

Fan Phenomena Supernatural English Edition

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The Fanfiction Reader - Francesca Coppa 2017-03-02

Written originally as a fanfiction for the series Twilight, the popularity of Fifty Shades of Grey has made obvious what was always clear to fans and literary scholars alike: that it is an essential human activity to read and retell epic stories of famous heroic characters. The Fanfiction Reader showcases the extent to which the archetypal storytelling exemplified by fanfiction has continuities with older forms: the communal tale-telling cultures of the past and the remix cultures of the present have much in common. Short stories that draw on franchises such as Star Trek, Star Wars, Doctor Who, James Bond, and others are accompanied by short contextual and analytical essays wherein Coppa treats fanfiction—a genre primarily written by women and minorities—as a rich literary tradition in which non-mainstream themes and values can thrive.

Fandom at the Crossroads - Lynn Zubernis 2012

Over the years the authors have inhabited the close-knit fan communities of the television show "Supernatural", engaging in criticism and celebration, reading and writing fanfiction, and attending fan conventions. In this title, they intend to understand what fuels the passionate reciprocal relationship "Supernatural" has with its fans.

Fan Phenomena: Supernatural - Lynn Zubernis 2014-01-01

Supernatural premiered on September 14, 2005, on what was then called the WB Network. Creator Eric Kripke was inspired by Jack Kerouac's *On The Road*, putting his heroes, brothers Sam and Dean Winchester, in a big black '67 Impala and sending them in search of the urban legends that fascinated him. The series attracted a passionate fan base from the start and was described as a 'cultural attractor' that tapped into the zeitgeist of the moment, reflecting global fears of terrorism with its themes of fighting unseen evil. The chemistry between the lead actors, Jared Padalecki and Jensen Ackles, contributed to the show's initial success, and Supernatural found its niche when it combined demon-hunting adventures with a powerful relationship drama that explored the intense, complicated bond between the brothers. Supernatural is as much a story of familial ties, love and loyalty as it is of 'saving people, hunting things.' *Fan Phenomena: Supernatural* explores the ongoing fascination and passion for a show that developed a relationship with fans through eight seasons and continues to have an impact on fan culture to the present day. Essays here explore the rich dynamic that has developed between fans and producers, actors, writers, directors, the show creator and show-runners through online interactions on Twitter and Facebook, face-to-face exchanges at conventions and representations of fandom within the show's meta-episodes. Contributors also explore gender and sexuality in the show and in fan art; the visual dynamics, cinematography and symbolism in the episodes as well as the fan videos they inspire; and the culture of influence, learning and teaching in the series.

Bizarre Phenomena and Unexplained Mysteries - Peter Henshaw 2011-12-15

Chronicles the world's greatest supernatural mysteries, including crop circles, fairies, and UFOs.

The Sacred in Fantastic Fandom - Carole M. Cusack 2019-04-23

To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using *The Hobbit* as a sacred text, and taking on heroic roles in *World of Warcraft*. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as *Supernatural*, *Buffy the Vampire Slayer*, and

Sherlock—are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

A Supernatural Politics - Lisa Macklem 2021-04-19

What makes a horror television drama interesting? Like any other drama, it is often the character development or plot, and this certainly applies to the dramatically-resonant Supernatural and its beloved characters. However, Supernatural has achieved a dedicated fandom and a record-breaking 15-season run by skillfully engaging with the social reality inhabited by the show's audience. Additionally, the show plays with the fourth wall by having an in-world fandom for the main characters. Supernatural's many layers have garnered the attention of academics who analyzed the show's engagement with diverse topics such as the #MeToo movement, consumerism, and the American Dream. This collection of essays studies the topical issues and politics that added depth and maturity to Supernatural, separated it from X-Files knock-offs, and garnered the show its own cult following.

Fan Phenomena: Buffy the Vampire Slayer - Jennifer K. Stuller 2013-01-01

Few could have predicted the enduring affection inspired by Joss Whedon's television series *Buffy the Vampire Slayer*. With its origins in a script Whedon wrote for a 1992 feature film of the same name, the series far outpaced its source material, gathering a devoted audience that remains loyal to the show more than a decade after it left the airwaves. Heralded for its use of smart, funny and emotionally resonant narrative, subversive and feminist characterizations and unique approaches to television as an art form, the show quickly developed its own unique fan community, who built on existing narratives through fan fiction, media manipulation and performance. *Fan Phenomena: Buffy the Vampire Slayer* explores how this continued devotion is internalized, celebrated and critiqued. Featuring interviews with culture-makers, academics and creators of participatory fandom, the essays here are windows into the more personal and communal aspects of the fan experience. Essays from critical thinkers and scholars address how *Buffy* inspires the creation of, among other enduring artefacts of fandom, fan fiction, crafting, performance, cosplay and singalongs. As an accessible yet vigorous examination of a beloved character and her world, *Fan Phenomena: Buffy the Vampire Slayer* provokes a larger conversation about the relationship between cult properties and fandom, and how their interplay permeates the cultural consciousness, in effect contributing to culture through new narrative, academia, language and political activism. This is a brilliant and compulsively readable exploration of the fandom dynamic in the context of *Buffy the Vampire Slayer*. Fan and scholar Stuller has amassed a fascinating array of essays and interviews by the best and brightest (and wittiest!) who love and study the Slayer - Nancy Holder, NYT Best Selling Author Jennifer Stuller's new compilation has once more revised and expanded our sense of what a *Buffy* volume can be, this time offering us not only fresh insights into the world of the slayer and her life in the minds of fans, but a new graphically enthralling book design as well a perfect inducement for what Joss Whedon once called the revolutionary page-turning process "

Ghosts - Hans Holzer 2012-09-25

From the renowned parapsychologist. "The holy grail of his work . . . from Hollywood to the White House to Amityville and beyond . . . fascinating insights" (Knight of Angels). Join paranormal expert and storyteller extraordinaire Hans Holzer as he explores ghostly manifestations of every variety and delves into the true nature of "the other side." In this groundbreaking book—featuring eye-opening photographs of ghostly apparitions and visitations—Holzer presents hundreds of case histories, tips on interpreting sounds and other signals from the beyond, and more.

Fan Phenomena: Star Trek - Bruce E. Drushel 2013-01-01

From a decidedly inauspicious start as a low-rated television series in the 1960s that was cancelled after three seasons, Star Trek has grown to a multi-billion dollar industry of spin-off series, feature films and merchandise. Fuelling the ever-expanding franchise are some of the most rabid and loyal fans in the universe, known affectionately as 'Trekkies'. Perhaps no other community so typifies fandom as the devoted aficionados of the Star Trek television series, motion pictures, novels, comic books and conventions. Indeed, in many respects, Star Trek fans created modern fan culture and continue to push its frontiers with elaborate fan-generated video productions, electronic fan fiction collectives and a proliferation of tribute sites in cyberspace. In this anthology, a panel of rising and established popular culture scholars examines the phenomenon of Star Trek fan culture and its most compelling dimensions. The book explores such topics as the impact of the recent rebooting of the iconic franchise on its fan base; the complicated and often contentious relationship between Star Trek and its lesbian and gay fans; the adaptation of Star Trek to other venues, including live theatre, social media and gaming; fan hyperreality, including parody and non-geek fandom; one iconic actor's social agenda; and alternative fan reactions to the franchise's villains. The resulting collection is both snapshot and moving picture of the practices and attitudes of a fan culture that is arguably the world's best-known and most misunderstood. Striking a balanced tone, the contributors are critical yet respectful, acknowledging the uniquely close and enduring relationship between fans and the franchise while approaching it with appropriate objectivity, distance and scope. Accessible to a variety of audiences - from the newcomer to fan culture to those already well-read on the subject - this book will be heralded by fans as well as serious scholars.

Fan Phenomena: Doctor Who - Paul Booth 2013-01-01

Since its premiere in November 1963, the classic British television programme Doctor Who has been a cornerstone of popular culture for half a century. From the earliest 'Exterminate!' to the recent 'Allons-y!', from the white-haired grandfather to the wide-grinned youth, the show has depicted the adventures of a time-travelling, dual-hearted, quick-witted and multi-faced hero as he battles Daleks, Cybermen, Sontarans and all manner of nasties. And, like its main character, who can regenerate his body and change his appearance, Doctor Who fandom has developed and changed significantly in the 50 years since its inception. In this engaging and insightful collection, fans and scholars from around the globe explore fan fiction, fan videos and fan knitting, as well as the creation of new languages. As multifaceted as the character himself, Doctor Who fans come in many forms, and this book investigates thoroughly the multitude of fandoms, fan works and fan discussions about this always-surprising and energetic programme. Featuring full-colour images of fan work and discussions of both classic and New Who fandom, this book takes the reader on a journey of discovery into one of the largest worldwide fan audiences that has ever existed. Thoughtful, insightful and readable, this is one of only a few - and certainly one of the best - guides to Doctor Who fan culture. It is certain to appeal to the show's many ardent fans across the globe.

The Stray Sod Country - Patrick McCabe 2011-09-05

It is 1958, and as Laika, the Sputnik dog is launched into space, Golly Murray, the Cullymore barber's wife, finds herself oddly obsessing about the canine cosmonaut. Meanwhile, Fonsey 'Teddy' O'Neill, is returning, like the prodigal son, from overseas, with brylcream in his hair, and a Cuban-heeled swagger to his step, having experienced his coming-of-age in Butlin's, Skegness. Father Augustus Hand is working on a bold new theatrical production for Easter, which he, for one, knows will put Cullymore on the map. And, as the Manchester United football team prepare to take off from Munich airport, James A Reilly sits in his hovel by the lake outside town, with his pet fox and his father's gun, feeling the weight of an insidious and inscrutable presence pressing down upon him. From the closed terraces and back lanes of rural Ireland to the information highway and global separations of our own time, *The Stray Sod Country* is at once an homage to what we think we may have lost and a chilling reminder that the past has never really passed. With echoes of Peyton Place, and Fellini's *Amarcord*, and with a sinister, diabolical narrator at its heart, this is at once a story of a small town - with its secrets, fears, friendships and betrayals - and a sweeping, grand guignol of theatrical extravagance from one of the finest writers of his generation.

The Politics of Ephemeral Digital Media - Sara Pesce 2016-05-26

In the age of "complex Tv", of social networking and massive consumption of transmedia narratives, a myriad short-lived phenomena

surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and trailers, disposable merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary to a central text, interfere instead with textual politics by influencing the viewers' fidelity (or infidelity) to a product and affecting a fictional world's "life expectancy". Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts' temporalities (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

Baroque Aesthetics in Contemporary American Horror - Gabriel Eljaiek-Rodríguez 2021

This book traces a trend that has emerged in recent years within the modern panorama of American horror film and television, the concurrent--and often overwhelming--use of multiple stock characters, themes and tropes taken from classics of the genre. *American Horror Story*, *Insidious* and *The Conjuring* are examples of a filmic tendency to address a series of topics and themes so vast that at first glance each taken separately would seem to suffice for individual films or shows. This book explores this trend in its visible connections with American Horror, but also with cultural and artistic movements from outside the US, namely Baroque art and architecture, Asian Horror, and European Horror. It analyzes how these hybrid products are constructed and discusses the socio-political issues that they raise. The repeated and excessive barrage of images, tropes and scenarios from distinct subgenres of iconic horror films come together to make up an aesthetic that is referred to in this book as Baroque Horror. In many ways similar to the reactions provoked by the artistic movement of the same name that flourished in the XVII century, these productions induce shock, awe, fear, and surprise. Eljaiek-Rodríguez details how American directors and filmmakers construct these narratives using different and sometimes disparate elements that come together to function as a whole, terrifying the audience through their frenetic accumulation of images, tropes and plot twists. The book also addresses some of the effects that these complex films and series have produced both in the panorama of contemporary horror, as well as in how we understand politics in a divisive world that pushes for ideological homogenizations. Gabriel Eljaiek-Rodríguez is a Colombian writer and academic. He teaches at Spelman College in Atlanta, USA, and has written extensively on the Latin American Gothic, Horror cinema, and cultural migration. He has published *Selva de fantasmas: El gótico en la literatura y el cine latinoamericanos* (2017); *The Migration and Politics of Monsters in Latin American Cinema* (Palgrave Macmillan, 2018), and *Colombian Gothic in Cinema and Literature* (2021).

Playing Fans - Paul Booth 2015-03-15

"From Gifs to vids, from tourist attractions to digital costuming, from Trekkers to Inspector Spacetime, *Media Play* illuminates the multiple economic, cultural, and social links between fans and the media industries"--

Phenomenon - Sylvia Browne 2005-09-27

For nearly 50 years, New York Times bestselling author Sylvia Browne has been giving millions of readers and listeners spiritual advice, psychic predictions, inspiration, and emotional connections to a world on "the other side." Now, in this fascinating A-Z compendium, Browne delivers to her fans a complete guide to all things paranormal, including: Atlantis - Where did it go and when will it return? Clairvoyance - How does one know if they have the gift? Déjà vu - Are past lives the answer to this strange phenomenon? Ghosts - Who are they? Miracles - Can they happen every day? Numerology - What effect does it really have? Reincarnation - Is there a new life for everyone? Sorcery - Is this something we should fear? Zombies - Are they only in horror movies? ...and much more, in this easy-to-use reference that helps readers to understand the phenomenon of the other side.

Mapping Smallville - Cory Barker 2014-07-02

One of the first full-length academic projects on the television series *Smallville*, this collection of new essays explains why the WB/CW series

is important to understanding contemporary popular culture. The essays are presented in four sections covering broad categories: Clark Kent's metamorphosis to Superman and the influence of his parents and the home; the role of the series' noteworthy female characters; the series' representations of the Other, explorations of identity, and the ways in which characters speak to Clark's own struggles; and audience reception of the series and its position within the Superman narrative universe.

A Fan Studies Primer - Rebecca Williams 2021-12-01

The discipline of fan studies is famously undisciplined. But that doesn't mean it isn't structured. This is the first comprehensive primer for classroom use that shows students how to do fan studies in practical terms. With contributions from a range of established and emerging scholars, coeditors Paul Booth and Rebecca Williams pull together case studies that demonstrate the wide array of methodologies available to fan studies scholars, such as auto/ethnography, immersion, interviews, online data mining, historiography, and textual analysis. This collection also probes the ethical questions that are unique to fan studies work, such as the use of online fan content for research, interview methods, consent, and privacy.

Seeing Fans - Lucy Bennett 2018-01-25

Split into four sections, *Seeing Fans* analyzes the representations of fans in the mass media through a diverse range of perspectives. This collection opens with a preface by noted actor and fan Orlando Jones (*Sleepy Hollow*), whose recent work on fandom (appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium) bridges the worlds of academia and the media industry.

Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard, director of *Trekkies* and *Trekkies 2*. The second section then examines fictional representations of fans through analyses of television and film, featuring interviews with Emily Perkins of *Supernatural*, Robert Burnett, director of the film *Free Enterprise*, and Luminosity, a fan who has been interviewed in the *New York Magazine* for her exemplary work in fandom. Section three explores cultural perspectives on fan representations, and includes an interview with Laurent Malaquais, director of *Bronies: The Extremely Unexpected Adult Fans of My Little Pony*. Lastly, the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay, director of the music documentary *Sound it Out*. The collection then closes with an afterword by fan studies scholar Professor Matt Hills.

Queerbaiting and Fandom - Joseph Brennan 2019

"In 2007, while giving a book talk, Harry Potter author J. K. Rowling revealed an interesting fact about beloved character Albus Dumbledore's love life. "Dumbledore is gay, actually," she said as the audience erupted in cheers. She added: "I would have told you earlier if I knew it would make you so happy." Though most fans initially praised the announcement, LGBTQ fans in particular questioned why the author chose to make it informally, while never actually writing explicitly gay characters into the storylines. As it turns out, this type of bait-and-switch is fairly common between fans and creators; there's even a term for it: "queerbaiting." In this first comprehensive examination of queerbaiting, fan studies scholar Joseph Brennan and his contributors examine cases like Rowling's to shed light on the exploitative industry practice of teasing homoerotic possibilities that, while hinted at, never materialize in the program narratives. Looking at everything from popular TV series to video games to children's programs, and more, these essayists--some of the biggest names in the emerging field of fan studies--explore the consequences of the misleading practice, both for fans and creators. The result is a first-of-its-kind collection that is sure to appeal equally to fan, queer, and media studies students and scholars"--

Intersectional Media - Jane Campbell 2021-07-29

This book examines media depictions of intersecting components of marginalized identity. Through a study of how combined identities demonstrate a specific worldview, the contributors to this collection frame their understanding of media intersectionality as complex and multi-layered.

Gender and Contemporary Horror in Comics, Games and Transmedia - Robert Shail 2019-09-19

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

Family Don't End with Blood - Lynn Zubernis 2017-05-09

How a Show, and the Support of Its Fandom, Changed—and Saved—Lives *Supernatural*, a three-time People's Choice Award winner

for Favorite Sci-Fi/Fantasy TV Show and Tumblr's 2015 Most Reblogged "Live Action TV," has made a name for itself by supporting and encouraging its fans to "always keep fighting," and a memorable line from early in the show's run, "Family don't end with blood," became an inspiring mantra for many who found community in the fandom. In 25 powerful chapters written by *Supernatural*'s actors and fans, including series lead Jared Padalecki, plus special messages from Jensen Ackles, Misha Collins, and Mark Sheppard, *Family Don't End with Blood: Cast and Fans On How Supernatural Has Changed Lives* examines the far reach of the show's impact for more than a decade. *Supernatural* has inspired fans to change their lives, from getting "sober for Sam" to escaping a cult to pursuing life-long dreams. But fans aren't the only ones who have been changed. The actors who bring the show to life have also found, in the show and its community, inspiration, courage, and the strength to keep going when life seemed too hard. Including essays and special messages from *Supernatural*'s cast: • Jared Padalecki ("Sam Winchester") • Jensen Ackles ("Dean Winchester") • Misha Collins ("Castiel") • Mark Sheppard ("Crowley") • Jim Beaver ("Bobby Singer") • Ruth Connell ("Rowena MacLeod") • Osric Chau ("Kevin Tran") • Rob Benedict ("Chuck Shurley aka God") • Kim Rhodes ("Sheriff Jody Mills") • Briana Buckmaster ("Sheriff Donna Hanscum") • Matt Cohen ("Young John Winchester") • Gil McKinney ("Henry Winchester") • Rachel Miner ("Meg Masters") Collected and edited by Lynn S. Zubernis, a clinical psychologist, professor, and passionate *Supernatural* fangirl, *Family Don't End with Blood* provides an insightful and often uplifting look into the way international fan communities become powerful, positive forces in the lives of so many. In keeping with the show's message to "always keep fighting," a portion of the proceeds from the book will be donated to RANDOM ACTS, a nonprofit founded by Misha Collins, and AT TITUDES IN REVERSE, whose mission is to educate young people about mental health and suicide prevention.

Ghost Hunting - Jason Hawes 2007-10-02

The Atlantic Paranormal Society, also known as T.A.P.S., is the brainchild of two plumbers by day, paranormal investigators by night: Jason Hawes and Grant Wilson. Their hair-raising investigations, fueled by their unique abilities and a healthy dose of scientific method, have made them the subject of a hit TV show: the SCI FI Channel's *Ghost Hunters*. Now their experiences are in print for the first time, as Jason and Grant recount for us, with the help of veteran author Michael Jan Friedman, the stories of some of their most memorable investigations. The men and women of T.A.P.S. pursue ghosts and other supernatural phenomena with the most sophisticated scientific equipment available -- from thermal-imaging cameras to electromagnetic-field recorders to digital thermometers -- and the results may surprise you. Featuring both cases depicted on *Ghost Hunters* and earlier T.A.P.S. adventures never told before now, this funny, fascinating, frightening collection will challenge everything you thought you knew about the spirit world.

Death in Supernatural - Amanda Taylor 2019-07-15

Over 14 seasons, television's *Supernatural* has developed a devoted following of both fans and scholars. The show has addressed big issues, including perhaps the biggest—death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society. Contributors discuss the show's explorations of the ultimate mystery, with topics covering American traditions and attitudes, folklore and mythology, resurrection, and grief and grieving.

The Dark Side of the Supernatural - Bill Myers 2008

Supernatural hunger -- Angels, the good and the bad -- Demons -- Satanism -- Ufos -- Communicating with the dead -- Ghosts -- Near-death experiences -- Reincarnation -- Wicca and witchcraft -- Vampires and fantasy games -- More doors to be wary of opening -- Wrapping up.

Fan Culture - Katherine Larsen 2012-03-15

Fan Culture: Theory/Practice brings together the most current scholarship on fan studies, in a way that makes it accessible and usable for both students and teachers. The essays in this collection explore the relative influence of academic and fan perspectives in the current group of scholar-fans and the ethical dilemmas that sometimes emerge from this interplay of identities, the impact of the increasingly reciprocal relationship between textual producers and consumers, and gender differences in fannish meaning-making and interaction. *Fan Studies* addresses these current issues through some of the most popular fannish texts, including *Doctor Who*, *Torchwood*, *Star Wars*, *Star Trek*, *Supernatural*, *Smallville* and *Twilight*. *Fan Culture: Theory/Practice* is thus designed to challenge some accepted notions, while asking relevant questions about pedagogy. How do we understand the state of the field,

and teach fan studies both effectively and responsibly? The essays contained in this volume explore the dominant themes in the field, and seek to situate fan studies as a discipline with a pedagogy of its own.

Tattoos in crime and detective narratives - Kate Watson 2019-07-04
Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways.

Tobin's Spirit Guide - Burnham 2016-06-14

An immersive in-world guide based on the fictional book mentioned in the 1984 Ghostbusters film. This book features the ghouls, specters, and supernatural occurrences that inspired the fictional tome that the original Ghostbusters consulted. This dynamic in-universe book takes fans inside the world of Ghostbusters like never before. In the first Ghostbusters movie, Tobin's Spirit Guide is a comprehensive supernatural encyclopedia used by our heroes to research ghouls and ghosts. For the first time, this fully illustrated tome will allow fans to pore through the pages of this legendary guide to learn all about the things that go bump in the night—from Class 5 Free-Roaming Vapors to giant Sloars! This newly revised and updated version, written by veteran Ghostbusters Ray Stantz and Egon Spengler, brings the original text up to date with entries on the ghosts and ghouls they've tackled, including Slimer, Mr. Stay Puft, and Vigo the Carpathian. Along with covering the original movies, Ghostbusters: Tobin's Spirit Guide will also explore the expanded Ghostbusters universe, delving into supernatural phenomena from the comics, animated shows, video games, and other aspects of the franchise. Filled with never-before-seen original illustrations, the book will have a unique in-world aesthetic that makes it feel like a real object from the world of Ghostbusters. Absorbing, immersive, and an essential purchase for fans, Ghostbusters: Tobin's Spirit Guide is the ultimate guide to the franchise's rogues' gallery of spirits, specters, demons, and ghouls.

Fan Phenomena: Supernatural - Lynn Zubernis 2014

Supernatural premiered on September 13, 2005, on what was then called the WB Network. Creator Eric Kripke was inspired by Jack Kerouac's *On The Road*, putting his heroes, brothers Sam and Dean Winchester, in a big black '67 Impala and sending them in search of the urban legends that fascinated him. The series attracted a passionate fan base from the start and was described as a "cultural attractor" that tapped into the zeitgeist of the moment, reflecting global fears of terrorism with its themes of fighting unseen evil. The chemistry between the lead actors, Jared Padalecki and Jensen Ackles, contributed to the show's initial success, and Supernatural found its niche when it combined demon-hunting adventures with a powerful relationship drama that explored the intense, complicated bond between the brothers. Supernatural is as much a story of familial ties, love, and loyalty as it is of "saving people, hunting things." Fan Phenomena: Supernatural explores the ongoing fascination and passion for a show that developed a relationship with fans through eight seasons and continues to have an impact on fan culture to the present day. Essays here explore the rich dynamic that has developed between fans and producers, actors, writers, directors, the show creator, and showrunners through online interactions on Twitter and Facebook, face-to-face exchanges at conventions, and representations of fandom within the show's meta-episodes. Contributors also explore gender and sexuality in the show and in fan art; the visual dynamics, cinematography, and symbolism in the episodes as well as the fan videos they inspire; and the culture of influence, learning, and teaching in the series.

Fan Fiction Genres - Julia Elena Goldmann 2022-09-30

What if James T. Kirk and Spock had a baby, left the Enterprise and moved to New Vulcan to live happily ever after? Fan fiction plots like this are a strong testament of fans' endless creativity. Not only do the authors invent their own storylines but they have developed a generic definition of content across fandoms according to the relationship present in the text. Classification is therefore profoundly related to gender and sexuality. Julia Elena Goldmann examines these generic structures and formulaic patterns comparatively in Star Trek and Supernatural fan fiction. She also focuses on the interplay of the concepts of gender, sexuality, relationships and depictions of family in these texts.

Jane Austen - Gabrielle Malcolm 2015

This Fan Phenomena volume will emphasize fan culture surrounding the novels and the adaptations of Jane Austen. The afterlife of the books themselves has witnessed an explosion of interest in Austen's universe

and the Jane Austen Centre in Bath offers an important resource for gauging relative popularity. The volume will focus on aspects of tourism, fandom, viewers, and readership. Articles will cover TV and film adaptations, feminism and Austen fandom, literary and TV spin-offs and sequels among others.

A Companion to Media Fandom and Fan Studies - Paul Booth 2018-05-01

A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies. International in scope and written by a team that includes many major scholars, this volume features over thirty especially-commissioned essays on a variety of topics, which together provide an unparalleled overview of this fast-growing field. Separated into five sections—Histories, Genealogies, Methodologies; Fan Practices; Fandom and Cultural Studies; Digital Fandom; and The Future of Fan Studies—the book synthesizes literature surrounding important theories, debates, and issues within the field of fan studies. It also traces and explains the social, historical, political, commercial, ethical, and creative dimensions of fandom and fan studies. Exploring both the historical and the contemporary fan situation, the volume presents fandom and fan studies as models of 21st century production and consumption, and identifies the emergent trends in this unique field of study.

Fan Phenomena: Twin Peaks - Marisa C. Hayes 2013

Public performances.

Fangasm - Katherine Larsen 2013-10-01

Once upon a time not long ago, two responsible college professors, Lynn the psychologist and Kathy the literary scholar, fell in love with the television show Supernatural and turned their oh-so-practical lives upside down. Plunging headlong into the hidden realms of fandom, they scoured the Internet for pictures of stars Jensen Ackles and Jared Padalecki and secretly penned racy fan fiction. And then they hit the road—crisscrossing the country, racking up frequent flyer miles with alarming ease, standing in convention lines at 4 A.M. They had white-knuckled encounters with overly zealous security guards one year and smiling invitations to the Supernatural set the next. Actors stripping in their trailers, fangirls sneaking onto film sets; drunken confessions, squeals of joy, tears of despair; wallets emptied and responsibilities left behind; intrigue and ecstasy and crushing disappointment—it's all here. And yet even as they reveled in their fandom, the authors were asking themselves whether it's okay to be a fan, especially for grown women with careers and kids. "Crazystalkerchicks"—that's what they heard from Supernatural crew members, security guards, airport immigration officials, even sometimes their fellow fans. But what Kathy and Lynn found was that most fans were very much like themselves: smart, capable women looking for something of their own that engages their brains and their libidos. Fangasm pulls back the curtain on the secret worlds of fans and famous alike, revealing Supernatural behind the scenes and discovering just how much the cast and crew know about what the fans are up to. Anyone who's been tempted to throw off the constraints of respectability and indulge a secret passion—or hit the road with a best friend—will want to come along.

Supernatural: John Winchester's Journal - Alex Irvine 2009-05-19

Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons. Part prequel, part resource guide, John Winchester's Journal finally gives fans the ultimate companion book for Supernatural. It's all here: the exorcism Sam and Dean used in "Phantom Traveler," John's notes on everything from shape-shifters to Samuel Colt, Dean's first hunt, Sam's peewee soccer team . . . and John's single-minded pursuit of a growing and deadly evil.

Crossing Fandoms - Paul Booth 2016-08-09

This book examines the fan-created combination of Doctor Who, Sherlock, and Supernatural as a uniquely digital fan experience, and as a metaphor for ongoing scholarship into contemporary fandom. What do you get when you cross the cult shows Doctor Who, Supernatural, and Sherlock? In this book, Paul Booth explores the fan-created crossover universe known as SuperWhoLock—a universe where Sherlock Holmes and Dean Winchester work together to fight monsters like the Daleks

and the Weeping Angels; a world where John Watson is friends with Amy Pond; a space where the unique brands of fandom interact. Booth argues that SuperWhoLock represents more than just those three shows—it is a way of doing fandom. Through interviews with fans and analysis of fan texts, *Crossing Fandoms: SuperWhoLock and the Contemporary Fan Audience* also demonstrates how fan studies in the digital age can evolve to take into account changing fan activities and texts.

Fan Phenomena: The Hunger Games - Nicola Balkind 2014-01-01

An exciting dystopian fantasy thriller series, *The Hunger Games* began its life as a trilogy of books by Suzanne Collins, the first released in 2008. An immediate success, the first instalment had a first printing of 50,000 hardcover copies, which quickly ballooned to 200,000. Spending one hundred consecutive weeks on the *New York Times* bestseller list, the book was put into development for release on the big screen. The first film, starring Academy Award-winning actress Jennifer Lawrence, broke box office records, and all of its sequels are expected to follow suit. *Fan Phenomena: The Hunger Games* charts the series' success through the increasingly vocal online communities that drive the young adult book market. Essays here consider the fashion that the series has created and how the costumes, memorabilia, merchandising and branding have become an ever bigger part of the fandom experience. Issues explored include debates over the movie stars' race and size, which tap into greater issues within the fan community and popular culture in general and the current argument that has divided fans and critics: whether or not the third book, *Mockingjay*, should be split into two films.

Gothicka - Victoria Nelson 2012-05-08

To explain the millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H.P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson

argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

There'll Be Peace When You Are Done - Lynn S. Zubernis 2020-05-05

Fifteen years. Two brothers. Angels and demons. A story like no other. And one of the most passionate fan bases of all time. That's *Supernatural*. *There'll Be Peace When You Are Done: Actors and Fans Celebrate the Legacy of Supernatural* is an emotional look back at the beloved television show *Supernatural* as it wraps up its final season after fifteen unprecedented years on air. With heartfelt chapters written by both the series' actors and its fans—plus full-color photos and fan illustrations—*There'll Be Peace When You Are Done* traces *Supernatural*'s evolution, the memorable characters created by its writers and brought to life by its talented actors, and the many ways in which the show has inspired and changed the lives of both its viewers and cast. Both a celebration of *Supernatural* and a way of remembering what made it so special, this book is a permanent reminder of the legacy the show leaves behind and a reminder to the SPN Family to, like the series' unofficial theme song says, "carry on." Featuring chapters from Jared Padalecki ("Sam Winchester") and Jensen Ackles ("Dean Winchester"), which include some of the most heartfelt and emotional things they've previously said about *Supernatural* that they want fans to remember—plus new reflections about Sam and Dean's legacy, *There'll Be Peace When You Are Done* also includes original contributions from: • Richard Speight, Jr. ("Gabriel") • Chad Lindberg ("Ash") • Julie McNiven ("Anna Milton") • Tahmoh Penikett ("Gadreel") • Shoshannah Stern ("Eileen Leahy") • Rick Worthy ("Alpha Vamp") • David Haydn-Jones ("Arthur Ketch") • Lauren Tom ("Linda Tran") • And many more, including a special message from Misha Collins ("Castiel") Edited by Lynn S. Zubernis, a clinical psychologist, professor, and passionate *Supernatural* fangirl, *There'll Be Peace When You Are Done* is the ultimate send-off for this iconic show that has touched and changed the lives of so many fans across all walks of life.

Democracy Disrupted: Communication in the Volatile 2020

Presidential Election - Benjamin R. Warner 2022-09-30

Leading scholars analyze three disruptions in the 2020 presidential campaign and election: disruptions to the status quo caused by the renewed quest for racial justice and greater diversity of candidates; pandemic disruptions to traditional campaigning; and disruptions to democratic norms.