

The Death Of Socrates Diaphanes Plato Co

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Mister Descartes and His Evil Genius - Jean Paul Mongin 2016-03-15

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations. On a peaceful winter night while the rest of the town sleeps, Mister Descartes stays up late reading the great books of the world. Suddenly, by the light of the moon, he sees a strange and fearsome shape in the shadow of his pet parrot, Baruch. Is it an illusion, or could it be that his faithful pet is but a figment of his imagination? Could the same be true of his room and all of sleepy Holland? Quite obviously, he cannot rely on his senses, so how can Mister Descartes arrive at any certainty about the world around him? How will he determine what is a clever trick and what is real? Plato & Co.'s clear approach and charming illustrations make this series the perfect addition to any little library.

Toward a Ludic Architecture - Steffen P. Walz 2010

“Toward a Ludic Architecture” is a pioneering publication, architecturally framing play and games as human practices in and of space. Filling the gap in literature, Steffen P. Walz considers game design theory and practice alongside architectural theory and practice, asking: how are play and games architected? What kind of architecture do they produce and in what way does architecture program play and games? What kind of architecture could be produced by playing and gameplaying?

Art, Research, Philosophy - Clive Cazeaux 2017-04-11

Art, Research, Philosophy explores the emergent field of artistic research: art produced as a contribution to knowledge. As a new subject, it raises several questions: What is art-as-research? Don't the requirements of research amount to an imposition on the artistic process that dilutes the power of art? How can something subjective become objective? What is the relationship between art and writing? Doesn't description always miss the particularity of the artwork? This is the first book-length study to show how ideas in philosophy can be applied to artistic research to answer its questions and to make proposals for its future. Clive Cazeaux argues that artistic research is an exciting development in the historical debate between aesthetics and the theory of knowledge. The book draws upon Kant, phenomenology and critical theory to show how the immediacies of art and experience are enmeshed in the structures that create knowledge. The power of art to act on these structures is illustrated through a series of studies that look closely at a number of contemporary artworks. This book will be ideal for postgraduate students and scholars of the visual and creative arts, aesthetics and art theory.

The Cube and the Face - Georges Didi-Huberman 2015-06-15

Alberto Giacometti's 1934 Cube stands apart for many as atypical of the Swiss artist, the only abstract sculptural work in a wide oeuvre that otherwise had as its objective the exploration of reality. With *The Cube and the Face*, renowned French art historian and philosopher Georges Didi-Huberman has conducted a careful analysis of Cube, consulting the artist's sketches, etchings, texts, and other sculptural works in the years just before and after Cube was created. Cube, he finds, is indeed exceptional--a work without clear stylistic kinship to the works that came before or after it. At the same time, Didi-Huberman shows,

Cube marks the transition between the artist's surrealist and realist phases and contains many elements of Giacometti's aesthetic consciousness, including his interest in dimensionality, the relation of the body to geometry, and the portrait--or what Didi-Huberman terms "abstract anthropomorphism." Drawing on Freud, Bataille, Leiris, and others Giacometti counted as influence, Didi-Huberman presents fans and collectors of Giacometti's art with a new approach to transitional work.

History without Chronology - Stefan Tanaka 2019-01-01

Although numerous disciplines recognize multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

The Bloomsbury Handbook of Plato - Gerald A. Press 2022-10-06

This essential reference text on the life, thought and writings of Plato uses over 160 short, accessible articles to cover a complete range of topics for both the first-time student and seasoned scholar of Plato and ancient philosophy. It is organized into five parts illuminating Plato's life, the whole of the Dialogues attributed to him, the Dialogues' literary features, the concepts and themes explored within them and Plato's reception via his influence on subsequent philosophers and the various interpretations of his work. This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy, tragedy, Xenophon, metatheatre, gender, musical theory, animals, Orphism, political theory, religion, time, Hellenistic philosophy and post-Platonic ancient commentaries. It also features revisions to the majority of articles from the 1st edition, including 8 which have been completely re-written, and 12 which have had the references substantially revised. Reflecting the growing diversity of Plato scholarship across the world, this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference.

Logics of Worlds - Alain Badiou 2019-01-24

Logics of Worlds is the sequel to Alain Badiou's masterpiece, *Being and Event*. Tackling the questions that had been left open by *Being and Event*, and answering many of his critics in the process, Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark - what he calls a materialist dialectic. Drawing on his most ambitious philosophical predecessors - Leibniz, Kant, Hegel, Kierkegaard, Lacan, Deleuze - Badiou ends this important later work with an impassioned call to 'live for an Idea'.

Lacan and Philosophy - Lorenzo Chiesa 2014

The primary aim of this collection is to show that the topicality of Lacan's legacy to contemporary philosophy is particularly evident with regard to current debates which, in attempting to overcome the spurious divide between continental and analytic traditions, as well as between the human, social and natural sciences, have been thoroughly rethinking the notions of realism and materialism, along with their implications for aesthetics, ethics, politics, and theology. More or less explicitly, all the essays included in the present volume tackle such a complex speculative articulation by focusing on the way in which a Lacanian approach can shed new light on traditional concepts of Western philosophy, if not rehabilitate them. The 'new' in the 'new generation' that gives the title to the present collection of articles is far from rhetorical. All the authors included are under fifty years of age, most are under forty, and some are even under thirty. Without exception, they have, however, already secured a prominent position in debates concerning the relation between philosophy and psychoanalysis, or are in the process of doing so. The other contiguous novelty of this volume that marks a major shift from previous attempts at presenting Lacan in dialogue "avec les philosophes" is its markedly international dimension. Contributors reside and work in seven different countries, which are, moreover, not always their countries of origin. As the reader will be able to confirm by taking into consideration the respectful intensity of the many cross-references present in these essays - which should be taken as a very partial sedimentation of exchanges of ideas and collaborative projects that, in some cases, have been ongoing for almost a decade - geographical distance appears to have been beneficial to the overcoming of Lacan's confinement to the supposed orthodoxy of specific - provincial - schools and their pathetic fratricidal wars, whilst in parallel enhancing intellectual rigour. These pieces rethink philosophically through Lacan, with as little jargon as possible, in this order, realism, god, history, genesis and structure, writing, logic, freedom, the master and slave dialectic, and the act.

On Pythagoreanism - Gabriele Cornelli 2013-10-29

The purpose of the conference "On Pythagoreanism", held in Brasilia in 2011, was to bring together leading scholars from all over the world to define the status quaestionis for the ever-increasing interest and research on Pythagoreanism in the 21st century. The papers included in this volume exemplify the variety of topics and approaches now being used to understand the polyhedral image of one of the most fascinating and long-lasting intellectual phenomena in Western history. Cornelli's paper opens the volume by charting the course of Pythagorean studies over the past two centuries. The remaining contributions range chronologically from Pythagoras and the early Pythagoreans of the archaic period (6th-5th centuries BCE) through the classical, hellenistic and late antique periods, to the eighteenth century. Thematically they treat the connections of Pythagoreanism with Orphism and religion, with mathematics, metaphysics and epistemology and with politics and the Pythagorean way of life.

Diogenes the Dog-Man - 2017-05-15

The Death of Socrates - Jean Paul Mongin 2015

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children-and curious grown-ups-to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging-and often funny-story that presents basic tenets of philosophical thought.

The Mysteries of Magic - A Digest of the Writings of Eliphas Levi - Arthur Edward Waite 2020-12-01

"The Mysteries Of Magic" is a 1927 work by A. E. Waite that explores the life and work of Eliphas Lévi Zahed (1810 - 1875), a French occult author and ceremonial magician. Arthur Edward Waite (1857 - 1942), more commonly referred to as A. E. Waite, was an American-born British mystic and poet. He wrote profusely on the subject of the occult and esoteric matters, and is famous for being the co-creator of the Rider-Waite Tarot deck. His work arguably constitutes the first attempt to systematically studying the history of western occultism, which he viewed more of a spiritual tradition than proto-science or pseudo-religion, as was the more common conception. Contents include: "Life of Alphonse Louis Constant", "Notes on the Mysteries of Magic as expounded in the Occult Philosophy of Eliphas Levi", "Threshold of Magical Science", "Doctrines of Occult Force", "Written Tradition of Magic", "Doctrine of Spiritual Essences, or

Kabbalistic Pneumatics", "Ceremonial Magic", "Science of the Prophets", etc. Other works by this author include: "The Alchemical Writings of Edward Kelly" (1893), "Turba Philosophorum" (1894), and "Devil-Worship in France" (1896). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

A New System - Jacob Bryant 1807

Artistic Research - 2016-08-09

Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental method of the sciences, and the societal commitment of the social sciences. Will that knowledge influence the domain, the methodology, and the outcome of artistic research? Another major topic concerns not only the specificity of the object of knowledge of artistic research but above all whether and how artistic research and its institutional programs will influence topical visual art, its artworks and its exhibitions. These complex problematics with their various points of view and management models are mapped out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

A History of the Greek Language - Francisco Rodríguez Adrados 2005

"A History of the Greek Language" is a kaleidoscopic collection of ideas on the development of the Greek language through the centuries of its existence.

Rider Haggard and the Imperial Occult - Simon Magus 2021-12-06

In *Rider Haggard and the Imperial Occult*, Simon Magus explores the occult world of H. Rider Haggard through an analysis of his literary engagement with ancient Egypt, Romanticism and Theosophy.

Female Performers in British and American Fiction - Barbara Straumann 2018-05-22

The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century. The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the 'voice' of women in aesthetically complex ways. By focusing on singers, actresses, preachers and speakers, this book traces and explores an important tradition of feminine articulation. Drawing on critical approaches in literary studies, gender studies and philosophy, the book conceptualizes voice for the discussion of narrative texts. Examining voice both as a thematic concern and as an aesthetic effect, the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency. What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end.

The Death of Socrates - Jean Paul Mongin 2015-03-25

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations. "Tell us, Delphic Oracle, who is the wisest man in all of Greece?" So begins *The Death of Socrates*. No mortal man is wiser than Socrates, who, on his daily walks through Athens, talks to all the people he meets. When the person he talks to takes himself to be very wise, Socrates asks so many questions that the person

ends up admitting he knows nothing. When he runs into people who know little, Socrates sets them on the way to wisdom. But not everyone shares Socrates's love for the truth. When the people of Athens become angry with him for his ceaseless questioning, how will he find the courage to continue to speak the truth? Plato & Co.'s clear approach and charming illustrations make this series the perfect addition to any little library.

Facing Poetry - Frauke Berndt 2020-10-12

Alexander Gottlieb Baumgarten (1714-1762) is known in intellectual history for having established the discourse of philosophical aesthetics with his "Meditationes philosophicae de nonnullis ad poema pertinentibus" (Reflections on Poetry) and "Aesthetica" (Aesthetics), which consists of two books and is considered Baumgarten's most important work. But this book amends that history. It shows that Baumgarten's aesthetics is a science of literature that demonstrates the value of literature to philosophy. Baumgarten did not intend to pursue such a task, but in working on his philosophical texts and lectures, he ends up analyzing, synthesizing, and contextualizing literature. He thereby treats it not as belles lettres or as a moral institution but rather as an epistemic object. His aesthetics is thus the first modern literary theory, and his articulation of this theory would never again be matched in its complexity and systematicity. Baumgarten's theory of literature has never been discovered. It waits latently to take its place in intellectual history.

Leibniz, Or the Best of All Possible Worlds - Jean Paul Mongin 2020-01-15

Vienna, 1714: Late in life, Gottfried Wilhelm Leibniz, the universal genius of his time, puts down his pen and declares his description of the universe to be complete. In the evening, he sits in his study room among letters, books, and manuscripts as his young friend Theodor comes for a visit. Theodor is bothered by one question: Why is there evil? And why do people commit crimes? With an example from ancient Greek mythology, Leibniz develops his theory about the best of all possible worlds. With this vivid "story within a story" Jean Paul Mongin successfully imparts the complex philosophical ideas of Leibniz to young readers. At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

Why Do Things Have Names? - Jean Paul Mongin 2020-06-15

Why is a horse called a horse and not a giraffe or a flapdoodle? Why did Plato go from being called Aristocles, after his grandfather, to being called Plato, which means muscleman? Where do any names come from? In this delightful book, readers young and old will explore with Plato and ponder why anything or anyone has a name at all. Do readers know where their own name comes from? At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Plato, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

Fors Clavigera - John Ruskin 1871

Software Studies - Matthew Fuller 2008

This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

Resistance - Martin Butler 2017-06-30

All around the world and throughout history, resistance has played an important role - and it still does. Some strive to raise it to cause change. Some dare not to speak of it. Some try to smother it to keep a status quo. The contributions to this volume explore phenomena of resistance in a range of historical and

contemporary environments. In so doing, they not only contribute to shaping a comparative view on subjects, representations, and contexts of resistance, but also open up a theoretical dialogue on terms and concepts of resistance both in and across different disciplines. With contributions by Micha Brumlik, Peter McLaren, and others.

Form Without Matter - Mark Eli Kalderon 2015

Mark Eli Kalderon presents an original study of perception, taking as its starting point a puzzle in Empedocles' theory of vision: if perception is a mode of material assimilation, how can we perceive colours at a distance? Kalderon argues that the theory of perception offered by Aristotle in answer to the puzzle is both attractive and defensible.

Harmonium - Wallace Stevens 2019-04-17

The poet's 1923 debut features some of his most famous works, including "Thirteen Ways of Looking at a Blackbird," "The Emperor of Ice-Cream," and "Peter Quince at the Clavier."

Kierkegaard and the Mermaid - Jakob Rachmanski 2019-03-29

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The Science of Literature - Helmut Müller-Sievers 2015-04-24

One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality, for example by concentrating on philological criticism, by appealing to cognitive science, or by exposing the underlying media of literary communication. The present collection of essays seeks to open up this discussion by posing the question's historical and systematic double: has there been a science of literature, i.e. a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature? Detailed analyses of scientific, literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference. The Science of Literature suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia.

Marx and Wittgenstein - Gavin Kitching 2013-01-11

At first sight, Karl Marx and Ludwig Wittgenstein may well seem to be as different from each other as it is possible for the ideas of two major intellectuals to be. Despite this standard conception, however, a small number of scholars have long suggested that there are deeper philosophical commonalities between Marx and Wittgenstein. They have argued that, once grasped, these commonalities can radically change and enrich understanding both of Marxism and of Wittgensteinian philosophy. This book develops and extends this unorthodox view, emphasising the mutual enrichment that comes from bringing Marx's and Wittgenstein's ideas into dialogue with one another. Essential reading for all scholars and philosophers interested in the Marxist philosophy and the philosophy of Wittgenstein, this book will also be of vital interest to those studying and researching in the fields of social philosophy, political philosophy, philosophy of social science and political economy.

Hannah Arendt's Little Theater - Marion Muller-Colard 2016-03-15

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philosopher Hannah Arendt is about to finish her last book, but she is sure something is missing. As she puzzles over her words, she is visited by a friend from the past--none other than her nine-year-old self! Reluctantly, she accepts young Hannah's helping hand, joining the small blue-cardiganed girl on an adventure through the streets of New York City to a tiny theater where they watch a frightening play about a town terrorized by an evil wolf and his pack of puppets. But, even in the blackest moments, when evil seems sure to prevail, it is always possible to turn things around. Could the same be said of the "theater" of the real world, in which real people come together to create change? Plato & Co.'s clear approach and charming illustrations make this series the perfect addition to any little library.

Big and Little Histories - Marnie Hughes-Warrington 2021-08-17

This book introduces students to ethics in historiography through an exploration of how historians in different times and places have explained how history ought to be written and how those views relate to different understandings of ethics. No two histories are the same. The book argues that this is a good thing because the differences between histories are largely a matter of ethics. Looking to histories made across the world and from ancient times until today, readers are introduced to a wide variety of approaches to the ethics of history, including well-known ethical approaches, such as the virtue ethics of universal historians, and utilitarian approaches to collective biography writing while also discovering new and emerging ideas in the ethics of history. Through these approaches, readers are encouraged to challenge their ideas about whether humans are separate from other living and non-living things and whether machines and animals can write histories. The book looks to the fundamental questions posed about the nature of history making by Indigenous history makers and asks whether the ethics at play in the global variety of histories might be better appreciated in professional codes of conduct and approaches to research ethics management. Opening up the topic of ethics to show how historians might have viewed ethics differently in the past, the book requires no background in ethics or history theory and is open to all of those with an interest in how we think about good histories.

Transcendental Magic - Éliphas Lévi 1923

The Ghost of Karl Marx - Ronan de Calan 2015-04-22

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The Past's Threshold - Siegfried Kracauer 2014-10-27

Siegfried Kracauer was a leading intellectual figure of the Weimar Republic and one of the foremost representatives of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including his friends, the critic Walter Benjamin, and Theodor W. Adorno, who once claimed he owed more to Kracauer than any other contemporary. This volume brings together for the first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the *Frankfurter Zeitung*, as well as an essay that appeared in the *Magazine of Art* after his exile in America, where he would spend the last twenty-five years of his life. The texts show Kracauer as a pioneering thinker of the photographic medium in addition to the important historian, and theorist, of film that he is acknowledged to have been. His writings here build a cohesive theory on the affinities between photography, memory and history. With a foreword by Philippe

Despoix offering insights into Kracauer's theories and the historical context, and a Curriculum vitae in pictures, photographs from the Kracauer estate annotated by Maria Zinfert.

Ulysses -

Cultural Techniques - Bernhard Siegert 2015-05-01

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Political Responsibility for a Globalised World - Ernst Wolff 2014-04-30

The aim of this book is to reflect on the complex practice of responsibility within the context of a globalised world and contemporary means of action. Levinas' exploration of the ethical serves as point of entry and is shown to be seeking inter-cultural political relevance through engagement with the issues of postcoloniality and humanism. Yet, Levinas fails to realise the ethical implications of the inevitable instrumental mediation between ethical meaning and political practice. With recourse to Weber, Apel and Ricoeur, Ernst Wolff proposes a theory of strategic co-responsibility for the uncertain global context of practice.

Lao-Tzu, Or the Way of the Dragon - Miriam Henke 2018-07-15

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, Freud, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations. In *Lao-Tzu, or the Way of The Dragon*, we follow the ancient Chinese philosopher who founded Taoism, from the comet that announced his birth up to his inspired composition, more than fifty years later, of the *Tao Te Ching*, the *Book of the Way*. In body and mind an old sage from birth, Lao-Tzu devotes his life to deciphering the endless book of the world. But he soon becomes frustrated with the silliness of human order, impatient kings, and greedy people, and rides off on the back of a water buffalo in search of the Way. He encounters clouds that solidify under his feet, a cave guarded by a golden monkey, and the venerable Confucius himself, and ultimately finds the wisdom of the dragon already residing deep in his own heart.

Libidinal Economy - Jean-Francois Lyotard 2004-01-01

Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

Martin Heidegger's Grouch - Yan Marchand 2018-03

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prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children--and curious grown-ups--to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, Freud, and Wittgenstein. Each book in the series features an engaging--and often funny--story that presents basic tenets of philosophical thought alongside vibrant color illustrations. In Martin Heidegger's Grouch, the newest addition to the series, we follow a scared little beetle named Martin trying to find his way through the dead body of German philosopher Martin Heidegger. As Martin the beetle treks along Martin the corpse's skeleton, he asks himself why do I exist?--wondering as he wanders about the condition of being in the face of death and about the meaning of his own existence. On

his way to find answers to these existential questions, Martin crosses paths with a lavish snail named Epicure, a frenzied community of ants subjected to grueling working conditions, a serene bed of worms, and even the ghost of the philosopher himself. Through his conversations with these creeping, crawling interlocutors--each of whom shares their personal conception of existence--little Martin is ultimately released from his existential crisis. "Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, Plato & Co. takes a more 'storied' approach . . . aiming to teach a philosophical theory through the experience of reading a traditional picture book." --Publishers Weekly