

# Paulo Mendes Da Rocha Complete Works

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## **Modern Architecture in Latin America** - Luis E. Carranza 2015-01-05

Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

## **Experimental Preservation** - Jorge Otero-Pailos 2016-07

Old things, historic things, smelly dirty things, all the things that were considered the very opposite of "contemporary," have suddenly irrupted forcefully into architecture and art, blurring their boundaries. This book takes stock of the emerging generation behind this turn, and examines their experimental engagements with the preservation of culturally charged objects. Structured around a series of interdisciplinary dialogues among practitioners and thinkers, and illustrated with recent projects, the book provides a window into the unfolding intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.

## **Sustainable Lina** - Annette Condello 2016-08-30

This essential book unravels the link between regional cultures, adaptive reuse of existing buildings and sustainability. It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi's late adaptive reuse projects and works from the 1960s to the early 1990s, interpreting her themes, technical sources and design strategies of the creation of luxury as sustainability. The edited book charts how Lina Bo Bardi "invented" her own version of sustainability, introduced this concept through her landscape and adaptive reuse designs and through ideas about cross-cultures in Brazil. The book offers a critical reflection, exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study. In the context of the plurality of revisions of Lina Bo Bardi's work, this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate. It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition. - Dr Fabiano Lemes de Oliveira, Senior Lecturer, University of Portsmouth (UK) Adaptability is one of the most important words in sustainable architecture today. From

this perspective, this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social, environmental and architectural terms. Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument/tools/concept to sustainable buildings and cities. – Professor Joana Carla Soares Goncalves, FAU, University of Sao Paulo (Brazil) The year 2015 marked the centenary of Lina Bo Bardi. This book is looking at Bardi's work through the perspective of adaptive reuse. Bringing together specialists on sustainability with specialists of Lina's work, the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy. – Associate Professor Fernando Luiz Lara, University of Texas at Austin (USA) This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world. What the authors gathered here and have laid out is a very timely invitation to discern "Lessons from Lina" in relationship to today's pressing issues of architecture and environment, sustainability, recycling, and developing an ethical design position in a world of diminishing resources and escalating challenges. - Prof Barry Bergdoll, Columbia University and MoMA, New York (USA) The book features a Foreword by Barry Bergdoll. Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year (Oct. 2017). Here the judges' appraisal: "An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability, adaptive re-use and ethical design. The book brings together a multidisciplinary and international collection of authors and addresses a global readership. It is beautifully presented and intelligently edited." (Jury, Book Award 2017) Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year (Sept. 2017): Annette Condello. Chapter 3 "Salvaging the Site's Luxuriance: Lina Bo Bardi - Landscape Architect." Here the judges appraisal: "A richly textured investigation of Lina Bo Bardi, a complex, fascinating and important Italian-born Brazilian architect, designer and co-founder of the magazine Habitat. [...] This chapter is a thoughtful and respectful but also critical piece, combining thorough research with deft analysis and carefully selected images, and the publication has been highly recommended by leading academics and curators." (Jury, Book Award 2017) *Souto de Moura* - Francesco Dal Co 2019-10-22

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of

his design strategy.

**Free Press** - Jean-François Bizot 2006

Surveying publications that were members of the Underground Press Syndicate, a nostalgic tour-de-force examines how alternative newspapers documented a wide range of interests from politics and art to film and fashion, in a volume that discusses key contributors and the ways in which the syndicate influenced culture. Original.

The Language of Architecture - Andrea Simitch 2014-06-01

DIV Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /divDIV /divDIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /divDIV /divDIV This comprehensive learning tool is the one book you'll want as a staple in your library. /divDIV /div

**Hyperhidrosis** - Marcelo de Paula Loureiro 2018-07-12

Hyperhidrosis is a medical condition in which a person sweats excessively and unpredictably. People with hyperhidrosis may sweat even when the temperature is cool or when they are at rest. Despite prevalence of at least 1% of the global population, Hyperhidrosis is still an unknown entity, for the most part -- an undertreated and even neglected medical condition. Moreover, there are few sources summarizing the knowledge on hyperhidrosis to a wider audience. The purpose of this book is to provide information regarding hyperhidrosis, ranging from basic information on pathophysiology to the most advanced therapeutic alternatives. From a therapeutic perspective, hyperhidrosis requires clinical treatment using topical and subdermal agents as well as surgical approaches. The book will not only cover these topics but will discuss all aspects of care -- from patient selection through post-surgical complications. Special attention will be given to sympathectomies. Medical and paramedical professionals, as well as students and researchers, interested in the topic will find the book comprehensive in scope and targeted in offering practical, clinical guidance. Diagnosis and Treatment of Hyperhidrosis - A Complete Guide counts with the collaboration of most renowned specialists of this field, and is intended as an easy to read and very practical reference book.

When Brazil Was Modern - Lauro Cavalcanti 2003-01-31

This guide to modern Brazilian architecture takes us on a tour of over 125 projects designed between 1928-1960. There are works by 33 architects, and each entry gives a brief description, photographs, drawings, and information on visitor access.

**Modern Architecture and Climate** - Daniel A. Barber 2020-07-07

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a

changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

**Houses and Interiors Vol 1** - Harry Seidler 2003

No other architect in Australia's history has been as internationally influential or famous as Harry Seidler. This work provides an insight into and an analysis of the designs selected by Seidler to be his most important.

Lina Bo Bardi 100 - Lina Bo Bardi 2014

On the occasion of Italo-Brazilian architect Lina Bo Bardi's one hundredth birthday, this richly illustrated volume presents an overview of her oeuvre and highlights iconic buildings, such as her own home, the so-called Casa de Vidro, the Museo de Arte de Sao Paulo, and the cultural center SESC Pompeia. This is a spectacular book on a celebrated architect. Spanning architecture, stage sets, fashion, and furniture, her work drew inspiration from the International Style, which she translated into her own visual language. Fundamental to her work was her thoughtful engagement with her adopted country of Brazil, its culture, society, and politics, and she productively and provocatively voiced her sometimes radical views through designs, exhibitions, and writings.

**Chaos and Culture** - Victoria Newhouse 2017-05-23

In 2006 the Stavros Niarchos Foundation announced its gift of a new cultural center in Athens to house both Greek National Library and the Greek National Opera House within a forty-acre landscaped public park. Two years later, with designers and engineers in place and the project underway, the Greek economy collapsed. In Chaos and Culture, Victoria Newhouse weaves a fascinating narrative of how a philanthropist and an extraordinary design team became convinced that architecture could serve as a beacon of hope amid Greece's economic crisis and political upheaval. With meticulous methodology of primary research, interviews with designers, and historic context, Newhouse describes the decade-long process leading to the creation of the Stavros Niarchos Foundation Cultural Center (SNFCC), an \$800 million dollar project that became the symbol of recovery and survival. The Stavros Niarchos Foundation Cultural Center (SNFCC) cannot but assume unusual cultural significance, standing as it does on a hill in view of the Parthenon (to the north) and Faliro Bay (to the south). Newhouse further situates the project within the modern history of Athens, beginning with Greece's independence in 1832, and reaches back much earlier to describe two-thousand-year old cemeteries unearthed on the site. Aerial views by the photographer Iwan Baan are among the 200 photographs and drawings documenting the process and context of the SNFCC.

**L'Unité D'habitation** - David Jenkins 1993-01

The Unite d'Habitation at Marseilles is a key building of the twentieth century, and a seminal work in Le Corbusier's oeuvre. A precursor of buildings in Nantes, Berlin, Briey-en-Foret and Firminy, it established, in built form, Le Corbusier's ideas of public housing that had existed only on paper for more than twenty-five years. David Jenkins argues that the Marseilles Unite stands out as a powerful and convincing testament of Le Corbusier's fundamental humanism and his faith in the principles of the Ville Radieuse and the Brutalist medium of rough cast concrete which in other, less able hands, have since been called into question.

**Unless** - Kiel Moe 2020-09

Dissects the construction ecology, material geographies, and world-systems of a most modern of modern architectures: the Seagram Building.0In doing so, it aims to describe how humans and nature interact with the thin crust of the planet through architecture. In particular, the immense material, energy and labor involved in building require a fresh interpretation that better situates the ecological and social potential of design.00The enhancement of a particular building should be inextricable from the enhancement of its world-system and construction ecology. A ?beautiful? building engendered through the vulgarity of uneven exchanges and processes of underdevelopment is no longer a tenable conceit in such a framework.00Unless architects begin to describe buildings as terrestrial events and artifacts, architects will?to our collective and professional peril?continue to operate outside the key environmental dynamics and key political processes of this century.

**POROSIS / The Architecture of Nuno Brandão Costa** - Nuno Brandão Costa 2017-11-01

POROSIS invites an intense look at the work of the new figure in the Porto School of Architecture, after Eduardo Souto Moura and Álvaro Siza. The singularity of Nuno Brandão Costa's work lies in his sustained attention to the primary elements of construction and its plasticity. Through new materials and techniques, his work has built upon the clarity of traditional Portuguese architecture. André Cepeda travelled for some months photographing the work of Nuno Brandão Costa. More a sensitive approach than a literal document, this book is a powerful testimony of Portuguese architecture nowadays, through the surprising work of this architect. The images, by one of the most highly regarded Portuguese photographers, brilliantly challenge the limits of an architectural monograph.

*Activism at Home* - Isabelle Doucet 2021-07

*Activism at Home* offers a unique study of architects' own dwellings; homes purposely designed to express social, political, economic, and cultural critiques. Through thirty case studies by architectural scholars, this book highlights different forms of activism at home from the early twentieth century to today. The architect-led experiments in activist living discussed in this book include the dwellings of Ralph Erskine, Paulo Mendes Da Rocha, Charles Moore, Flora Ruchat-Roncati, Kiyoshi Seike, and many others. Offering candid appraisals of alternative living solutions that formulate a response to rising real estate prices, economic inequality, social alienation, and mounting environmental and cultural challenges, *Activism at Home* is more than a historical study; it is an appeal to architects to use the discipline's tools to their full potential, and a plea to scholars to continue bringing architecture's activist practices into focus--whether at home or elsewhere.

**Vatican Chapels. Ediz. Inglese** - Francesco Dal Co 2018

**Conversations with Architects** - Vladimir Belogolovsky 2015-04

The ideas of architects are usually conveyed by their buildings. Vladimir Belogolovsky takes a different approach in his new work. The New York-based author gives a detailed picture of contemporary architects - through words. The publication consisting of almost six hundred pages presents interviews with thirty architects, which Belogolovsky conducted in the framework of his long-term, international activities as a curator and author. The names of the interviewees read like a "Who-is-Who" of modern architecture. The fame surrounding these avant-garde masters has eclipsed merely professional circles and reached the conscience of the wide general public. Their iconic work has attracted so much attention in recent years in the mass media that it is often referred to as "Starchitecture". Interviews with: David Adjaye, Will Alsop, Alejandro Aravena, Shigeru Ban, Elizabeth Diller, Winka Dubbeldam, Peter Eisenman, Norman Foster, Zaha Hadid, Steven Holl, Bjarke Ingels, Kengo Kuma, Daniel Libeskind, Jürgen Mayer H., Giancarlo Piretti, Richard Meier, Paulo Mendes da Rocha, Glenn Murcutt, Gregg Pasquarelli, Joshua Prince-Ramus, Wolf Prix, Kevin Roche, Robert Stern, Sergei Tchoban and Sergey Kuznetsov, Bernard Tschumi, Robert Venturi and Denise Scott Brown, Rafael Viñoly, Alexandro Zaera-Polo.

Roberto Burle Marx - Jens Hoffmann 2016-01-01

An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects. The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work--which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more--is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosquê, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

**Inside Utopia** - Gestalten 2017-04-25

Radical. Visionary. Poetic. *Inside Utopia* shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. *Inside Utopia* delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but *Inside Utopia* unearths what was before unseen.

**Infinite Span** - Fernando Serapiao 2019-05

In architecture, a span is something to be conquered, a challenge to overcome. For an instance by reducing the number of supports, expanding floor slabs horizontally, tearing into the open air, and shedding more light on the ground floor. But span, or vao in Portuguese, also means a project or an action that ends in failure: something that was done in vain. In Brazil, modernisation was touted as a leap over the country's history, cast as backwardness and, in the case of architecture, over the absence of two traditions: the classical and the artisanal an abysmal jump, in the face of the immense scale of its territory. And a challenge met head-on by an ambitious aesthetic avantgarde, invested in new design and remarkable engineering. Brazil is a country condemned to the modern, said the critic Mario Pedrosa, conceiving this condemnation as liberation from tradition and as a freedom to transform what could be done in vain ( em vao ) in the effective cultural conquest of the free span ( vao livre ). For Brazilian architects, the word vao is almost always a synonym of freedom. This publication assembles representative projects and works of Brazilian architecture made between 1920 and 2018. It will propose crosscutting dialogues between the presented projects and highlight the intersections between architecture, music, literature, cinema, and performing arts. The book is structured in six chronological and thematic modules with titles corresponding to outstanding songs of each period. 400 illustrations

**The Geometry of Environment** - Lionel March 2020-10-31

Originally published in 1971 *The Geometry of Environment* is a fusion of art and mathematics introducing stimulating ideas from modern geometry, using illustrations from architecture and design. The revolution in the teaching of mathematics and the advent of the computer in design challenge traditional ways of appreciating the space about us, and expand the 'structural' understanding of our surroundings through such concepts as transformations, symmetry groups, sets and graphs. This book aims to show the relevance of 'new maths' and encourages exploration of the widening intellectual horizons of environmental design and architecture.

*Álvaro Siza / Museu Nadir Afonso* - Álvaro Siza 2016

This singular work is one of the most outstanding buildings of the last decade in the oeuvre of Álvaro Siza, Pritzker Prize recipient in 1992. On a high plain by the river in the Roman city of Chaves, deep in the interior of his home country, Siza has built the Nadir Afonso Museum. Blending the modernity of elevation of the ground (and above the river's flood plain) and a vernacular indented plan, the building reveals the exceptional mastery of this architect and the very condition of contemporary architecture.

A+u 20:10, 601 - A+U Publishing 2021-06-15

- This October issue of a+u is our second monograph dedicated to Swiss architect Valerio Olgiati. His architecture is cultural and not political. He builds and teaches in an independent way and he puts little emphasis on the application of methods - In this issue 15 projects are introduced, each accompanied by precise textured drawings and a text written by the architect, Valerio Olgiati - The issue explores Olgiati's buildings that are devoid of any origin, and therefore, 'non-referential' as described in this issue's essay ideated by Olgiati and written by Breitschmid This October issue of a+u is our second monograph dedicated to Swiss architect Valerio Olgiati. Back in our a+u 12:12 issue, Olgiati shared with us in an interview with Markus Breitschmid about his theory on "making a building that is not arbitrary and is also

not determined by an ideal". Consistent with his thinking, Olgiati's buildings are devoid of any origin, and therefore, "non-referential" as described in this issue's essay ideated by Olgiati and written by Breitschmid. To further build on this representation, a short essay by Go Hasegawa engages our senses to bring us closer to the presence of one of Olgiati's works - Villa Além (pp. 110-127). In this issue 15 projects are introduced, each accompanied by precise textured drawings and a text written by the architect. Text in English and Japanese.

Casa Americana - Enrique Larrañaga 2003

21 spectacular examples of contemporary single-family houses in South and Central America. Besides the well-known masters of the 20th century such as Barragan, Niemeyer, and Costa, there is a vibrant and surprisingly varied architectural scene in Latin America just waiting to be discovered. Cultural diversity, an understanding of materials and regional character, a sensitive use of modern technology, and innovative yet aesthetic concepts all merge to produce stunning architecture. In this thematic publication Enrique Larrañaga, architect and Professor at the Simon Bolivar University in Caracas, presents some of the most exciting single-family houses built in recent years. Amongst the architects featured are Paulo Mendes da Rocha (Brazil), Ten Arquitectos with Enrique Norton (Mexico), Alberto Kalach (Mexico), Leopoldo Laguinge (Argentina), Enrique Browne (Chile). The buildings reveal the architecture of Latin America to be diverse, unique and avantgarde, well deserving a closer look.

**Non-Referential Architecture** - Valerio Olgiati 2019-04

More than ever, architecture is in need of provocation, a new path beyond the traditional notion that buildings must serve as vessels, or symbols of something outside themselves. Non-Referential Architecture is nothing less than a manifesto for a new architecture. It brings together two leading thinkers, architect Valerio Olgiati and theorist Markus Breitschmid, who have grappled with this problem since meeting in 2005. In a world that itself increasingly rejects ideologies of any kind, Olgiati and Breitschmid offer non-referential architecture as a radical, new approach free from rigid ideologies. Non-referential buildings, they argue, are entities that are themselves meaningful outside a vocabulary of fixed symbols and images and their historical connotations. For more than a decade, Olgiati and Breitschmid's thinking has placed them at the forefront of architectural theory. Indispensable for understanding what the future might hold for architecture, Non-Referential Architecture will become a new classic.

**Felix Novikov** - Vladimir Belogolovsky 2013

It was prominent architect and publicist Felix Novikov (b. 1927) who first coined the term Soviet modernism, which refers to the third, concluding period (1955-85) of Soviet architecture. The value of Novikov's creative path lies in the fact that it spans the years both before and after Soviet modernism. Today, the architect continues to be a prolific writer, critic, and initiator of many inspired ideas that materialize into publications, exhibitions, and conferences. He is the key surviving source for the fullest and most accurate understanding of Soviet architecture after World War II. His principal built works are the Palace of Pioneers in Moscow (1962) and the Science Center of Microelectronics (1969) and Moscow Institute of Electronics (1971) in Zelenograd. His numerous books include Formula of Architecture (1984) and Architects and Architecture (2002).

**Casa Modernista** - Alan Weintraub 2010

A rediscovery of one of the most powerful schools of Modernism. On the one hand sensual and warm, on the other rational yet rhythmic, Brazilian Modernism is the soulful alternative to its European parent, better known for theoretical rigor and cold precision. Using the modern materials of concrete and reinforced glass, as well as wood and steel, Brazilians brought to Modernism an unspoken philosophy that allowed for the free flow of nature and built forms, so that the one was not dominated by the other but rather embraced by it. The undulating and amorphous buildings of Oscar Niemeyer are perhaps the best known expressions of this philosophy, in which the typical straight line of Europe's Modern home becomes a graceful arabesque. The story of the Brazil Modern house is a tradition, a great flowering of talents and vision and a revealing new experience of Modernism, that until now has not been properly documented. Casa Modernista is the first volume to comprehensively cover this extraordinary architecture. Within its pages is featured not only the work of Niemeyer, but also that of all the most important modern architects of this extremely rich, multifaceted nation, including Affonso Eduardo Reidy, Jorge Machado Moreira, Carlos Leao,

Alvaro Vital Brazil, Paulo Mendes da Rocha, Joao Walter Toscano, and Abrahao Sanovicz.

**Museum Technology and Architecture** - Bárbara Rangel 2019-03-20

This book describes two different museums using construction technology as the common language that brings architecture and engineering together. The first is the Museum of the Ibere Camargo Foundation at Porto Alegre, Rio Grande do Sul, Brazil, by Álvaro Siza and GOP, and the second is the Coach Museum at Lisbon in Portugal, by Paulo Mendes da Rocha and AFAconsult. Both projects put special emphasis on the design process as a construction language, achieved by a close collaboration promoted by the integrated design methodology that both teams follow. Besides its importance from an architectural and urban point of view, these two buildings suggest interesting topics that are present in current building research such as sustainability, the construction of façades with a heavy use of unrendered white concrete and the integration of all the technical infrastructure needed to build a successful high-tech museum.

Paulo Mendes da Rocha - Daniele Pisani 2015-10-13

An authoritative, comprehensive monograph on an underpublished architectural genius. This is the most comprehensive book published in English on the complete work of Paulo Mendes da Rocha, winner of the 2006 Pritzker Prize, which brought him to the attention of a worldwide audience. He is known for the innovative use of concrete and steel in provocative architectural designs that are both critically acclaimed and broadly popular. His striking and poetic use of simple materials is seen in both residential and commercial projects, from Casa Millan to his masterpiece Museo Brasileño de Escultura (1988). The book identifies accomplishments throughout his career, from his beginnings as part of the architectural avant-garde in São Paulo to current works that have helped define and transform urban landscapes. The latter part of the book includes an analysis of the designs, a complete summary of works, and an extensive bibliography.

Layers of Contemporary Architecture - AA. VV. 2021-11-30T00:00:00+01:00  
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**Chair** - Phaidon Editors 2018-04-06

The most compelling collection ever of the world's most innovative, stylish, and influential chairs. Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

Modern Brazil - Javier A. Galván 2020-08-31

This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil. While it provides a general historical and cultural background, it focuses on issues affecting modern Brazil. In recent years, Brazil has come onto the world stage as an economic powerhouse, a leader in Latin America. This latest addition to the Understanding Modern Nations series focuses on Brazil's culture, history, and society. This volume provides readers with a wide understanding of Brazil's historical past, the foundation for its cultural traditions, and an understanding of its social structure. In addition, it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty-first century. Specific chapters cover geography; history; government and politics; economy; religion; social classes and ethnicity; gender, marriage and sexuality; education; language; etiquette; literature and drama; arts and architecture; music and dance; food; leisure and sports; and media, cinema, and popular culture. Entries within each chapter look at topics such as cultural icons, economic inequalities, race and ethnicity, soccer, politics, environmental conservation, and women's rights. Ideal for high school and undergraduate students, this volume paints a panoramic overview of one of the most powerful countries in the Americas. The volume covers a wide range of topics, including social issues, cultural traditions, and controversial contemporary issues, making it a comprehensive and valuable thematic encyclopedia "Day in the Life" features portray the specific daily activities of various people in Brazil, from teenagers to working adults in different fields, thereby providing readers insight into daily life in the country. Key terms related to the reading are defined in a glossary. A chart of national holidays provides at-a-glance information about Brazil's important religious and secular holidays.

Photos illuminate the text, illustrating key topics Sidebars provide fun facts and anecdotal information that help to engage readers

**Public without Rhetoric** - João Mendes Ribeiro / Menos é Mais 2018-05-01

Public without Rhetoric brings together 12 public building projects created by Portuguese architects, whose construction was completed between 2007 and 2017, a decade ravaged by the severe financial and economic crisis. The chosen works highlight the Portuguese architects marked generalist nature and cross-generational excellence, in an affirmation of architecture as a celebration of the experience of public space.

**Elemental** - Alejandro Aravena 2010

Elemental is an initiative creating innovative solutions for subsidized housing. The programs urban projects aim to improve social housing for poverty stricken families. Elemental organized an international architecture competition which resulted in 7 constructed projects throughout Chile as hybrids between house and building, pushing the limits of expansion and density. Built in central areas, these houses are half-constructed, offering the inhabitants the infrastructure to extend the house to personal needs. This book is a fascinating study of the successes and failures of the 'Element Houses.' ELEMENTAL is a Do Tank affiliated with the Pontificia Universidad Católica de Chile and COPEC, implementing urban projects for social interest and public impact.

**New Brazilian House** - Dominic Bradbury 2014-06-17

Presents a range of beautiful and original Brazilian houses building on the country's potent legacy of modernist tropical architecture Brazil is a country blessed with natural beauty and the buzz of megalopolises and resorts. Amid glamorous beaches and lush tropical vegetation, contemporary Brazilian architects are establishing a global reputation through house and hotel design that combines a bold contemporary aesthetic with a uniquely Brazilian sensibility. Organized into three sections— "Town," "Country," and "Coast" —the carefully selected houses presented here offer new takes on indoor-outdoor living, beautifully crafted local materials, and a mastery of natural light. The locations range from stunning city homes to country retreats and tempting coastal escapes in cities including Sao Paulo, Rio de Janeiro. Featuring work by Marcos Acayaba and Pritzker-prize-winning architect Paulo Mendes da Rocha, together with homes by designers such as Fernanda Marques, Guilherme Torres, and André Piva, New Brazilian House reflects the vitality and verve of Brazil's architecture and design today.

**Architectural Topographies** - Tomà Berlanda 2014-04-03

Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning, the ground, to a conclusion, the specific case studies. Meant as a tool to help you recognise, analyse, choose, and invent solutions, the book's key words refer to the physical and material relationship between construction and ground; to where and how the link is built; to the criteria, methods, and tools used to know and transform the ground; and to the possible approaches to the place and their implications on the way the earth is touched. Fifty case studies by forty-six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect's position on their built work in relation to all the others. Includes projects by Alvar Aalto; Tadao Ando; Gunnar Asplund; Atelier Bow-Wow; João Batista Vilanova Artigas; Patrick Berger; Mario Botta; Marcel Breuer; Erik Bryggman; Gonçalo Byrne; David Chipperfield; Le Corbusier; Sverre Fehn; Aurelio Galfetti, Flora Ruchat, and Ivo Trumpy; Dick Van Gameren; Herzog and De Meuron; Steven Holl; Arne Jacobsen; Kengo Kuma; Anne Lacaton and Jean Philippe Vassal; Adalberto Libera; Frank Lloyd Wright;

Paulo Mendes da Rocha; Ludwig Mies van der Rohe; Enric Miralles and Carme Pinos; Glenn Murcutt; Juan Navarro Baldeweg; Sheila O'Donnell and John Tuomey; Jan Olav Jensen and Børre Skodvin; John Pawson; Giuseppe Perugini, Mario Fiorentino, and Nello Aprile; Renzo Piano; Georges-Henry Pingusson; Rudolph Schindler; Roland Simounet; Alvaro Siza; Luigi Snozzi; Alejandro de la Sota; Eduardo Souto de Moura; Alison Smithson and Peter Smithson; Fernando Tavora; Jørn Utzon; Livio Vacchini; Francesco Venezia, Roberto Collovà, and Marcella Aprile; Amancho Williams; and Peter Zumthor.

**PMR Fifty Years** - Paulo Mendes da Rocha 2007

Paulo Mendes da Rocha won the 2006 Pritzker Architecture Prize, bringing him to the attention of a worldwide audience after many years of producing buildings mainly in Brazil. He is known for his provocative use of concrete and steel in innovative architectural designs that are both critically acclaimed and popular. Widely credited with revitalizing the city, Paulo Mendes da Rocha has contributed many notable cultural buildings to his native São Paulo. While perhaps best known for his Brazilian Sculpture Museum in São Paulo (1988), his other notable built projects include the Brazilian pavilion at Expo '79 (Osaka, 1969), Serra Dourada Stadium (Goiânia, 1973), Pinacoteca do Estado (São Paulo, 1993), and FIESP Cultural Center (São Paulo 1997). He has also designed furniture, such as the iconic Paulistano Armchair which was reissued in 2004 by French furniture and accessories retailer Objekto.

**Brazil** - Richard J. Williams 2009-03-15

Set against a backdrop of breathtaking natural beauty, Brazil's striking modernist architecture has long garnered international acclaim. But these well-known works are not fully reflective of the built environment of Brazil, and with this volume, Richard Williams unearths the rich architectural heritage of Brazil. Spanning from 1945 through today, the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the "Carioca" architects of Rio de Janeiro. Williams investigates issues such as the use of historic architecture, the importance of leisure and luxury, the role of the favela as a backdrop and inspiration for development, and the rapid growth of cities. From the designated world heritage site of Brasilia—a capital city that was planned from the ground up—to the installation work of artists such as Hélio Oiticica, Brazil delves into the origins and far-reaching influence of Brazil's architectural modernism. At a moment when Latin America is of increasing importance in global business and culture, Brazil will be an essential read for all scholars of architecture and Latin American history.

**The Routledge Companion to Architectural Drawings and Models** - Federica Goffi 2022

"Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, their ownership, placement, and authorship in a ubiquitous digital age deserves careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarly publications, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the 35 contributions define recent research in four key areas: Drawing Sites/Sites of Knowledge Construction: Drawing, Office, Construction Site; The Afterlife of Drawings and Models: Archiving, Collecting, Displaying and Exhibiting; Tools of Making: Architectural Representations and their Apparatus Over Time; The Ethical Responsibilities of Collecting and Archiving: Authorship, Ownership, Copyrights, and Rights to Copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A+PS, Mies van der Rohe and Renzo Piano"--