

Advanced Mouldmaking And Casting

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Warm Glass - Philippa Beveridge 2005

An authoritative, extensively illustrated guide to making glass objects in a kiln. Provides detailed information on the history and traditional techniques of using a kiln in glasswork, along with instructions and examples designed to help you understand all the steps each technique requires.

Modeller's Guide to Mould Making and Resin Casting - Alex Horner 2010

Slipcasting - Sasha Wardell 2007-08-02

A straightforward, practical guide for those interested in the boundless possibilities of this ceramic technique. The book contains more than one hundred color illustrations, diagrams, and

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slip formulas, plus examples of the slipcast work of contemporary ceramicists from around the world.

Kiln Forming Glass - Helga Watkins-Baker 2010
Kiln Forming Glass captures the excitement of working with glass and explains the techniques involved in this stimulating sphere of glass making. It discusses numerous aspects of this exciting and absorbing method of working. This practical instruction is accompanied by striking visual images of kiln formed glass by established glass artists, as well as unique snapshots of some of their own making processes. Topics covered include: *Technical aspects of glass - its physical characteristics, compatibility and annealing issues *Materials and equipment - a look at the wide array of glass materials and tools available *Detailed analysis of techniques - fusing, slumping, kiln casting and pâte de verre *Step-by-step guides to completing projects with practical information and firing guides *An in-depth look at the lost wax technique for kiln

casting glass *Further and more advanced kiln forming methods to extend creativity and skills
AUTHOR: Helga Watkins-Baker is a practicing glass artist. She trained in architectural stained glass, undertook postgraduate studies in kiln techniques for glass at Central St Martin's College, London, and an MA in Glass at Wolverhampton University, specializing in kiln forming. She has served as chairperson of the Contemporary Glass Society, curated major exhibitions of South-West England glass makers and also worked as a freelance glass consultant. She has completed numerous private and public commissions in glass. In 200 she co-founded the Liquid Glass Centre in Wiltshire, where she continues to teach kiln techniques for glass. It has been her experience of teaching kiln forming to many new and established glass devotees which has provided the inspiration for this book.
SELLING POINTS: *Captures the excitement of working with glass and explains the techniques involved in this stimulating sphere of glass

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to breakaway glass. While the use of some materials—plaster and polyester resins, for example—is covered to some extent in other publications, information on the selection and use of rubber materials (latex, neoprene, silicone, and the urethanes) and the procedure for making breakaway windows and bottles is available only in *The Prop Builder's Molding & Casting Handbook*. Written in an easy, conversational style, the book will be useful to anyone involved with theater properties, puppetry, and costuming (as professionals or amateurs). It will also serve admirably the needs of students taking classes in those subjects. Completing the book is a special section on designing and building a vacuum forming machine suitable for use in constructing theater props. More than 450 photographs illustrate the step-by-step procedures explained throughout the entire text. *The Complete Guide to Mold Making with SOLIDWORKS 2020* - Paul Tran

The Complete Guide to Mold Making with SOLIDWORKS 2020 is a quick paced book written to provide experienced SOLIDWORKS users with in-depth knowledge of the mold tools provided by SOLIDWORKS. Throughout this book you will learn the procedures necessary for using these tools to create and analyze effective mold designs. Utilizing step-by-step instructions, each chapter of this book will guide you through different tasks, from designing or repairing a mold, to developing complex parting lines; from making a core in the part mode to advancing through more complex tasks in the assembly mode. Throughout this book you will be introduced to using surfacing tools to repair models and prepare them for the mold making process. Towards the end of this book, you will learn how to work with SOLIDWORKS Plastics and Flow Simulation to simulate the way melted plastics flow during the injection molding process. You will also learn to analyze the thick-thin wall regions to predict defects on plastic

parts and molds. Learning how to analyze plastic parts for errors and correct them early in the design stage is a valuable skill, which can save a significant amount of time throughout the span of the entire design process. Every project in this book is based on real world products. Each of these projects have been broken down and developed into simple, comprehensible steps. Furthermore, every mold design is explained very clearly in short chapters, ranging from 15 to 25 pages. Each step comes with the exact screen shot to help you understand the main concept of the design. Learn the mold designs at your own pace, as you progress from simple core and cavity creation to more complex mold design challenges. This book will also teach you to use various surfacing tools such as: Ruled Surface Planar Surface Knit Surface Filled Surface Extend Surface Trim Surface Lofted Surface

Who This Book Is For This book is for users already familiar with SOLIDWORKS who want to expand their knowledge of mold design. To get

the most out of this mold design book, it is strongly recommended that you have completed all the lessons in the SOLIDWORKS Advanced Techniques book or have comparable knowledge. More CAD literate individuals, who want to expand their knowledge of the different features that SOLIDWORKS 2020 has to offer, will also find this book to be a great resource.

MouldMaking and Casting - Nick Brooks
2013-12-21

Mouldmaking and Casting is a technical manual of the many techniques of this ancient craft and art form. With step-by-step illustrations, it explains the materials required and the processes involved to create reproductions of a range of pieces. The book covers traditional techniques as well as today's more advanced technical methods.

Batch Manufacturing for Ceramics - Seth Nagelberg
2014-09-29

This book is intended for exploring model making and mold making for ceramics.

Beginners will find clear step by step instructions to make this process easy to understand. Advanced makers will find methods and tips that will take their work to the next level. Seth Nagelberg demonstrates that there is never a one size fits all solution and shows more than one way to mix plaster, shape plaster models and make plaster molds. Learn how to use your molds for slip casting and press molding your designs. Take your process from one-offs to small batch manufacturing.

Kiln-Formed Glass - Beyond the Basics -

Brenda Griffith 2014

This is a comprehensive workbench guide. It goes beyond the basics; suitable for intermediate level. Many projects do not require a studio or unusual equipment. With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed gl

A Beginner's Guide to Kiln-formed Glass -

Brenda Griffith 2007

In paperback at last, this popular guide to kiln-

forming glass, melting cut or crushed glass and then shaping it with molds, features 19 beginner-friendly projects. The beautiful and practical items range from home decor, including a wall sconce and fountain, to sculpture and jewellery.

Lost-wax Casting - Fred R. Sias 2005

This book is a basic introduction to lost-wax casting with emphasis on jewelry making. It is designed to be used both as a textbook and a reference book and is directed primarily at beginners. Experienced casters, however, will probably find some useful ideas; they may even find some new techniques. Heavy emphasis is placed upon understanding why things are done in a particular way, rather than simply presenting a set of cookbook rules that will always work. The book is also available in a 8.5x11 inch comb-bound version for use in the shop or classroom. See ISBN 0-9679600-1-0.

Digital Modelmaking - Helen Lansdown

2019-06-24

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Digital manufacturing has become an intrinsic part of the modelmaking profession, so today's practitioner must be skilled in both traditional hand-making techniques and digital technology. Relevant to a wide variety of creative industries, including film and television, theatre, architecture and product design, *Digital Modelmaking* offers a comprehensive insight into the manufacturing processes and technologies used within contemporary modelmaking. Each chapter contains an in-depth explanation of each topic, presents examples of how each process is used and includes case studies from professional modelmakers and students. Topics covered include: making models using a laser cutter, 3D printer and CNC milling machinery; generating 3D digital data using a 3D scanner and photogrammetry; two-and three-dimensional drawing software such as CAD; designing models for digital manufacturing; selecting materials based on their suitability for modelmaking; combining traditional hand-

making skills with digital manufacturing; painting and finishing models, and finally, moulding and casting using silicone and resin. This invaluable book will be of great interest for students, young professionals and everyone with a passion for design and making. It is superbly illustrated with 234 colour photographs and 32 line artworks giving numerous examples of the design process. Helen Lansdown has worked professionally as a modelmaker and designer for thirty years and is a lecturer at Herefordshire University teaching on the Model Design programme.

Learn to Draw Realistic Animals with Pen & Marker - D. L. Miller 2020-10-13

Capture the hard shell of a turtle, the straggly hair of a llama, and the coarse skin of an iguana! With *Learn to Draw Realistic Animals with Pen & Marker*, aspiring artists will learn how to draw extremely detailed animal portraits using affordable felt tip pens and markers. Both beginning and experienced artists will practice

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drawing 26 amazing animals from A to Z and all of their unique features and textures, including elephants, frogs, koalas, sloths, and more. With step-by-step instructions and illustrations, drawing techniques include stippling, cross-hatching, and more to create tons of realistic details. Also included with each drawing project are reference photos and fun facts pertaining to each animal!

Mold Making, Casting & Patina - Bruner Felton Barrie 1992

This is a unique publication designed for the amateur sculptor. The comprehensive areas covered include plaster waste molds, for single casts; latex rubber molds, for multiple casting; polyurethane molds for wax casting in bronze; & moulage molds, for casts of life subjects. The text also includes extensive guidance in the repair of casts, as well as mounting for display, & the art of patina, or coloring. The format is designed to make the text easy to read with step by step instruction on all phases of the mold

making, casting, & patina process. There are more than 75 line drawings & over 200 black & white photographs showing clearly everything needed to make exacting casts of the original piece of sculpture. The text & illustrations have been designed as a guide to show & describe exactly what the user will be seeing & experiencing as it occurs in front of them. The author, Mr. Barrie, is a member of The National Sculpture Society, in New York City & The International Sculpture Center in Washington, D.C. Mr. Barrie has worked in stone, clay, wood, wax, plaster & plastilina. He has more than twenty years of experience with mold making & casting. To order: FAX 609-466-2450, PHONE 609-466-2986.

Advanced Mouldmaking and Casting - Nick Brooks 2013-12-21

The scope and potential of mouldmaking and casting is fascinating, and makes it one of the most exciting processes available to today's craftsmen. Its opportunities have been

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developed and expanded further by a range of new methods and materials only recently made available to the domestic market. Aimed equally at the student with little pre-existing knowledge and the professional wishing to further their skill base, this book provides an invaluable learning and reference tool for the studio or workshop of any artist, model maker or designer. Covers: jesmonite mould making and casting, bioresin casting, life moulding silicone from the body, large-scale clay press moulding, embedding in clear resin, clay slip casting, plas-ti-shim moulding, and finishing. Supported by step-by-step sequences and full descriptions of traditional processes as well as new methods, it is illustrated throughout with 212 colour photographs.

Practical Wax Modeling - Hiroshi Tsuyuki
2019

In this book jewelry wax modeling techniques are introduced and explained in detail, illustrated with step-by-step photographs. The

purpose of introducing these techniques is threefold: 1) To assist jewelry designers, 2) To offer readily usable ideas for those already involved in the production of jewelry, 3) To offer progressive techniques that may be useful well into the future. The special features of this book include practical applications when using a variety of waxes, mitsuro and its uses, demonstrations of a variety of textures, and methodology of finishing castings. This book, as well as Basic Wax Modeling, was written as part of the curriculum for the Lost Wax Courses of the Japan Jewelry Craft School. The school, based on a longstanding practice of quality in its curriculum, has raised the role and recognition of wax modeling in the production of jewelry and has been instrumental in the nurturing of a large number of jewelry designers/modelers. Practical Wax Modeling was written as an applied compilation for the book Basic Wax Modeling. Various tools, waxes and their uses, basic wax techniques, etc, were introduced in Basic Wax

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Modeling so this book does not cover those subjects again. We recommend that the uninitiated learning wax modeling read Basic Wax Modeling together with this book. Getting you acquainted with the entire wax modeling spectrum through these books has been our objective. The book contains 385 detailed photos and illustrations. Projects include hard wax modeling, soft wax modeling, modeling with gemstones, and many other techniques. This new edition includes two new chapters: Casting Processes & Rubber Mold Making, and Processing & Finishing after Casting.

Advanced Pinstripe Art - Timothy Remus
2013-02-06

Since the days of Von Dutch, hot rod and motorcycle enthusiasts have used pinstripes both as stand-alone art, and as a compliment to a set of flames or graphic paint job. Timothy Remus uses over 500 color images to present the work of 11 well-known pinstripe artists. Each chapter presents one start-to-finish project and

an interview with the artist. The photo sequences take the viewer from the initial sketch to the finished project. Text explains each step of the artwork, the interviews explain the artist's choice for paint and brushes. The artwork, often complimented with gold leaf or airbrush colors, is done on panels as well as various vehicles and components. "Advanced Pinstripe Art" brings the reader into the shop of some of the world's best pinstripe artists for an intense and intimate how-to lesson. This is pinstripe school, taught by masters and brought to your own home or shop.

[Creating Felt Pictures](#) - Andrea Hunter
2012-10-01

Feltmaking is a popular medium for craftsmen, but few have explored its potential as an art form. This new book demonstrates the exciting scope of pictorial feltmaking and explains how to create felt pictures with the depth and atmosphere usually associated with a graphite drawing or a watercolour painting. Written by a leading felt artist, it shows how to work freely

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with the wool as if it were paint or a piece of charcoal. Covers essential feltmaking skills for the beginner, as well as techniques and inspiration for the more experienced feltmaker, with advice on how drawing and painting skills, such as perspective composition and the use of colour, can be applied to felt pictures. Illustrated with stunning pictures of finished works, as well as practical demonstrations, it also includes a guide to the presentation and framing of work.

Mold Making and Casting Guide: Re-Usable Mold Making for Arts, Jewelry, Crafts, Cake Decorating, Candles, Toys, Diy, and More. -

Shawn Lemelin 2018-10-19

Re-Usable Mold Making Guide was written with the intention of setting you up for success when mold making and casting with ComposiMold and ImPRESSive Putty. Beginners will find the explanations easy to understand and the step-by-step tutorials inspirational. More advanced craftspeople can use this book to learn new techniques and tricks for more efficient uses of

ComposiMold, ImPRESSive Putty, and various casting materials in their mold making and casting process. In this book you will find an introduction to mold making, how to start, 2 part molds, plaster casting, resin casting, and chocolate molds, and hundreds of examples and explanations of compatible casting materials, and over 35 step-by-step tutorials to walk you through a variety of mold making projects. We hope this book does set you up for success! Please keep in touch and share your project photos with us!

Mould Making for Glass - Angela Thwaites
2019-06-11

Nearly all glass makers (unless they are blowing glass) need moulds which can go in the kiln, as part of the process of creating their work. Currently glass students and makers get their expertise and recipes from lots of different sources, picking out the relevant bits and pieces which they need from other glass and ceramic books. This book aims to introduce all the mould-

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making techniques for casting glass, with detailed information on materials, recipes for mould mixes, methods and applications. It helps the student to learn which methods are appropriate for different types of work, and covers all the basics of how to make your mould. It also includes practical information on sourcing, storing, using and recycling materials, and how to develop your own recipes and methods for particular projects. It also covers where to start with writing programmes for kiln firings including annealing and cooling. It also contains images from well-known artists working in cast glass throughout.

The Mouldmaker's Handbook - Jean-Pierre Delpech 2018-05-15

This complete guide to mouldmaking and modelling is suitable for the artist wanting to cast a bust, the hobbyist making figures for game playing or the workman wanting to make a filler for a broken picture frame. The book covers a wide range of materials such as plaster,

resin and silicone as well as the equipment that is needed. Highly illustrated, the book is filled with step-by-step instructions that will guide the user through the process of making first rate moulds and models.

Model-making - David Neat 2013-12-21

Model-making: Materials and Methods focuses primarily on the wide variety of materials that can be employed to make models; those which have been favoured for a while and those which are relatively new. The book looks at how these materials behave and how to get the best out of them, then illustrates a range of relatively simple methods of building, shaping, modelling, surfacing and painting with them. Useful features of the book include: the different uses of models in various disciplines; the sequence of making; planning and construction, creating surfaces, painting and finishing; methods of casting, modelling and working with metals; step-by-step accounts of the making of specially selected examples; simple techniques without

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the need for expensive tools or workshop facilities; a 'Directory' of a full range of materials, together with an extensive list of suppliers. This book is intended for students of theatre production, art & architecture, animation and theatre/television set designers where accurate scale models are necessary, and is also of interest to anyone involved with the process of making forms in 3D and the challenge of making small-scale forms in general. Superbly illustrated with 185 colour photographs.

The Casting of Angels - David E. Parvin, A.L.I. 2015

A collection of over sixty informative articles on the business of art, sculpting, life casting, equipment and modeling that have appeared in the Art Casting Journal, Sculpture Journal and the ArtMolds Journal from the years 2003 to 2014

Complete Ceramics - Various Contributors 2016-01-28

Complete Ceramics marries modern appeal with

an age-old craft. This book features a collection of techniques beginning with basics such as making pinch pots, coil building and slab construction to more advanced techniques such as throwing and mould-making. All techniques are followed by several inspiring projects such as the square-slabbed dish and square porcelain wall boxes. Once familiarised with the basics, the reader can progress to more advanced projects, which include glazing and wheel projects. Each project is designed to appeal to both the beginner and the seasoned potter. In addition to step-by-step instructions for all techniques, this must-have reference book also features a history of the subject and information about various clays and kilns. No matter your age or skill level, Complete Ceramics is guaranteed to be a classic in both style and content. (25,000 words) • Over 20 classic and contemporary ceramic projects • Features beginner, immediate and advanced techniques • Each chapter includes beginner, intermediate

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and advanced projects • Beautiful photography and concise instructions accompany each project Collins & Brown is proud to expand on this ever-popular series with this new title that will surely win over young and trendy crafters. Other titles in the series include Creative Embellishing (9781843404613), Complete Feltmaking (9781843403692) and Complete Origami (9781843403975).

Language of Mixed-Media Sculpture - Jac Scott
2014-04-30

The Language of Mixed-Media Sculpture is both a survey and a celebration of contemporary approaches to sculptures that are formed from more than one material. It profiles the discipline in all its expanded forms and recognizes sculpture in the twenty-first century not as something solid and static, but rather as a fluid interface in material, time and space. It gives insightful revelations of the creative journeys of ten renowned sculptors and showcases twenty-eight international sculptors. With over two

hundred colour photographs, this sumptuously illustrated volume will inspire those intrigued by and interested in contemporary sculpture.

Lavishly illustrated with 223 colour illustrations.
Setting You Up for Success - Stan Farrell

2013-07-24

This book will guide you through the basics of creating molds and casts with CompositiMold as well as walk you through step by step instructions for over 30 creative projects!

The Costume Making Guide - Svetlana Quindt
2016-12-12

Bring your cosplay dreams to life with your own two hands! The Best Cosplay Tutorial Guide Ever! Get ready to impress ordinary mortals with your superhuman costume-making skills. You can do it no matter what your experience level with this, the first full step-by-step technique book on cosplay--with no sewing! Internationally known cosplayer Kamui Cosplay (a.k.a. Svetlana Quindt) shows you how to easily create elaborate costumes and successful props out of

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items available at your local arts and craft or hardware stores: turn foam into a realistic axe, create a breastplate from scratch and use a glue gun to modify just about anything. You will even learn the best and most accessible techniques for working with specialty cosplay materials such as Worbla! Packed with more than 30 step-by-step demonstrations that teach the skills you need to bring all your favorite characters to life no matter the genre, Kamui Cosplay deconstructs the work that goes into making a complete costume, from the first thought to the final photo. Tutorials cover design planning, fabricating body armor, 3D painting techniques and more. Best of all, you can adapt every lesson to use in all future fandom projects spanning video games, books, anime, movies and even your own original characters! Includes:

- How to choose a costume and find good reference art
- A short shopping list of necessary materials and tools for beginning cosplayers
- Basic safety tips
- A beautiful photo gallery featuring inspiring

images from other cosplayers • Next steps--how to grow your workshop, take professional photos, participate in contests and join the cosplay community

Portrait Sculpting - Philippe Faraut
2004-01-01

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

Secrets of Expert Mold Making and Resin Casting - Karl K. Juelch 2013-10-14

Learn how to make professional quality molds, then use those molds to make precise, flawless castings. Reproduce virtually any three dimensional object once, twice, dozens or even hundreds of times. Informative text and over 100 highly detailed line drawings guide the reader from the basics to very advanced procedures. Emphasis is on low cost materials and equipment ideally suited to the individual artisan or small business owner. A very wide range of artists, crafts and trades people, design

professionals and entrepreneurs can use these techniques to increase their productivity and profits. This book is the result of years of research, experimentation and daily use in a professional shop environment.

[Sexy Haiku](#) - Nick Brooks 2016-03-01

A woman asks her new lover: "Why don't you write about me? legs parted wry smile between dark curls maybe I will." What follows is a powerful, explicit and vivid collection that follows the peaks and troughs of one man's relationships. Whether read alone or shared with the one you love, this is a collection wrought with sexual tension that will leave you gasping."

Handmade Tiles - Frank Giorgini 2001

Easy-to-understand, and an enthusiastic treatment of the art of making tiles that provides a wealth of practical information, from design and formation, through decoration and installation. "The definitive guide to tile and how to make it. This is a book that demands your perusal."—The Tile Heritage Foundation.

[Image Transfer on Clay](#) - Paul Andrew Wandless 2006

Publisher description

The Essential Guide to Mold Making & Slip Casting - Andrew Martin 2006

For potters, mold making is invaluable because it allows them to slip-cast identical multiples of their work and this newly revised, now in color edition of Andrew Martin's classic is the definitive guide to the craft. No other volume has shown the processes in such how-to detail. It's overflowing with hundreds of photos, key techniques, projects, master artist profiles, and troubleshooting tips. A thorough introduction addresses materials and tools, and presents Martin's simple, unique template method for making clay prototypes. Create easy one-piece molds to make tiles, bowls, and platters, or multi-piece molds for more complex forms. An extensive overview covers slip formulation, while offering highly desired slip recipes for low-, mid-, and high-fire clay bodies. This will be the

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standard reference in every ceramist's library.

Backyard Foundry for Home Machinists - B.

Terry Aspin 2015-05-01

The process of casting metal in a sand mold, a craft which has been practiced for centuries, is actually very simple. Most towns of any size once had a small foundry to perform small-scale casting jobs. Today's home shop machinist must either adapt commercially available castings, or send away to a specialist foundry at considerable expense and delay. The alternative is to make your own custom patterns and castings, which is much easier and rewarding than you may think. This handy book will show you how. *Backyard Foundry for Home Machinists* is essential reading for anyone interested in getting started in foundry or casting work. It provides a wealth of useful information on materials and techniques, pattern-making, molding boxes, cores and core-boxes, and melting metals. Locomotive cylinders and wheels are covered in depth for model engineers. The book also offers

a design for building an outdoor solid-fuel furnace, suitable for small-scale commercial work. Each stage and subject is covered in detail so that even beginners can undertake casting with confidence.

Glass Casting - Amy Whittingham 2019-06-24

Glass casting is an exciting and versatile process involving chunks of molten glass melted into a mould, where it solidifies. This practical book explains the glass casting process, from the initial search for inspiration through to simple and then more complex casting. With step-by-step instructions and supporting photographs, it is an accessible and thorough account of this challenging and beautiful process. Topics covered include: advice on kilns and studio equipment; step-by-step projects in open casting, lost-wax casting, part-mould making, burn-out moulds and core casting; ideas for experimentation to increase the scale of your work, explore surface pattern and use other materials; instruction on de-moulding and

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finishing, and further tips on reusing materials in the studio. Of great interest to glass designers, glass blowers, craftsmen, jewellers, sculptors and interior designers, it is superbly illustrated with 184 colour photographs. Amy Whittingham is a glass artist and sculpture who specializes in mouldmaking.

Alternative Kilns & Firing Techniques -

James C. Watkins 2004

Demonstrating four different clay-firing techniques, this book illustrates the diverse results that each can produce.

[Casting for the Home Workshop](#) - Henry Tindell

2018-05-24

The techniques of casting are of crucial

importance in our day-to-day lives, being used in the manufacture of diverse products ranging from dental implants and hip replacement joints, through bicycle frames and car engine parts, to the most exquisite items of sculpture and jewellery. Nevertheless, the prospect of casting can seem daunting to the home metalworker.

Casting for the Home Workshop aims to demystify the craft and make it accessible to all. Topics covered include the history of casting; tools, materials and equipment; techniques; the home foundry and post-casting operations. Will be of great interest to all home metalworkers and craftspeople and is fully illustrated with 280 colour and 75 black & white illustrations and 64 diagrams.