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Yearbook - American Association of School Administrators 1927

Книжное обозрение (с приложением PRO) No12/2013 - 2020-12-05

«Книжное обозрение» - еженедельная газета о книгах и книгоиздании. Всё самое интересное из мира литературы: фантастика, детективы, беллетристика, бестселлеры. Российские и зарубежные новости литературы, критика, обзоры, интервью с писателями, заметки о литературной жизни, рейтинги продаж. «Книжное обозрение» - все, что вы хотите знать о книгах! Профессиональное приложение PRO содержит в себе новости книгораспространения и книготорговли, тематические рейтинги продаж, список сигнальных экземпляров, аналитические материалы и обзорные статьи о ведущих игроках книжного мира и книжного сообщества в целом.

Amazon - Dennison Berwick 1992

The Stars, the Snow, the Fire - John Haines 1989-05

A collection of essays recalling the author's years of homesteading in the Alaskan wilderness.

English Mechanic and World of Science - 1891

Marketing in the Round - Gini Dietrich 2012-04-24

Drive more value from all your marketing and communications channels--together! Demolish your silos and sync all your messaging, strategies, and tactics (really!). Optimize every medium and platform, from iPad and Facebook

to TV and direct. This book is a must-read for every senior marketing, communications, and PR decision-maker. It's not about social media. Or new (or old) media. It's about results—and there's only one way to get results. You must finally bite the bullet, tear down your silos, and integrate all your marketing and communications. That's how you choose the best platforms and messages for each customer. That's how you make research and metrics work. That's how you overcome today's insane levels of complexity and clutter. You're thinking: Oh, that's all I need to do? "Just" integrate my whole organization? Are you nuts? No. We're not. It can be done. This book's authors have done it. They've shown others how to do it. And now they're going to show you. Step by step. Strategy. Tactics. Research. Metrics. Culture. Social. Mobile. Direct. Broadcast. Print. All of it. With you, the marketing/communications decision-maker, right at the center...right where you belong! Even now, organizational silos prevent most companies from conversing coherently with customers, delivering the right targeted messages, and building real synergies across all their marketing and communications programs. Now, Gini Dietrich and Geoff Livingston show how to finally break down those silos, bridging traditional and newer disciplines to drive more value from all of them. You'll learn how to create a flexible marketing hub with integrated spokes including sales, PR, advertising, customer service, HR, social media, and the executive team. Then, you'll learn how to use your hub to speak cohesively with each customer through the tools and platforms that deliver the best results at the lowest cost. Dietrich and Livingston guide you through

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hands-on strategic planning, illustrating key points with real case studies and offering practical exercises for applying their principles. You'll learn how to perform baseline analyses of media from iPad apps to radio, optimize resource allocation, change culture to overcome siloed behavior, use measurement to clear away obstacles, and gain more value from every marketing investment you make. Pull it all together--finally! How to successfully integrate your tactics, tools, messages, and teams Better goals, better results: beyond "SMART" to "SMARTER" Specific, measurable, attainable, relevant, time-bound, evaluate, and reevaluate Better listening: stakeholders, customers, and research that works How to make sure you hear what really matters Four powerful ways to market in the round When to go direct, come from above, use the groundswell, or execute flanking maneuvers

Looking for Alaska - John Green 2006-12-28

The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene Reviewed* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green *The Dramatic Works of William Shakespeare: Titus Andronicus ; Romeo and Juliet ; Timon of Athens ; Julius Caesar* - William Shakespeare 1880

The Strange Life of P.D.Ouspensky - Colin Wilson 2019-02-21

One of the most original thinkers of the twentieth century, Pyotr Demianovich Ouspensky was a complex and romantic soul. A promising young intellectual in Tsarist Russia, he won recognition as a novelist and philosopher, yet descended into self-chosen obscurity as a teacher of 'the Work', the system of his great contemporary Gurdjieff. Today, it is as Gurdjieff's chief disciple that he is remembered, yet Colin Wilson argues convincingly that he is to be considered a major writer and man of genius in his own right. A nostalgic melancholy Russian, one of Ouspensky's deepest instincts was that man can find his own salvation, yet towards the end of his turbulent life he lost faith in the System and drank himself to death. With sympathy and admiration, Colin Wilson throws new light on this gentle man and deep thinker.

By Canoe and Dog-Train - Egerton Ryerson Young 2022-11-22

This book contains thrilling stories of the Canadian wilderness intertwined with beautiful stories of Egerton's preaching and conversion of the Northwest Native Tribes. The love of Jesus Christ is evident all through the book, as are exciting stories of Canada's harsh winter.

The Minister and the Boy: A Handbook for Churchmen Engaged in Boys' Work - Allan Hoben 2022-08-01

DigiCat Publishing presents to you this special edition of "The Minister and the Boy: A Handbook for Churchmen Engaged in Boys' Work" by Allan Hoben. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Living - Matt de la Peña 2015-01-06

Newbery Award-winning author Matt de la Peña's *The Living* is "a rare thing: a plot-driven YA with characters worthy of a John Green novel." [Entertainment Weekly, A-] Shy takes the summer job to make some money. A few months on a luxury cruise liner--how bad can it be? Bikinis, free food, maybe even a girl or two

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every cruise has a fresh crop of passengers, after all. He'll rake in the tips and be able to help his mom and sister out with the bills. But then, an earthquake more massive than any ever recorded hits California and Shy's life is changed forever. The earthquake is only the beginning. Twenty-four hours and a catastrophic chain of events later, Shy is lost at sea, fighting to survive--and stuck with her. She's blond and she's rich, and never in her life would she have dreamed she'd be adrift in the Pacific Ocean, surrounded by death and completely dependent on a guy like Shy. And Shy hasn't even faced the worst yet. Look for the thrilling sequel, *The Hunted*, in bookstores now! Praise for *The Living*: "De la Peña has created a rare thing: a plot-driven YA with characters worthy of a John Green novel."-Entertainment Weekly, A- "Action is first and foremost. . . . De la Peña can uncork delicate but vivid scenes." —The New York Times "[The Living] is special because of its extraordinary protagonist, Shy, who I haven't been able to shake from my mind in the weeks since I read the book."-John Green, author of *The Fault in Our Stars* "There's no way to classify *The Living*. It's everything I love mixed into one fantastic, relentless, action-packed story. As always with Matt, the characters are the best part. So real. I loved this book."-James Dashner, #1 New York Times bestselling author of the *Maze Runner* series [STAR] "An addictive page-turner and character-driven literary novel with broad appeal for fans of both."-Kirkus Reviews, Starred [STAR] "An excellent, enthralling ride...a great read for those looking for adventure and survival stories."-VOYA, Starred A Pura Belpré Author Honor Award Winner An ALSC Notable Children's Book Pick **Vision** - 1888

The Complete Concordance to Shakspeare - Mary Cowden- Clarke 1845

By Canoe and Dog Train Among The Cree and Salteaux Indians - Egerton Ryerson Young 2019-12-10

"By Canoe and Dog Train Among The Cree and Salteaux Indians" by Egerton Ryerson Young. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary

fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

By Canoe and Dog-train Among the Cree and Salteaux Indians - Egerton Ryerson Young 1890

1001 Illustrations for Pulpit and Platform - Aquilla Webb 1926

English Mechanic and Mirror of Science and Art - 1891

The Fire in Fiction - Donald Maass 2009-05-06
Discover the Difference Between a So-So Manuscript and a Novel Readers Can't Forget We've all read them: novels by our favorite authors that disappoint. Uninspired and lifeless, we wonder what happened. Was the author in a hurry? Did she have a bad year? Has he lost interest altogether? Something similar is true of a great many unpublished manuscripts. They are okay stories that never take flight. They don't grip the imagination, let alone the heart. They merit only a shrug and a polite dismissal by agents and editors. It doesn't have to be that way. In *The Fire in Fiction*, successful literary agent and author Donald Maass shows you not only how to infuse your story with deep conviction and fiery passion, but how to do it over and over again. The book features: • Techniques for capturing a special time and place, creating characters whose lives matter, nailing multiple-impact plot turns, making the supernatural real, infusing issues into fiction, and more. • Story-enriching exercises at the end of every chapter to show you how to apply the practical tools just covered to your own work. • Rich examples drawn from contemporary novels as diverse as *The Lake House*, *Water for Elephants*, and *Jennifer Government* to illustrate how various techniques work in actual stories. Plus, Maass introduces an original technique that any novelist can use any time, in any scene, in any novel, even on the most uninspired day...to take the most powerful experiences from your personal life and turn those experiences

directly into powerful fiction. Tap into *The Fire in Fiction*, and supercharge your story with originality and spark!

[The Complete Concordance to Shakspere](#) - Mary Cowden Clarke 1860

[The Biblical World](#) - William Rainey Harper 1912
"Books for New Testament study ... [By] Clyde Weber Votaw" v. 26, p. 271-320; v. 37, p. 289-352.

Your Computer Is on Fire - Thomas S. Mullaney
2021-03-09

Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In *Your Computer Is on Fire*, technology scholars train a spotlight on the inequality, marginalization, and biases woven into our technological systems.

Coming of Age - Valerie Bodden 2015-08-01
This title examines the role and theme of the coming of age archetype in *A Separate Peace*, *The Catcher in the Rye*, *The Perks of Being a Wallflower*, *The Adventures of Huckleberry Finn*, *The Giver*, and *The Fault in Our Stars*. It features four analysis papers that consider the coming of age theme, each using different critical lenses, writing techniques, or aspects of the theme. Critical thinking questions, sidebars highlighting and explaining each thesis and argument, and other possible approaches for analysis help students understand the mechanics of essay writing. Features include a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

[The Complete Concordance to Shakespere: Being a Verbal Index to All the Passages in the](#)

[Dramatic Works of the Poet](#) - Hary-Cowden Clarke 1845

Italy - 1989

The Complete Concordance to Shakspere Being a Verbal Index to All the Passages in the Dramatic Works of the Poet by Mrs. Cowden Clarke - Mary Cowden Clarke 1870

Human-Computer Interaction -- INTERACT 2013 - Paula Kotzé 2013-07-30

The four-volume set LNCS 8117-8120 constitutes the refereed proceedings of the 14th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2013, held in Cape Town, South Africa, in September 2013. The 55 papers included in the second volume are organized in topical sections on E-input/output devices (e-readers, whiteboards), facilitating social behaviour and collaboration, gaze-enabled interaction design, gesture and tactile user interfaces, gesture-based user interface design and interaction, health/medical devices, humans and robots, human-work interaction design, interface layout and data entry, learning and knowledge-sharing, learning tools, learning contexts, managing the UX, mobile interaction design, and mobile phone applications.

The Musical Review and Musical World - 1861

[The Complete Concordance to Shakspere: Being a Verval Index to All the Passages in the Dramatic Works of the Poet. \(New Ed.\)](#) - Mary-Cowden Clarke 1875

The Fault in Our Stars: A Novel by John Green | Conversation Starters - dailyBooks 2016-09-02
The Fault in Our Stars: by John Green | Conversation Starters A Brief Look Inside: The Fault in Our Stars, written by John Green, is the story of love, heartbreak, illness, loss, and death. It tells the tale of two teenagers, Hazel Grace Lancaster and Augustus Waters, who have both been diagnosed with cancer. The two bond over a book called *An Imperial Affliction* and its open ending. Shortly thereafter, Hazel and Augustus are boarding a plane to visit the book's author in hopes to get an answer to the question, "What happens after the story ends?" - a question that

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shows up often throughout the plot in their personal lives as well. The *Fault in Our Stars* was listed as Amazon.com's Best Books of the Month in January 2012. It was also a bestseller for *The New York Times*, *Wall Street Journal*, *USA Today*, and *TIME Magazine*. The novel was adapted to film, which premiered in the United States on June 6, 2014. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before

Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Fault in Our Stars*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. [The Institutions of Extraterrestrial Liberty](#) -

Charles S. Cockell 2023-01-05

This multi-author text provides in-depth analyses of space ethics and approaches to governance on territories beyond Earth. With insights from a vast background of academic subjects including science, law, philosophy, psychology, and politics it presents a holistic take on the expression of space freedoms and what it might mean for humankind.

The Complete Concordance to Shakespeare - Mary Cowden Clarke 1881

[The Search for English-Canadian Literature](#) - Carl Ballstadt 1975-12-15

The search for a distinctive Canadian literature is not new. It began in the 1820s, and even then involved many of the same issues that concern critics today. Much of this early material is now inaccessible to most Canadians. Carl Ballstadt has selected for this volume a number of the most importance statements from a century of growth. The pieces come from essays, prefaces, and editorials published between 1823 and 1926

in a variety of works including the major literary periodicals of the time. Among the authors are Thomas D'Arcy McGee, Sara Jeannette Duncan, Daniel Wilson, Goldwin Smith, G. Mercer Adam, Pelham Edgar, J.D. Robins, J.D. Logan, and Charles Mair. The major themes they treated, with frequent diversity of views, are the kind of writing best suited to a new country; the economic and spiritual barriers to the creation of literature; the feasibility of creating a 'national' literature; the need for serious criticism; the relationship between European traditions and the developing Canadian imagination; Canada's 'northern' character; the advantages of two cultural streams; and the significance of Canadian achievements in poetry. This book provides essential background to anyone concerned with the path Canadian literature followed to modern times.

[Italy, Documents and Notes](#) - 1989

Under the Stars - Dan White 2016-06-14

"The definitive book on camping in America. . . . A passionate, witty, and deeply engaging examination of why humans venture into the wild."—Cheryl Strayed, author of *Wild From the Sierras to the Adirondacks and the Everglades*, Dan White travels the nation to experience firsthand—and sometimes face first—how the American wilderness transformed from the devil's playground into a source of adventure, relaxation, and renewal. Whether he's camping nude in cougar country, being attacked by wildlife while "glamping," or crashing a girls-only adventure for urban teens, Dan White seeks to animate the evolution of outdoor recreation. In the process, he demonstrates how the likes of Emerson, Thoreau, Roosevelt, and Muir—along with visionaries such as Adirondack Murray, Horace Kephart, and Juliette Gordon Low—helped blaze a trail from Transcendentalism to Leave No Trace. Wide-ranging in research, enthusiasm, and geography, *Under the Stars* reveals a vast population of nature seekers, a country still in love with its wild places.

Liahona - 1924

The Problem of Increasing Human Energy, With Special References to the Harnessing of - Nikola Tesla 2013-07-01

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Part philosophical ponderings on humanity's relationship to the universe, part scientific extrapolation on what technological advancement might bring to that understanding, this long essay, first published in *Century Illustrated Magazine* in June 1900, is yet another example of the genius of Serbian inventor NIKOLA TESLA (1857-1943), the revolutionary scientist who forever changed the scientific fields of electricity and magnetism. From the possibilities presented by robotics to the "civilizing potency of aluminum," from a "self-acting engine" to one of the first proposals to use solar power to run industrial civilization, and much more, this is a wide-ranging but illuminating look into the thoughts of an unsung hero of scientific philosophy.

Evidence of Things Not Seen - Rhonda D. Frederick 2022-07-15

Evidence of Things Not Seen: Fantastical Blackness in Genre Fictions is an interdisciplinary study of blackness in genre literature of the Americas. The "fantastical" in fantastical blackness is conceived by an unrestrained imagination because it lives, despite every attempt at annihilation. This blackness amazes because it refuses the limits of anti-blackness. As put to work in this project, fantastical blackness is an ethical praxis that centers black self-knowledge as a point of departure rather than as a reaction to threatening or diminishing dominant narratives. Mystery, romance, fantasy, mixed-genre, and science fictions' unrestrained imaginings profoundly communicate this quality of blackness, specifically here through the work of Barbara Neely, Colson Whitehead, Nalo Hopkinson, and Colin Channer. When black writers center this expressive quality, they make

fantastical blackness available to a broad audience that then uses its imaginable vocabularies to reshape extra-literary realities. Ultimately, popular genres' imaginable possibilities offer strategies through which the made up can be made real.

Pannell's Reference Book for Home and Office - 1907

Things We Lost in the Fire - Mariana Enriquez 2017-02-21

In these wildly imaginative, devilishly daring tales of the macabre, internationally bestselling author Mariana Enriquez brings contemporary Argentina to vibrant life as a place where shocking inequality, violence, and corruption are the law of the land, while military dictatorship and legions of desaparecidos loom large in the collective memory. In these stories, reminiscent of Shirley Jackson and Julio Cortázar, three young friends distract themselves with drugs and pain in the midst a government-enforced blackout; a girl with nothing to lose steps into an abandoned house and never comes back out; to protest a viral form of domestic violence, a group of women set themselves on fire. But alongside the black magic and disturbing disappearances, these stories are fueled by compassion for the frightened and the lost, ultimately bringing these characters—mothers and daughters, husbands and wives—into a surprisingly familiar reality. Written in hypnotic prose that gives grace to the grotesque, *Things We Lost in the Fire* is a powerful exploration of what happens when our darkest desires are left to roam unchecked, and signals the arrival of an astonishing and necessary voice in contemporary fiction.