

Discovering China Chinese Architecture

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Chinese Architecture - Sicheng Liang 2005
Portland, OR (booknews.com).

Chinese Bridges - Ronald G. Knapp 2012-03-13
Bridges, the least known and understood of China's many wonders, are one of its most striking and resilient feats of architectural prowess. Chinese Bridges brings together a thorough look at the marvels of Chinese bridge design from one of the world's leading experts on Chinese culture and historical geography, Ronald G. Knapp. While many consider bridges to be merely utilitarian civil engineering, the bridges of China move beyond that stereotype, as many are undeniably dramatic, even majestic and daring. Chinese Bridges illustrates in detail 20 well-preserved ancient bridges along with descriptions and essays on the distinctive architectural elements shared by the various designs. For the first time in an English-language book, Chinese Bridges records scores of newly discovered bridges across China's vast landscape, illustrated with over 400 color photographs, as well as woodblock prints, historic images, paintings and line drawings.

Chinese Architecture - Wang Qijun 2011-03-10
With hundreds of illustrations and insightful text, Chinese Architecture: Discovering China explores the unique architecture of this vast country. The architecture of ancient China embodies the country's expansive cultural heritage, and represents one of the world's great architectural traditions. It also reflects the different topographies and peoples spread across the country's vast territory. Architectural historian Wang Qijun takes readers on a visual journey, investigating the most striking and

significant aspects of Chinese architectural history. Accompanied by over 100 photographs and exquisite illustrations, more than 40 of the most important structures from different dynasties are highlighted in this book, such as the Great Wall, the Forbidden City, Yungang Cave, Daming Palace and Dule Temple. A fascinating overview of ancient Chinese architecture and how it influenced history and culture, this book is a must for those interested in learning more about China.

China, 7000 Years of Discovery - Ontario Science Centre 1982

Discovering China: A Journal By A Chinese Adoptee - Judith Rackow 2019-11-07

An American adopted as a baby from China and raised in Illinois, Judith traveled to China on a tour customized for a group of such adoptees along with her mother and fellow adoptee sister. Anticipating a transformative experience, Judith set out to examine how these very personal encounters could be recorded, analyzed, and perhaps mediated through an architectural framework. The aim, rather than a study of the building form and fabric, was to articulate the architecture of the experience - as both an inner narrative and an external landscape of places, actions, and events. It was ambitious and risky, namely because the degree of personal and emotional turbulence such a journey might evoke was unpredictable. The result is a collection of thoughts, artifacts, images - a staccato rhythm of elements of calm and turmoil, beauty and exposition, capture and release. Perhaps one's history is as unknowable,

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ungraspable, and inconclusive as any place.
Traditional Chinese Architecture - Xinian Fu
2017-05-30

A groundbreaking book by one of the world's leading historians of Chinese architecture. Translated by Alexandra Harrer. Fu Xinian is considered by many to be the world's leading historian of Chinese architecture. He is an expert on every type of Chinese architecture from every period through the nineteenth century, and his work is at the cutting edge of the field. *Traditional Chinese Architecture* gathers together, for the first time in English, twelve seminal essays by Fu Xinian. This wide-ranging book pays special attention to the technical aspects of the building tradition since the first millennium BC, and Fu Xinian's signature drawings abundantly illustrate its nuances. The essays delve into the modular basis for individual structures, complexes, and cities; lateral and longitudinal building frames; the unity of sculpture and building to create viewing angles; the influence of Chinese construction on Japanese architecture; and the reliability of images to inform us about architecture. Organized chronologically, the book also examines such topics as the representation of architecture on vessels in the Warring States period, early Buddhist architecture, and the evolution of imperial architecture from the Tang to Ming dynasty. A biography of Fu Xinian and a detailed Chinese-English glossary are included. Bringing together some of the most groundbreaking scholarship in Chinese architectural history, *Traditional Chinese Architecture* showcases an uncontested master of the discipline.

Contemporary Architecture in China - Architectural Creation Magazine 2011-03-10
Contemporary Architecture in China features new architecture by focusing on 30 structures built since 1999. These buildings, located in ten different cities over a vast geographical area, cover a wide variety of types, from residential to commercial to public use. China's architecture can be seen as a mirror of the country's development as a whole. During China's reform and opening up in the past 30 years, the country and its architecture have undergone great changes, developing at an overwhelming speed. In the past ten years, in particular, as China has

strengthened its global ties, it has also experienced increasingly close cooperation between Chinese and foreign architects. This communication and exchange of ideas has resulted in an impressive number of internationally-recognized design projects. While introducing details of construction—including date, location, use and technical information—the book also focuses on the aesthetic contribution these innovative buildings have made to China's urban landscape. The book's abundant images further enhance the reader's understanding of architectural styles and design features. Developments in construction and engineering as well as trends in architectural design can also be traced, giving readers a better understanding of today's China and its dynamic architecture.

Historical Dictionary of Architecture - Allison Lee Palmer 2016-05-26

This second edition of *Historical Dictionary of Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

Lonely Planet Discover China - Lonely Planet 2017-05-01

Lonely Planet Discover China is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the Forbidden City in Beijing, marvel at the Terracotta Warriors in Xi'an, or wander around the pagodas and lilting willows of Hangzhou's West Lake; all with your trusted travel companion.

Museum Development in China - Gail Dexter Lord 2019-07-22

Growth of Chinese museums in the 21st century reflects the government's Museum Development Plan for 2011-2020 to open one museum per 250,000 people, with the goal of attracting one billion visitors. This book builds our knowledge of the roles of China's museums through social and political changes, governance, and the private and public sectors.

China, 7000 Years of Discovery - 1983

A Pictorial History of Chinese Architecture - Ssu-ch eng Liang 1984

Chinese Architecture - Laurence G. Liu 1989

Wood in Civil Engineering - Giovanna Concu 2017-03-01

Wood is a natural building material: if used in building elements, it can play structural, functional and aesthetic roles at the same time. The use of wood in buildings, which goes back to the oldest of times, is now experiencing a period of strong expansion in virtue of the sustainable dimension of wood buildings from the environmental, economic and social standpoints. However, its use as an engineering material calls for constant development of theoretical and experimental research to respond properly to the issues involved in this. In the single chapters written by experts in different fields, the book aims to contribute to knowledge in the application of wood in the building industry.

Liang and Lin - Wilma Fairbank 2009-01-21
Wilma Fairbank documents, from both a historical and a uniquely personal perspective, the professional and personal achievements of Lin Whei-yin and Liang Sicheng. Liang and Lin were born in early twentieth-century China, a time when the influences of modernism were slowly bearing down on the traditional culture. In the 1920s, they traveled together to the Beaux Arts universe of Philadelphia, where they both graduated with honors from the architecture department of the University of Pennsylvania. Married in 1928, they returned to their native land and became the first two professors at the newly founded school of architecture in Shenyang's Tung Pei University. Wilma Fairbank and her husband, John King Fairbank, Harvard University's eminent historian of modern China, were lifelong friends of Liang and Lin. This relationship allows the author, herself a noted researcher of art and architecture, to paint a vivid picture of the couple within the context of China's turbulent past. Fairbank recounts how Liang and Lin used their Western training to initiate the study of China's architectural evolution. She also documents—as seen through the eyes of Liang and Lin—the tragic events that ravaged the Chinese homeland and its people: the 1937 invasion and bombings by the Japanese military and the ensuing illness and poverty; World War II and the civil war; the rise to power of the

Communist government in 1949; and the victimization of the scholar class during the Cultural Revolution of 1966-76. Fairbank provides a highly readable, emotionally charged personal account of the couple's lives, and the numerous and sometimes horrific torments and humiliations they suffered. And, finally, when it was all too late, the posthumous praise and recognition.

Chang'an Avenue and the Modernization of Chinese Architecture - Shuishan Yu 2013-01-23
In this interdisciplinary narrative, the never-ending "completion" of China's most important street offers a broad view of the relationship between art and ideology in modern China. Chang'an Avenue, named after China's ancient capital (whose name means "Eternal Peace"), is supremely symbolic. Running east-west through the centuries-old heart of Beijing, it intersects the powerful north-south axis that links the traditional centers of political and spiritual legitimacy (the imperial Forbidden City and the Temple of Heaven). Among its best-known features are Tiananmen Square and the Great Hall of the People, as well as numerous other monuments and prominent political, cultural, financial, and travel-related institutions. Drawing on Chang'an Avenue's historic ties and modern transformations, this study explores the deep structure of the Chinese modernization project, providing both a big picture of Beijing's urban texture alteration and details in the design process of individual buildings. Political winds shift, architectural styles change, and technological innovations influence waves of demolition and reconstruction in this analysis of Chang'an Avenue's metamorphosis. During collective design processes, architects, urban planners, and politicians argue about form, function, and theory, and about Chinese vs. Western and traditional vs. modern style. Every decision is fraught with political significance, from the 1950s debate over whether Tiananmen Square should be open or partially closed; to the 1970s discussion of the proper location, scale, and design of the Mao Memorial/Mausoleum; to the more recent controversy over whether the egg-shaped National Theater, designed by the French architect Paul Andreu, is an affront to Chinese national pride. For more information: <http://arthistorypi.org/books/chang-an>

New China Architecture - Xing Ruan

2015-03-24

Featuring hundreds of photographs and extensive commentary, this modern architecture and design book showcases the dynamic structures of today's China. As China's booming cities are evolving at a dizzying speed, and her new wealth has created a dynamic environment for architecture and construction, *New China Architecture* documents the spectacular transformation modern China has undergone in recent decades as the heady push to prosperity has inspired architects from China and around the globe to produce striking new designs. Award-winning professor of architecture, Xing Ruan, covers the entire range of China's most captivating new building projects—from Shanghai skyscrapers to public buildings in Beijing and Guangzhou, and from cutting-edge private homes and gleaming new airports to theaters and universities throughout China. Over the past few decades, architects, urban planners, and design aficionados everywhere have watched China's spectacular urban transformation with awe, and *New China Architecture* offers them a closer look at the country's most innovative new buildings.

[Chinese Architecture](#) - 2011-03-03

Ancient Chinese architecture is not only a source of reference for modern Chinese design, it has also had an international influence and attracted global attention. Moreover, architectural remains in China reveal much about the history of this ancient civilisation. The palaces, gardens, temples, tombs and dwellings of the Chinese people reflect, for example, the military achievements of the Qin emperor, the spirit of the Tang Dynasty, the palace intrigues of the Ming Dynasty, the diversity of Chinese culture through the ages and the skill of countless generations of craftsmen and labourers. *Chinese Architecture* provides an accessible, illustrated introduction to this essential part of China's cultural heritage.

Chinese Architecture - Nancy Shatzman Steinhardt 2019-05-14

An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today. Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural

achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism. Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture. With unprecedented breadth united by a continuous chronological narrative, *Chinese Architecture* offers the best scholarship available on this remarkable subject for scholars, students, and general readers.

China's Sacred Sites - Shun-xun Nan 2007

The ancient Chinese developed building techniques that are astounding in their ability to match nature and endure for centuries. *China's Sacred Sites* presents a vision of architecture as a harmonious interaction of human culture and the natural world. Over 300 color photos and architectural drawings document some of the most remarkable achievements of mountainscape feng shui. The wisdom of these ancient builders is particularly relevant today as sustainable building practices and green design take architecture in new directions.

[Chinese Architecture](#) - Paul Decker 1968

Building A Revolution - Charlie Q.L. Xue

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2005-09-01

Building a Revolution: Chinese Architecture

Since 1980 presents a picture of Chinese architecture in transition, as the entire economy shifted from being planned and state-controlled to being market-led. The book also examines the "national form" and Chinese identity, the impact of international architecture, housing reform, and the emergence of architects in private practice. Both celebrated and young Chinese architects are portrayed, and the notable buildings in the prosperous coastal cities are highlighted. Through this book on modern Chinese architecture, the reader will appreciate the influence of globalization and modernization on the most populous country in the world.

Vision in China - Urban Environment Design
(Ued) Magazine 2015-04-01

A collection of outstanding projects of eight well-known Chinese architectural studios; URBANUS, Atelier Deshaus, Studio Pei-Zhu, standardarchitecture, Trace Architecture Office (TAO), Vector Architects, OPEN Architecture and Design and Architecture (DnA). Most of the architects have either studied in the United States or worked in the American architectural sector, and are now practicing back in China. Selected projects include mainly small-scale public buildings; hotels, libraries, visitor centres, terminals, schools, galleries and museums as well as some residential projects in Beijing.

Chinese Brutalism Today - Alberto Bologna 2019

'Chinese Brutalism Today' is divided into three chapters and ends with a methodological afterword that explains the reasons why the research was carried out and the scientific tools used. The first chapter is "Exposed concrete in the design process," the second is "Identity Research: Towards an Ornate Surface" and the third is "Global ambition: towards a polished surface." The narration takes place through a substantial written part accompanied by specific images that facilitate the understanding of the text. Transversally, in the narrative, an interpretation is given to the precise and ambiguous dictates announced in 2017 by President Xi Jinping: to pursue a contemporary architecture made of "international standards with Chinese characteristics."

Chinese Architecture and Metaphor - Jiren Feng 2012-05-31

Investigating the historical tradition of Chinese architectural writing from antiquity to the twelfth century, *Chinese Architecture and Metaphor* reveals significant and fascinating social and cultural phenomena in the most important primary text for the study of the Chinese building tradition. Unlike previous scholarship, which has reviewed this imperially commissioned architectural manual largely as a technical work, this volume considers the Yingzao fashi's unique literary value and explores the rich cultural implications in and behind its technical content. Utilizing a philological approach, the author pays particular attention to the traditional and contemporary architectural terminology presented in the Yingzao fashi. In examining the semantic meaning of the architectural terms used in the manual, he uncovers a systematic architectural metaphor wherein bracketing elements are likened to flowers, flowering branches, and foliage: Thus pillars with bracketing above are compared to blossoming trees. More importantly, this intriguing imagery was shared by different social groups, in particular craftsmen and literati, and craftsmen themselves employed literary knowledge in naming architectural elements. Relating these phenomena to the unprecedented flourishing of literature, the literati's greater admiration of technical knowledge, and the higher intellectual capacity of craftsmen during the Song, *Architecture and Metaphor* demonstrates how the learned and "unlearned" cultures entangled in the construction of architectural knowledge in premodern China. It convincingly shows that technical language served as a faithful carrier of contemporary popular culture and aesthetic concepts. *Chinese Architecture and Metaphor* demonstrates a high level of engagement with a broad spectrum of sophisticated Chinese sources. It will become a classic work for all students and scholars of East Asian architecture.

Chinese Village, Socialist State - Edward Friedman 1991-01-01

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural

officials.

Classical Gardens in China - Liu Tuo

2011-10-10

Discover the deep, ancient culture of Chinese gardening with this colorfully illustrated and informative book. How did designers from the ancient dynasties combine flowers, plants, buildings, and ponds to create a work of art that expressed the thoughts and views of their time? How much did Confucianism, Zen Buddhism and Taoism influence their aesthetics? Answers to these questions are in the illustrated pages of *Discovering China: Classical Gardens in China*, where over 15 gardens unfold to reveal the culture and history of a civilization. An overall introduction to China's gardens, *Discovering China: Classical Garden in China* will not only enlighten you on the aesthetics of the Chinese garden but inform you on its history over the course of several dynasties. *Classical Gardens in China* contains in-depth analysis of: Yuan Ming Yuan (Old Summer Palace) Chengde Mountain Resort Humble Administrator's Garden Lingering Garden Yu Yuan (Pleasure Garden) And many more...

The Borders of Chinese Architecture - Nancy Shatzman Steinhardt 2022-01-11

An internationally acclaimed expert explains why Chinese-style architecture has remained so consistent for two thousand years, no matter where it is built. For the last two millennia, an overwhelming number of Chinese buildings have been elevated on platforms, supported by pillars, and covered by ceramic-tile roofs. Less obvious features, like the brackets connecting the pillars to roof frames, also have been remarkably constant. What makes the shared features more significant, however, is that they are present in Buddhist, Daoist, Confucian, and Islamic milieus; residential, funerary, and garden structures; in Japan, Korea, Mongolia, and elsewhere. How did Chinese-style architecture maintain such standardization for so long, even beyond China's borders? Nancy Shatzman Steinhardt examines the essential features of Chinese architecture and its global transmission and translation from the predynastic age to the eighteenth century. Across myriad political, social, and cultural contexts within China and throughout East Asia, certain design and construction principles endured. Builders never

abandoned perishable wood in favor of more permanent building materials, even though Chinese engineers knew how to make brick and stone structures in the last millennium BCE. Chinese architecture the world over is also distinctive in that it was invariably accomplished by anonymous craftsmen. And Chinese buildings held consistently to the plan of the four-sided enclosure, which both afforded privacy and differentiated sacred interior space from an exterior understood as the sphere of profane activity. Finally, Chinese-style buildings have always and everywhere been organized along straight lines. Taking note of these and other fascinating uniformities, *The Borders of Chinese Architecture* offers an accessible and authoritative overview of a tradition studiously preserved across time and space.

The Coolest Chinese Architecture - Therese Shea 2022-07-30

"China's architecture has always impressed, whether the structure is an ancient temple with perfect symmetry or a modern skyscraper that reflects the passing clouds. In the past century, China's growth as an economic power and its rapid urbanization has demanded ingenuity of architects, who have responded with remarkable designs. This inviting text takes readers on a tour of China's craziest and coolest architectural creations. Through well-researched text and stunning photographs, they'll discover the jaw-dropping dimensions of the New Century Global Center, the intricate ornamentation of Beijing National Stadium, and the record-breaking construction process of the T30 Hotel, among many other fascinating facts"--

A Day in a Working Life: 300 Trades and Professions through History [3 volumes] -

Gary Westfahl 2015-04-21

Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held, from ancient times to the 21st century. • Provides detailed, interesting essays describing more than 300 professions and occupations across a broad range of eras, including the 21st century, and from around the world, which will give readers a wider understanding of how people have supported themselves throughout time • Supplies historical primary documents

that provide personal perspectives on past occupations • Offers fascinating information on how professions began, who did them, and continuity in occupations across time, such as that 18th-century journalists were often imprisoned for displeasing those in authority, and yet 21st-century U.S. journalists may still spend time in jail for refusing to reveal their sources

House of the Dragon - Gestalten 2021-04-20

A new design expression is being formed in China as architects look internally for visionary design instead of toward the West.

Shanghai - Jay Pridmore 2008-06-01

Shanghai is China's largest city, comparable to New York or Tokyo. In the last decades of the 20th century, Shanghai was seen as the engine of modernization in China. This title tells a story that combines art, technology, capitalism and Communism, and is illustrated with photographs.

A History of Chinese Architecture - Nancy Shatzman Steinhardt 2002

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The Chinese City in Space and Time - Yinong Xu 2000-01-01

Drawing on a wealth of primary materials detailing the city's history, customs, and urban construction as well as on recent work in Chinese history, culture, and religion, Yinong Xu examines characteristics of building and transformation in pre-modern Suzhou, characteristics that, while particular to the city's own historical development, reflect or were determined by factors representative of China's urban history in general."

City of Heavenly Tranquility - Jasper Becker 2015-08-10

A startling, eye-opening account of a fascinating and decisive moment in Chinese history, packed with evocative stories. Jasper Becker tells the story of why and how China's leaders set about to destroy and rebuild one of the world's greatest cities and how many of the residents tried to stop it and protect their great architectural legacy.

Chinese Architecture and the Beaux-Arts - Jeffrey W. Cody 2011-01-31

In the early twentieth century, Chinese traditional architecture and the French-derived methods of the École des Beaux-Arts converged

in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China's first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplantations had major implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People's Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progress. In the early twenty-first century, China is still feeling the effects of these events. Chinese Architecture and the Beaux-Arts examines the coalescing of the two major architectural systems, placing significant shifts in architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining the salient aspects of each and suggesting how and why the two "met" in the U.S. The second section centers on the question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history.

Contributors: Tony Atkin, Peter J. Carroll, Yung Ho Chang, Jeffrey W. Cody, Kerry Sizheng Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen.

Colours and Contrast - Clarence Eng 2014-11-14

In *Colours and Contrast* Clarence Eng covers the social history of architectural ceramics in China, their development both aesthetically (as ornament) and technically (as durable, protective components) in ancient Chinese architecture from palaces and temples to pagodas and screen walls.

A Philosophy of Chinese Architecture - David Wang 2016-12-08

A Philosophy of Chinese Architecture: Past, Present, Future examines the impact of Chinese philosophy on China's historic structures, as well as on modern Chinese urban aesthetics and architectural forms. For architecture in China moving forward, author David Wang posits a theory, the New Virtualism, which links current trends in computational design with long-standing Chinese philosophical themes. The book also assesses twentieth-century Chinese architecture through the lenses of positivism, consciousness (phenomenology), and linguistics (structuralism and poststructuralism). Illustrated with over 70 black-and-white images, this book establishes philosophical baselines for assessing architectural developments in China, past, present and future.

Yin Yu Tang - Nancy Berliner 2012-10-30

With hundreds of photographs and a wealth of information *Yin Yu Tang* tells the history of a traditional Chinese house and the fascinating stories of its occupants. In the late Qing dynasty, around the year 1800, a prosperous Chinese merchant named Huang built a house for his family in a remote village southwest of Shanghai. He named the house *Yin Yu Tang* which means Hall of Abundant Shelter—implying his desire for the building to shelter many of his descendants. For seven generations, members of the Huang family ate, slept, laughed, cried, married and gave birth in the house. By the mid-1990s, the surviving members of the Huang family had moved away from *Yin Yu Tang* to take jobs in the cities. In 2003 the house found a new home as a permanent exhibit in the Peabody

Essex Museum in Salem, Massachusetts. This book, with its room-by-room, generation-by-generation documentation of life in the house, serves as a unique and invaluable introduction to traditional Chinese family and village life. Nancy Berliner, one of the country's foremost experts on Chinese furniture and arts, takes the reader on a tour of this unique homestead providing detail on Chinese architecture, construction methods, decoration, furniture and family heirlooms. She weaves a story of domestic life in Chinese culture by explaining the traditions of the family who lived here—especially their love and respect for family and ancestors. She also documents the remarkable restoration and reconstruction of *Yin Yu Tang*, truly a treasure trove of Chinese history. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, *Yin Yu Tang: The Architecture and Daily Life of a Chinese House* offers a vivid portrait of everyday life in traditional China.

Confucius' Courtyard - Xing Ruan 2021-10-21

For more than three thousand years, Chinese life - from the city and the imperial palace, to the temple, the market and the family home - was configured around the courtyard. So too were the accomplishments of China's artistic, philosophical and institutional classes. *Confucius' Courtyard* tells the story of how the courtyard - that most singular and persistent architectural form - holds the key to understanding, even today, much of Chinese society and culture. Part architectural history, and part introduction to the cultural and philosophical history of China, the book explores the Chinese view of the world, and reveals the extent to which this is inextricably intertwined with the ancient concept of the courtyard, a place and a way of life which, it appears, has been almost entirely overlooked in China since the middle of the 20th century, and in the West for centuries. Along the way, it provides an accessible introduction to the Confucian idea of *zhongyong* ('the Middle Way'), the Chinese moral universe and the virtuous good life in the absence of an awesome God, and shows how these can only be fully understood through the humble courtyard - a space which is grounded in the earth, yet open to the heavens. Erudite, elegant and illustrated throughout by the

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author's own architectural drawings and sketches, Confucius' Courtyard weaves together

architecture, philosophy and cultural history to explore what lies at the very heart of Chinese civilization.