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The Time of the Furnaces - Earl Anthony 1971

True Biz - Sara Novic 2022-04-05

NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A "tender, beautiful and radiantly outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* "For those who loved the Oscar-winning film CODA, a boarding school for deaf students is the setting for a kaleidoscope of experiences."—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers Weekly, BookPage *True biz* (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk *True biz*? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives

inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

A Series of Their Own - Bill Plummer 2013-05-20

This book chronicles the origins and growth of the Women's College World Series from its beginning in 1969 through the 2012 national college softball championship in Oklahoma City. The narrative gives a background of the growth of women's collegiate softball since Title IX. Games from the tournaments are detailed, and many players and coaches are included in the text.

[Representations of Black Women in the Media](#) -

Marquita Marie Gammage 2015-10-16

In 1920 W.E.B. Du Bois cited the damnation of women as linked to the devaluation of motherhood. This dilemma, he argues, had a crushing blow on Black women as they were forced into slavery. Black womanhood, portrayed as hypersexual by nature, became an enduring stereotype which did not coincide with the dignity of mother and wife. This portrayal continues to reinforce negative stereotypes of Black women in the media today. This book highlights how Black women have been negatively portrayed in the media, focusing on the export nature of media and its ability to convey notions of Blackness to the public. It argues that media such as rap music videos,

television dramas, reality television shows, and newscasts create and affect expectations of Black women. Exploring the role that racism, misogyny and media play in the representation of Black womanhood, it provides a foundation for challenging contemporary media's portrayal of Black women.

Humanizing the Sacred - Azza Basarudin
2015-11-09

Introduction: faith, self, and community -- Islam, the state, and gender: the Malaysian experiment -- The politics of the sacred: returning to the fundamentals of Islam -- In the path of the faithful: activism for social and legal reforms -- Who speaks for Islam? Religious authority and contested justice -- Negotiating lives, crafting selves: narratives of belonging -- The local in the transnational: gender justice and feminist solidarities -- Conclusion

Infographics - Josh Ritchie 2012-09-21

Transform your marketing efforts through the power of visual content In today's fast-paced environment, you must communicate your message in a concise and engaging way that sets it apart from the noise. Visual content—such as infographics and data visualization—can accomplish this. With DIY functionality, *Infographics: The Power of Visual Storytelling* will teach you how to find stories in your data, and how to visually communicate and share them with your audience for maximum impact. *Infographics* will show you the vast potential to using the communication medium as a marketing tool by creating informative and shareable infographic content. Learn how to explain an object, idea, or process using strong illustration that captures interest and provides instant clarity Discover how to unlock interesting stories (in previously buried or boring data) and turn them into visual communications that will help build brands and increase sales Use the power of visual content to communicate with and engage your audience, capture attention, and expand your market.

A Review of the California State University's Disabled Student Services - California. Office of the Auditor General 1991

Escaping Paternalism - Mario J. Rizzo
2019-12-05

A powerful critique of nudge theory and the

paternalist policies of behavioral economics, and an argument for a more inclusive form of rationality.

God and the Green Divide - Amanda J. Baugh
2017

American environmentalism historically has been associated with the interests of white elites. Yet religious leaders in the twenty-first century have helped instill concern about the earth among groups diverse in religion, race, ethnicity, and class. How did that happen and what are the implications? Building on scholarship that provides theological and ethical resources to support the “greening” of religion, *God and the Green Divide* examines religious environmentalism as it actually happens in the daily lives of urban Americans. Baugh demonstrates how complex dynamics related to race, ethnicity, and class factor into decisions to “go green.” By carefully examining negotiations of racial and ethnic identities as central to the history of religious environmentalism, this work complicates assumptions that religious environmentalism is a direct expression of theology, ethics, or religious beliefs.

Trauma Stewardship - Laura van Dernoot Lipsky 2009-05-08

This beloved bestseller—over 180,000 copies sold—has helped caregivers worldwide keep themselves emotionally, psychologically, spiritually, and physically healthy in the face of the sometimes overwhelming traumas they confront every day. A longtime trauma worker, Laura van Dernoot Lipsky offers a deep and empathetic survey of the often-unrecognized toll taken on those working to make the world a better place. We may feel tired, cynical, or numb or like we can never do enough. These, and other symptoms, affect us individually and collectively, sapping the energy and effectiveness we so desperately need if we are to benefit humankind, other living things, and the planet itself. In *Trauma Stewardship*, we are called to meet these challenges in an intentional way. Lipsky offers a variety of simple and profound practices, drawn from modern psychology and a range of spiritual traditions, that enable us to look carefully at our reactions and motivations and discover new sources of energy and renewal. She includes interviews with successful trauma stewards from different

walks of life and even uses New Yorker cartoons to illustrate her points. "We can do meaningful work in a way that works for us and for those we serve," Lipsky writes. "Taking care of ourselves while taking care of others allows us to contribute to our societies with such impact that we will leave a legacy informed by our deepest wisdom and greatest gifts instead of burdened by our struggles and despair."

Introduction to Interdisciplinary Studies - Allen F. Repko 2016-10-12

The Second Edition provides a comprehensive introduction to interdisciplinary studies with an approach that is succinct, conceptual, and practical. Completely updated to reflect advances in the literature on research, learning, and assessment, the book describes the role of both disciplines and interdisciplinarity within the academy, and how these have evolved. Authors Allen F. Repko, Rick Szostak, and Michelle Phillips Buchberger effectively show students how to think like interdisciplinarians in order to facilitate their working with topics, complex problems, or themes that span multiple disciplines.

[Great Adaptations: Screenwriting and Global Storytelling](#) - Alexis Krasilovsky 2017-10-02

[Great Adaptations: Screenwriting and Global Storytelling](#) is the Second Place Winner in the 2019 International Writers Awards! A vast majority of Academy Award-winning Best Pictures, television movies of the week, and mini-series are adaptations, watched by millions of people globally. [Great Adaptations: Screenwriting and Global Storytelling](#) examines the technical methods of adapting novels, short stories, plays, life stories, magazine articles, blogs, comic books, graphic novels and videogames from one medium to another, focusing on the screenplay. Written in a clear and succinct style, perfect for intermediate and advanced screenwriting students, [Great Adaptations](#) explores topics essential to fully appreciating the creative, historical and sociological aspects of the adaptation process. It also provides up-to-date, practical advice on the legalities of acquiring rights and optioning and selling adaptations, and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike. Please follow the link below to a short excerpt

from an interview with Carole Dean about [Great Adaptations](#):

<https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations/>

[Postcolonial Grief](#) - Jinah Kim 2019-01-18

Jinah Kim explores Asian and Asian American texts from 1945 to the present that mourn the loss of those killed by U.S. empire building and militarism in the Pacific, showing how the refusal to heal from imperial violence may help generate a transformative antiracist and decolonial politics.

[Hans Burkhardt](#) - Hans Gustav Burkhardt 2008

The Place of Stone Monuments - Julia Guernsey 2010

This volume considers the significance of stone monuments in Preclassic Mesoamerica. By placing sculptures in their cultural, historical, social, political, religious, and cognitive contexts, the seventeen contributors utilize archaeological and art historical methods to understand the origins, growth, and spread of civilization in Middle America.

[African Americans in Los Angeles](#) - Karin L. Stanford 2010

The notion of Los Angeles as a wonderful place of opportunity contributed to the western migration of thousands of Americans, including African Americans escaping racism and violence in the South. But Los Angeles blacks encountered a white backlash, and the doors of opportunity were closed in the form of housing covenants, job discrimination, and school segregation. African Americans fought for equality, building strength in community and collective identity that became their ongoing Los Angeles legacy. This story, encapsulated here in vintage photographs, encompasses the settlers of African descent, antislavery and antidiscrimination efforts, and their cultural contributions on Central Avenue and in Hollywood. Also shown are important flash points, including the 1965 Watts uprising and the O. J. Simpson murder trial. The story of African Americans in Los Angeles is one of promise, dreams, and opportunity realized through survival, willfulness, and foresight.

Power to the Transfer - Dimpal Jain 2020-02-01

Currently, U.S. community colleges serve nearly

half of all students of color in higher education who, for a multitude of reasons, do not continue their education by transferring to a university. For those students who do transfer, often the responsibility for the application process, retention, graduation, and overall success is placed on them rather than their respective institutions. This book aims to provide direction toward the development and maintenance of a transfer receptive culture, which is defined as an institutional commitment by a university to support transfer students of color. A transfer receptive culture explicitly acknowledges the roles of race and racism in the vertical transfer process from a community college to a university and unapologetically centers transfer as a form of equity in the higher education pipeline. The framework is guided by critical race theory in education, which acknowledges the role of white supremacy and its contemporary and historical role in shaping institutions of higher learning.

Red Snow Fence - Harry E. Northup 2006

Poetry. "In these poems you will not find a trace of cant, bombast, or hype; nor do they argue a position, aesthetic, philosophical or otherwise. They are as plain as the Plains that he was raised on. They record what he ate between Oct. 5, 2002 and July 18, 2004, who he met, what he reads, what he thinks about family and the acting life; and always, what he loves. The primary values in these poems are integrity and craft. His own poem, 'family & new york' describes exactly what you get here: '...honesty & realism in a real spiritual way. with a sense of fidelity to the word.' These are the poems of a lucky man"--Lewis MacAdams.

The Kindness Workbook - Robin Raven

2021-12-14

Manifest kindness within yourself and kick-start a positive ripple effect in the world with this interactive workbook to cultivating kindness. Kindness can change the world—and the world could use some change! Practicing kindness just a few minutes every day can help you think more positively and lovingly towards yourself and others—even people you don't know. Leading you through introspective exercises, The Kindness Workbook shows you how to integrate kindness into your life and spread it to others. In turn, you can feel calmer, less stressed, more compassionate, and accepting. Your personal,

social, and work relationships will flourish. Best of all, your kindness to others may persuade them to pay it forward, spreading goodwill and making the world a more peaceful, pleasant, and connected place.

International Dispute Resolution and the Public Policy Exception - Farshad Ghodoosi 2016-06-10

Despite the unprecedented growth of arbitration and other means of ADR in treaties and transnational contracts in recent years, there remains no clearly defined mechanism for control of the system. One of the oldest yet largely marginalized concepts in law is the public policy exception. This doctrine grants discretion to courts to set aside private legal arrangements, including arbitration, which might be considered harmful to the "public". The exceptional and vague nature of the doctrine, along with the strong push of actors in dispute resolution, has transformed it, in certain jurisdictions, to a toothless doctrine. At the international level, the notion of transnational public policy has been devised in order to capture norms that are "truly" transnational and amenable for application in cross-border litigations. Yet, despite the importance of this discussion—a safety valve and a control mechanism for today's international and domestic international dispute resolution—no major study has ventured to review and analyze it. This book provides a historical, theoretical and practical background on public policy in dispute resolution with a focus on cross-border and transnational disputes. Farshad Ghodoosi argues that courts should adopt a more systemic approach to public policy while rejecting notions such as transnational public policy, which limits the application of those norms with mandatory nature. Contrary to the current trend, the book invites the reader to re-conceptualize the role of public policy, and transnational dispute resolution, in order to have more sustainable, fair and efficient mechanisms for resolving disputes outside of national courts. The book sheds light on one of the most important yet often-neglected control mechanisms of today's international dispute resolution and will be of particular interest to students and academics in the fields of International Investment Law, International Trade Law, Business and Economics.

Intellectual Property and the Law of Ideas - Kurt Saunders 2021-02-16

Ideas are the fuel of industry and the entertainment business. Likewise, manufacturers receive suggestions for new products or improvements to existing products, and retailers frequently receive ideas for new marketing campaigns. Many ideas are not new and may be used by anyone without the risk of incurring any legal liability, but some ideas are novel and valuable. If the originator of a potentially useful idea does not have the financial resources to exploit the idea, he or she may submit it to another, with the expectation of receiving compensation if the idea is used. Although an extensive body of intellectual property law exists to protect the rights of inventors, authors, and businesses that own valuable brands or confidential proprietary information, raw ideas receive no protection. Nevertheless, the originator of a potentially useful and marketable idea is not without legal recourse. The courts have developed, through a long line of common law precedents, legal protection for novel and concrete ideas under certain circumstances. The originator of an idea can rely on contract law, whereby the recipient may expressly or impliedly agree to pay for the idea. Alternatively, if the idea is disclosed in confidence, its unauthorized use by the recipient allows the originator of the idea to recover compensation. Finally, some courts have treated the ownership of ideas as quasi-property rights.

Roads Taken - Hasia R. Diner 2015-01-01

Between the late 1700s and the 1920s, nearly one-third of the world's Jews emigrated to new lands. Crossing borders and often oceans, they followed paths paved by intrepid peddlers who preceded them. This book is the first to tell the remarkable story of the Jewish men who put packs on their backs and traveled forth, house to house, farm to farm, mining camp to mining camp, to sell their goods to peoples across the world. Persistent and resourceful, these peddlers propelled a mass migration of Jewish families out of central and eastern Europe, north Africa, and the Ottoman Empire to destinations as far-flung as the United States, Great Britain, South Africa, and Latin America. Hasia Diner tells the story of millions of discontented young Jewish men who sought opportunity abroad,

leaving parents, wives, and sweethearts behind. Wherever they went, they learned unfamiliar languages and customs, endured loneliness, battled the elements, and proffered goods from the metropolis to people of the hinterlands. In the Irish Midlands, the Adirondacks of New York, the mining camps of New South Wales, and so many other places, these traveling men brought change—to themselves and the families who later followed, to the women whose homes and communities they entered, and ultimately to the geography of Jewish history.

What If? - Anne Bernays 1991-11-20

What If? is the first handbook for writers based on the idea that specific exercises are one of the most useful and provocative methods for mastering the art of writing fiction. With more than twenty-five years of experience teaching creative writing between them, Anne Bernays and Pamela Painter offer more than seventy-five exercises for both beginners and more experienced writers. These exercises are designed to develop and refine two basic skills: writing like a writer and, just as important, thinking like a writer. They deal with such topics as discovering where to start and end a story; learning when to use dialogue and when to use indirect discourse; transforming real events into fiction; and finding language that both sings and communicates precisely. What If? will be an essential addition to every writer's library, a welcome and much-used companion, a book that gracefully borrows a whisper from the muse.

[A Culinary Collection](#) - Detroit Institute of Arts 2001

A cookbook from the Detroit Institute of Arts. It features a variety of recipes gathered from the museum's volunteers, staff and friends, along with illustrations and descriptions of the museum's collection, whether painting, sculpture, or decorative art, all related in some fashion to food.

[Imperial Metropolis](#) - Jessica M. Kim 2019-08-09

In this compelling narrative of capitalist development and revolutionary response, Jessica M. Kim reexamines the rise of Los Angeles from a small town to a global city against the backdrop of the U.S.-Mexico borderlands, Gilded Age economics, and American empire. It is a far-reaching transnational history, chronicling how Los Angeles boosters transformed the

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borderlands through urban and imperial capitalism at the end of the nineteenth century and how the Mexican Revolution redefined those same capitalist networks into the twentieth. Kim draws on archives in the United States and Mexico to argue that financial networks emerging from Los Angeles drove economic transformations in the borderlands, reshaped social relations across wide swaths of territory, and deployed racial hierarchies to advance investment projects across the border. However, the Mexican Revolution, with its implicit critique of imperialism, disrupted the networks of investment and exploitation that had structured the borderlands for sixty years, and reconfigured transnational systems of infrastructure and trade. Kim provides the first history to connect Los Angeles's urban expansionism with more continental and global currents, and what results is a rich account of real and imagined geographies of city, race, and empire.

An Introduction to the Cognitive Science of Religion - Claire White 2021-03-15

In recent decades, a new scientific approach to understand, explain, and predict many features of religion has emerged. The cognitive science of religion (CSR) has amassed research on the forces that shape the tendency for humans to be religious and on what forms belief takes. It suggests that religion, like language or music, naturally emerges in humans with tractable similarities. This new approach has profound implications for how we understand religion, including why it appears so easily, and why people are willing to fight—and die—for it. Yet it is not without its critics, and some fear that scholars are explaining the ineffable mystery of religion away, or showing that religion is natural proves or disproves the existence of God. *An Introduction to the Cognitive Science of Religion* offers students and general readers an accessible introduction to the approach, providing an overview of key findings and the debates that shape it. The volume includes a glossary of key terms, and each chapter includes suggestions for further thought and further reading as well as chapter summaries highlighting key points. This book is an indispensable resource for introductory courses on religion and a much-needed option for advanced courses.

Tommy Lasorda - Colin Gunderson 2015-04-01
Tommy Lasorda believed that winning wasn't about being the best, but about believing you are the best and that philosophy runs throughout Tommy Lasorda: My Way. Author Colin Gunderson takes readers through Lasorda's days as a player and the manager of the Los Angeles Dodgers, including their two World Series Championships in 1981 and 1988. It also provides fans with a peek at what makes Lasorda tick: his relationship with his father, Sabatino, whom he emulated; his childhood growing up in Norristown, Pennsylvania, working odd jobs; and his unfailing work ethic. That work ethic helped him become one of baseball's most successful managers as he won the World Series twice, won four National League pennants and eight division titles with the Dodgers. In this book, fans will recall some of their favorite Lasorda anecdotes, and will also be privy to new information and rich background on this national baseball treasure, including memories from an All-Star roster of Dodgers stars.

Contested Democracy - Manisha Sinha 2007
With essays on U.S. history ranging from the American Revolution to the dawn of the twenty-first century, *Contested Democracy* illuminates struggles waged over freedom and citizenship throughout the American past. Guided by a commitment to democratic citizenship and responsible scholarship, the contributors to this volume insist that rigorous engagement with history is essential to a vital democracy, particularly amid the current erosion of human rights and civil liberties within the United States and abroad. Emphasizing the contradictory ways in which freedom has developed within the United States and in the exercise of American power abroad, these essays probe challenges to American democracy through conflicts shaped by race, slavery, gender, citizenship, political economy, immigration, law, empire, and the idea of the nation state. In this volume, writers demonstrate how opposition to the expansion of democracy has shaped the American tradition as much as movements for social and political change. By foregrounding those who have been marginalized in U.S. society as well as the powerful, these historians and scholars argue for an alternative vision of American freedom that

confronts the limitations, failings, and contradictions of U.S. power. Their work provides crucial insight into the role of the United States in this latest age of American empire and the importance of different and oppositional visions of American democracy and freedom. At a time of intense disillusionment with U.S. politics and of increasing awareness of the costs of empire, these contributors argue that responsible historical scholarship can challenge the blatant manipulation of discourses on freedom. They call for careful and conscientious scholarship not only to illuminate contemporary problems but also to act as a bulwark against mythmaking in the service of cynical political ends.

The Oxford Handbook of Feminist Theory - Lisa Disch 2018-02-01

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

CBEST Test Preparation - Test Prep Books 2017-05

Test Prep Book's CBEST Test Preparation Study Questions 2018 & 2019: Three Full-Length CBEST Practice Tests for the California Basic Educational Skills Test Developed by Test Prep

Books for test takers trying to achieve a passing score on the CBEST exam, this comprehensive study guide includes: -Quick Overview -Test-Taking Strategies -Introduction -CBEST Practice Test #1 -Answer Explanations #1 -CBEST Practice Test #2 -Answer Explanations #2 -CBEST Practice Test #3 -Answer Explanations #3 Disclaimer: CBEST(R) is a registered trademark of California Basic Educational Skills Test, which was not involved in the production of, and does not endorse, this product. Each section of the test has a comprehensive review created by Test Prep Books that goes into detail to cover all of the content likely to appear on the CBEST test. The Test Prep Books CBEST practice test questions are each followed by detailed answer explanations. If you miss a question, it's important that you are able to understand the nature of your mistake and how to avoid making it again in the future. The answer explanations will help you to learn from your mistakes and overcome them.

Understanding the latest test-taking strategies is essential to preparing you for what you will expect on the exam. A test taker has to not only understand the material that is being covered on the test, but also must be familiar with the strategies that are necessary to properly utilize the time provided and get through the test without making any avoidable errors. Test Prep Books has drilled down the top test-taking tips for you to know. Anyone planning to take this exam should take advantage of the CBEST test prep review material, practice test questions, and test-taking strategies contained in this Test Prep Books study guide.

The African American Electorate - Hanes Walton 2012-07-20

How have African Americans voted over time? What types of candidates and issues have been effective in drawing people to vote? These are just two of the questions that The African American Electorate: A Statistical History attempts to answer by bringing together all of the extant, fugitive and recently discovered registration data on African-American voters from Colonial America to the present. This pioneering work also traces the history of the laws dealing with enfranchisement and disenfranchisement of African Americans and provides the election return data for African-

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American candidates in national and sub-national elections over this same time span. Combining insightful narrative, tabular data, and original maps, *The African American Electorate* offers students and researchers the opportunity, for the first time, to explore the relationship between voters and political candidates, identify critical variables, and situate African Americans' voting behavior and political phenomena in the context of America's political history.

Change Everything - Ruth Wilson Gilmore
2021-02-02

One of the century's most brilliant activist-scholars explains why the criminal justice system must be dismantled.

What We Did While We Made More Guns - Dorothy Barresi 2018-05-11

The poems in *What We Did While We Made More Guns* investigate the place where economic failure meets a widening acculturation of violence—a kind of Great Acceleration of soul extinction set in this spectacularly uneasy moment in American history. Cutting, comic, sorrowful, at times terrified, at times resolute, the poems tilt along the high cliff's edge of identity anxiety and American moral uncertainty, where each of us plays our part in the business of dispossession or resistance. Building themselves out of jazzed-up verbal velocities and wounded (in)sincerity, the poems counsel resilience against all forms of battery, mortal, spiritual, financial. They are pattern-makers in the dark. They talk back to God. They take into themselves what cannot be taken back: the news that forty-six million Americans have “slipped” below the poverty line; that guns discharge monstrously banal virility; that a black woman pulled over for a routine traffic violation dies by strangulation in her jail cell; that we buy and sell the myth of the American Dream as though our lives depended on it.

The SAGE Deaf Studies Encyclopedia - Genie Gertz 2015-07-15

The time has come for a new in-depth encyclopedic collection of articles defining the current state of Deaf Studies at an international level and using the critical and intersectional lens encompassing the field. The emergence of Deaf Studies programs at colleges and universities and the broadened knowledge of social sciences (including but not limited to Deaf

History, Deaf Culture, Signed Languages, Deaf Bilingual Education, Deaf Art, and more) have served to expand the activities of research, teaching, analysis, and curriculum development. The field has experienced a major shift due to increasing awareness of Deaf Studies research since the mid-1960s. The field has been further influenced by the Deaf community's movement, resistance, activism and politics worldwide, as well as the impact of technological advances, such as in communications, with cell phones, computers, and other devices. A major goal of this new encyclopedia is to shift focus away from the “Medical/Pathological Model” that would view Deaf individuals as needing to be “fixed” in order to correct hearing and speaking deficiencies for the sole purpose of assimilating into mainstream society. By contrast, *The Deaf Studies Encyclopedia* seeks to carve out a new and critical perspective on Deaf Studies with the focus that the Deaf are not a people with a disability to be treated and “cured” medically, but rather, are members of a distinct cultural group with a distinct and vibrant community and way of being.

Qualitative Dissertation Methodology - Nathan Durdella 2017-12-29

Designing and writing a qualitative dissertation methodology chapter can be done! *Qualitative Dissertation Methodology: A Guide for Research Design and Methods* functions as a dissertation advisor to help students construct and write a qualitative methodological framework for their research. Drawing from the challenges author Nathan Durdella has experienced while supervising students, the book breaks down producing the dissertation chapter into smaller pieces and goes through each portion of the methodology process step by step. With a warm and supportive tone, he walks students through the process from the very start, from choosing chairs and developing qualitative support networks to outlining the qualitative chapter and delving into the writing. By the end of the book, students will have completed the most challenging chapter of a qualitative dissertation and laid a strong foundation for the rest of their dissertation work. Corresponding videos featuring the author help concepts come alive for your students. Learn more: [Developing Skills in Formulating Qualitative Research Questions](#)

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Women of Color and Feminism (Large Print 16pt) - Maythee Rojas 2010-07

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

The Dark Side of Our Digital World - Andrew Weiss 2020-06-30

An all-in-one guide to understanding and managing the dark side of our digital lives. It all started out so well: the online world began as an effective tool for communication that carried with it a great promise to level the playing field and eliminate borders. But it's morphed into something totally unintended. We've all had to

endure the troll that derails a generally benign conversation; or received that scam email from a wealthy Nigerian prince; or felt the strange feeling of being watched and tracked by advertising companies as we navigate the web. Welcome to the modern internet. These are but a few of the topics that *The Dark Side of Our Digital World: And What You Can Do about It* examines to get at the root causes of our current problems with information technology, social media, and problematic online behavior. The book explores the issues raised by the negative side of information technology, including surveillance and spying, declining privacy, information overload, surveillance capitalism and big data analytics, conspiracy theories and fake news, misinformation and disinformation, trolling and phishing. What's ultimately at stake is how we are able to cope with increasingly invasive anti-social behaviors, the overall decline of privacy in the face of total surveillance technologies, and the lack of a quality online experience that doesn't devolve into flame wars and insults. The future of the internet as well as our societies depends upon our ability to discern truth from lies and reality from propaganda. The book will therefore also examine the possible directions we could take to improve the situation, looking at solutions in the areas of psychology and behavioral conditioning, social engineering through nudging techniques, the development of e-democracy movements, and the implementation of public policy.

Understanding Statistics - Bruce J. Chalmer 2020-01-29

Introducing undergraduates to the vital concepts of statistics, this superb textbook allows instructors to include as much—or as little—mathematical detail as may be suitable for their students. Featuring Statpal statistical software for the IBM PC®, the book contains study questions that help solidify students' understanding of the material and prepare them for the next group of concepts. Many of the exercises, labeled "Statpal exercises," are especially written for the Statpal statistical package. *Understanding Statistics* begins with the basic concepts of statistical inference ... presents normal and binomial distributions, general techniques of interval estimation and hypothesis testing, and applications of these

techniques to inferences about a single population mean and proportions ... and covers inferences about group differences, including parametric and nonparametric approaches to the two-group case, and the one-way ANOVA and its nonparametric analogue. In addition, this volume considers relationships between two variables, including the correlation co-efficient, Spearman's rho, and Kendall's tau ... surveys basic regression methods, including simple, multiple, and stepwise ... and discusses the analysis of variance of factorial designs, the concept of interaction, and the analysis of categorical data using the chi-square test. Complete with tables and drawings plus appendices that furnish instructions for using Statpal software, information on advanced topics, and much more, *Understanding Statistics* is an ideal text for undergraduate survey courses on statistical methods as well as for courses in economics, psychology, sociology, education, business administration, and others that require basic statistics.

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California State University, Northridge - Ellen Jarosz and Stephen Kutay 2018
California State University, Northridge began like many other institutions in Los Angeles's San Fernando Valley, with trees cleared and foundations poured at sites that were once orange, lemon, or avocado groves. While it passed its first years as the San Fernando Valley campus of Los Angeles State College, it became San Fernando Valley State College (SFVSC) before the 1958 fall term. As the campus and student body rapidly grew, SFVSC saw waves of political activism promoting equal opportunities in higher education, protesting racism and discrimination, and denouncing war. Negotiations between student groups, campus administration, and the Faculty Senate ultimately led to the establishment of some of the nation's earliest programs in ethnic and area studies. In 1972, the campus became California State University, Northridge (CSUN). Today, over 2,000 faculty members serve 40,000 students pursuing bachelor's degrees in 69 disciplines, master's degrees in 58 fields, doctorates in two fields, and 14 teaching credential programs.