

The National Parks Our American Landscape

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[The National Parks Postcard Coloring Book](#) -
2017-06-06

Discover tranquility and peace by coloring in beautiful landscape and wildlife postcards from America's most iconic national parks. Some of the world's most beautiful and iconic landscapes are preserved within the US National Park

System, and Ian Shive, praised as the "leading chronicler of America's national parks," has been capturing these vistas for years. The Essential National Parks Postcard Coloring Book will feature line-art renderings of Shive's most iconic images of landscapes and wildlife from the national parks. The twenty postcards feature

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parcs from across the country, inviting you to color in glorious scenes found from coast to coast. Ignite your creativity through the exploration of nature, and color your way through the National Park System.

America's National Parks - 2020-08-18

From the cascading waterfalls of Yosemite to the unique geothermal features of Yellowstone, the U.S. national parks are among the most breathtaking destinations in the world. Founded to preserve the nation's heritage and historic landscapes for posterity, the national parks represent one of America's crowning achievements and internationally significant treasures. The *National Parks: An American Legacy* tells the story of the parks through the photography of Ian Shive, today's leading photographer of our national parks and their surrounding significant landscapes, as well as through poignant essays by conservancy groups from across the country. With more than 200 glorious images of the nation's parks, this book

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celebrates everything from the snowy vistas of Denali in Alaska to the lava flows in Hawaii's Volcano National Park—as well as Yellowstone, Yosemite, the Grand Canyon and hundreds more, from sea to shining sea. Comprehensive, stunningly beautiful, and always inspiring, *The National Parks: An American Legacy* reveals the way humankind interacts with the parks, and how the story of the national parks is also a tribute to the people who visit, explore, and tirelessly work to preserve these cherished American landscapes.

American Covenant - Michael A. Soukup
2021-03-23

An intimate and candid account of our national parks and their strengths, vulnerabilities, and essential role in American life Part memoir, part critique, and paean to the value of national parks, *American Covenant* distills the experience and insights from two long careers in conservation. Michael A. Soukup and Gary E. Machlis show how the national parks are

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essential to maintaining the essence of our national heritage, and key to America's future in a changing climate and political landscape. Sharing real-world examples of both victories and defeats in protecting national parks, this candid, thoughtful book reminds us that the national parks are a promise--a covenant--within and between generations of Americans. The book is also a call to revitalize, reconstitute, reconfigure, and reform the National Park Service, which the authors believe is governed too much by outdated management practices and politics instead of a foundation of expertise and science.

The National Parks of the United States -
2016-08-20

A stunning photography book featuring all 59 U.S. National Parks, published to coincide with the National Parks Service's centennial The National Parks of the United States is a stunning tribute to some of the most spectacular and diverse scenery in the world. From the peaks of

Colorado to the glaciers of Alaska, from the volcanoes of Hawaii to the everglades of Florida, this handsome volume features all 59 National Parks, even the de-listed, forgotten three located in Michigan, North Dakota, and Oklahoma. The book also provides useful details for each park including nearest city, coordinates, and size. Adding further inspirational content are personal reflections on the area quoted from a variety of perspectives, including park rangers, explorers and famous personalities such as Mark Twain, Babe Ruth and Harry S. Truman. With a map overview of all the parks and sections dedicated to the wildlife and other protected areas, this book is a complete, breathtaking compilation of the splendor the United States park system has to offer.

Treasured Landscapes - 2016

In addition to color images from the National Park Service collections, this book also provides brief overviews of some of the site collections, information on artists, and the art collectors.

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Yellowstone National Park - Bradly J. Boner
2017-03-01

Pioneer photographer William Henry Jackson's photographs from the 1871 Hayden Survey were instrumental in persuading Congress to designate Yellowstone as a national park—America's first and greatest experiment in the preservation of an extraordinary landscape. *Yellowstone National Park: Through the Lens of Time* is an extended visual essay presenting Jackson's images paired with breathtaking color rephotographs of each view from photojournalist Bradly J. Boner. These contemporary comparisons to Jackson's originals reveal just how well that experiment has stood the test of time. Yellowstone is always changing. The Grand Canyon is getting deeper and wider as the Yellowstone River carves a chasm into the earth. The flows of the great hot springs at Mammoth are creating new layers of delicate, colorful cascades and leaving the old terraces to crumble in decay. Roads, bridges, and pathways wind

through the park, and there are restaurants, campgrounds, and hotels. Yet even with the impact of humanity, Yellowstone remains remarkably intact, evidence that the effort to preserve and sustain the park for future generations has been a success. Combining more than 100 gorgeous "then and now" sets of photographs—the first complete published collection of Jackson's images from the 1871 Hayden Survey and a result of Boner's three years of work rephotographing them—with history, extensive notes, and personal tales, *Yellowstone National Park: Through the Lens of Time* pays homage to the park's early history and its present state, and offers a glimpse into the future. The great experiment of Yellowstone—which captivates millions of visitors from all corners of the globe each year—has transcended generations and should be maintained for generations to come. The University Press of Colorado and the author gratefully acknowledge the generous

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contributions of the many donors to the Kickstarter campaign supporting the publication of this book.

Mission 66 - Ethan Carr 2022-02

After World War II, Americans visited the national parks in unprecedented numbers, yet funding remained at prewar levels and park conditions steadily declined. In 1956 a ten-year billion-dollar initiative titled "Mission 66" was launched to reimagine the National Park Service. Environmental and park historians, architectural and landscape historians, and all who care about our national parks will enjoy Ethan Carr's copiously illustrated history of a critical period in the development of the national park system.

Our National Monuments - Q. T. Luong 2021-09-25

From the north woods of Maine to the cactus-filled deserts of Arizona, America's national monuments include vast lands rivaling the national parks in beauty, diversity, and historical

heritage. These critically important landscapes, mostly under the Bureau of Land Management supervision, are often under the radar with limited visitor information available yet offer considerable opportunities for solitude and adventure compared to bustling national parks. The Antiquities Act of 1906 gave Presidents the authority to proclaim national monuments as an expedited way to protect areas of natural or cultural significance. Since then, 16 Presidents have used the Antiquities Act to preserve some of America's most treasured public lands and waters. In 2017, an unprecedented Executive Order was issued questioning these designations by calling for the review of 27 national monuments across 11 states and two oceans, opening the threat of development to vulnerable and irreplaceable natural resources. Our National Monuments introduces these spectacular and unique landscapes, in the first book of its kind. Accompanying the collection of scenic photographs is an invaluable guide

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including maps of each national monument with carefully selected attractions identified and described based on the author's wide-ranging explorations. *Our National Monuments* invites readers to experience for themselves these lands and learn about the people and cultures who came before, and to whom these lands are still sacred places. QT Luong is one of the most prolific photographers working in America's public lands and the author of *Treasured Lands*, the best-selling and acclaimed photography book about the national parks. Combining hundreds of his sumptuously printed photographs with essays from citizen conservation associations caring for these national treasures; including a foreword by former Secretary of the Interior Sally Jewell and photographs of marine national monuments from Ansel Adams award-winning photographer Ian Shive, the comprehensive portrayals of *Our National Monuments* help readers understand how these essential landscapes are preserving America's past and

shaping its future.

The National Parks - Dayton Duncan 2009-09-08
The companion volume to the twelve-hour PBS series from the acclaimed filmmaker behind *The Civil War*, *Baseball*, and *The War*. America's national parks spring from an idea as radical as the Declaration of Independence: that the nation's most magnificent and sacred places should be preserved, not for royalty or the rich, but for everyone. In this evocative and lavishly illustrated narrative, Ken Burns and Dayton Duncan delve into the history of the park idea, from the first sighting by white men in 1851 of the valley that would become Yosemite and the creation of the world's first national park at Yellowstone in 1872, through the most recent additions to a system that now encompasses nearly four hundred sites and 84 million acres. The authors recount the adventures, mythmaking, and intense political battles behind the evolution of the park system, and the enduring ideals that fostered its growth. They

capture the importance and splendors of the individual parks: from Haleakala in Hawaii to Acadia in Maine, from Denali in Alaska to the Everglades in Florida, from Glacier in Montana to Big Bend in Texas. And they introduce us to a diverse cast of compelling characters—both unsung heroes and famous figures such as John Muir, Theodore Roosevelt, and Ansel Adams—who have been transformed by these special places and committed themselves to saving them from destruction so that the rest of us could be transformed as well. The National Parks is a glorious celebration of an essential expression of American democracy.

A Land Between Worlds - John Mack

2022-05-03

In *A Land Between Worlds*, poet and photographer John Mack shares his vision on that part of the human condition which brings about our disconnection from nature, its further disconnection through smart devices, and provides clues that might lead us back to our

natural unity with it. Covering nearly fifty of the most iconic U.S. National Parks, Mack uses poetry, landscape photography, and an interactive augmented reality app to invite us into a deep conversation about the encroaching digital landscape, our attachments to it, and the uncertain fate of our nature. After a four-year journey—flying more than 300,000 air-miles aboard over 200 flights, driving over 15,000 miles with the aid of over 25 car rentals, including hiking over 220 miles, 7 helicopter charters, 6 seaplane charters, 8 grizzly sightings, and 1 husky sled-poet and photographer John Mack returns with evidence of some of America's most iconic, natural sites and their current state of deterioration vis a vis the proliferation of smart devices and the encroaching virtual environment. In an attempt to shed light on the current state of our nature, Mack completes what he calls a "reconnaissance mission," having crisscrossed the entire United States of America. Covering a land with length

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from Maine to Hawaii, a depth from the southern bend of Texas to the far reaches of Alaska's arctic circle, *A Land Between Worlds* shares Mack's vision of who we are in relation to our environment and looks for clues as to whether or not a balance between nature and today's increasingly seductive technology can be attained. Writes Mack, Today's world finds the human caught in a balancing act between technology and nature unlike ever seen before. With the invention of the smartphone, human beings across the planet are increasingly experiencing life through their screens. With the simple click of the on button, what was once intended to serve as a mere tool now serves as our reality. Caught in this maneuver is the fate of the human soul. As artificial as modern technology may seem, history has shown technology to be a natural and essential part of the human journey. Are we reaching a point, however, where this part of the journey might be taking over the journey's entirety? In these

modern times of increasing dependence on digital devices, it behooves us to ask ourselves what, exactly, would allow such an overtaking to occur. Are the programmed lenses of the app-environment-gaming, social networking, news, lifestyle—so mesmerizingly colorful as to take precedent over the vibrant colors of life itself? Or, rather, is there a program already running inside our heads—one that first disconnects us from life's vibrance and only then finds us reaching for our screens to restore the vibrance for us? Comprised of gatherings from nearly fifty iconic U.S. National Parks, Mack uses poetry, landscape photography, and an interactive augmented reality app to invite us into a deep introspection about what it means to be human: What, if anything, can our National Parks teach us about the nature within us? *A Land Between Worlds* is evidence of hope in a world where nature, freedom, love, democracy, and reality itself are under attack. It's interactive juxtaposition of natural sanctuaries and their

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digital versions reveals the encroaching digital landscape, our attachments to it, and the uncertain fate of our nature. Available in signed, limited collector's editions and standard editions, *A Land Between Worlds* includes a "making of" video, reminding us of the art of human craft in an ever more digitized world. *A Land Between Worlds* is the official book of *A Species Between Worlds: Our Nature, Our Screens*, the exhibition showcased in New York City in January of 2022. The month-long exhibition attracted some of the most influential voices at the forefront of the battle to defend human awareness from the threats that unchecked use of computer-based technologies pose to our humanity. Available in signed, limited collector's editions and standard editions, the poetry book includes not only all of the exhibition's U.S. National Park images but also the project's entire collection of poems, many of which were not on display to the public. *The National Parks Poster Coloring Book* - Ian

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Shive 2017-06-06

Discover tranquility and peace by coloring in beautiful landscape and wildlife scenes from America's national parks based on the renowned photographs of Ian Shive. Some of the world's most beautiful and iconic landscapes are preserved within the US National Park System, and Ian Shive, praised as the "leading chronicler of America's national parks," has been capturing these vistas for years. This National Parks Poster Coloring Book will feature poster-sized and styled line-art renderings of Shive's most iconic images from the national parks. A full-color poster complements the line drawings and provides inspiration from the greatest of all painters—Mother Earth. Ignite your creativity through the exploration of nature, and color your way through the National Park System.

Picturing America's National Parks - Jamie M. Allen 2018-09-15

Picturing America's National Parks brings together some of the finest landscape

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photography in the history of the medium, from America's most magnificent and sacred environments. Photography has played an integral role in both the formation of the National Parks and in the depiction of America itself, through this natural resource. From Yosemite to the most recent 2013 addition of Pinnacles National Park in California, America's National Parks have been enjoyed through photographs for over 150 years. This book traces that history and delights readers with stunning photographs of the best American landscapes. An informative essay from curator Jamie M. Allen unfolds the role of photography in promoting America's national heritage, land conservation, and wildlife preservation. Featuring the historic work of masters such as Ansel Adams, Imogen Cunningham, William Henry Jackson, Edward Weston, and Minor White, as well as contemporary greats such as Lee Friedlander, Stephen Shore, and Joel Sternfeld, this volume offers a powerful look at

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America's National Parks and pays homage to a practice that has defined the way we see America, particularly the American West. *Treasured Lands: A Photographic Odyssey Through America's National Parks, Second Expanded Edition* - Q. T. Luong 2019-08
In 300 visits over 25 years, QT Luong ventured deep into each of America's 61 national parks. Art book and guidebook in one, *Treasured Lands: A Photographic Odyssey Through America's National Parks* presents the photographer's explorations in a sumptuous gallery complemented with informative notes on nature, travel, and image making. Together, they invite photographers and nature lovers to trace his steps to both iconic landscapes and rarely seen remote views. Winner of six national book awards.

Olmsted and Yosemite - Rolf Diamant 2022-02
Both Central Park in New York and Yosemite Valley in California became public parks during the tumultuous years before and during the Civil

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10/23

War. Rolf Diamant and Ethan Carr demonstrate how anti-slavery activism, war, and the remaking of the federal government gave rise to the American public park and concept of national parks. The authors closely examine Frederick Law Olmsted's 1865 Yosemite Report--the key document that expresses the aspirational vision of making great public parks keystone institutions of a renewed liberal democracy.

National Parks of America - David Muench
1993

Photographs showcase the natural beauty of such parks as Hawaii Volcanoes, the Great Smokies, Big Bend, the Redwoods, and Bryce Canyon

100 Great American Parks - Stephanie Pearson
2022

"This beautifully illustrated collection highlights America's 62 national parks and 38 state, recreational, and city parks and green spaces"--

Architecture and Nature - Sarah Bonnema
2003-09-02

Winner of the 2006 Alice Davis Hitchcock Award! The word 'nature' comes from natura, Latin for birth - as do the words nation, native and innate. But nature and nation share more than a common root, they share a common history where one term has been used to define the other. In the United States, the relationship between nation and nature has been central to its colonial and post-colonial history, from the idea of the noble savage to the myth of the frontier. Narrated, painted and filmed, American landscapes have been central to the construction of a national identity. Architecture and Nature presents an in-depth study of how changing ideas of what nature is and what it means for the country have been represented in buildings and landscapes over the past century.

Refuge - Ian Shive 2020-10-27

Photographer Ian Shive shows you the largest network of protected lands and waters in the world, the National Wildlife Refuge System.

From the rugged reaches of Kenai, Alaska, to the

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vibrant coral reefs of the Palmyra Atoll, the National Wildlife Refuge System is dedicated to the preservation of America's natural habitats. Through the lens of Ian Shive, recipient of the Ansel Adams Award for Conservation Photography, Refuge will show you the greatest of these landscapes and wildlife, including the migratory birds of Midway Atoll, the golden prairies of the Rocky Flats, and more. Learn from America's leading experts: Includes essays from top environmental and conservation organizations such as the National Wildlife Refuge Association, Earth Island Institute, and the Arctic Refuge Defense Campaign, giving you the context that you need to appreciate these natural wonders. Plan your own journey: A refuge map and index of traversable locations allows you to start planning your trip of a lifetime to these hallowed refuges. Over 300 awe-inspiring images will let you experience more than 40 refuges right from your coffee table, including Alaska Maritime National

Wildlife Refuge (NWR), Rachel Carson NWR, Bayou Sauvage NWR, Valle de Oro NWR, National Elk Refuge, and more.

Bringing Nature Home - Douglas W. Tallamy
2009-09-01

“If you cut down the goldenrod, the wild black cherry, the milkweed and other natives, you eliminate the larvae, and starve the birds. This simple revelation about the food web—and it is an intricate web, not a chain—is the driving force in Bringing Nature Home.” —The New York Times As development and subsequent habitat destruction accelerate, there are increasing pressures on wildlife populations. But there is an important and simple step toward reversing this alarming trend: Everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity. There is an unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear,

impoverishing the food source for birds and other animals. In many parts of the world, habitat destruction has been so extensive that local wildlife is in crisis and may be headed toward extinction. Bringing Nature Home has sparked a national conversation about the link between healthy local ecosystems and human well-being, and the new paperback edition—with an expanded resource section and updated photos—will help broaden the movement. By acting on Douglas Tallamy's practical recommendations, everyone can make a difference.

National Parks Color By Number Coloring Book For Adults - Color Color Questopia 2020-10-16
Beautiful Color By Number Mosaic National Park pictures that are fun to color! Enjoy hours of therapeutic coloring with 20 different detailed US National Parks that you will love! If you're looking for a soothing way to relieve stress and lower anxiety, then this is the book for you! Enjoy the most beautiful, relaxing yet

challenging collection of beautiful National Park art for adults and teens! Imagine yourself hiking and stargazing in these beautiful places! The images in this jumbo colouring book include 20 famous National Parks, each labeled by name, for you to to color and complete! Our talented artists will leave you with breathtaking finished images on large print pages that you can color, tear out, include in an album, or hang up if you like. Why You will Love This Colour By Number Book You can use colored pencils, gel pens, markers, paint, ink, watercolor, sharpies, Crayola crayon- any type of coloring tool you like! Each image is printed on high-quality paper and every drawing is followed by a blank sheet of paper so you never have to worry about tearing individual images out of the book. Mystery mosaic images look like gorgeous stained glass or stencil drawing shapes when finished You choose: Follow the easy numbered color tool provided or get creative with your own color palette Simple and fun coloring book for

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adults, kids, teens- perfect for all ages! Both beginners and advanced artists will love this style! Color-By-Numbers books are simple to color for beginners, seniors, people with alzheimers, and elderly artists- they're great brain games! Color-By-Number patterns are easy coloring activities for mindfulness, meditation, color therapy and peace You will get: 20 mosaic different outdoor National Park nature designs and illustrations in a large activity book Parks include Acadia, Death Valley, Yosemite, Glacier, Yellowstone, Zion, and many more! Big 8.5x11 pages that fit easily into a standard 8.5 x11 frame Extra BONUS color by number puzzle pages at the end from other books to feed your addiction! Single sided pages that are great for framing Premium shiny finish cover design Chart of numbered colors at the back for ease and stress relief Plenty of space to play- get wild and free! Enjoy the stunning National Parks and get ready for extreme relaxation! So if you're looking for a great gift

for a National Park lover in your life, this is the perfect book of gorgeous National Parks! Or buy this book for yourself! Scroll up to buy now and get your copy instantly!

National Park Roads - Timothy Davis 2016-08-19 From Acadia and Great Smoky Mountains to Zion and Mount Rainier, millions of visitors tour America's national parks. While park roads determine what most visitors see and how they see it, however, few pause to consider when, why, or how the roads they travel on were built. In this extensively researched and richly illustrated book, national parks historian Timothy Davis highlights the unique qualities of park roads, details the factors influencing their design and development, and examines their role in shaping the national park experience-- from the Blue Ridge Parkway and Skyline Drive to Glacier National Park's Going-to-the-Sun Road, Yellowstone's Grand Loop, Yosemite's Tioga Road, and scores of other scenic drives. Decisions about park road development

epitomize the central challenge of park management: balancing preservation and access in America's most treasured landscapes. Park roads have been celebrated as technical and aesthetic masterpieces, hailed as democratizing influences, and vilified for invading pristine wilderness with the sights, sounds, and smells of civilization. Davis's recounting of efforts to balance the interests of motorists, wilderness advocates, highway engineers, and other stakeholders offers a fresh perspective on national park history while providing insights into evolving ideas about the role of nature, recreation, and technology in American society. Tales of strong personalities, imposing challenges, resounding controversies, and remarkable achievements enliven this rich and compelling narrative. Key players include many of the most important figures of conservation history--John Muir, Frederick Law Olmsted, wilderness advocates Aldo Leopold, Bob Marshall, and Ansel Adams, and NPS directors

Stephen Mather and Horace Albright among them. An engrossing history, National Park Roads will be of interest to national park enthusiasts, academics, design professionals, resource managers, and readers concerned with the past, present, and future of this quintessentially American legacy. As the National Park Service celebrates its centennial, this book offers a fascinating and illuminating account of the agency's impact on American lives and landscapes.

National Parks Coloring Book - Veronica Hue
2022-03

Travel to North America's most famous national parks as you color them to life! Featuring 32 stunning line art designs of awe-inspiring landscapes found in Yosemite, Yellowstone, Acadia, Banff, and countless other national parks, this adult coloring book is a remarkable adventure to the most majestic scenes in nature. Fun facts complement each illustration, and helpful tips on coloring materials and techniques

and a gallery of fully colored examples are also included. Designs are printed on a single side of high-quality paper with perforated edges for easy removal and display.

The Hour of Land - Terry Tempest Williams
2016-05-31

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own

making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

Our National Parks - Ruth Rudner 2005
A premier landscape photographer combines his photos with moving essays to capture America's iconic national parks, including Delicate Arch, Old Faithful, Half Dome, the giant redwoods, and El Capitan, as well as the lesser-known wilderness areas of these and other parks.

Trace - Lauret Savoy 2015-11-01
With a New Preface by the Author Through personal journeys and historical inquiry, this PEN Literary Award finalist explores how America's still unfolding history and ideas of "race" have marked its people and the land. Sand and stone are Earth's fragmented memory. Each of us, too, is a landscape inscribed by memory and loss. One life-defining lesson Lauret Savoy learned as a young girl was this: the American land did not hate. As an educator

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and Earth historian, she has tracked the continent's past from the relics of deep time; but the paths of ancestors toward her—paths of free and enslaved Africans, colonists from Europe, and peoples indigenous to this land—lie largely eroded and lost. A provocative and powerful mosaic that ranges across a continent and across time, from twisted terrain within the San Andreas Fault zone to a South Carolina plantation, from national parks to burial grounds, from "Indian Territory" and the U.S.-Mexico Border to the U.S. capital, Trace grapples with a searing national history to reveal the often unvoiced presence of the past. In distinctive and illuminating prose that is attentive to the rhythms of language and landscapes, she weaves together human stories of migration, silence, and displacement, as epic as the continent they survey, with uplifted mountains, braided streams, and eroded canyons. Gifted with this manifold vision, and graced by a scientific and lyrical diligence, she

delves through fragmented histories—natural, personal, cultural—to find shadowy outlines of other stories of place in America. "Every landscape is an accumulation," reads one epigraph. "Life must be lived amidst that which was made before." Courageously and masterfully, Lauret Savoy does so in this beautiful book: she lives there, making sense of this land and its troubled past, reconciling what it means to inhabit terrains of memory—and to be one.

Chasing Light - Frank Lee Ruggles 2017-06

The words and photographs from Frank Lee Ruggles, National Parks Eminent Photographer.

The Power of Scenery - Dennis Drabelle
2021-11

The Power of Scenery tells the story of how the world's national parks came to be, with Frederick Law Olmsted's insights and energy serving to link three American jewels: Yosemite National Park, Yellowstone National Park, and Niagara Falls State Park.

Great Smoky Mountains National Park -

Carson Brewer 1997-12-01

Highlighted here is the most visited park in the United States. Captures the picturesque history of the region, its wildlife, its flora, and its endangered species.

The Origin and History of the English Language, and of the Early Literature it Embodies - George Perkins Marsh 1867

Landscapes of Exclusion - William E O'Brien 2022-03

During the 1930s, the state park movement and the National Park Service expanded public access to scenic American places, especially during the era of the New Deal. However, under severe Jim Crow restrictions in the South, African Americans were routinely and officially denied entrance to these supposedly shared sites. Landscapes of Exclusion presents the first-ever study of segregation in southern state parks, underscoring the profound disparity that

persisted for decades in the Jim Crow South.

Landscapes for the People - Ren Davis 2015-09-01

George Alexander Grant is an unknown elder in the field of American landscape photography. Just as they did the work of his contemporaries Ansel Adams, Edward Weston, Eliot Porter, and others, millions of people viewed Grant's photographs; unlike those contemporaries, few even knew Grant's name. Landscapes for the People shares his story through his remarkable images and a compelling biography profiling patience, perseverance, dedication, and an unsurpassed love of the natural and historic places that Americans chose to preserve. A Pennsylvania native, Grant was introduced to the parks during the summer of 1922 and resolved to make parks work and photography his life. Seven years later, he received his dream job and spent the next quarter century visiting the four corners of the country to produce images in more than one hundred national parks,

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monuments, historic sites, battlefields, and other locations. He was there to visually document the dramatic expansion of the National Park Service during the New Deal, including the work of the Civilian Conservation Corps. Grant's images are the work of a master craftsman. His practiced eye for composition and exposure and his patience to capture subjects in their finest light are comparable to those of his more widely known contemporaries. Nearly fifty years after his death, and in concert with the 2016 centennial of the National Park Service, it is fitting that George Grant's photography be introduced to a new generation of Americans. Lassoing the Sun - Mark Woods 2016-06-14 "In this remarkable journey, Mark Woods captures the essence of our National Parks: their serenity and majesty, complexity and vitality-- and their power to heal." --Ken Burns For many childhood summers, Mark Woods piled into a station wagon with his parents and two sisters and headed to America's national parks. Mark's

most vivid childhood memories are set against a backdrop of mountains, woods, and fireflies in places like Redwood, Yosemite, and Grand Canyon national parks. On the eve of turning fifty and a little burned-out, Mark decided to reconnect with the great outdoors. He'd spend a year visiting the national parks. He planned to take his mother to a park she'd not yet visited and to re-create his childhood trips with his wife and their iPad-generation daughter. But then the unthinkable happened: his mother was diagnosed with cancer and given just months to live. Mark had initially intended to write a book about the future of the national parks, but Lassoing the Sun grew into something more: a book about family, the parks, and the legacies we inherit and the ones we leave behind. The National Parks - W. Clark Bunting 2015-10-27 Pays tribute to the landscape, diversity of species, and spirit found in American national parks.

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Building the National Parks - Linda Flint McClelland 1998

The Office of Strategic Services, the forerunner of the Central Intelligence Agency, was founded in 1942 by William 'Wild Bill' Donovan under the direction of President Roosevelt, who realized the need to improve intelligence during wartime. A rigorous recruitment process enlisted agents from both the armed services and civilians to produce operational groups specializing in different foreign areas including Italy, Norway, Yugoslavia and China. At its peak in 1944, the number of men and women working in the service totaled nearly 13,500. This intriguing story of the origins and development of the American espionage forces covers all of the different departments involved, with a particular emphasis on the courageous teams operating in the field. The volume is illustrated with many photographs, including images from the film director John Ford who led the OSS Photographic Unit and parachuted into Burma in

1943.

You Are Home - Evan Turk 2019-06-04

Award-winning author and illustrator Evan Turk showcases the beauty and importance of the National Parks in this gorgeous picture book that takes readers on an amazing tour across the United States. Beneath the soaring doorways of stone, and peaks that pierce the ceiling of clouds, from every river, star, and stone comes the eternal refrain: you are home. In simple, soaring language and breathtaking art, acclaimed author-illustrator Evan Turk has created a stirring ode to nature and nation. From the rugged coast of Maine to the fiery volcanoes of Hawaii, *You Are Home* reminds us that every animal, plant, and person helps make this land a brilliant, beautiful sanctuary of life.

The Absent Hand - Suzannah Lessard
2020-03-17

"Of beach plums, ramps, and Ramada Inns: a quietly sensitive eminently sensible consideration of the landscapes of our lives . . . A

gift." —Kirkus Reviews Following her bestselling *The Architect of Desire*, Suzannah Lessard returns with a remarkable book, a work of relentless curiosity and a graceful mixture of observation and philosophy. This intriguing hybrid will remind some of W. G. Sebald's work and others of Rebecca Solnit's, but it is Lessard's singular talent to combine this profound book-length mosaic— a blend of historical travelogue, reportorial probing, philosophical meditation, and prose poem—into a work of unique genius, as she describes and reimagines our landscapes. In this exploration of our surroundings, *The Absent Hand* contends that to reimagine landscape is a form of cultural reinvention. This engrossing work of literary nonfiction is a deep dive into our surroundings—cities, countryside, and sprawl—exploring change in the meaning of place and reimagining the world in a time of transition. Whether it be climate change altering the meaning of nature, or digital

communications altering the nature of work, the effects of global enclosure on the meaning of place are panoramic, infiltrative, inescapable. No one will finish this book, this journey, without having their ideas of living and settling in their surroundings profoundly enriched.

Art of the National Parks - Susan Hallsten McGarry 2013

Collects works from seventy painters and sculptors, offering modern interpretations of eight national parks.

America's Largest Classroom - Jessica L. Thompson 2020-04-21

Over the past 100 years, visitor learning at America's national parks has grown and evolved. Today, there are over 400 National Park Service (NPS) sites, representing over eighty million acres. Sites exist in every US state and territory and are located on land, at sea, in remote areas, and in major urban centers. Every year, more than 300 million people visit national parks, and several million of them are children engaged in

one of many educational programs hosted by the NPS. America's Largest Classrooms offers insight and practical advice for improving educational outreach at national parks as well as suggestions for classroom educators on how to meaningfully incorporate parks into their curricula. Via a wide collection of case studies—ranging from addressing inclusivity at parks and public lands to teaching about science and social issues—this book illustrates innovations and solutions that will be of interest to nature interpreters, outdoor educators, and policy makers, as well as professors in the sciences writ large.

See America - Creative Action Network
2016-03-22

In homage to America's National Parks and their iconic art posters, this volume features new artwork for seventy-five parks and monuments across all fifty states. "In this sepia-tinged homage" to the iconic National Parks posters "modern artists contribute dazzling new

graphics" (Entertainment Weekly). From 1935 to 1943, the WPA's Federal Art Project hired American artist to create posters celebrating the National Parks Service. The icon See America posters inspired Americans to fall in love with the country's landmarks and wild spaces from the Golden Gate Bridge to the Gateway Arch and from the Grand Canyon to the Great Smokey Mountains. Originally published to coincide with the centennial anniversary of the National Parks Service, the Creative Action Network has partnered with the National Parks Conservation Association to revive and reimagine the legacy of WPA travel posters. Artists from all over the world participated in the creation of this new, crowdsourced collection of See America posters for a modern era.

National Parks - Ian Shive 2011-03-01

An oversized photographic tribute to national parks considers their reflection of both the natural world and the American spirit, in a lavishly illustrated survey that offers insight into

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the diversity of such subjects as the Appalachian Trail, Mount McKinley, and Alaska's Denali.