

The Fragrance Of Sweet Grass L M Montgomery S Her

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[Looking for Anne of Green Gables](#) - Irene Gammel 2008-07-08

Author Gammel shows how a literary classic was born. Lucy Maud Montgomery's own life began in the rural Cavendish family farmhouse on Prince Edward Island, the place that became the inspiration for Green Gables. Mailmen brought the world to the farmhouse'

The Annotated Anne of Green Gables - L. M. Montgomery 1997-08-28

This edition of the classic novel about the Prince Edward Island orphan contains critical material on the work itself and its author, as well as essays, poems, and songs.

[Anne of Green Gables](#) - L. M. Montgomery 2008-06-10

Introduction by Jack Zipes • Nominated as one of America's best-loved novels by PBS's The Great American Read "Matthew had taken the scrawny little hand awkwardly in his; then and there he decided what to do. He could not tell this child with the glowing eyes that there had been a mistake. . . ." When eleven-year-old Anne Shirley arrives at Green Gables with nothing but a carpetbag and an overactive imagination, she knows that she has found her home. But first she must convince the Cuthberts to let her stay, even though she isn't the boy they'd hoped for. The loquacious Anne quickly finds her way into their hearts, as she has with generations of readers, and her charming, ingenious adventures in Avonlea, filled with colorful characters and tender escapades, linger

forever in our memories. This Modern Library edition of the first of L. M. Montgomery's beloved and immensely popular Avonlea novels features the restored original text.

Children and Childhoods in L.M. Montgomery - Rita Bode

2022-10-15

From Jane Austen to contemporary fanfiction and adaptations, literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift. Inspired by the responsive reading practices of L.M. Montgomery herself, those demonstrated by her characters, and those of her diverse readership, *Children and Childhoods in L.M. Montgomery* works with concepts of confluence, based on organic, non-linear readings of texts across time and space. Such readings reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence. While acknowledging differences between childhood and adulthood, contributors emphasize kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in Montgomery's writing. *Children and Childhoods in L.M. Montgomery* addresses Montgomery's challenges to prescribed assumptions about

childhood while positioning her novels as essential texts in twenty-first-century literary, childhood, and youth studies. Contributors include Yoshiko Akamatsu (Notre Dame Seishin University), Balaka Basu (UNC Charlotte), Rita Bode (Trent University), Holly Cinnamon, Lesley D. Clement, Vappu Kannas, Heidi Lawrence (University of Glasgow), Kit Pearson, Rosalee Peppard Lockyer, E. Holly Pike, Laura Robinson (Acadia University), Kate Scarth (UPEI), Margaret Steffler (Trent University), William Thompson (MacEwan University), Bonnie Tulloch (UBC), Asa Warnqvist (Swedish Institute for Children's Books)

Negotiating Translation and Transcreation of Children's Literature - Joanna Dybiec-Gajer 2020-05-04

This book offers fresh critical insights to the field of children's literature translation studies by applying the concept of transcreation, established in the creative industries of the globalized world, to bring to the fore the transformative, transgressional and creative aspects of rewriting for children and young audiences. This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity, balancing text-related problems and genre conventions with readers' expectations, constraints imposed by established, canonical translations and publishers' demands. Focussing on the translator's strategies and decision-making process, the book investigates phenomena where transcreation is especially at play in children's literature, such as dual address, ambiguity, nonsense, humour, play on words and other creative language use; these also involve genre-specific requirements, for example, rhyme and rhythm in poetry. The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information, meaning and emotions are transferred to new linguistic and cultural contexts. While focussing mostly on interlingual transfer, the volume analyses a variety of translation types from established, canonical renditions by celebrity translators to non-professional translations and intralingual rewritings. It also examines iconotextual dynamics of text and image. The book employs a number of innovative methodologies, from cognitive linguistics

and ethnolinguistics to semiotics and autoethnographic approaches, going beyond text analysis to include empirical research on children's reactions to translation strategies. Highlighting the complex dynamics at work in the process of transcreating for children, this volume is essential reading for students and researchers in translation studies, children's fiction and adaptation studies.

Lucy Maud Montgomery - Mary Henley Rubio 2011-02-18

Mary Henley Rubio has spent over two decades researching Montgomery's life, and has put together a comprehensive and penetrating picture of this Canadian literary icon, all set in rich social context. Extensive interviews with people who knew Montgomery – her son, maids, friends, relatives, all now deceased – are only part of the material gathered in a journey to understand Montgomery that took Rubio to Poland and the highlands of Scotland. From Montgomery's apparently idyllic childhood in Prince Edward Island to her passion-filled adolescence and young adulthood, to her legal fights as world-famous author, to her shattering experiences with motherhood and as wife to a deeply troubled man, this fascinating, intimate narrative of her life will engage and delight.

Literary Culture and Female Authorship in Canada 1760-2000 -

Faye Hammill 2021-10-18

"There are two ladies in the province, I am told, who read," writes Frances Brooke's *Arabella Fermor*, "but both are above fifty and are regarded as prodigies of erudition." Brooke's *The History of Emily Montague* (1769) was the first work of fiction to be set in Canada, and also the first book to reflect on the situation of the woman writer there. Her analysis of the experience of writing in Canada is continued by the five other writers considered in this study – Susanna Moodie, Sara Jeannette Duncan, L.M. Montgomery, Margaret Atwood and Carol Shields. All of these authors examine the social position of the woman of letters in Canada, the intellectual stimulation available to her, the literary possibilities of Canadian subject-matter, and the practical aspects of reading, writing, and publishing in a (post)colonial country. This book turns on the ways in which those aspects of authorship and

literary culture in Canada have been inscribed in imaginative, autobiographical and critical texts by the six authors. It traces the evolving situation of the Canadian woman writer over the course of two centuries, and explores the impact of social and cultural change on the experience of writing in Canada.

The Intimate Life of L.M. Montgomery - Irene Gammel 2005-01-01
Who ultimately is L.M. Montgomery, and why was there such an obsession with secrecy, hiding, and encoding in her life and fiction? Delving into the hidden life of Canada's most enigmatic writer, *The Intimate Life of L.M. Montgomery* answers these questions. The eleven essays illuminate Montgomery's personal writings and photographic self-portraits and probe the ways in which she actively shaped her life as a work of art. This is the first book to investigate Montgomery's personal writings, which filled thousands of pages in journals and a memoir, correspondence, scrapbooks, and photography. Using theories of autobiography and life writing, the essays probe the author's flair for the dramatic and her exuberance in costuming, while also exploring the personal facts behind some of her fiction, including the beloved Anne of Green Gables. Focussing on topics such as sexuality, depression, marriage, aging, illness, and writing, the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets, including details of her affair with Herman Leard, her marriage with Ewen Macdonald, and her friendships with Nora Lefurgey and Isabel Anderson. The book also includes rare photographs taken by Montgomery and others, many of which have not previously appeared in print. One of the highlights of *The Intimate Life of L.M. Montgomery* is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903. This hilarious document is a rare find, for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals. Published here for the first time, more than 100 years after its composition, this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure. This volume fills in many of the blanks surrounding Montgomery's personal life. Engaging and erudite, it is a boon for scholars and

Montgomery fans alike.

L.M. Montgomery's Rainbow Valleys - Rita Bode 2015-10-01

Lucy Maud Montgomery (1874-1942) and Anne of Green Gables will always be associated with Prince Edward Island, Montgomery's childhood home and the setting of her most famous novels. Yet, after marrying Rev. Ewan Macdonald in 1911, she lived in Ontario for three decades. There she became a mother of two sons, fulfilled the duties of a minister's wife, advocated for copyright protection and recognition of Canadian literature, wrote prolifically, and reached a global readership that has never waned. Engaging with discussions on both her life and her fiction, *L.M. Montgomery's Rainbow Valleys* explores the joys, sorrows, and literature that emerged from her transformative years in Ontario. While this time brought Montgomery much pleasure and acclaim, it was also challenged and complicated by a sense of displacement and the need to self-fashion and self-dramatize as she struggled to align her private self with her public persona. Written by scholars from various fields and including a contribution by Montgomery's granddaughter, this volume covers topics such as war, religion, women's lives, friendships, loss, and grief, focusing on a range of related themes to explore Montgomery's varied states of mind. An in-depth study of one of Canada's most internationally acclaimed authors, *L.M. Montgomery's Rainbow Valleys* shows how she recreated herself as an Ontario writer and adapted to the rapidly changing world of the twentieth century. Contributors include Elizabeth Waterston (Guelph), Mary Beth Cavert (Independent), Margaret Steffler (Trent), Laura M. Robinson (Royal Military College), Caroline E. Jones (Austin Community College), William V. Thompson (Grant MacEwan University), Melanie J. Fishbane (Humber College), Katherine Cameron (Concordia University College), Emily Woster (Minnesota-Duluth), Natalie Forest (York), E. Holly Pike (Memorial-Grenfell), Linda Rodenburg (Lakehead-Orillia), Kate Sutherland (York), Lesley D. Clement (Lakehead-Orillia), Kate Macdonald Butler (Heirs of L.M. Montgomery Inc.).

Through Lover's Lane - Elizabeth R. Epperly 2007-01-01

It might surprise some to know that internationally beloved Canadian

writer L.M. Montgomery (1874-1942), author of the Anne of Green Gables series, among other novels, and hundreds of short stories and poems, also fuelled a passion for photography. For forty years, Montgomery photographed her favourite places and people, using many of these photographs to illustrate the hand-written journals she left as a record of her life. Artistically inclined, and possessing a strong visual memory, Montgomery created scenes and settings in her fiction that are closely linked to the carefully composed shapes in her photographs. Elizabeth Rollins Epperly's *Through Lover's Lane* is the first book to examine Montgomery's photography in any depth; it is also the first study to connect Montgomery's photography with her fiction and other writing. Drawing on the work of Montgomery scholars, as well as theorists such as Susan Sontag, Gaston Bachelard, Roland Barthes, John Berger, and George Lakoff, Epperly connects Montgomery's practice of photography with the writer's metaphors for home and belonging. Epperly examines thirty-five of Montgomery's photographs, demonstrating how they figure in the novelist's life and fiction. She argues that the shapes in Montgomery's favourite place in nature - Lover's Lane in Cavendish P.E.I. - organized Montgomery's other photographs, underpinned her colourful descriptions, and grounded her aesthetics. *Through Lover's Lane* suggests how an artist creates metaphors that resonate within a single work, echo across a lifetime of writing and photography, and inspire readers and viewers across cultures and time.

The L.M. Montgomery Reader - Benjamin Lefebvre 2013-01-01
"This second volume narrates the development of L.M.

Montgomery (1874-1942) critical reputation in the seventy years since her death. It traces milestones and turning points such as adaptations for stage and screen, posthumous publications, and the development of Montgomery Studies as a scholarly field"--From publisher description.

Diversity and Change in Early Canadian Women's Writing - Jennifer Chambers 2009-10-02

Diversity and Change in Early Canadian Women's Writing is a collection

of nine essays, thematically arranged, dedicated to the works of women writing between 1828 and 1914. It is for all those readers who were certain that there had to be diverse, interesting, socially relevant voices in early Canadian women's writing. It is, equally, for sceptics, who will find that early Canada is not bereft of women writers, or of writing of substance. When Lorraine McMullen published the collection of essays *Re(dis)covering Our Foremothers* in 1990, she considered the field in its infancy. As keen as literary historians and critics have been to assess the contributions of women to Canada's early cultural scene, this collection moves beyond listing which women were writing in early Canada, and brings together a study of their journalistic and literary works. For a nation caught up in projects to enhance nation-building, and concerned with the development of its national literature, the essays reconnect with early literary works by women. Eighteen years after McMullen's, this collection shows the progression along the path that hers initiated. Working with theories of genre, gender, socio-politics, literature, history, and drama, the essayists make cases not only for the women writing, but also for the literary voices they created to work for diversity and social change in Canada.

Mapping the Margins - Nancy Christie 2004

A re-evaluation of the history and historiography of the Canadian family. *Children's Literature and the Rise of 'Mind Cure'* - Anne Stiles
2020-12-17

Examination into how the new religious movement known as New Thought or "mind cure" influenced fin-de-siècle Anglophone children's fiction.

Nancy Drew and Company - Sherrie A. Inness 1997

Nine critical essays contribute to the accelerating academic investigation into girls' fiction as mechanics of gender formation in the 20th century. Among the series they discuss are Ann of Green Gables, Isabel Carleton, Linda Lane, Betsy-Tacy, and several focusing on automobiles, as well as Nancy herself. They also consider Girl Scouts and related organizations and books furthering the effort of World War II. No personal recollections are included. Paper edition (unseen), \$18.95. Annotation

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Eighteenth-Century Environmental Humanities - Jeremy Chow
2022-11-11

This groundbreaking new volume unites eighteenth-century studies and the environmental humanities, showcasing how these fields can vibrantly benefit one another. In eleven chapters that engage a variety of eighteenth-century texts, contributors explore timely themes and topics such as climate change, new materialisms, the blue humanities, indigeneity and decoloniality, and green utopianism. Additionally, each chapter reflects on pedagogical concerns, asking: How do we teach eighteenth-century environmental humanities? With particular attention to the voices of early-career scholars who bring cutting-edge perspectives, these essays highlight vital and innovative trends that can enrich both disciplines, making them essential for classroom use.

The Next Instalment - Wendy Roy 2019-11-28

What happens next? That was the question asked of early-twentieth-century authors Nellie L. McClung, L. M. Montgomery, and Mazo de la Roche, whose stories and novels appeared serially and kept readers and publishers in a state of anticipation. Each author answered through the writing and dissemination of further instalments. McClung's Pearlle Watson trilogy (1908-1921), Montgomery's Anne of Green Gables books (1908-1939), and de la Roche's Jalna novels (1927-1960) were read avidly not just as sequels but as serials in popular and literary newspapers and magazines. A number of the books were also adapted to stage, film, and television. The Next Instalment argues that these three Canadian women writers, all born in the same decade of the late nineteenth century, were influenced by early-twentieth-century publication, marketing, and reading practices to become heavily invested in the cultural phenomenon of the continuing story. A close look at their serials, sequels, and adaptations reveals that, rather than existing as separate cultural productions, each is part of a cultural and material continuum that encourages repeated consumption through development and extension of the originary story. This work considers the effects that each mode of dissemination of a narrative has on the other.

Making Memory - Alana M Vincent 2014-11-27

The twentieth century has been called a century of horror. Proof of that, designation can be found in the vast and ever-increasing volume of scholarly work on violence, trauma, memory, and history across diverse academic disciplines. This book demonstrates not only the ways in which the wars of the twentieth century have altered theological engagement and religious practice, but also the degree to which religious ways of thinking have shaped the way we construct historical narratives. Drawing on diverse sources - from the Hebrew Bible to Commonwealth war graves, from Greek tragedy to post-Holocaust theology - Alana M. Vincent probes the intersections between past and present, memory and identity, religion and nationality. The result is a book that defies categorization and offers no easy answers, but instead pursues an agenda of theological realism, holding out continued hope for the restoration of the world.

Afterlives of the Lady of Shalott and Elaine of Astolat - Ann F. Howey 2020-07-31

This book investigates adaptations of *The Lady of Shalott* and *Elaine of Astolat* in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's *Le Morte Darthur*, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art.

From Colonial to Modern - Michelle J. Smith 2018-04-13

Through a comparison of Canadian, Australian, and New Zealand texts published between 1840 and 1940, *From Colonial to Modern* develops a new history of colonial girlhoods revealing how girlhood in each of these

emerging nations reflects a unique political, social, and cultural context. Print culture was central to the definition, and redefinition, of colonial girlhood during this period of rapid change. Models of girlhood are shared between settler colonies and contain many similar attitudes towards family, the natural world, education, employment, modernity, and race, yet, as the authors argue, these texts also reveal different attitudes that emerged out of distinct colonial experiences. Unlike the imperial model representing the British ideal, the transnational girl is an adaptation of British imperial femininity and holds, for example, a unique perception of Indigenous culture and imperialism. Drawing on fiction, girls' magazines, and school magazine, the authors shine a light on neglected corners of the literary histories of these three nations and strengthen our knowledge of femininity in white settler colonies.

The Fragrance of Sweet-Grass - Elizabeth Rollins Epperly 2014-05-01
When it originally appeared, Elizabeth Rollins Epperly's *The Fragrance of Sweet-Grass* was one of the first challenges to the idea that L.M. Montgomery's books were unworthy of serious study. Examining all of Montgomery's fiction, Epperly argues that Montgomery was much more than a master of the romance genre and that, through her use of literary allusions, repetitions, irony, and comic inversions, she deftly manipulated the normal conventions of romance novels. Focusing on Montgomery's memorable heroines, from Anne Shirley to Emily Byrd Starr, Valancy Stirling, and Pat Gardiner, Epperly demonstrates that Montgomery deserves a place in the literary canon not just as the creator of *Anne of Green Gables* but as an artist in her chosen profession. Since its publication more than twenty years ago, *The Fragrance of Sweet-Grass* has become a favourite of scholars, writers, and Montgomery fans. This new edition adds a preface in which Epperly discusses the book's contribution to the ongoing research on the life and writing of L.M. Montgomery, reflects on how Montgomery studies have flourished over the past two decades, and suggests new ways to approach and explore the Canadian writer's work.

Maud - Melanie J. Fishbane 2017-04-25

For the first time ever, a young novel about the teen years of L.M.

Montgomery, the author who brought us *ANNE OF GREEN GABLES*. Fourteen-year-old Lucy Maud Montgomery -- Maud to her friends -- has a dream: to go to college and become a writer, just like her idol, Louisa May Alcott. But living with her grandparents on Prince Edward Island, she worries that this dream will never come true. Her grandfather has strong opinions about a woman's place in the world, and they do not include spending good money on college. Luckily, she has a teacher to believe in her, and good friends to support her, including Nate, the Baptist minister's stepson and the smartest boy in the class. If only he weren't a Baptist; her Presbyterian grandparents would never approve. Then again, Maud isn't sure she wants to settle down with a boy -- her dreams of being a writer are much more important. But life changes for Maud when she goes out West to live with her father and his new wife and daughter. Her new home offers her another chance at love, as well as attending school, but tensions increase as Maud discovers her stepmother's plans for her, which threaten Maud's future -- and her happiness forever.

L.M. Montgomery and War - Andrea McKenzie 2017-05-01

War marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her community, while suffering anguish at the horrors taking place overseas. Through her novels, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the Second World War. Given the influence of her wartime writing on Canada's cultural memories, *L.M. Montgomery and War* restores Montgomery to her rightful place as a major war writer. Reassessing Montgomery's position in the canon of war literature, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her interwar works. Drawing on new perspectives from war studies, literary studies,

historical studies, gender studies, and visual art, L.M. Montgomery and War explores new ways to consider the iconic Canadian writer and her work.

A World of Songs - L.M. Montgomery 2019-01-22

Celebrated as a novelist and made famous by her novel Anne of Green Gables and its sequels, L.M. Montgomery (1874-1942) is far less known for also writing and publishing hundreds of poems over a period of half a century. Although this output included a chapbook and a full-length collection in which she presented herself primarily as a nature poet, most of her poems appeared in periodicals, including women's magazines, farm papers, faith-based periodicals, daily and weekly newspapers, and magazines for children. As a shrewd businesswoman, she learned to find the balance between literary quality and commercial saleability and continued to publish poetry even though it paid less than short fiction. A World of Songs: Selected Poems, 1894-1921, the second volume in The L.M. Montgomery Library, gathers a selection of fifty poems originally published across a twenty-five-year period. Benjamin Lefebvre organizes this work within the context of Montgomery's life and career, claiming her not only as a nature poet but also as the author of a wider range of "songs": of place, of memory, of lamentation, of war, of land and sea, of death, and of love. Many of these poems echo motifs that readers of Montgomery's novels will recognize, and many more explore surprising perspectives through the use of male speakers. These poems offer today's readers a new facet of the career of Canada's most enduringly popular author.

L. M. Montgomery - Marylou Morano Kjelle 2013-11

This Prince Edward Island native is the widely recognized author of the beloved; Anne of Green Gables; series.

Children's Literature - Elizabeth Lennox Keyser 2001-01-01

Articles of this book - Donelle Ruwe Guarding the British Bible from Rousseau; Ruth Carver Capasso Philanthropy in Nineteenth-Century French Children's Literature; Ken Parille 'Wake up, and be a man'; Claudia Nelson Drying the Orphan's Tear; Kate Lawson The 'Disappointed' House; Fern Kory Once upon a Time in Aframerica; Laura

B. Comoletti and Michael D. C. Drout How They Do Things with Words; Philip Nel 'Never overlook the art of the seemingly simple'; Sandra Beckett Parodic Play with Paintings in Picture Books; Clare Bradford The End of Empire?

L.M. Montgomery and Gender - E. Holly Pike 2021-11-15

The celebrated author of Anne of Green Gables and Emily of New Moon receives much-deserved additional consideration in L.M. Montgomery and Gender. Nineteen contributors take a variety of critical and theoretical positions, from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease, explorations of Montgomery's use of humour, and the author's rewriting of masculinist traditions. The essays span Montgomery's writing, exploring her famous Anne and Emily books as well as her short fiction, her comic journal composed with her friend Nora Lefurgey, and less-studied novels such as Magic for Marigold and The Blue Castle. Dividing the chapters into five sections - on masculinities and femininities, domestic space, humour, intertexts, and being in time - L.M. Montgomery and Gender addresses the degree to which Montgomery's work engages and exposes, reflects and challenges the gender roles around her, underscoring how her writing has shaped future representations of gender. Of interest to historians, feminists, gender scholars, scholars of literature, and Montgomery enthusiasts, this wide-ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best-loved authors.

Windows and Words - Aida Hudson 2003-08-13

This collection of essays confirms and celebrates the artistry of Canadian children's literature. Contributors include Janet Lunn and Tim Wynne-Jones.

Anne Around the World - Jane Ledwell 2013-04

New perspectives on the literary classic that enchants and engages readers across times and cultures.

Anne's World - Irene Gammel 2010-06-19

The recent 100 year anniversary of the first publication of L.M.

Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons. The international appeal of the red-haired orphan has not diminished over the past century, and the cultural meanings of her story continue to grow and change. The original essays in Anne's World offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers. In conversation with each other and with the work of previous experts, the contributors to Anne's World discuss topics as diverse as Anne in fashion, the global industry surrounding Anne, how the novel can be used as a tool to counteract depression, and the possibility that Anne suffers from Fetal Alcohol Syndrome. Anne in translation and its adaptation for film and television are also considered. By establishing new ways to examine one of popular culture's most beloved characters, the essays of Anne's World demonstrate the timeless and ongoing appeal of L.M. Montgomery's writing.

Children, Childhood and Youth in the British World - Simon Sleight
2016-10-06

Age was a critical factor in shaping imperial experience, yet it has not received any sustained scholarly attention. This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world.

Girls, Texts, Cultures - Clare Bradford 2015-05-29

This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally conducted their research separately, and the collaboration showcases the breadth and complexity of girl-related studies.

Contributors from disciplines such as sociology, literature, education, and gender studies combine these disciplinary approaches in novel ways with insights from international studies, postcolonial studies, game studies, and other fields. Several of the authors engage in activist and policy-development work around girls who experience poverty and

marginalization. Each essay is concerned in one way or another with the politics of girlhood as they manifest in national and cultural contexts, in the everyday practices of girls, and in textual ideologies and agendas. In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change. The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms; they offer accounts of the diversity of girls' experience and complex significances of texts by, for, and about girls.

Twice upon a Time - L.M. Montgomery 2022-03-31

Although L.M. Montgomery (1874-1942) is best remembered for the twenty-two book-length works of fiction that she published in her lifetime, from Anne of Green Gables (1908) to Anne of Ingleside (1939), she also contributed some five hundred short stories and serials to a wide range of North American and British periodicals from 1895 to 1940. While most of these stories demonstrate her ability to produce material that would fit the mainstream periodical fiction market as it evolved across almost half a century, many of them also contain early incarnations of characters, storylines, conversations, and settings that she would rework for inclusion in her novels and collections of linked short stories. In *Twice upon a Time*, the third volume in The L.M. Montgomery Library, Benjamin Lefebvre collects and discusses over two dozen stories from across Montgomery's career as a short fiction writer, many of them available in book form for the first time. The volume offers a rare glimpse into Montgomery's creative process in adapting her periodical work for her books, which continue to fascinate readers all over the world.

Reflections on Our Relationships with Anne of Green Gables - Jessica Carniel 2021-07-08

This collection of essays brings together passionate readers and literary critics from Canada, the US, Japan, and Australia. The essays ruminate on readers' individual and collective relationships to one of the most iconic characters of Western literature: Anne of Green Gables. This relationship is imagined and interrogated through a range of critical and

creative lenses, including studies of fan culture, translation, adaptation and imagination. The collection is unique in inviting responses that draw deeply on personal connections to Anne, and the ways that readers' relationships to her have shifted over time. The book will appeal most particularly to readers seeking essays and other works that bridge the divide between a critical and a more personal response to 'our Anne girl'.

The Fragrance of Sweet-Grass - Elizabeth Rollins Epperly 2014-01-01

When it originally appeared, Elizabeth Rollins Epperly's *The Fragrance of Sweet-Grass* was one of the first challenges to the idea that L.M. Montgomery's books were unworthy of serious study. Examining all of Montgomery's fiction, Epperly argues that Montgomery was much more than a master of the romance genre and that, through her use of literary allusions, repetitions, irony, and comic inversions, she deftly manipulated the normal conventions of romance novels. Focusing on Montgomery's memorable heroines, from Anne Shirley to Emily Byrd Starr, Valancy Stirling, and Pat Gardiner, Epperly demonstrates that Montgomery deserves a place in the literary canon not just as the creator of Anne of Green Gables but as an artist in her chosen profession. Since its publication more than twenty years ago, *The Fragrance of Sweet-Grass* has become a favourite of scholars, writers, and Montgomery fans. This new edition adds a preface in which Epperly discusses the book's contribution to the ongoing research on the life and writing of L.M. Montgomery, reflects on how Montgomery studies have flourished over the past two decades, and suggests new ways to approach and explore the Canadian writer's work.

Making Avonlea - Irene Gammel 2002-01-01

Invoking theories of popular culture, film, literature, drama, and tourism, contributors probe the emotional attachment and loyalty of many generations of readers to L.M. Montgomery's books.

L.M. Montgomery and War - Andrea McKenzie 2017-05-01

War marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her

community, while suffering anguish at the horrors taking place overseas. Through her novels, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the Second World War. Given the influence of her wartime writing on Canada's cultural memories, L.M. Montgomery and War restores Montgomery to her rightful place as a major war writer. Reassessing Montgomery's position in the canon of war literature, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her interwar works. Drawing on new perspectives from war studies, literary studies, historical studies, gender studies, and visual art, L.M. Montgomery and War explores new ways to consider the iconic Canadian writer and her work.

The Arts and the Teaching of History - Penney Clark 2020-08-26

This book closely examines the pedagogical possibilities of integrating the arts into history curriculum at the secondary and post-secondary levels. Students encounter expressions of history every day in the form of fiction, paintings, and commemorative art, as well as other art forms. Research demonstrates it is often these more informal encounters with history that define students' knowledge and understandings rather than the official accounts present in school curricula. This volume will provide educators with tools to bring together these parallel tracks of history education to help enrich students' understandings and as a mechanism for students to present their own emerging historical perspectives.

L.M. Montgomery and the Matter of Nature(s) - Rita Bode 2018-04-30

L.M. Montgomery's writings are replete with enchanting yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world. At a time of ecological crises, intensifying environmental anxiety, and burgeoning eco-critical perspectives, L.M. Montgomery and the Matter of Nature(s) repositions the Canadian author's relationship to nature in terms of current environmental criticism across several disciplines, introducing a fresh approach to her life and work. Drawing

on a wide range of Montgomery's novels as well as her journals, this collection suggests that socio-ecological relationships encompass ideas of reciprocity, affiliation, autonomy, and the capacity for transformation in both the human and more-than-human worlds, and that these ideas are integral to Montgomery's vision and her literary legacy. Framed by the twin themes of materiality and interrelationships, essays by scholars of literature, law, animal studies, anthropology, and ecology examine place, embodiment, and difference in Montgomery's works and embrace the multiplicities embedded in the concept of nature. Through innovative

critical approaches, *L.M. Montgomery and the Matter of Nature(s)* opens up conversations about humans' interactions with nature and the material environment.

L.M. Montgomery and Canadian Culture - Elizabeth R. Epperly
1999-01-01

Contributors from a wide range of disciplines explore L.M. Montgomery's writing and its relation to Canadian nationalism, including regionalism, canon formation, and Canadian-American cultural relations.