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The Demon-Haunted World - Carl Sagan 1997-02-25

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Broca's Brain - Carl Sagan 2011-07-06

A fascinating book on the joys of discovering how the world works, by the Pulitzer Prize-winning author of *Cosmos* and *Shadows of Forgotten Ancestors*. "Magnificent . . . Delightful . . . A masterpiece. A message of tremendous hope for humanity . . . While ever conscious that human folly can terminate man's march into the future, Sagan nonetheless paints for us a mind-boggling future: intelligent robots, the discovery of extraterrestrial life and its consequences, and above all the challenge and pursuit of the mystery of the universe."—Chicago Tribune "Go out and buy this book, because Carl Sagan is not only one of the world's most respected scientists, he's a great writer. . . . I can give a book no greater accolade than to say I'm planning on reading it again. And again. And again."—The Miami Herald "The brilliant astronomer . . . is persuasive, provocative and readable."—United Press International "Closely reasoned, impeccably researched, gently humorous, utterly devastating."—The Washington Post

In Another Country - David Constantine 2015

Featuring the story, 'In Another Country', that inspired the motion picture, *45 Years*. Also featuring selected stories from David Constantine's Comma Press back catalogue : *Under The Dam* (2005); *The Shieling* (2009); *Tea at the Midland* (2012). Released one day before *45 Years*, which will be released as a major film (Film4 / BFI) starring Charlotte Rampling and Tom Courtenay. Directed by Andrew Haigh (Weekend , HBO's Looking).

Origin - Dan Brown 2018-07-17

Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is

Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Little Failure - Gary Shteyngart 2014-01-07

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) *Little Failure* is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Future Shock - Alvin Toffler 2022-01-11

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. "Explosive . . . brilliantly formulated." —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a

special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

The Disappearing Spoon - Sam Kean 2010-07-12

From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. *THE DISAPPEARING SPOON* masterfully fuses science with the classic lore of invention, investigation, and discovery—from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

[Physics of the Impossible](#) - Michio Kaku 2008-03-11

Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of *Star Trek*, *Star Wars*, and *Back to the Future*, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, *Physics of the Impossible* probes the very limits of human ingenuity and scientific possibility.

The Question of Bruno - Aleksandar Hemon 2002-08-13

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

Exponential Organizations - Salim Ismail 2014-10-14

Frost & Sullivan's 2014 Growth, Innovation, and Leadership Book of the Year "EXPONENTIAL ORGANIZATIONS should be required reading for anyone interested in the ways exponential technologies are reinventing best practices in business." —Ray Kurzweil, Director of Engineering at Google In business, performance is key. In performance, how you organize can be the key to growth. In the past five years, the business world has seen the birth of a new breed of company—the Exponential Organization—that has revolutionized how a company can accelerate its growth by using technology. An ExO can eliminate the incremental, linear way traditional companies get bigger, leveraging assets like community, big data, algorithms, and new technology into achieving performance benchmarks ten times better than its peers. Three luminaries of the business world—Salim Ismail, Yuri van Geest, and Mike Malone—have researched this phenomenon and documented ten characteristics of Exponential Organizations. Here, in *EXPONENTIAL ORGANIZATIONS*, they walk the reader through how any company, from a startup to a multi-national, can become an ExO, streamline its performance, and grow to the next level. *EXPONENTIAL ORGANIZATIONS* is the most pivotal book in its class. Salim examines the future of organizations and offers readers his insights on the concept of Exponential Organizations, because he himself embodies the

strategy, structure, culture, processes, and systems of this new breed of company." —John Hagel, The Center for the Edge Chosen by Benjamin Netanyahu, Prime Minister of Israel, to be one of Bloomberg's Best Books of 2015

To the End of Hell - Denise Affonço 2007

"In one of the most powerful memoirs of persecution ever written, Denise Affonco recounts how her comfortable life in Phnom Penh was torn apart when the Khmer Rouge seized power in Cambodia in April 1975. As a French citizen, Denise Affonco was offered a choice: she could either flee to France with her children or they could all stay together in Cambodia with her husband, Seng, who did not have a French passport. Seng was Chinese and a convinced communist; he believed that the Khmer Rouge would bring an end to five years of civil war. Denise decided the family should stay together. But the Khmer Rouge did not bring peace: Denise and her family, along with millions of their fellow citizens, were deported to a living hell in the countryside where, for almost four years, they endured hard labour, famine, sickness and death." "What gives this book its freshness is that much of it was written in the months after Denise Affonco's liberation in 1979. Shortly afterwards, Denise left for France to rebuild her life with her surviving son and the carbon copy manuscript was all but forgotten. It was only when, some 25 years later, she met a European academic who told her that the Khmer Rouge did "nothing but good" for Cambodia that she realised it was time to end her silence."--BOOK JACKET.

Hyperspace - Michio Kaku 2016-04-20

Reissued in new covers, this is the run-away bestseller from one of the world's leading theoretical physicists. Are there other dimensions beyond our own? Is time travel possible? Michio Kaku takes us on a tour of the most exciting work in modern physics, including research into the 10th dimension, time warps, and multiple universes, to outline what may be the leading candidate for the Theory of Everything.

[The Future of Humanity](#) - Michio Kaku 2018-02-20

NEW YORK TIMES BESTSELLER The #1 bestselling author of *The Future of the Mind* traverses the frontiers of astrophysics, artificial intelligence, and technology to offer a stunning vision of man's future in space, from settling Mars to traveling to distant galaxies. We are entering a new Golden Age of space exploration. With irrepressible enthusiasm and a deep understanding of the cutting-edge research in space travel, World-renowned physicist and futurist Dr. Michio Kaku presents a compelling vision of how humanity may develop a sustainable civilization in outer space. He reveals the developments in robotics, nanotechnology, and biotechnology that may allow us to terraform and build habitable cities on Mars and beyond. He then journeys out of our solar system and discusses how new technologies such as nanoships, laser sails, and fusion rockets may actually make interstellar travel a possibility. We travel beyond our galaxy, and even beyond our universe, as Kaku investigates some of the hottest topics in science today, including warp drive, wormholes, hyperspace, parallel universes, and the multiverse. Ultimately, he shows us how humans may someday achieve a form of immortality and be able to leave our bodies entirely, laser porting to new havens in space.

Pale Blue Dot - Carl Sagan 2011-07-06

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune

All Men Are Brothers - Mahatma Gandhi 2005-09-20

Includes selections from Gandhi's writings and speeches which express his thoughts, beliefs, and techniques.

5 Language Visual Dictionary - Dorling Kindersley Publishing, Inc 2003

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

The Making of Zombie Wars - Aleksandar Hemon 2015-05-05

The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: Love Trek. Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: The Righteous Love. Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: Singin' in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is *Zombie Wars*. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, *The Making of Zombie Wars* takes on real consequence.

She Came from Mariupol - Natascha Wodin 2022-04-01

WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

World Editors - Gustavo Guerrero 2020-12-16

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

Big Questions from Little People - Gemma Elwin Harris 2017-05-04

Why is the sea salty? How far away is space? Why can't I tickle myself? Why can't we live forever? Children ask the most interesting and challenging questions. But how are we supposed to answer them...? At last! Expert answers to those big questions children ask, with help from: Sir David Attenborough Heston Blumenthal Kate Humble Alain de Botton Philip Pullman Dr Richard Dawkins Bear Grylls Dame Jacqueline

Wilson Jarvis Cocker Dame Kelly Holmes Noam Chomsky Jessica Ennis Derren Brown Miranda Hart Tracey Emin Harry Hill A C Grayling Dr Christian Jessen and many more!

Teaching Against Global Capitalism and the New Imperialism - Peter McLaren 2005

This book will address a number of urgent themes in education today that include multiculturalism, the politics of whiteness, the globalization of capital, neoliberalism, postmodernism, imperialism, and current debates in Marxist social theory. The above themes will be linked to critical educational praxis, particularly to teaching activities within urban schools. Finally, the book will develop the basis for a wider political project directed at resisting and transforming economic exploitation, cultural homogenization, political repression, and gender inequality. Recent and widespread scholarly attention has been given to the unabated mercilessness of global capitalism. Little opposition exists as capital runs amok, unhampered and undisturbed by the tectonic upheaval that is occurring in the geopolitical landscape that has recently witnessed the collapse of the Soviet Union and the regimes of the Eastern Bloc. As we examine education policies within the context of economic globalization, we attempt to address the extent to which the pedagogy and politics of everyday life has fallen under the sway of what we identify as cultural and economic imperialism. Finally, the book raises a number of urgent questions: What are the current limitations to educational reform efforts among the educational left? What are some of the problems associated with certain developments within postmodern education? How can a return to Marxist theory and revolutionary politics revitalize the educational left at a time when capitalism appears to be unstoppable? What actions need to be taken in both local and global arenas to overcome the exploitation that the globalization of capital has wreaked upon the world?

[Because the Time is Near](#) - John F. MacArthur 2007-03-01

The end of the world is coming. From roadside signs to science fiction films, this slogan underscores our society's nervous fascination with the future. Whether it's a giant asteroid, a worldwide plague, or some other global catastrophe, the end of the world is a terrifying prospect—at least for those who have no idea what it will be like. For Christians, however, the end of the world should be anything but dreadful. In fact, it should be something we actually look forward to. Why? Because God has told us how the world will end. And He has assured us that the end of this age will mark the beginning of a new, glorious one in which we will serve and worship Him in sinless perfection. Our eternal hope, as believers, is intimately tied to the end of this world. All of this is laid out in the book of Revelation. Not only is Revelation the inspired Word of God, it is also the only New Testament book that includes a promised spiritual blessing for those who study and apply its message. As such, it is an essential part of every Christian's devotional life. Those who ignore Revelation deprive themselves of a rich treasure of divine truth, and the promised blessings that come from understanding that truth. Join John MacArthur as he explains the book of Revelation in a way that is both doctrinally precise and intensely practical.

Literary Self-Translation in Hispanophone Contexts - La autotraducción literaria en contextos de habla hispana - Lila Bujaldón de Esteves 2019-12-17

This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

[The Long Tail](#) - Chris Anderson 2006-07-11

What happens when the bottlenecks that stand between supply and demand in our culture go away and

everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

[The Wormwood Prophecy](#) - Thomas Horn 2019-12-03

Does the Bible predict an asteroid...or something else? This book will challenge your interpretation of end-times theology and help you sharpen your understanding in light of current times. Does Revelation 8:10-11 describe an asteroid? Is the Wormwood star from Revelation 8 already headed toward Earth? Are NASA and high-level government officials aware of an asteroid that is on a collision course with our planet? Is that why President Trump sanctioned a colossal increase to planetary defense? Do the prophecies from ancient cultures and religions across the globe all point to a catastrophic planetary event that has scientists and politicians taking extreme preventative measures under the public radar? Earth is not currently prepared for the scope of impact that may be just around the corner, and people in high places know it... But what will the biblical Wormwood actually be? Traditional scholarly interpretation claims it will be an asteroid. Others postulate that the eschatological poisoning of one-third of all Earth's waters and the devastation of our planet's ecology might not be as detectable as we may believe: it could hit suddenly and without warning, like an angel of God appearing in the sky with fire and light, bringing judgment in an instant. Follow Thomas Horn as he blazes a trail through these questions and many others, posing answers that very few in the church today are willing to provide. FEATURES AND BENEFITS: Examines asteroid threats to Earth, including Apophis (named after the Egyptian god of chaos), which is a topic of serious discussion among experts in planetary defense Includes interviews with government impact specialists, scientists, Bible scholars, and prophecy experts

Good Omens - Neil Gaiman 2011-06-28

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick."

—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Wonderful Life: The Burgess Shale and the Nature of History - Stephen Jay Gould 1990-09-17

A study of the Burgess Shale, a sea bed 530 million years old, and attempts to tackle what the findings are and what it means

Out where the West Begins - Arthur Chapman 1917

Stop-Time - Frank Conroy 1977-02-24

First published in 1967, Stop-Time was immediately recognized as a masterpiece of modern American

autobiography, a brilliant portrayal of one boy's passage from childhood to adolescence and beyond. Here is Frank Conroy's wry, sad, beautiful tale of life on the road; of odd jobs and lost friendships, brutal schools and first loves; of a father's early death and a son's exhilarating escape into manhood.

Thinking Through Mathematics - Edward A. Silver 1995

[Vegetarianism in the Political Debate](#) - Ezequiel Martn Arrieta 2014-09-12

An in-depth analysis of the different and significant impacts of the livestock sector on the environment and health, gives us an idea about the great responsibility of animal production in the degradation of land, soil and water, biodiversity reduction, climate change, deforestation and the exponential growth of so-called "modern diseases" resulting from the consumption of animal products. Due to the magnitude of its impacts, livestock is one of the two or three sectors with the most severe impacts on key environmental issues at all levels, from local to global. An approach to this issue requires urgent attention, as mentioned by numerous reports of institutions of world renown. "Vegetarianism in political debate" tries to bring evidence-based information to the general public on the urge for a serious debate with valid arguments about the unsustainability of the current system of production of animal products and the chance to obtain environmental and health benefits arising from the adoption of a vegetarian diet. Inciting skepticism, it is intended that the reader critically ponders over his eating habits which had been imposed on them since childhood. Recognizing these as a cultural pattern that must be modified in order to get a better life quality and a reduced economic and environmental impact caused by meat consumption.

Did Adam and Eve Have Navels?: Debunking Pseudoscience - Martin Gardner 2001-10-17

A master debunker of scientific fraud and psuedo-science takes on numerology, Freud's dream theory, reflexology, and the Heaven's Gate cult, among other assaults on reason and rational thought. Reprint.

Spanish B for the IB Diploma Student's Book - Sebastian Bianchi 2015-02-27

Develop confident linguists, who appreciate other cultures with this course, based closely around the IB's desired learner profile. This text caters for Language B - students learning Spanish as a second language at Standard and Higher levels. It includes a starter unit to help bridge the gap from pre-16 exams into the distinctive requirements of the IB Diploma. - Builds language skills through carefully crafted tasks and grammar practice - Improves exam performance with activities for all aspects of IB Spanish assessment - Promotes global citizenship and an appreciation of Hispanic culture through stimulus material, including a particular emphasis on the Americas Each copy includes an Audio CD providing tracks for the listening exercises

Before We Were Free - Julia Alvarez 2007-12-18

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

[Made in Canada, Read in Spain](#) - Pilar Somacarrera 2013-08-21

Made in Canada, Read in Spain is an edited collection of essays on the impact, diffusion, and translation of English Canadian literature in Spain. Given the size of the world's Spanish-speaking population (some 350 million people) and the importance of the Spanish language in global publishing, it appeals to publishers, cultural agents and translators, as well as to Canadianists and Translation Studies scholars. By analyzing more than 100 sources of online and print reviews, this volume covers a wide-range of areas and offers an ambitious scope that goes from the institutional side of the Spanish-Anglo-Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum; from 'nation branding', translation, and circulation of Canadian authors in autonomous communities (such as Catalonia) to the official acknowledgement of some authors by the Spanish literary system -Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011, respectively.

[World Science Report 1998](#) - Howard Moore 1998

This year's edition of the World Science Report examines the role played by science in resolving the major

issues facing human society, such as food security, water resources and disease.

Emotional Intelligence - Daniel Goleman 1996-09-12

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

The Practical CIO - Jose Carlos Eiras 2010-02-08

The IT executive's ultimate handbook for survival in a rapidly changing economy The Practical CIO: A Common Sense Guide for Successful IT Leadership provides needed advice for modern executives competing in a challenging global environment. Proactively establish goals for IT Hold all vendors accountable Extract maximum value from existing IT investments Manage and market the IT brand Build relationships up, down and sideways across the enterprise and beyond its traditional boundaries Act like a CEO Brimming with interviews and case studies from leading global enterprises such as Microsoft, Prudential, Citigroup, Chiquita Brands, Smithfield Foods and West Marine. The Practical CIO is designed for clear-eyed IT and C-level executives with no patience for hype or overly optimistic visions of a "better tomorrow." Truly a commonsense guide for successful IT leadership, this book delivers exactly the kind of hard-nosed, actionable advice that executives urgently require.

Citizens to Lords - Ellen Wood 2011-08-01

A revolutionary approach to the history of political theory. In this groundbreaking work, Ellen Meiksins Wood lays out her innovative approach to the history of political theory and traces the development of the Western tradition from classical antiquity through the late Middle Ages. Her "social history" is a significant departure from other contextual interpretations. Treating canonical thinkers as passionately engaged human beings, Wood examines their ideas not simply in the context of political discourse but as creative

responses to the social relations and conflicts of their time and place. From the Ancient Greek polis of Plato and Aristotle, through the Roman Republic of Cicero and the Empire of St. Paul and St. Augustine, to the medieval world of Averroes, Thomas Aquinas and William of Ockham, Citizens to Lords offers a rich, dynamic exploration of thinkers and ideas that have stamped their imprint upon history and the present day.

The Routledge Companion to World Literary Journalism - John S. Bak 2022-12-30

This cutting-edge research companion addresses our current understanding of literary journalism's global scope and evolution, offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form/genre over time. The Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions, including the crónica, the ocherk, reportage, the New Journalism, the New New Journalism, Jornalismo literário, periodismo narrativo, bao gao wen xue, creative nonfiction, Literarischer Journalismus, As-SaHafa al Adabiyya, and literary nonfiction. Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism, both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world. The book also discusses literary journalism's responses to war, immigration, and censorship; its many female and Indigenous authors; and its digital footprints on the internet. This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies, as well as in journalism studies and literature in general.