buddhists while uplifting the complexity and nuance of their authentic stories and vital, thriving communities. Drawn from in-depth interviews with a pan-ethnic, pan-Buddhist group, *Be the Refuge* is the first book to center young Asian American Buddhists' own voices. With insights from multi-generational, second-generation, convert, and socially engaged Asian American Buddhists, *Be the Refuge* includes the stories of trailblazers, bridge-builders, integrators, and refuge-makers who hail from a wide range of cultural and religious backgrounds. Championing nuanced representation over stale stereotypes, Han and the 89 interviewees in *Be the Refuge* push back against false narratives like the Oriental monk, the superstitious immigrant, and the banana Buddhist--typecasting that collapses the multivocality of Asian American Buddhists into tired, essentialized tropes. Encouraging frank conversations about race, representation, and inclusivity among Buddhists of all backgrounds, *Be the Refuge* embodies the spirit of interconnection that glows at the heart of American Buddhism.

**City of Refuge** - Tom Piazza 2009-10-06

In the heat of late summer, two New Orleans families—one black and one white—confront a storm that will change the course of their lives. SJ Williams, a carpenter and widower, lives and works in the Lower Ninth Ward, the community where he was born and raised. His sister, Lucy, is a soulful mess, and SJ has been trying to keep her son, Wesley, out of trouble. Across town, Craig Donaldson, a Midwestern transplant and the editor of the city's alternative paper, faces deepening cracks in his own family. New Orleans' music and culture have been Craig's passion, but his wife, Alice, has never felt comfortable in the city. The arrival of their two children has inflamed their arguments about the wisdom of raising a family there. When the news comes of a gathering hurricane—named Katrina—the two families make their own very different plans to weather the storm. The Donaldsons join the long evacuation convoy north, across Lake Pontchartrain and out of the city. SJ boards up his windows and brings Lucy to his house, where they wait it out together, while Wesley stays with a friend in another part of town. But the long night of wind and rain is only the beginning—and when the levees give way and the flood waters come, the fate of each family changes forever. The Williamses are scattered—first to the Convention Center and the sweltering Superdome, and then far beyond city and state lines, where they struggle to reconnect with one another. The Donaldsons, stranded and anxious themselves, find shelter first in Mississippi, then in Chicago, as Craig faces an impossible choice between the city he loves and the family he had hoped to raise there. Ranging from the lush neighborhoods of New Orleans to Texas, Missouri, Chicago, and beyond, *City of Refuge* is a modern masterpiece—a panoramic novel of family and community,

trial and resilience, told with passion, wisdom, and a deep understanding of American life in our time.

**No Refuge** - Serena Parekh 2020-10

Drawing from extensive, eye-opening first-person accounts, *No Refuge* puts a spotlight on the millions of refugees worldwide who have to leave home but find nowhere to resettle. As political philosopher Serena Parekh argues, this is not just a problem for politicians. Citizens also have a moral duty to help resolve the global refugee crisis and to end the suffering and denial of human rights that refugees are forced to endure, often for years. While the media usually focus on the challenges that Western states have with the arrival of large numbers of asylum seekers and refugees, the real problem is that millions are stuck in inhumane conditions in refugee camps and urban centers, with little chance of finding a more permanent solution. Grounded in powerful testimony from refugees and meticulous research on the conditions in which so many suffer worldwide, *No Refuge* shows why, as states but also as citizens, we cannot afford to wait any longer to end this crisis.

**Her Mountain Refuge: An Uplifting Inspirational Romance** - Laurel Blount 2022-05-24

Going home could mean risking her heart... She needs help to start over... But can she ever trust again? Widowed, pregnant and under her controlling mother-in-law's thumb, Charlotte Tremaine needs help—but she doesn't expect it to come from her estranged childhood best friend. Yet after a fainting spell lands her in the hospital, Sheriff Logan Carter whisks her away to his foster mother's mountain home to recover. But when her secrets follow, can she face her painful past with Logan at her side? From *Love Inspired: Uplifting stories of faith, forgiveness and hope*.

**Wheeler National Wildlife Refuge** - Thomas V. Ress 2019-12-09

Wheeler National Wildlife Refuge was created on July 7, 1938, when Pres. Franklin D. Roosevelt signed an executive order to establish the Wheeler Migratory Waterfowl Refuge with a mission to serve "as a refuge and breeding ground for migratory birds and other wildlife." The refuge was Alabama's first national wildlife refuge and the first national wildlife refuge to be an integral part of a man-made reservoir, encompassing part of Wheeler Lake, which was formed by the construction of Wheeler Dam by the Tennessee Valley Authority. In the ensuing years, the character of the land within the refuge boundaries changed. From eroded, barren fields arose thick stands of hardwoods and pines, lush wetlands, and shady sloughs that attracted huge flocks of ducks and geese. Beaver, deer, otters, and alligators returned. Today, the refuge is a haven of natural beauty surrounded by the trappings of modern society, attracting thousands of visitors who come to view the large numbers of ducks, geese, cranes, and other wildlife that inhabit the refuge.

**A Court of Refuge** - Ginger Lerner-Wren 2018-03-06

The story of America's first Mental Health Court as told by its presiding judge, Judge Ginger Lerner-Wren—from its inception in 1997 to its implementation in over 400 courts across the nation. As a young legal advocate, Ginger Lerner-Wren bore witness to the consequences of an underdeveloped mental health care infrastructure. Unable to do more than offer guidance, she watched families being torn apart as client after client was ensnared in the criminal system for crimes committed as a result of addiction, homelessness, and mental illness. She soon learned this was a far-reaching crisis—estimates show that in forty-four states, jails and prisons house ten times more people with serious mental illnesses than state psychiatric hospitals. In *A Court of Refuge*, Judge Ginger Lerner-Wren tells the story of how the first dedicated mental health court in the United States grew from an offshoot of her criminal division, held during lunch hour without the aid of any federal funding, to a revolutionary institution. Of the two hundred thousand people behind bars at the court's inception in 1997, more than one in ten were known to have schizophrenia, bipolar disorder, or major depression. To date, the court has successfully diverted more than twenty thousand people suffering from various psychiatric conditions from jail and into treatment facilities and other community resources. Working under the theoretical framework of therapeutic jurisprudence, Judge Lerner-Wren and her growing network of fierce, determined advocates, families, and supporters sparked a national movement to conceptualize courts as a place of healing. Today, there are hundreds of such courts in the US. Poignant and compassionately written, *A Court of Refuge* demonstrates both the potential relief mental health courts can provide to underserved communities and their limitations in a system in dire need of vast overhauls of the policies that got us here. Lerner-Wren presents a refreshing possibility for a future in which criminal justice and mental

health care can work in tandem to address this vexing human rights issue—and to change our attitudes about mental illness as a whole.

*The Hope of Refuge* - Cindy Woodsmall 2009-08-11

The first book in the Ada's House series, *The Hope of Refuge* is a moving story of love, hope, and new beginnings from New York Times bestselling author Cindy Woodsmall. The widowed mother of a little girl, Cara Moore is struggling against poverty, fear, and a relentless stalker. When her stalker ransacks her home, Cara and her daughter, Lori, flee New York City for an Amish community, eager for a fresh start. But she discovers that long-held secrets about her family history ripple beneath the surface of Dry Lake, Pennsylvania, and it's no place for an outsider. One Amish man, Ephraim Mast, dares to fulfill the command he believes that he received from God—"Be me to her"—despite how it threatens his way of life. While Ephraim tries to do what he believes is right, will he be shunned and lose everything, including the guarded single mother who simply longs for a better life? A complete opposite of the hard, untrusting Cara, Ephraim's sister Deborah also finds her dreams crumbling when the man she has pledged to build a life with begins withdrawing from Deborah and his community, including his mother, Ada Stoltzfus. Can the run-down house that Ada envisions transforming unite them toward a common purpose—or will it push Mahlon away forever?

**Refuge Recovery** - Noah Levine 2014-06-10

Refuge Recovery is a proven practice, a process, a set of tools, a treatment, and a path to healing addiction. Refuge Recovery is a Buddhist-oriented, nontheistic recovery program that does not ask anyone to believe anything, only to trust the process and do the hard work of recovery. In fact, no previous experience or knowledge of Buddhism is required. Recovery is possible, and this book provides a systematic approach to treating and recovering from all forms of addictions. When sincerely practiced, the program will ensure a full recovery from addiction and a lifelong sense of well-being and happiness.

**Troubled Refuge** - Chandra Manning 2017-07-25

From the author of *What This Cruel War Was Over*, a vivid portrait of the Union army's escaped-slave refugee camps and how they shaped the course of emancipation and citizenship in the United States. Chandra Manning casts in a wholly original light what it was like to escape slavery, how emancipation happened, and how citizenship in the United States was transformed. This reshaping of hard structures of power would matter not only for slaves turned citizens, but for all Americans. Integrating a wealth of new findings, this vivid portrait of the Union army's escaped-slave refugee camps shows how they shaped the course of emancipation and citizenship in the United States. Drawing on records of the Union and Confederate armies, the letters and diaries of soldiers, transcribed testimonies of former slaves, and more, Manning allows us to accompany the black men, women, and children who sought out the Union army in hopes of achieving autonomy for themselves and their communities. It also raised, for the first time, humanitarian questions about refugees in wartime and legal questions about civil and military authority with which we still wrestle, as well as redefined American citizenship, to the benefit, but also to the lasting cost of, African Americans.

**Without Refuge** - Jane Mitchell 2018

Forced to leave his home in war-torn Syria, thirteen-year-old Ghalib makes an arduous journey with his family to a refugee camp in Turkey. Includes glossary.

*Refuge* - Anne Booth 2016-10-18

A timely rendition of the nativity follows Mary, Joseph, and Baby Jesus as they travel in a strange land, hoping to find refuge in the kindness of strangers. \$1 from the sale of each print book sold until October 2017 will go to the UN refugee agency, UNHCR. Everyone knows the story of how Jesus was humbly born in a manger when there was no room at the inn. But here is a lyrical depiction of what came next: the new family's travels through the desert, fleeing Herod's soldiers in order to find a safe place to welcome their son into the world. A refreshing look at the classic Christmas story that's never been more relevant, *Refuge* asks readers to consider the modern day implications of being forced to flee your home country.

*Syria* - Dawn Chatty 2018

"The dispossession and forced migration of nearly 50 per cent of Syria's population has produced the greatest refugee crisis since World War II. This new book places the current displacement within the context of the widespread migrations that have indelibly marked the region throughout the last 150 years. Syria itself has harbored millions from its neighboring lands, and Syrian society has been shaped by these diasporas. Dawn Chatty explores how modern Syria came to be a refugee state, focusing

first on the major forced migrations into Syria of Circassians, Armenians, Kurds, Palestinians, and Iraqis. Drawing heavily on individual narratives and stories of integration, adaptation, and compromise, she shows that a local cosmopolitanism came to be seen as intrinsic to Syrian society. She examines the current outflow of people from Syria to neighboring states as individuals and families seek survival with dignity, arguing that though the future remains uncertain, the resilience and strength of Syrian society both displaced internally within Syria and externally across borders bodes well for successful return and reintegration. If there is any hope to be found in the Syrian civil war, it is in this history."

-- Publisher's description

**Refuge** - Ian Shive 2020-10-27

Photographer Ian Shive shows you the largest network of protected lands and waters in the world, the National Wildlife Refuge System. From the rugged reaches of Kenai, Alaska, to the vibrant coral reefs of the Palmyra Atoll, the National Wildlife Refuge System is dedicated to the preservation of America's natural habitats. Through the lens of Ian Shive, recipient of the Ansel Adams Award for Conservation Photography, *Refuge* will show you the greatest of these landscapes and wildlife, including the migratory birds of Midway Atoll, the golden prairies of the Rocky Flats, and more. Learn from America's leading experts: Includes essays from top environmental and conservation organizations such as the National Wildlife Refuge Association, Earth Island Institute, and the Arctic Refuge Defense Campaign, giving you the context that you need to appreciate these natural wonders. Plan your own journey: A refuge map and index of traversable locations allows you to start planning your trip of a lifetime to these hallowed refuges. Over 300 awe-inspiring images will let you experience more than 40 refuges right from your coffee table, including Alaska Maritime National Wildlife Refuge (NWR), Rachel Carson NWR, Bayou Sauvage NWR, Valle de Oro NWR, National Elk Refuge, and more.

*Refuge* - Heba Gowayed 2022-04-05

How states deny the full potential of refugees as people and perpetuate social inequality As the world confronts the largest refugee crisis since World War II, wealthy countries are being called upon to open their doors to the displaced, with the assumption that this will restore their prospects for a bright future. *Refuge* follows Syrians who fled a brutal war in their homeland as they attempt to rebuild in countries of resettlement and asylum. Their experiences reveal that these destination countries are not saviors; they can deny newcomers' potential by failing to recognize their abilities and invest in the tools they need to prosper. Heba Gowayed spent three years documenting the strikingly divergent journeys of Syrian families from similar economic and social backgrounds during their crucial first years of resettlement in the United States and Canada and asylum in Germany. All three countries offer a legal solution to displacement, while simultaneously minoritizing newcomers through policies that fail to recognize their histories, aspirations, and personhood. The United States stands out for its emphasis on "self-sufficiency" that integrates refugees into American poverty, which, by design, is populated by people of color and marked by stagnation. Gowayed argues that refugee human capital is less an attribute of newcomers than a product of the same racist welfare systems that have long shaped the contours of national belonging. Centering the human experience of displacement, *Refuge* shines needed light on how countries structure the potential of people, new arrivals or otherwise, within their borders.

*American Refuge* - Diya Abdo 2022-09-06

"A moving and timely book that strips away misleading politics to reveal the complexities of real human lives." — Kirkus Reviews (starred review)

A provocative, conversation-sparking exploration of refugee experiences told in their own words, for readers of Karla Cornejo Villavicencio's *The Undocumented Americans* and Viet Thanh Nguyen's *Forced to Leave Their Homes*, they came to America... In this intimate and eye-opening book, Diya Abdo—daughter of refugees, U.S. immigrant, English professor, and activist—shares the stories of seven refugees. Coming from around the world, they're welcomed by Every Campus A Refuge (ECAR), an organization Diya founded to leverage existing resources at colleges to provide temporary shelter to refugee families. Bookended by Diya's powerful essay "Radical Hospitality" and the inspiring coda "Names and Numbers," each chapter weaves the individual stories into a powerful journey along a common theme: Life Before ("The Body Leaves its Soul Behind") The Moment of Rupture ("Proof and Persecution") The Journey ("Right Next Door") Arrival/Resettlement ("Back to the Margins") A Few Years Later ("From Camp to Campus") The lives explored in *American Refuge* include the artist who, before he created the illustration on the

cover of this book, narrowly escaped two assassination attempts in Iraq and now works at Tyson cutting chicken. We learn that these refugees from Burma, Burundi, Iraq, Palestine, Syria, and Uganda lived in homes they loved, left against their will, moved to countries without access or rights, and were among the 1% of the "lucky" few to resettle after a long wait, almost certain never to return to the homes they never wanted to leave. We learn that anybody, at any time, can become a refugee.

**Refuge: A Novel** - Dina Nayeri 2018-07-10

"Rich and colorful... [Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere."

-New York Times The moving lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of these new refugees allow her the grace to save her father? *Refuge* charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration. Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

**The Newcomers** - Helen Thorpe 2017-11-14

Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

**Refuge** - James M. Reeves 2010

Relearn what it means for the church to be a "friend of sinners"

**Refuge** - Bill Campbell 2023-02-14

1879. After decades of violence of fleeing, having gone everywhere from Florida to Mexico, a war-weary band of Seminole Blacks led by their sheriff, Desi Leans, and his wise-cracking deputy, Gay Day, have finally settled in the Oklahoma Territory. They have built their dream, Refuge, and they will do whatever it takes to make it work. But they fear that it may all go up in smoke when an outlaw band of renegade buffalo soldiers, The Testimony Gang, comes to town. Desi strikes an uneasy truce with the gang until their true leader, the firebrand preacher,

Prester John, arrives, promising to rain fire and brimstone down on all those who don't believe in his ways. Will Refuge hold true to its promise or will it all be burned to the ground?

**Finding Refuge** - Victorya Rouse 2021-09-07

When you read about war in your history book or hear about it in the news, do you ever wonder what happens to the families and children in the places experiencing war? Many families in these situations decide that they must leave their homes to stay alive. What happens to them? According to the United Nations High Commissioner for Refugees, 70.8 million people around the world have been forced to leave their homes because of war or persecution as of 2019. Over fifty percent of these people are under the age of eighteen. English teacher Victorya Rouse has assembled a collection of real-world experiences of teen refugees from around the world. Learn where these young people came from, why they left, and how they arrived in the United States. Read about their struggles to adapt to a new language, culture, and high school experiences, along with updates about how they are doing now and what they hope their futures will look like. As immigration has catapulted into the current discourse, this poignant collection emphasizes the United States' rich tradition of welcoming people from all over the world.

**Refuge** - Anne Booth 2016-10-18

This timely gift book offers a moving new perspective on the nativity story-evoking the struggle of Mary, Joseph and Baby Jesus as refugees traveling in a strange land, seeking the protection and kindness of strangers. Everyone may already know the story of how Jesus was humbly born in a manger, but *Refuge* is a lyrical depiction of what came next: the new family's travels through the desert, fleeing Herod's soldiers in order to find a safe place to welcome their son into the world. A poetic and refreshing look at the classic Christmas story that's never been more relevant, *Refuge* asks readers to consider the modern day implications of being forced to flee your home country.

*J.N. "Ding" Darling National Wildlife Refuge* - Charles LeBuff 2011

The J.N. "Ding" Darling National Wildlife Refuge was created as the Sanibel National Wildlife Refuge on December 1, 1945, during the administration of Pres. Harry S. Truman. The refuge was renamed in 1967 to honor J.N. "Ding" Darling, a syndicated editorial cartoonist. He wintered on Captiva Island and advocated the establishment of the refuge. Situated on a barrier island in Southwest Florida, the refuge is a jewel among the 553 units of the National Wildlife Refuge System. Sanibel, once cherished by the conquistadors, is renowned as one of the best places on the planet to collect seashells and watch birds. Now an island-city, incorporated in 1974, Sanibel is famous for its land development code, which helps make the city a special place. "Ding" Darling would not completely approve of what has happened to the island he once loved, but he would applaud the human effort that has saved the island's wetlands and nurtured his wildlife refuge.