

Cadrans Solaires Du Luba C Ron

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Visions of a Nomad - Wilfred Thesiger 1987

This book is a collection of photographs chosen by Thesiger which include images from his Asian travels, the Arab world and images of Africa.

Meri pasandida giz - Jennie Ingham 1987

L'épuisement du biographique? - Vincent Broqua 2010-10-12

Pourquoi penser le biographique? N'est-il pas épuisé? Le siècle passé semble l'avoir vidé de son contenu et de sa substance et l'a réduit à un état d'affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique littéraire. L'enjeu de cet ouvrage est d'affirmer que le biographique déborde la biographie et de considérer le biographique comme une condition du retour de la biographie au moyen de son dépassement. Cet ouvrage rassemble des travaux abordant ...

A Dictionary of Biological Terms - Isabella Ferguson Henderson 1985

Writings/Interviews - Richard Serra 1994-08-15

One of the most important sculptors of this century, Richard Serra has been a spokesman on the nature and status of art in our day. Best known for site-specific works in steel, Serra has much to say about the relation of sculpture to place, whether urban, natural, or architectural, and about the nature of art itself, whether political, decorative, or personal. In interviews with writers including Douglas and Davis Sylvester, he discusses specific installations and offers insights into his approach to the problem each presents. Interviews by Peter Eisenman and Alan Colquhoun elicit Serra's thoughts on the relation of architecture to contemporary sculpture, a primary component in his own work. From essays like "Extended Notes from Sight Point Road" to Serra's extended commentary on the Tilted Arc fiasco, the pieces in this volume comprise a document of one artist's engagement with the practical, philosophical, and political problems of art.

Fifteenth Century Studies - Guy R. Mermier 1978

[Genetic Criticism and the Creative Process](#) - William Kinderman 2009

Studies of the genesis of musical, literary, and theatrical works.

[The Germanic Review](#) - 1926

Maisy's Snuggle Book - Lucy Cousins 2011-09-01

A soft, snuggly book, with cushiony padded pages in bold, bright colours featuring Maisy and her favourite friends. Suitable for a parent and baby to share at bedtime - or any time - it offers a special introduction to a whole world of pleasure through reading.

Dan Yack - Blaise Cendrars 2002

This strange travel yarn begins with Dan Yack finding out that he is no longer wanted by his lover, Hedwiga. Rejection letter in hand, he is completely drunk and sitting in the middle of the street in a pool of horse's urine. Eventually he wanders in to The Stray Dog nightclub to fall asleep under a table. Sitting around the table are three hard-up young artists drinking vodka. One is Arkadie Goischman, a Jewish poet; the second is Ivan Sabakov, a peasant sculptor; and the third is Andre Lamont, a puny French musician. Regaining consciousness, Dan Yack impulsively invites them to accompany him on a world voyage via the Antarctic. All three accept the offer, and they set off in a schooner called the Green Star. Unfortunately, as the voyage progresses, the weather gets worse and they enter pack-ice. Impatient, Dan Yack orders the crew to land him and his three companies while they wait for a clear passage. They have enough provisions for a long, dark polar winter. But things do not run smoothly: the musician destroys their watches, the poet drifts off into serious daydreams and the sculptor starts making statues of Dan Yack in ice. And Dan Yack himself is worried: about time, about breaking his monocle and about not having anyone to love. But when the sun

finally returns after the polar winter no one could have predicted the surreal disaster that is about to unfold, a scenario involving a plum pudding, whales, women and the First World War.

Ida Tursic & Wilfried Mille - Ida Tursic 2020-03-24

Celebrating the freedom of painting, this book collects Tursic & Mille's recent forays into both abstract and figurative subjects In this survey of work since 2012, France-based artist duo Ida Tursic & Wilfried Mille (both born 1974) presents painting as a medium of freedom--figurative subjects such as portraits, landscapes, vintage porno and pets are balanced against or covered with colorful abstractions to rival the image overload of digital media.

Scientific Growth - Joseph Ben-David 1991

"Here, for the first time, we have the work of a key pioneer presented in all its depth and range. The pragmatic and prophetic voice of Joseph Ben-David speaks with a power and a clarity that will win the attention of a new generation of scholars."--Arnold Thackray, University of Pennsylvania "A superb collection of brilliant papers by a pioneering mind of international fame, who did much to shape the sociology of science. In organizing this major work, its knowing editor, Gad Freudenthal, has identified a remarkable sociological edifice that exhibits the theoretical coherence of Joseph Ben-David's many-sided and evolving contributions to the field."--Robert K. Merton, Columbia University

Six Painters and the Object - Lawrence Alloway 2021-09-10

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Social Psychology - Addison-Wesley Longman, Incorporated 1999-01-01

Flowers of Spit - Catherine Mavrikakis 2011

Fiction. Translated from the French by Nathanaël. FLOWERS OF SPIT is a corrosive narrative that surrounds the inflamed character of Flore Forget. Written as a long soliloquy, this novel is a delirious howl, an expectoration in the face of the world, a dolorous dive into the depths of identity. Is it possible to emancipate oneself from one's tragedies, from the the individuals that have touched our lives and have died? Is it possible for flowers to bloom from cinders and spit? Filled with a vitriolic rage that teeters between despair and redemption, this work propels us into the memories inherent to scorched flesh. It is an implacable story, one propelled by a raw, breathless style that strikes us where it hurts the most.

In Search of True Wisdom - Edward Ball 1999-12-01

The distinguished authors whose essays appear in this volume (marking the seventieth birthday of Ronald Clements, who until his retirement, was the Samuel Davidson Professor of Old Testament Studies, King's College London) include John Barton, Walter Brueggemann, Brevard Childs, John Rogerson, Rolf Rendtorff, Hugh Williamson, the late Norman Whybray, Graeme Auld, Richard Coggins. The theme of the volume reflects Clements's recent interest in 'wisdom' as an interpretative framework, and the essays address the role of theology and hermeneutics in biblical exegesis, through an examination of methods and approaches as well as by application to specific Old Testament writings. While the volume

ranges through issues of canon, biblical theology and literary criticism, with several essays on the prophetic books, it maintains a clear focus on the numerous issues and challenges facing the contemporary interpreter of the scriptures.

A History of the Late Siege of Gibraltar - John Drinkwater 1785

The Last Kings of Thule - Jean Malaurie 1982

Account of author's life with the Thule Eskimos, northwest Greenland, 1950-51. Library also has French edition (Paris: Union generale d'editions, 1965) and first English translation (London: George Allen and Unwin, 1956).

His Life, to His Children - Agrippa d' Aubigné 1989

Tribology and Sustainability - Jitendra Kumar Katiyar 2021-08-26

Tribology and Sustainability brings a vision of promoting a greener, cleaner and eco-friendly environment by highlighting sustainable solutions in tribology via the development of self-lubricating materials, green additives in lubricants, natural fibre-reinforced materials and biomimetic approaches. Backed by supporting schematic diagrams, data tables and illustrations for easy understanding, the book focuses on recent advancements in tribology and sustainability. Global sustainability and regional requirements are addressed through chapters on natural composites, green lubricants, biomedical systems and wind energy systems, with a dedicated chapter on a global sustainability scenario. FEATURES Highlights sustainability via new tribological approaches and how such methods are essential Covers the theoretical aspects of various tribological topics concerning mechanical and material designs for energy-efficient systems Includes practical global sustainability based on the regional requirements of tribological research and sustainable impact Reviews the tribology of green lubricants, green additives and lightweight materials Discusses topics related to biomimetics and biotribology Tribology and Sustainability will assist researchers, professionals and graduate students in tribology, surface engineering, mechanical design and materials engineering, including mechanical, aerospace, chemical and environmental engineering.

Metropolitan Mosaics and Melting-Pots - Adlai Murdoch 2014-10-16
Migration is both a demographic and a cultural phenomenon. As such, it both reshapes the global village and subverts the all-encompassing vision of the city, a space split between the blending of all new cultures and the need felt by many migrants to maintain their traditions and thereby contribute to a multicultural mosaic. This series of essays explores how the concepts of the melting-pot and the mosaic have shaped the representation of Paris and Montreal in francophone literatures. Migrant movements to these cities from the Caribbean, the Maghreb, Sub-Saharan Africa, Quebec, Indochina, and the Indian Ocean have produced new groups of intersecting cultures. Under the dual influences of their native and host countries, migrants have produced an innovative and multifaceted literature that reflects their composite world-view. Their writing poses pressing questions of ethnicity, immigration, integration, and citizenship, and challenges longstanding notions both of the concept of the city and of how its spaces embody and articulate Frenchness in the face of ongoing change. Such shifts produce changes not only in the diasporic culture, but in the national culture as well, through creolization processes. These shifting identities increasingly destabilize current notions of national membership and social and cultural belonging, since we can no longer presume a direct correspondence between place, culture, language and identity. They also pose new questions of national identity and difference as the immigrant presence expands and inflects the cosmopolitan pluralism of today's societies.

A Florilege - Gertrude Hermes 1981-01-01

Language, Truth, and Literature - Richard Gaskin 2013-04-18

Richard Gaskin offers an original defence of literary humanism, according to which works of imaginative literature have an objective meaning which is fixed at the time of production and not subject to individual readers' responses. He shows that the appreciation of literature is a cognitive activity fully on a par with scientific investigation.

New Impressions of Africa - Raymond Roussel 2012-10-28

A new translation of a masterpiece of modernist poetry Poet, novelist, playwright, and chess enthusiast, Raymond Roussel (1877-1933) was one of the French belle époque's most compelling literary figures. During his lifetime, Roussel's work was vociferously championed by the surrealists, but never achieved the widespread acclaim for which he yearned. *New Impressions of Africa* is undoubtedly Roussel's most extraordinary work.

Since its publication in 1932, this weird and wonderful poem has slowly gained cult status, and its admirers have included Salvador Dalí—who dubbed it the most "ungraspably poetic" work of the era—André Breton, Jean Cocteau, Marcel Duchamp, Michel Foucault, Kenneth Koch, and John Ashbery. Roussel began writing *New Impressions of Africa* in 1915 while serving in the French Army during the First World War and it took him seventeen years to complete. "It is hard to believe the immense amount of time composition of this kind of verse requires," he later commented. Mysterious, unnerving, hilarious, haunting, both rigorously logical and dizzily sublime, it is truly one of the hidden masterpieces of twentieth-century modernism. This bilingual edition of *New Impressions of Africa* presents the original French text and the English poet Mark Ford's lucid, idiomatic translation on facing pages. It also includes an introduction outlining the poem's peculiar structure and evolution, notes explaining its literary and historical references, and the fifty-nine illustrations anonymously commissioned by Roussel, via a detective agency, from Henri-A. Zo.

[Compendium of Theory, Methodology, and Technique of Negotiation](#) - Giovanni Polizzi 2021-02-15

An innovative outlook on the most ancient "category" of human action. A comprehensive, well-structured, and coherent approach to the phenomenon of negotiation. An easy and effective method to recognize, analyse, and constructively manage a wide range of conflicts and deal with all kind of negotiations, from political and economic ones to those which occur so frequently in both personal and professional daily life. Written by a former ambassador and a long-time lecturer on negotiation at various universities, this book is not a simple "how to do it" guide, but intends to help build a widespread, real "culture of negotiation".

Space, Time & Movement in Landscape - Freya Stark 1969

The Walls of Israel - Jean Lartéguy 2014-04-01

Surrounded on all borders but its western coastline by hostile and aggressive neighbors, the state of Israel resembles the walled city of the Middle Ages. But its walls are not stone and mortar, they are flesh and blood—they are the soldiers, both men and women—the airmen, the intelligence, the tankscorpemen and the paratroops. These young people—from the old ghettos of Europe, from the cities of North Africa and Asia, native-born Sabras—are the protecting wall that keeps Israel free. *The Walls of Israel* is Jean Lartéguy's fascinating 1968 study of the Israeli armed forces. Talking with them, living with them, joining in their operations (he was taken along on a nighttime ambush set up to catch Syrian infiltrators), Lartéguy got to know the Israeli soldier as few could. From this book, wide ranging and filled with lively anecdotes, emerges a picture of an army, tough and determined, yet intelligent and realistic enough to foresee a long and dangerous road ahead before a peace is won.

The Impertinences of Brother Anonymous - Jean-Paul Desbiens 1965

[Travels in the Island of Iceland](#) - Sir George Steuart Mackenzie 1811

Half Hours with an Old Golfer - Calamo Currente 1895

Science Policy and Developing Countries - Ziauddin Sardar 1978

Syria, the Holy Land, Asia Minor, &c. Illustrated - John Carne 1836

[Bibliographica](#) - Anonymous 2020-09-21

Demonstration Experiments in Physics - Richard Manliffe Sutton 2003

Arithmetical Tables - 1811

[Les Livres disponibles](#) - 1999

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Three Sisters Investigate - Jiro Akagawa 1989

The Encyclopedia of Fictional Artists - Koen Brams 2010

"The Addition is Krist Gruijthuisen's editorial answer to the Encyclopedia, in which he invites more than 20 artists to reflect on the aspirations and ideals of encyclopedias." -- www.artbook.com.

Studies in the Book of Exodus - Marc Vervenne 1996

When I Was Old - Georges Simenon 2016-02-04

'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty'
Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his

tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparing, often painfully revealing insight into a man trying both to find and to escape himself. 'As revealed in these notebooks, Simenon's is a shrewd, lucid mind ... the balance tips toward the real, the immediate, the mysteries of human complexity above all ... Utterly unpretentious' The New York Times