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Diccionario de Colombia - Jorge Alejandro
Medellín 2005

Love in the Time of Cholera (Illustrated Edition) - Gabriel García Márquez 2020-10-27
A beautifully packaged edition of one of García

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Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Justine - Marquis De Sade 2021-11-11
Justine Marquis De Sade - Justine (or The Misfortunes of Virtue) is set just before the French Revolution in France and tells the story of a young woman who goes under the name of Therese. Her story is recounted to Madame de

Lorsagne while defending herself for her crimes, en route to punishment and death. She explains the series of misfortunes which have led her to be in her present situation.

Diccionario Akal de Historiadores españoles contemporáneos - Gonzalo Pasamar Alzuria
2002-05-24

Obra de referencia dedicada a las principales figuras de las distintas ramas de la investigación histórica en España, con mención de los aspectos biográficos, académicos y bibliográficos más importantes de su carrera.

Terra Nostra - Carlos Fuentes 2003
One of the great masterpieces of modern Latin American fiction, Terra Nostra is concerned with nothing less than the history of Spain and of South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a

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historical epic and an apocalyptic vision of modern times. Terra Nostra is that most ambitious and rare of creations—a total work of art.

Kill the Lion! - Jorge Ibarguengoitia 2008

Ubicada en el Caribe, la isla de Arepa conquistó su independencia luego de 88 años de luchas. Corre el año de 1926 y el poder lo detenta, por cuarta vez consecutiva, Manuel Belauzarn, último sobreviviente del movimiento independentista, quien busca su quinta reelección y anuncia la presidencia vitalicia. El partido de oposición propone al joven Pepe Cussirat, que reside en el extranjero, como su candidato. Este viaja a la isla no para aceptar la candidatura que se le ofrece, sino para asesinar a Belauzarn. La conspiración es descubierta y Cussirat tiene que esconderse para proteger su vida. Sin embargo, luego de las elecciones alguien asesina a Belauzarn y completa el plan de Cussirat. Cardona es puesto como nuevo presidente vitalicio.

After Babel - George Steiner 2013-04-16

“A brilliant work . . . A dazzling meditation on the very nature of language itself” from the world-renowned scholar and author of *The Poetry of Thought* (Kirkus Reviews). In his classic work, literary critic and scholar George Steiner tackles what he considers the Babel “problem”: Why, over the course of history, have humans developed thousands of different languages when the social, material, and economic advantages of a single tongue are obvious? Steiner argues that different cultures’ desires for privacy and exclusivity led to each developing its own language. Translation, he believes, is at the very heart of human communication, and thus at the heart of human nature. From our everyday perception of the world around us, to creativity and the uninhibited imagination, to the often inexplicable poignancy of poetry, we are constantly translating—even from our native language.

Alvaro Mutis - Alvaro Mutis 1993

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La inquisición española - Editorial Planeta S.A.U.
2013-05-14

Desde su misma aparición el libro de Henry Kamen se convirtió en la obra de referencia indiscutida sobre la historia de la Inquisición española. La demanda del público llevó a que se hicieran de él nuevas ediciones actualizadas, hasta que ha llegado el momento de ofrecernos, como el propio Kamen nos dice, "un trabajo substancialmente renovado", en el que no sólo incorpora los resultados de las investigaciones realizadas en los últimos años, sino que trata de situar la Inquisición "dentro de la amplia perspectiva de lo que otras entidades -la Iglesia, el estado y la sociedad civil- hacían al propio tiempo", con la intención de superar el tópico que la presenta como el único protagonista de los dramas en que participaba. De este modo, no sólo consigue iluminar mejor el pasado, sino que nos permite entender las diversas formas de control y coerción que subsisten en nuestros días en muchas partes del mundo, conscientes

de que "el componente esencial de una Inquisición era, y sigue siendo, el acuerdo y la cooperación de la gente común".

Dictionary of the Literature of the Iberian Peninsula - Germán Bleiberg 1993

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

The Story of Redemption - Ellen G. White 2002

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Is God changeable? Does He have different gospels for different people? The story of redemption takes you behind the scenes in the struggle between God and Satan. It explains how the conflict began, what the issues are, and how the outcome is already assured. It traces the theme of God's relationship with man from the garden of Eden to the return of Christ and beyond.

Cuadernos hispanoamericanos - 1971

Gay Cuban Nation - Emilio Bejel 2001-09

With *Gay Cuban Nation*, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban Revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on

homosexual issues. Through close readings of writers such as José Martí, Ofelia Rodríguez Acosta, Carlos Montenegro, José Lezama Lima, Severo Sarduy, Achy Obejas, Sonia Rivera-Valdés, and Reinaldo Arenas, *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse.

[The Prosecutor](#) - Augusto Roa Bastos 2018-02-20

The Prosecutor is the third novel of a trilogy written by the internationally famous Paraguayan author Augusto Roa Bastos. It was preceded by the novels *Son of Man* and *I The Supreme*. Together these three works contemplate what the author has termed "the monotheism of power." *The Prosecutor* explores the atrocities of the Alfredo Stroessner dictatorship in Paraguay, which lasted from 1954 to 1989. Through connections with important Paraguayan historical figures, such as Francisco Solano López, the novel links the protagonist to Paraguay's past as he struggles to

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give meaning to his life by assassinating the dictator and freeing the Paraguayan people. Combining autobiography, detective fiction, historical novel and philosophy, the novel examines the question of whether one man has the right to judge another. A provocative introduction and comprehensive notes by Helene Carol Weldt-Basson illuminate this translation of one of Roa Bastos's most important works.

Diccionario Inglés de la Universidad de Chicago
- University of Chicago 2002

Incorporating new words and meanings from both languages, the fifth edition of this well-received Spanish dictionary offers speakers of both Spanish and English a valuable bilingual resource for navigating these languages.

(Reference)

[Enciclopedia de la cultura española](#) - Florentino Pérez-Embid 1963

Otherness in Hispanic Culture - Teresa Fernandez Ulloa 2014-06-26

This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other - foreign, immigrant, ethnically different, disempowered, female or minor - as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is

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restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

A Course in Miracles - Helen Schucman
2019-03-20

A Course in Miracles is the acclaimed spiritual guide that teaches the way to universal love and peace is by undoing guilt through forgiving others. The "miracles" of the title refers to shifts in perception from fear to love, which fosters the healing and sanctification of relationships. Although expressed in terms of traditional Christianity, this life-changing work constitutes nonsectarian, universal spiritual teachings. The three-part approach begins with an explanation of the course's theory and the development of the experience of forgiveness. The second consists of a workbook, comprising 365 lessons — an exercise for each day of the year — intended to influence students' perceptions. The third section presents a manual for teachers, in which the question-and-answer format provides responses for likely inquiries as well as definitions for terms used throughout the course. Written by Dr. Helen Schucman, a clinical and research psychologist, and edited by her colleague at Columbia University, Dr.

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William Thetford, from 1965 to 1970, *A Course in Miracles* has been translated into more than 20 languages and sold millions of copies around the world.

Postmodernism's Role in Latin American Literature - H. Weldt-Basson 2010-06-21

Augusto Roa Bastos (1917-2005), winner of the prestigious Cervantes prize, is one of the most important Latin American writers of the twentieth century. This commemorative collection consists of articles by nine scholars reflecting upon the postmodern nature of the Paraguayan author's literary production and his place in world literature. The volume includes articles on the author's screenplays, his masterpiece, the dictator novel *I The Supreme*, his short stories, feminist approaches to Roa Bastos's novels, reflections on the writer's Guaraní poetry, and a study of the complex, intertextual relationships between his novel *El fiscal* and his other texts.

Political Poetry in the Wake of the Second

Spanish Republic - Grant D. Moss 2017-12-06
Political Poetry in the Wake of the Second Spanish Republic analyzes the simultaneous development of politics and poetics in three Spanish-language poets, Rafael Alberti, Nicolás Guillén, and Pablo Neruda, as it was nurtured by the Second Spanish Republic (1931-1939)..

Lugubrious Nights - José Cadalso 2008

Lugubrious Nights follows the protagonist Tediato on his nightly visits to the temple where his beloved is interred. His ultimate intention is to disinter her body and kill himself in her presence. Tediato is a religious skeptic whose grief is cosmic, and he sees no reason not to join his beloved in death, torn as he is between the emptiness of his soul and the emptiness of the world. Hispanist Russell P. Sebold offers the first English translation of the eighteenth-century Spanish lyrical poem in prose by José de Cadalso (1741-1782). Inspired by his grief over the death of the actress María Ignacia Ibáñez, Cadalso composed *Lugubrious Nights* in 1771. Sebold

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considers it to be the first fully Romantic work of continental European literature, written three years before the publication of Goethe's Werther.

The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

The Good Heart - Dalai Lama 2016-03-22

This landmark of interfaith dialogue will inspire readers of all faiths. In *The Good Heart*, The Dalai Lama provides an extraordinary Buddhist perspective on the teachings of Jesus. His Holiness comments on well-known passages from the four Christian Gospels, including the Sermon on the Mount, the parable of the mustard seed, the Resurrection, and others. Drawing parallels between Jesus and the Buddha — and the rich traditions from which they hail — the Dalai Lama delivers a profound affirmation

of the sacred in all religions. Readers will be uplifted by the exploration of each tradition's endless merits and the common humanity they share.

Blind Sunflowers - Alberto Mendez 2008-07-09

A captain in Franco's army renounces winning the war - on the very day of the victory; a young poet flees with his pregnant girlfriend and is forced to grow up quickly, only to die within a few months; a prisoner in Polier's jail refuses to live a lie so that his executioner can be held accountable; and, a lustful deacon hides his desires behind the apostolic fascism that clamours for the purifying blood of the defeated. Four subtly connected tales, narrated in the same spirit but with the individual styles of the different voices; these are stories from silent times, when people feared that others might discover what they knew. The line between the victorious and the defeated is blurred - whatever one's affiliation, nobody survives unscathed.

Against All Hope - Armando Valladares 1987

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The author recounts his twenty-two year imprisonment for opposing the government of Fidel Castro and describes the treatment of Cuban political prisoners

The Book of Embraces - Eduardo Galeano 1992

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

The Night Trilogy - Elie Wiesel 2008-04-15

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

Multiply - Francis Chan 2012-11-01

Jesus gave his followers a command: "Follow me." And a promise: "And I will equip you to find others to follow me." We were made to make disciples. Designed for use in discipleship relationships and other focused settings, Multiply will equip you to carry out Jesus's ministry. Each of the twenty-four sessions in the book corresponds with an online video at

www.multiplymovement.com, where New York Times bestselling author David Platt joins Francis in guiding you through each part of Multiply. One plus one plus one. Every copy of Multiply is designed to do what Jesus did: make disciples who make disciples who make disciples.... Until the world knows the truth of Jesus Christ.

Happiness, as Such - Natalia Ginzburg
2019-06-25

The hauntingly beautiful epistolary novel from "a glowing light of modern Italian literature" (New York Times Book Review) At the heart of Happiness, as Such is an absence—an abyss that pulls everyone to its brink—created by a family's only son, Michele, who has fled from Italy to England to escape the dangers and threats of his radical political ties. This novel is part epistolary: his mother writes letters to him, nagging him; his sister Angelica writes, missing him; so does Mara, his former lover, telling him about the birth of her son who may be his own.

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Left to clean up Michele's mess, his family and friends complain, commiserate, tease, and grieve, struggling valiantly with the small and large calamities of their interconnected lives. Natalia Ginzburg's most beloved book in Italy and one of her finest achievements, *Happiness*, as *Such* is an original, wise, raw, comic novel that cuts to the bone.

Considerations on Western Marxism - Perry Anderson 2016-02-23

This synoptic essay considers the nature and evolution of the Marxist theory that developed in Western Europe, after the defeat of the proletarian rebellions in the West and the isolation of the Russian Revolution in the East in the early 1920s. It focuses particularly on the work of Lukács, Korsch and Gramsci; Adorno, Marcuse and Benjamin; Sartre and Althusser; and Della Volpe and Colletti, together with other figures within Western Marxism from 1920 to 1975. The theoretical production of each of these thinkers is related simultaneously to the

practical fate of working-class struggles and to the cultural mutations of bourgeois thought in their time. The philosophical antecedents of the various school within this tradition—Lukácsian, Gramscian, Frankfurt, Sartrean, Althusserian and Della Volpean—are compared, and the specific innovations of their respective systems surveyed. The structural unity of 'Western Marxism', beyond the diversity of its individual thinkers, is then assessed, in a balance-sheet that contrasts its heritage with the tradition of 'classical' Marxism that preceded it, and with the commanding problems which will confront any historical materialism to succeed it.

A Course in Miracles - Foundation for Inner Peace 1976

Offers ecumenical meditations on love, perception, forgiveness, eternal life, and theoretical concepts in theology

No Way - Natalia Ginzburg 1973

No Way is a very short novel, bare and bleak as bones. Its ominous English title is appropriate

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enough for its mood, except for the easy current slanginess of that phrase, mouthed by so many of us now on trivial occasions.

IB Spanish B Course Book Pack: Oxford IB Diploma Programme - Ana Valbuena

2018-04-26

Packed full of interactive activities, this print and digital Course Book pack has been developed directly with the IB to fully reflect all aspects of the new language acquisition syllabus, for first teaching in September 2018.

Art, Mind, And Brain - Howard Gardner

2008-08-01

In a provocative discussion of the sources of human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's conceiving a complete symphony.

A Frequency Dictionary of Spanish - Mark

Davies 2017-12-12

A Frequency Dictionary of Spanish has been fully revised and updated, including over 500

new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

Webster's 21st century Spanish/English dictionary - 1993

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Armagedón, petróleo y terror - John F. Walvoord
2007

En una actualización del trabajo del renombrado erudito bíblico John F. Walvoord, famoso porque predijo sucesos del mundo actual, *Armagedón, Petróleo y Terror* ofrece predicciones impresionantes sobre el futuro del terrorismo, la economía basada en el petróleo y la guerra nuclear en el Medio Oriente. *Armagedón, Petróleo y Terror* arroja luz sobre 12 sucesos relacionados con las profecías del fin de los tiempos que parecen extrañamente próximas a convertirse en realidad. Incluye material de conferencias y debates que se llevaron a cabo después del 11 de septiembre e incluye material vital, actualizado, de otros clásicos Walvoord. Es tan actual como las noticias de hoy . . . y cada predicción suena a probable. Updating the work of renowned biblical scholar John F. Walvoord, who famously predicted current world events, *Armageddon, Oil, and Terror* offers shocking predictions on the future of terrorism, oil-based

economics, and nuclear war in the Middle East. In all, *Armageddon, Oil, and Terror* sheds light on 12 events related to end-time prophecies that seem eerily close to coming true. Includes materials from lectures and discussions after 9/11 and incorporates vital, updated material from other Walvoord classics. It is as current as today's news . . . and every prediction rings true. *The Will And Testament of 'Abdu'l-Bahá - `Abdu'-Bahá* 2018-11-17

One Hundred Years of Solitude - Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble,

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ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García

Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Artistas argentinos de los '90 - Fondo Nacional de las Artes (Argentina) 1999