

German Writing American Reading Women And The Impo

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Contemporary Women's Writing in German - Brigid Haines 2004

Six key texts by contemporary women writers are read afresh by leading critics, using insights from poststructuralist and new materialist feminist theory. Ingeborg Bachmann, Christa Wolf, and Elfriede Jelinek have long been prominent in the fields of Austrian modernism, GDR writing, and avant-garde Austrian literature. The innovative work of Anne Duden, Herta Muller, and Emine Sevgi Ozdamar sets out to challenge dominant models of German identity. Focusing on the body and suffering, they explore textual representations of trauma, national identity, and displacement. Haines and Littler's readings of these distinguished and complex female authors offer new avenues for discussion. Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language, gender, and race. Together, they spark controversy and comment, in an increasingly important debate.

[A History of Women's Writing in Germany, Austria and Switzerland](#) - Jo Catling 2000-03-23

An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

The German-American Radical Press - Elliott Shore 1992

Chicago's German-language socialist weekly, *Der Vorbote*, claimed in 1880 that "the history of the workers' movement in the United States is at the same time the history of the workers' press." Hyperbolic perhaps, but to judge by the energy and resources German-American radicals devoted to their press, many immigrants agreed. The radical movement in the United States met with problems as well as support. Language and culture frequently divided the radicals, and class considerations splintered the German-American community. Cultural radicals like Robert Reitzel and Ludwig Lore ran afoul of rank-and-file taste or party discipline; attempts by the *New Yorker Volkszeitung* to coach women on proper socialist positions resulted in bitter arguments over the importance of woman suffrage and pacifism

[Frank Furness](#) - George E. Thomas 2018-05

A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations, George E. Thomas's book argues that modern American architecture, in design and genealogy, is rooted in the industrial culture of Philadelphia and the office of Frank Furness.

[Writing the Self, Creating Community](#) - Elisabeth Krimmer 2020

This volume examines the world of German women writers who emerged in the burgeoning literary marketplace of eighteenth-century Europe.

Good Girls, Good Germans - Jennifer Drake Askey 2013

The age of nationalism in nineteenth-century Germany generally conjures up images of the Prussian military, Fürst Otto von Bismarck, and Hohenzollern kings who welded together a nation out of disparate principalities through war and domestic social policy. *Good Girls, Good Germans* looks at how girls and young women became national during this period by participating in the national community in the home, in state-sponsored Töchter Schulen, and in their reading of Mädchenliteratur. By learning to subordinate desires for individual agency to the perceived needs of the national community -- what Askey calls emotional nationalism -- girls could fulfill their class- and gender-specific roles in society and discover a sense of their importance for the progress of the German nation. Informed by recent historical research on nineteenth-century nationalism, *Good Girls, Good Germans* demonstrates how the top-down construction of a national identity, especially in girls' education, came to be experienced by reading girls. Chapters in this book examine literature published for and taught to girls that encouraged readers to view domestic duties -- and even romance -- as potential avenues for national expression. By aligning her heart with the demands of the nation, a girl could successfully display her national involvement within the confines of the private sphere. Jennifer Drake

Askey is Coordinator of Academic Program Development at Wilfrid Laurier University.

[New Books on Women and Feminism](#) - 2013

World War II Milwaukee - Meg Jones 2015-11-30

Long before Japanese bombs rained down on Pearl Harbor, Milwaukee was the "Machine Shop to the World." Thanks to the city's large industrial base, factories quickly retooled and mobilized for wartime production. Harley-Davidson produced thousands of military motorbikes, and Falk Corporation churned out gears that turned the propellers on hundreds of ships. Locals sacrificed their lives for the cause—Mayor Carl Zeidler went missing at sea, USS Arizona captain Franklin Van Valkenburgh refused to leave the bridge of his burning battleship and Mildred Harnack joined the Nazi resistance movement and was executed on direct orders from Hitler. Embedded with German and American troops, Milwaukee journalists H.V. Kaltenborn, Louis Lochner and Dickey Chappelle sent dispatches from the front lines. Through past interviews and archival materials, author Meg Jones reveals these and other patriotic stories.

[Print Culture Histories Beyond the Metropolis](#) - James J. Connolly 2016-01-01

Print Culture Histories Beyond the Metropolis focuses attention to how the residents of smaller cities, provincial districts, rural settings, and colonial outposts have produced, disseminated, and read print materials. [Journal of the American Medical Association](#) - American Medical Association 1911

Rifts in Time and in the Self - Cheryl Dueck 2004

The fall of the Berlin Wall in November 1989 marked the end of East Germany's socialist regime and a new beginning for a unified German Federal Republic. Cultural historians agree that the event caused one of the deepest rifts in time and thinking seen by an entire generation of Germans—a rift that left its mark on the psyche of every citizen, challenging notions of the personal and the political, and crashing traditional understandings of the individual and the collective self. In this bold rethinking of the question, Cheryl Dueck goes beyond the social, political, and psychological discourses that Marx and Freud, Foucault and Lacan viewed as the initiators of modern (socialist) identities to explore the literature and discourse of the quest for unity of the female subject. Reading such authors as Christa Wolf, Brigitte Reimann, Helga Königsdorf, and Helga Schubert, Dueck traces the striking fissures which run through time and through the female self, haunting women within the socialist project. The book shows how two generations of women writers have struggled consciously and systematically in their letters, aesthetic writings, and literary production to create a new language to express their own sense of self within a restrictive socialist and patriarchal system. *Rifts in Time and in the Self* offers an unprecedented look at the reconceptualizations of the female subject during several phases of GDR history, and women writers' persistent attempt to carve out spaces of identity and community.

[German Culture in Nineteenth-century America](#) - Lynne Tatlock 2005

"This volume examines the circulation and adaptation of German culture in the United States during the so-called long nineteenth century - the century of mass German migration to the new world, of industrialization and new technologies, American westward expansion and Civil War, German struggle toward national unity and civil rights, and increasing literacy on both sides of the Atlantic. Building on recent trends in the humanities and especially on scholarship done under the rubric of cultural transfer, *German Culture in Nineteenth-Century America* places its emphasis on the processes by which Americans took up, responded to,

and transformed German cultural material for their own purposes. Informed by a conception of culture as multivalent, permeable, and protean, the book focuses on the mechanisms, agents, and means of mediation between cultural spaces."--BOOK JACKET.

Distant Readings - Matt Erlin 2014

Explores the concept of "distant reading" and its application to the analysis of nineteenth-century German literature and culture, drawing on a range of approaches from the emerging digital humanities field.

The Frankfurt Files - David Conte 2011-05-10

Ever hear of a log-sawing ritual at a wedding ceremony? Or renting an apartment with kitchen space, but no kitchen? How about having to bring birthday cake to work on your own birthday? In *The Frankfurt Files*:

Tales of an American in Germany, David Conte moves overseas to Frankfurt, Germany, so he can save his relationship with his girlfriend (now-wife). But when he later finds himself having to relearn life in a very different way, his storybook romance becomes one big lesson in surviving culture shock: hauling a couch up a flight of stairs alone after being abandoned by callous furniture movers; participating in civilized nudity at a local wellness center; addressing the all-important issue of cream cheese abuse in German sandwiches. As a discerning idealist turned maladroit idiot among foreigners, he relates the good, the bad, and the in-between of his offbeat encounters as an expatriate.

Resisting Bodies - Helga Druxes 1996

Helga Druxes' study of the female protagonists in novels by German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. *Resisting Bodies* is an important contribution to literary criticism and feminist theory.

Traductio - Dirk Delabastita 2016-04-08

Nothing like wordplay can make difference between languages look so uncompromising, can give such a sharp edge to the dilemma between forms and effects, can so blur the line between translation and adaptation, or can cast such harsh light on our illusion of complete semantic stability. In the pun the whole language system may resonate, and so may literary traditions and ideological discourses. It follows that the pun does not only put translators to the test, it also poses a challenge to the views and concepts of those who study translation. This book brings together experts on translation and the pun, as well as researchers representing a variety of other relevant disciplines and schools of thought, ranging from theology to deconstruction and from contrastive linguistics to feminism. It can be read as a companion volume to *Wordplay and Translation*, a special issue of *The Translator* (Volume 2, Number 2, 1996), also edited by Dirk Delabastita

German Women's Writing of the Eighteenth and Nineteenth Centuries - Helen Fronius 2017-10-23

German women writers of the eighteenth and nineteenth centuries have been the subject of feminist literary critical and historical studies for around thirty years. This volume, with contributions from an international group of scholars, takes stock of what feminist literary criticism has achieved in that time and reflects on future trends in the field. Offering both theoretical perspectives and individual case studies, the contributors grapple with the difficulties of appraising 'non-feminist' women writers and genres from a feminist perspective and present innovative approaches to research in early women's writing. This inclusive and cross-disciplinary collection of essays will enrich the study of German women's writing of the eighteenth and nineteenth centuries and contribute to contemporary debates in feminist literary criticism. Anna Richards is Lecturer in German at Birkbeck College, University of London. Helen Fronius is College Lecturer in German at Keble College, University of Oxford.

German Writing, American Reading - Lynne Tatlock 2020-08-07

Reading the Canon - Philipp Löffler 2017-03-02

'Reading the Canon' explores the relation between the production of literary value and the problem of periodization, tracing how literary tastes, particular reader communities, and sites of literary learning shape the organization of literature in historical perspective. Rather than

suggesting a political critique of the canon, this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity. 'Reading the Canon' offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value; the book also features a series of historically-inflected author studies—from classics, such as Shakespeare and Thomas Pynchon, to less likely figures, such as John Neal and Owen Johnson—that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions.

New Books on Women, Gender and Feminism - 2013

German Women Writers and the Spatial Turn: New Perspectives - Carola Daffner 2015-07-01

In the last few decades, the phrase "spatial turn" has received increased attention in German Studies, inspired by developments within the discipline of geography. The volume *German Women Writers and the Spatial Turn: New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing. The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space. Essays look to such issues as environmentalism, globalization, migration and immigration, concerns of belonging, points of encounter, spaces and places of (im-)mobility, topographies of departure and arrival, movement, motion, or shifting identities. *German Women Writers and the Spatial Turn: New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing.

Post-war Women's Writing in German - Chris Weedon 1997

A study of women's writing in the Federal Republic, the German Democratic Republic, Austria and Switzerland, 1945-1990.

Oceanic Archives, Indigenous Epistemologies, and Transpacific American Studies - Yuan Shu 2019-10-22

The field of transnational American studies is going through a paradigm shift from the transatlantic to the transpacific. This volume demonstrates a critical method of engaging the Asian Pacific: the chapters present alternative narratives that negotiate American dominance and exceptionalism by analyzing the experiences of Asians and Pacific Islanders from the vast region, including those from the Philippines, Vietnam, Indonesia, Hawaii, Guam, and other archipelagos. Contributors make use of materials from "oceanic archives," retrieving what has seemingly been lost, forgotten, or downplayed inside and outside state-bound archives, state legal preoccupations, and state prioritized projects. The result is the recovery of indigenous epistemologies, which enables scholars to go beyond US-based sources and legitimates third-world knowledge production and dissemination. Surprising findings and unexpected perspectives abound in this work. Minnan traders from southern China are identified as the agents who connected the Indian Ocean with the Pacific, making the Manila Galleon trade in the sixteenth century the first completely global commercial enterprise. The Chamorro poetry of Guam gives a view of America from beyond its national borders and articulates the cultural pride of the Chamorro against US colonialism and imperialism. The continuing distortion of indigenous claims to the sovereignty of Hawaii is analyzed through a reading of the most widely circulated English translation of the creation myth, Kumulipo. There is also a critique of the Korean involvement in the American War in Vietnam, which was informed and shaped by Korean economy and politics in a global context. By investigating the transpacific as moments of military, cultural, and geopolitical contentions, this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational American studies. "This collection offers a well-organized and intellectually coherent series of essays addressing issues of American imperialism in Oceania and the Pacific region. Covering history, politics, and literary culture in equal measure, the essays are theoretically well-informed, and their focus on Indigenous cultures speaks to the current scholarly interest in the ways in which Indigenous communities can be understood within a global context." —Paul Giles, University of Sydney "This terrific volume offers the latest mapping of that complex terrain known as the 'transpacific.' Timely and capacious, the essays here from an all-star cast of international scholars offer the latest thinking on the 'oceanic' dimensions of global modernity. Essential reading for anyone interested in the current 'Asian' turn in American Studies, Asian American Studies, and Transpacific Studies."

—Steven Yao, Hamilton College

Romance Fiction and American Culture - William A. Gleason
2017-05-15

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

Reading Chinese Transnationalisms - Maria N. Ng 2006-07-01
Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives. In interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness, the contributors to this volume also challenge received notions of Chinese transnationalism, opening up new perspectives on the topic. The structure of the book is clearly subdivided into sections on society, literature, and films for quick reference, and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance. The international list of contributors and the wide-ranging subjects they address make *Reading Chinese Transnationalisms* a unique work in its field. This volume will appeal to all with an interest in Chinese transnationalism, and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science.

Common Ground - Elizabeth G. Peck

This examination of feminist collaboration reconceptualizes ideas about creativity, cooperation, and competition in higher education.

German-Jewish Literature in the Wake of the Holocaust - P. Bos
2005-06-03

Combining cultural history and literary analysis, this study proposes a new and thought-provoking reading of the changing relationship between Germans and Jews following the Holocaust. Two Holocaust survivors whose work became uniquely successful in the Germany of the 1980s and 1990s, Grete Weil and Ruth Kluger, emerge as exemplary in their contributions to a postwar German discussion about the Nazi legacy that had largely excluded living Jews. While acknowledging that the German audience for the works of Holocaust survivors began to change in the 1980s, this study disputes the common tendency to interpret this as a sign of greater willingness to confront the Holocaust, arguing instead that it resulted from a continued German misreading of Jews' criticisms. By tracing the particular cultural-political impact that Weil's and Kluger's works had on their German audience, it investigates the paradox of Germany's confronting the Holocaust without necessarily confronting the Jews as Germans. Furthermore, for the authors this literature also had a psychological impact: their 'return' to the German language and to Germany is read not as an act of mourning or nostalgia, but rather as a public call to Germans for a dialogue about the Nazi past, as a way to move into the public realm the private emotional and psychological battles resulting from German Jews' exclusion from and persecution by their own national community.

Jane Eyre in German Lands - Lynne Tatlock 2023-08-24

Lynne Tatlock examines the transmission, diffusion, and literary survival of *Jane Eyre* in the German-speaking territories and the significance and effects thereof, 1848-1918. Engaging with scholarship on the romance novel, she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation, adaptation, and imitation as it involved multiple agents, from writers and playwrights to readers, publishers, illustrators, reviewers, editors, adaptors, and translators. *Jane Eyre in German Lands* traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home, especially in the middle classes. As Tatlock outlines, the multiple German instantiations of Brontë's novel—four translations, three abridgments, three adaptations for general

readers, nine adaptations for younger readers, plays, farces, and particularly the fiction of the popular German writer E. Marlitt and its many adaptations—evidence a struggle over its meaning and promise. Yet precisely this multiplicity (repetition, redundancy, and proliferation) combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion, impact, and long-term survival of *Jane Eyre* as German reading. Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures, *Jane Eyre in German Lands* unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

Fontane in the Twenty-First Century - John B. Lyon 2019

Assesses the relevance of the works of Fontane, perhaps the foremost German novelist between Goethe and Mann, for the twenty-first century.

Jane Eyre in German Lands - Lynne Tatlock 2022-01-13

Lynne Tatlock examines the transmission, diffusion, and literary survival of *Jane Eyre* in the German-speaking territories and the significance and effects thereof, 1848-1918. Engaging with scholarship on the romance novel, she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation, adaptation, and imitation as it involved multiple agents, from writers and playwrights to readers, publishers, illustrators, reviewers, editors, adaptors, and translators. *Jane Eyre in German Lands* traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home, especially in the middle classes. As Tatlock outlines, the multiple German instantiations of Brontë's novel—four translations, three abridgments, three adaptations for general readers, nine adaptations for younger readers, plays, farces, and particularly the fiction of the popular German writer E. Marlitt and its many adaptations—evidence a struggle over its meaning and promise. Yet precisely this multiplicity (repetition, redundancy, and proliferation) combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion, impact, and long-term survival of *Jane Eyre* as German reading. Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures, *Jane Eyre in German Lands* unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

Mabel Daniels: An American Composer in Transition - Maryann McCabe
2017-10-05

Mabel Daniels (1877-1971): *An American Composer in Transition* assesses Daniels within the context of American music of the first half of the twentieth century. Daniels wrote fresh sounding works that were performed by renowned orchestras and ensembles during her lifetime but her works have only recently begun to be performed again. The book explains why works by Daniels and other women composers fell out of favor and argues for their performance today. This study of Daniels's life and works evinces transition in women's roles in composition, the professionalization of women composers, and the role that Daniels played in the institutionalization of American art music. Daniels's dual role as a patron-composer is unique and expressive of her transitional status.

A to Z of American Women Writers - Carol Kort 2014-05-14

Presents a biographical dictionary profiling important women authors, including birth and death dates, accomplishments and bibliography of each author's work.

The Trumpet of Reform - Sigrid Bauschinger 1998

The influence of German literature and philosophy on American intellectuals in 19th-century New England.

All the Frequent Troubles of Our Days - Rebecca Donner 2021-08-03

The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times BookReview Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-

great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

[Das Arkansas Echo](#) - Kathleen Condray 2020-11-13

In the late nineteenth century, a thriving immigrant population supported three German-language weekly newspapers in Arkansas. Most traces of the community those newspapers served disappeared with assimilation in the ensuing decades—but luckily, the complete run of one of the weeklies, *Das Arkansas Echo*, still exists, offering a lively picture of what life was like for this German immigrant community. "*Das Arkansas Echo*": A Year in the Life of Germans in the Nineteenth-Century South examines topics the newspaper covered during its inaugural year. Kathleen Condray illuminates the newspaper's crusade against Prohibition, its advocacy for the protection of German schools and the German language, and its promotion of immigration. We also learn about aspects of daily living, including food preparation and preservation, religion, recreation, the role of women in the family and society, health and wellness, and practical housekeeping. And we see how the paper assisted German speakers in navigating civic life outside their immigrant community, including the racial tensions of the post-Reconstruction South. "*Das Arkansas Echo*": A Year in the Life of Germans in the Nineteenth-Century South offers a fresh perspective on the German speakers who settled in a modernizing Arkansas. Mining a valuable

newspaper archive, Condray sheds light on how these immigrants navigated their new identity as southern Americans.

[Monatshefte](#) - 2014

Transforming Girls - Julie Pfeiffer 2021-10-15

Transforming Girls: The Work of Nineteenth-Century Adolescence explores the paradox of the nineteenth-century girls' book. On the one hand, early novels for adolescent girls rely on gender binaries and suggest that girls must accommodate and support a patriarchal framework to be happy. On the other, they provide access to imagined worlds in which teens are at the center. The early girls' book frames female adolescence as an opportunity for productive investment in the self. This is a space where mentors who trust themselves, the education they provide, and the girl's essentially good nature neutralize the girl's own anxieties about maturity. These mid-nineteenth-century novels focus on female adolescence as a social category in unexpected ways. They draw not on a twentieth-century model of the alienated adolescent, but on a model of collaborative growth. The purpose of these novels is to approach adolescence—a category that continues to engage and perplex us—from another perspective, one in which fluid identity and the deliberate construction of a self are celebrated. They provide alternatives to cultural beliefs about what it was like to be a white, middle-class girl in the nineteenth century and challenge the assumption that the evolution of the girls' book is always a movement towards less sexist, less restrictive images of girls. Drawing on forgotten bestsellers in the United States and Germany (where this genre is referred to as *Backfischliteratur*), *Transforming Girls* offers insightful readings that call scholars to reexamine the history of the girls' book. It also outlines an alternate model for imagining adolescence and supporting adolescent girls. The awkward adolescent girl—so popular in mid-nineteenth-century fiction for girls—remains a valuable resource for understanding contemporary girls and stories about them.

German Women's Life Writing and the Holocaust - Elisabeth Krimmer 2018-09-20

Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust.

[Transatlantic German Studies](#) - Paul Michael Lutzeler 2018-09-07

The prominent scholar-contributors to this volume share their experiences developing the field of US German Studies and their thoughts on literature and interdisciplinarity, pluralism and diversity, and transatlantic dialogue.

American Women Writers and the Nazis - Thomas Austenfeld 2001

Addressing a perceived gap in critiques of the works of four North American women expatriate authors in 1930s Germany, Austenfeld (language and literature, North Georgia State College/State U.) analyzes their responses to fascism as part of their creative development. Exploring the theme of personal ethics, the author compares Kay Boyle's novels such as *Death of a Man* (1936) with Katherine Anne Porter's *Ship of Fools* (1962). He also discusses Jean Stafford's collected stories of Heidelberg and Lillian Hellman's play, *Watch on the Rhine*. c. Book News Inc.