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[UNESCO Guidebook on Textbook Research and Textbook Revision](#) - Falk Pingel 2010-01-01

ARS 34 - 1968

Broken April - Ismail Kadare 1990

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

UNESCO ICT Competency Framework for Teachers - 2011

[Turbulent Times, Prophetic Dreams](#) - Harold S. Koplewicz 2000

The 9 to 14 year olds who made these drawings offer us a glimpse into how and what children subjected to conflict are thinking. Some children depict the future with peaceful scenes, others colour their illustrations with scenes of war and disaster. The simple words that accompany the illustrations reveal the tensions and hopes that are part of these children's everyday lives.

One Day We Had to Run! - Sybella Wilkes 2000

This text tells the story of children who were forced to become refugees. They fled from Somalia, Sudan and Ethiopia, leaving their families and homes, and faced many dangers before they reached the safety of the refugee camps.

Gjuha letrare shqipe për të gjithë - 1976

[The Siege](#) - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

[The Ghost Rider](#) - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land

by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Inside Coca-Cola - Neville Isdell 2011-10-25

The first book by a Coca-Cola CEO tells the remarkable story of the company's revival Neville Isdell was a key player at Coca-Cola for more than 30 years, retiring in 2009 as CEO after regilding the tarnished brand image of the world's leading soft-drink company. This first book by a Coca-Cola CEO tells an extraordinary personal and professional world-wide story, ranging from Northern Ireland to South Africa to Australia, the Philippines, Russia, Germany, India, South Africa and Turkey. Isdell helped put out huge public relations fires (India and Turkey), opened markets(Russia, Eastern Europe, Philippines and Africa), championed Muhtar Kent, the current Turkish-American CEO, all while living the ideal of corporate responsibility. Isdell's, and Coke's, story is newsy without being gossipy; principled without being preachy. Inside Coca-Cola is filled with stories and lessons appealing to anybody who has ever taken "the pause that refreshes." It's also a readable and important look at how companies can market and govern themselves more-ethically and to great success.

Catalogue of the Greek Coins of Lydia - British Museum. Dept. of Coins and Medals 1901

Cut the Crap and Feel Amazing - Ailsa Frank 2021-09-21

Have you ever felt stuck or unmotivated about life? Are there things you want to do or dreams you want to achieve, but you don't know how to get started or how to reach your goals? In Cut the Crap and Feel Amazing, experienced hypnotherapist Ailsa Frank provides you with the knowledge and tools you need to take control of your life and ensure that it follows a more positive direction - the direction in which you want it to go. The techniques described in this book will help you to cut out the negative habits in your life and make improvements where they are needed - work, relationships, health, finance, finding love and more. Making regular small changes to your mindset will enable you to make bigger changes in your life. You don't need to know your whole life plan, you just need to focus on one small thing to get yourself started. Cut the Crap and Feel Amazing offers a helping hand to get you on track and keep your life moving forwards in a positive direction.

The Loser - Fatos Kongoli 2007

An English version of a novel by Fatos Kongoli. Why does Thesar Lumi disembark from the refugee ship to Italy and return to his home town? The question posed at the beginning of this compelling novel is answered as his life story is gradually revealed.

Researches in the Highlands of Turkey - Henry Fanshawe Tozer 1869

Suicide Ideation and Behavior of Kosovar Adolescents - Aliriza Arënliu 2009

[The Palace of Dreams](#) - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

Catholicism, Culture, Conversion - Ines Angjeli Murzaku 2006

[GJIN PJETRI - LUFTËTAR I SHQUAR I RILINDJES KOMBËTARE](#) - LEK PERVIZI 2012-09-16

"...Më 1906, Kurbini kundërshon taksat qeveritare, duke i dhanë nismën kryengritjes shqiptare që çoi në pavarësinë kombëtare... me në krye Gjin Pjetër Mark Pervizin e Skurajt të Kurbinit, Plak i parë i 45 Pleqve të Semtit të Krujës". ZEF VALENTINI

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

[The Unitarian review](#) - 1887

The Ogre Downstairs - Diana Wynne Jones 2002-01-22

When a disagreeable man with two boys marries a widow with three children, family adjustments are complicated by two magic chemistry sets which cause strange things to happen around the house. Simultaneous.

Living in Democracy - Rolf Gollob 2008-01-01

The Pyramid - Ismail Kadare 2011-11-21

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

The Successor - Ismail Kadare 2011-04-18

A powerful political novel based on the sudden, mysterious death of the man who had been handpicked to succeed the hated Albanian dictator Enver Hoxha. Did he commit suicide or was he murdered? That is the burning question. The man who died by his own hand, or another's, was Mehmet Shehu, the presumed heir to the ailing dictator, Enver Hoxha. So sure was the world that he was next in line, he was known as The Successor. And then, shortly before he was to assume power, he was found dead. THE SUCCESSOR is simultaneously a mystery novel, an historical novel based on actual events and buttressed by the author's private conversations with the son of the real-life Mehmet Shehu and a psychological novel (How do you live when nothing is sure?). Vintage Kadare, THE SUCCESSOR seamlessly blends dream and reality, legendary past, and contemporary history. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[The Ivory Tower and Harry Potter](#) - Lana A. White 2004

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. White brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

Baudolino - Umberto Eco 2014-08-28

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with *Baudolino* - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion *Baudolino* saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

Ylli - 1970

[Introduction to Indo-European Linguistics](#) - Oswald Szemerényi 1999

First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

[Post-Communist Nostalgia](#) - Maria Todorova 2012

Although the end of the Cold War was greeted with great enthusiasm by people in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

[Tom Brown's School Days](#) - Thomas Hughes 1885

[Parrullat me Gurë](#) - Ylljet Aliçka 2014-11-19

Parrullat me gurë - Shqipëria është personazhi kryesor i këtij vëllimi. Tregime shpesh me një fund të hidhur, si ai që i jep emrin dhe vëllimit dhe tregon praktikën absurde të bërjes së parrullave komuniste me gurë të përgatitura me detyrim nga nxënësit e shkollave.

[From Grammar to Politics](#) - Alessandro Duranti 1994-08-22

"Innovative and thorough scholarship by an acknowledged leader in his field, one which lies at the often quite baffling intersection of linguistics and anthropology."—Donald L. Brenneis, Editor, *American Ethnologist*

[Mind in Society](#) - L.S. Vygotsky 1980-10-15

The great Russian psychologist L. S. Vygotsky has long been recognized as a pioneer in developmental psychology. But his theory of development has never been well understood in the West. *Mind in Society* corrects much of this misunderstanding. Carefully edited by a group of outstanding Vygotsky scholars, the book presents a unique selection of Vygotsky's important essays.

[Islamic Mysticism and the Bektashi Path](#) - Baba Rexheb 2019-10-28

"The Bektashi Way is profoundly simple yet perplexingly complex, striking in its boldness yet gracious in its subtlety; consequently, while shining forth brightly it still is seemingly cloaked in obscurity. There have been attempts to gather its history, characteristic ideas, and observable aspects together and to elucidate

its inner wisdom in prose, but few of these attempts have been made by knowledgeable insiders, and even fewer of these have been made in English. This full translation of Baba Rexheb's Islamic Mysticism and the Bektashi Path from its original Albanian is thus a unique addition to the literature on Bektashism in English, and a boon to those who seek to know more about this clearly enigmatic way." --- Vafi Baba

Life is War - Shannon Woodcock 2016-04-25

The book reveals how everyday people survived political persecution and oppression, and champions human resilience in the face of unrelenting political terror. In *Life in War*, the reader accompanies Shannon Woodcock, the author and historian, through intimate interviews with six Albanian men and women. We hear how everyday people survived shocking living conditions, political persecution and oppression dependent on ethnicity, political status, gender and sexuality. This is a thorough and vivid history of lived communism in Albania, charting political and ideological shifts through the experiences of those who survived. *Life is War* stands as remarkable and profound testimony to the resilience of humanity in the face of unrelenting political terror. An accurate and precise historical work, engagingly rendered from life narratives, it plunges the reader into the difficult emotional truths that are at the core of remembering Albania's communist past. *Life is War* is a valuable contribution to studies of everyday life under communism and dictatorship. Eloquently written and expertly researched, it will appeal to readers interested in life histories, war, communism, European history and trauma studies.

Fjalor i gjuhës së sotme shqipe - 1980

A Journey Through Albania - John Cam Hobhouse Baron Broughton 1813

Date Rape Drugs - Suellen May 2011

Explains the dangers date rape drugs pose and how to recognize and avoid them.

Special Education - Marilyn Friend 2013-06-04

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for the Enhanced Pearson eText may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. This package includes the Enhanced Pearson eText with MyEducationLab and the loose-leaf version The Fourth Edition of Marilyn Friend's *Special Education: Contemporary Perspectives for School Professionals* gives the most authentic, current, research-based introductory account on the field of special education to date. Advocating real teachers, real families and students, real classrooms, and real research, this comprehensive resource emphasizes contemporary concepts and evidence-based practices that prepare teachers and other education professionals for their evolving roles in education and the well-being of students with disabilities. Combining current research with practical information, the text offers structure and predictability for novices to the field of special

education and for educators working in this challenging age of high standards and accountability. Thoroughly revised and updated and throughout to provide a multi-dimensional view of the field, with a mix of key concepts and immediately applicable information, the new edition emphasizes: the specific disability areas, the historical background and characteristics of special education students, prevalence data, assessment, service delivery, research-based instructional practices, parent perspectives, issues related to the disability area, curriculum access, inclusive practices, professional collaboration, student diversity, RTI, technological advancements, and now the text is written to reach a broader range of professionals working in the field. Because special education is made up of real children and real professionals, the author helps to put a "face" on the field to enliven and authenticate the information for novices. Each chapter features stories of individuals with disabilities, from the parents of children with disabilities, and from professionals who work in the field. Readers of this truly exceptional resource will come away with the best understanding of the expectations for educators and students, and learn how critical concepts translate into educational practices. The Enhanced Pearson eText features embedded video. Improve mastery and retention with the Enhanced Pearson eText The Enhanced Pearson eText with MyEducationLab provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. Experience the advantages of the Enhanced Pearson eText along with all the benefits of print for 40% to 50% less than a print bound book. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

Young Children's Rights - Priscilla Alderson 2008

Published in association with Save the Children Priscilla Alderson examines the often overlooked issue of the rights of young children, starting with the question of how the 1989 UN Convention on the Rights of the Child applies to the youngest children, from birth to eight years of age. The question of finding a balance between young children's rights to protection, to provision (resources and services) and to participation (expressing their views, being responsible) is discussed. The author suggests that, in the belief we are looking after their best interests, we have become overprotective of children and deny them the freedom to be expressive, creative and active, and that improving the way adults and children communicate is the best way of redressing that balance. This second edition has been updated and expanded to include the relevance of UNCRC rights of premature babies, international examples such as the Chinese one-child policy, children's influence on regional policies, and the influence on young children's lives of policies such as Every Child Matters and those of the World Bank, IMF, OECD and UNICEF. This readable, informative and thought-provoking book is a compelling invitation to rethink our attitudes to young children's rights in the light of new theories, research and practical evidence about children's daily lives. It will be of interest to anyone who works with young children.