

# Canadian Graphic Picturing Life Narratives Life W

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*Canadian Graphic* - Candida Rifkind 2016-05-15

Canadian Graphic: Picturing Life Narratives presents critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. The contributors draw on literary theory, visual studies, and cultural history to show how Canadian cartoonists have become so prominent in the international market for comic books based on real-life experiences. The essays explore the visual styles and storytelling techniques of Canadian cartoonists, as well as their shared concern with the spectacular vulnerability of the self. Canadian Graphic also considers the role of graphic life narratives in reimagining the national past, including Indigenous-settler relations, both world wars, and Quebec's Quiet Revolution. Contributors use a range of approaches to analyze the political, aesthetic, and narrative tensions in these works between self and other, memory and history, individual and collective. An original contribution to the study of auto/biography, alternative comics, and Canadian print culture, Canadian Graphic proposes new ways of reading the intersection of comics and auto/ biography both within and across national boundaries.

*Graphic Indigeneity* - Frederick Luis Aldama 2020-06-04

Honorable Mention Recipient for the Comics Studies Society Prize for Edited Book Collection Contributions by Joshua T. Anderson, Chad A.

Barbour, Susan Bernardin, Mike Borkent, Jeremy M. Carnes, Philip Cass, Jordan Clapper, James J. Donahue, Dennin Ellis, Jessica Fontaine, Jonathan Ford, Lee Francis IV, Enrique García, Javier García Liendo, Brenna Clarke Gray, Brian Montes, Arij Ouweneel, Kevin Patrick, Candida Rifkind, Jessica Rutherford, and Jorge Santos Cultural works by and about Indigenous identities, histories, and experiences circulate far and wide. However, not all films, animation, television shows, and comic books lead to a nuanced understanding of Indigenous realities.

Acclaimed comics scholar Frederick Luis Aldama shines light on how mainstream comics have clumsily distilled and reconstructed Indigenous identities and experiences. He and contributors emphasize how Indigenous comic artists are themselves clearing new visual-verbal narrative spaces for articulating more complex histories, cultures, experiences, and narratives of self. To that end, Aldama brings together scholarship that explores both the representation and misrepresentation of Indigenous subjects and experiences as well as research that analyzes and highlights the extraordinary work of Indigenous comic artists.

Among others, the book examines Daniel Parada's *Zotz*, Puerto Rican comics *Turey el Taíno* and *La Borinqueña*, and *Moonshot: The Indigenous Comics Collection*. This volume's wide-armed embrace of comics by and about Indigenous peoples of the Americas and Australasia is a first step

to understanding how the histories of colonial and imperial domination connect the violent wounds that still haunt across continents. Aldama and contributors resound this message: Indigeneity in comics is an important, powerful force within our visual-verbal narrative arts writ large.

*Country Life* - 1907

*Contested Spaces, Counter-Narratives, and Culture from Below in Canada* - Roxanne Rimstead 2019-02-28

*Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec* explores strategies for reading space and conflict in Canadian and Québécois literature and cultural performances, posing questions such as: how do these texts and performances produce and contest spatial practices? What are the roles of the nation, city, community, and individual subject in reproducing space, particularly in times of global hegemony and neocolonialism? And in what ways do marginalized individuals and communities represent, contest, or appropriate spaces through counter-narratives and expressions of culture from below? Focusing on discord rather than harmony and consensus, this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen - including flophouses and "slums," shantytowns and urban alleyways, underground spaces and peep shows, and inner-city urban parks as they are experienced by minorities and other marginalized groups. These essays are the products of sustained, high-level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation, uncover geographies of exclusion, and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre, Michel Foucault, Michel de Certeau, Doreen Massey, David Harvey, and other prominent theorists of space.

**Reading the World's Stories** - Annette Y. Goldsmith 2016-08-11

*Reading the World's Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies

sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows *Children's Books from Other Countries* (1998), *The World through Children's Books* (2002), *Crossing Boundaries with Children's Books* (2006), and *Bridges to Understanding: Envisioning the World through Children's Books* (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries.

*An Abridged History of Canada* - William Henry Withrow 1887

*Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe* - Simona Mitroiu 2018-10-15

This volume explores the different mechanisms and forms of expression

used by women to come to terms with the past, focusing on the variety and complexity of women's narratives of displacement within the context of Central and Eastern Europe. The first part addresses the quest for personal (post)memory from the perspective of the second and third generations. The touching collaboration established in reconstructing individual and family (post)memories offers invaluable insights into the effects of displacement, coping mechanisms, and resilience. Adopting the idea that the text itself becomes a site of (post)memory, the second part of the volume brings into discussion different sites and develops further this topic in relation to the creative process and visual text. The last part questions the past in relation to trauma and identity displacement in the countries where abusive regimes destroyed social bonds and had a lasting impact on the people lives.

**Life Beside Itself** - Lisa Stevenson 2014-08-23

In *Life Beside Itself*, Lisa Stevenson takes us on a haunting ethnographic journey through two historical moments when life for the Canadian Inuit has hung in the balance: the tuberculosis epidemic (1940s to the early 1960s) and the subsequent suicide epidemic (1980s to the present). Along the way, Stevenson troubles our commonsense understanding of what life is and what it means to care for the life of another. Through close attention to the images in which we think and dream and through which we understand the world, Stevenson describes a world in which life is beside itself: the name-soul of a teenager who dies in a crash lives again in his friend's newborn baby, a young girl shares a last smoke with a dead friend in a dream, and the possessed hands of a clock spin uncontrollably over its face. In these contexts, humanitarian policies make little sense because they attempt to save lives by merely keeping a body alive. For the Inuit, and perhaps for all of us, life is "somewhere else," and the task is to articulate forms of care for others that are adequate to that truth.

**The Labour Magazine** - 1924

**The Proceedings of the Ontario Library Association ... Annual Meeting** - Ontario Library Association 1910

**The Canadian Alternative** - Dominick Grace 2017-11-20

Contributions by Jordan Bolay, Ian Brodie, Jocelyn Sakal Froese, Dominick Grace, Eric Hoffman, Paddy Johnston, Ivan Kocmarek, Jessica Langston, Judith Leggatt, Daniel Marrone, Mark J. McLaughlin, Joan Ormrod, Laura A. Pearson, Annick Pellegrin, Mihaela Precup, Jason Sacks, and Ruth-Ellen St. Onge This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists. Contributors look at the myriad ways that English-language, Francophone, Indigenous, and queer Canadian comics and cartoonists pose alternatives to American comics, to dominant perceptions, even to gender and racial categories. In contrast to the United States' melting pot, Canada has been understood to comprise a social, cultural, and ethnic mosaic, with distinct cultural variation as part of its identity. This volume reveals differences that often reflect in highly regional and localized comics such as Paul MacKinnon's Cape Breton-specific *Old Trout Funnies*, Michel Rabagliati's Montreal-based Paul comics, and Kurt Martell and Christopher Merkley's Thunder Bay-specific zombie apocalypse. The collection also considers some of the conventionally "alternative" cartoonists, namely Seth, Dave Sim, and Chester Brown. It offers alternate views of the diverse and engaging work of two very different Canadian cartoonists who bring their own alternatives into play: Jeff Lemire in his bridging of Canadian/US and mainstream/alternative sensibilities and Nina Bunjevac in her own blending of realism and fantasy as well as of insider/outsider status. Despite an upsurge in research on Canadian comics, there is still remarkably little written about most major and all minor Canadian cartoonists. This volume provides insight into some of the lesser-known Canadian alternatives still awaiting full exploration.

**Immigrants and Comics** - Nhora Lucía Serrano 2021-03-10

*Immigrants and Comics* is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio-political

milieux in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the 'immigrant' was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls lieux de mémoire. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

True-Life Adventures of Canada's Bush Pilots - Bill Zuk 2014-09-01

Bush pilots haul cargo to remote reserves along the West Coast of Canada. They ferry big-game hunters to base camps and fly-in fishermen to remote lodges. They take nature photographers to scenic vistas and archaeological explorers to their latest dig. Bush pilots and the planes they have flown are an exciting part of Canada's aviation history. In his latest book Bill Zuk brings their exploits and adventures alive. With detailed descriptions of their planes, and stories of their daring and their bravery, he evokes our admiration for these enterprising men who have contributed so colourfully to the fabric of Canadian life.

**Picturing Childhood** - Mark Heimermann 2017-03-01

Comics and childhood have had a richly intertwined history for nearly a century. From Richard Outcault's Yellow Kid, Winsor McCay's Little Nemo, and Harold Gray's Little Orphan Annie to Hergé's Tintin (Belgium), José Escobar's Zipi and Zape (Spain), and Wilhelm Busch's Max and Moritz (Germany), iconic child characters have given both kids and adults not only hours of entertainment but also an important vehicle for exploring children's lives and the sometimes challenging realities that surround them. Bringing together comic studies and childhood studies, this pioneering collection of essays provides the first wide-ranging account of how children and childhood, as well as the larger cultural forces behind their representations, have been depicted in comics from the 1930s to the present. The authors address issues such as how comics reflect a spectrum of cultural values concerning children, sometimes

even resisting dominant cultural constructions of childhood; how sensitive social issues, such as racial discrimination or the construction and enforcement of gender roles, can be explored in comics through the use of child characters; and the ways in which comics use children as metaphors for other issues or concerns. Specific topics discussed in the book include diversity and inclusiveness in Little Audrey comics of the 1950s and 1960s, the fetishization of adolescent girls in Japanese manga, the use of children to build national unity in Finnish wartime comics, and how the animal/child hybrids in Sweet Tooth act as a metaphor for commodification.

**I Never Liked You** - Chester Brown 2021-04-29

A harrowing memoir of loss and the struggle to connect, Brown's story is told with a spare poetic elegance. A self-absorbed teenager, Chester Brown strays into the difficult territory of friendship and early love while at home there is a slowly building crisis over his mother's mental health. Emotionally intense, the story veers unsteadily between the extremes of eerie detachment and sudden desperate outbursts of need. A complex and disturbing true story told with a nuanced, queasy visual style that lingers in the mind long after the book has been put away.

**Documenting Trauma in Comics** - Dominic Davies 2020-05-21

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in Documenting Trauma in Comics set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a

generative force that has become central to its remembrance, documentation, and study.

Athenaeum and Literary Chronicle - 1855

**The Life of Frederick Douglass** - David F. Walker 2019-01-08

A graphic novel biography of the escaped slave, abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American. Recently returned to the cultural spotlight, Frederick Douglass's impact on American history is felt even in today's current events. Comic book writer and filmmaker David F. Walker joins with the art team of Damon Smyth and Marissa Louise to bring the long, exciting, and influential life of Douglass to life in comic book form. Taking you from Douglass's life as a young slave through his forbidden education to his escape and growing prominence as a speaker, abolitionist, and influential cultural figure during the Civil War and beyond, *The Life of Frederick Douglass* presents a complete illustrated portrait of the man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War. Told from Douglass's point of view and based on his own writings, *The Life of Frederick Douglass* provides an up-close-and-personal look at a history-making American who was larger than life.

*Documenting Trauma in Comics* - Dominic Davies 2021-06-05

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in *Documenting Trauma in*

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**Canadian** - 1896

*Picturing Canada* - Gail Edwards 2014-07-31

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

*The Proceedings of the Ontario Library Association* - Ontario Library Association 1909

*The LGBTQ+ Comics Studies Reader* - Alison Halsall 2022-10-17

Contributions by Michelle Ann Abate, William S. Armour, Alison Bechdel, Jennifer Camper, Tesla Cariani, Matthew Cheney, Hillary Chute, Edmond

(Edo) Ernest dit Alban, Ramzi Fawaz, Margaret Galvan, Justin Hall, Alison Halsall, Lara Hedberg, Susanne Hochreiter, Sheena C. Howard, Rebecca Hutton, remus jackson, Keiko Miyajima, Chinmay Murali, Marina Rauchenbacher, Katharina Serles, Sathyaraj Venkatesan, Jonathan Warren, and Lin Young The LGBTQ+ Comics Studies Reader explores the exemplary trove of LGBTQ+ comics that coalesced in the underground and alternative comix scenes of the mid-1960s and in the decades after. Through insightful essays and interviews with leading comics figures, volume contributors illuminate the critical opportunities, current interactions, and future directions of these comics. This heavily illustrated volume engages with the work of preeminent artists across the globe, such as Howard Cruse, Edie Fake, Justin Hall, Jennifer Camper, and Alison Bechdel, whose iconic artwork is reproduced within the volume. Further, it addresses and questions the possibilities of LGBTQ+ comics from various scholarly positions and multiple geographical vantages, covering a range of queer lived experience. Along the way, certain LGBTQ+ touchstones emerge organically and inevitably—pride, coming out, chosen families, sexual health, gender, risk, and liberation. Featuring comics figures across the gamut of the industry, from renowned scholars to emerging creators and webcomics artists, the reader explores a range of approaches to LGBTQ+ comics—queer history, gender and sexuality theory, memory studies, graphic medicine, genre studies, biography, and more—and speaks to the diversity of publishing forms and media that shape queer comics and their reading communities. Chapters trace the connections of LGBTQ+ comics from the panel, strip, comic book, graphic novel, anthology, and graphic memoir to their queer readership, the LGBTQ+ history they make visible, the often still quite fragile LGBTQ+ distribution networks, the coded queer intelligence they deploy, and the community-sustaining energy and optimism they conjure. Above all, The LGBTQ+ Comics Studies Reader highlights the efficacy of LGBTQ+ comics as a kind of common ground for creators and readers.

**The Canadian Magazine of Politics, Science, Art and Literature - 1896**

**(Re)imagining the World** - Yan Wu 2013-06-18

(Re)Imagining the world: Children's Literature's Response to Changing Times considers how writers of fiction for children imagine 'the world', not one universal world, but different worlds: imaginary, strange, familiar, even monstrous worlds. The chapters in this collection discuss how fiction for children engages with some of the changes brought about by new technologies, information literacy, consumerism, migration, politics, different family structures, cosmopolitanism, new and old monsters. They also invite us to think about how memory shapes our understanding of the past, and how fiction engages our emotions, our capacity to empathise, and our desire to discover, and what the future may hold. The contributors bring different perspectives from education, postcolonial studies, literary criticism, cultural studies, childhood studies, postmodernism, and the social sciences. With a wide coverage of texts from different countries, and scholarly and lively discussions, this collection is itself a testament to the power of the human imagination and the significance of children's literature in the education of young people.

[The Routledge Introduction to Auto/biography in Canada](#) - Sonja Boon 2023-01-06

The Routledge Introduction to Auto/biography in Canada explores the exciting world of nonfiction writing about the self, designed to give teachers and students the tools they need to study both canonical and lesser-known works. The volume introduces important texts and contexts for interpreting life narratives, demonstrates the conceptual tools necessary to understand what life narratives are and how they work, and offers an historical overview of key moments in Canadian auto/biography. Not sure what life writing in Canada is, or how to study it? This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts. You will encounter nonfictional writing about individual lives and experiences—including biography, autobiography, letters, diaries, comics, poetry, plays, and memoirs. The volume includes case studies to provide examples of how to study and research life narratives and

toolkits to help you apply what you learn. The Routledge Introduction to Auto/biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing, and the skills to study any kind of nonfiction, from Canada and around the world.

[Affect, Emotion, and Children's Literature](#) - Kristine Moruzi 2017-09-01

This volume explores the relationship between representation, affect, and emotion in texts for children and young adults. It demonstrates how texts for young people function as tools for emotional socialisation, enculturation, and political persuasion. The collection provides an introduction to this emerging field and engages with the representation of emotions, ranging from shame, grief, and anguish to compassion and happiness, as psychological and embodied states and cultural constructs with ideological significance. It also explores the role of narrative empathy in relation to emotional socialisation and to the ethics of representation in relation to politics, social justice, and identity categories including gender, ethnicity, disability, and sexuality. Addressing a range of genres, including advice literature, novels, picture books, and film, this collection examines contemporary, historical, and canonical children's and young adult literature to highlight the variety of approaches to emotion and affect in these texts and to consider the ways in which these approaches offer new perspectives on these texts. The individual chapters apply a variety of theoretical approaches and perspectives, including cognitive poetics, narratology, and poststructuralism, to the analysis of affect and emotion in children's and young adult literature.

**The Development of Children's Literature in Canada** - Lucy M. Kinloch 1931

**Quarterly Bulletin of the Providence Public Library** - Providence Public Library (R.I.) 1910

**The Other 1980s** - Brannon Costello 2021-06-02

Fans and scholars have long regarded the 1980s as a significant turning

point in the history of comics in the United States, but most critical discussions of the period still focus on books from prominent creators such as Frank Miller, Alan Moore, and Art Spiegelman, eclipsing the work of others who also played a key role in shaping comics as we know them today. *The Other 1980s* offers a more complicated and multivalent picture of this robust era of ambitious comics publishing. The twenty essays in *The Other 1980s* illuminate many works hailed as innovative in their day that have nonetheless fallen from critical view, partly because they challenge the contours of conventional comics studies scholarship: open-ended serials that eschew the graphic-novel format beloved by literature departments; sprawling superhero narratives with no connection to corporate universes; offbeat and abandoned experiments by major publishers, including Marvel and DC; idiosyncratic and experimental independent comics; unusual genre exercises filtered through deeply personal sensibilities; and oft-neglected offshoots of the classic "underground" comics movement of the 1960s and 1970s. The collection also offers original examinations of the ways in which the fans and critics of the day engaged with creators and publishers, establishing the groundwork for much of the contemporary critical and academic discourse on comics. By uncovering creators and works long ignored by scholars, *The Other 1980s* revises standard histories of this major period and offers a more nuanced understanding of the context from which the iconic comics of the 1980s emerged.

*Canadian Bookseller and Library Journal* - 1903

*This Place* - Kateri Akiwenzie-Damm 2019-05-31

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities

across Canada.

Contemporary Narratives of Dementia - Sarah Falcus 2019-01-15

This book examines narratives of dementia in contemporary literary texts, studying what is now a pressing issue with deep political, economic, and social implications for many ageing societies. As part of the increasing visibility of dementia in social and cultural life, these narratives pose ethical, aesthetic, and political questions about subjectivity, agency, and care that help us to interrogate the cultural discourse of dementia. *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives, from auto/biographies and detective fiction, to children's books and comic books. With its wide-reaching theoretical and critical scope, its comparative dimension, and its inclusion of multiple genres, this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines. Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield, UK. She has research interests in contemporary women's writing, feminism and literary gerontology. She is the co-director of the Dementia and Cultural Narrative (DCN) network. Katsura Sako is an Associate Professor of English, at Keio University, Japan. Her main field of research is in post-war/contemporary British literature, and she has particular interests in gender, ageing and illness. She is a member of the steering committee of the DCN network.

Life Writing Outside the Lines - Eva C. Karpinski 2020-06-30

Designed as a contribution to the field of transnational comparative American studies, this book focuses on gender in life writing that exceeds the boundaries of traditional genres. The contributors engage with authors who bend genres to speak gender as it manifests in multiple shapes in different geographic locations across the Americas, and especially as it intersects with race and migration, war and colonialism, illness and ageing. In addition to supplying new insights into the established sites of auto/biographical production such as memoir, archive, and oral history, the book explores experimental mixed forms such as selfies, auto-theory, auto/bio comics, and autobiogeography. By

combining this multi-genre and multi-media perspective with a multi-generational approach to life writing, the book showcases a spectrum of established and emerging critical voices, many of whom have been influenced by the work of Marlene Kadar, the Canadian life writing scholar whose interventions have expanded the feminist and interdisciplinary methods of life writing studies. Tracing the intergenerational relay of ideas, this collection fosters dialogue across the western hemisphere, and will be useful to those studying life writing exchanges between North America, Latin America, and the Caribbean. This book was originally published as a special issue of *a/b: Auto/Biography Studies*.

Teaching Lives: Contemporary Pedagogies of Life Narratives - Laurie McNeill 2018-12-07

The contemporary 'boom' in the publication and consumption of auto/biographical representation has made life narratives a popular and compelling subject for twenty-first century classrooms. The proliferation of forms, media, terminologies, and disciplinary approaches in a range of educational contexts invites discussion of how and why we teach these materials. Drawing on their experiences in disciplines including creative writing, language studies, education, literary studies, linguistics, and psychology, contributors to this volume explore some of the central issues that inspire, enable, and complicate the teaching of life writing subjects and texts, examining the ideologies, issues, methods, and practices that underpin contemporary pedagogies of auto/biography. The collection acknowledges the potential perils that life writing texts and subjects represent for instructors, with a series of short essays by leading auto/biography scholars who reflect on their failed experiences teaching life narratives, and share strategies for negotiating the particular challenges these texts can present. Exploring issues including teaching across genres, analyzing writing about trauma, decolonizing pedagogies, and challenging assumptions (our own, our students', and our colleagues'), *Teaching Lives* illuminates what makes the teaching of life narratives different from teaching other kinds of subjects or texts, and why auto/biography has such a critical role to play in contemporary

education. This book was originally published as a special issue of *a/b: Auto/Biography Studies*.

**Teachers' Ethical Self-Encounters with Counter-Stories in the Classroom** - Teresa Strong-Wilson 2021-04-20

Offering unique theoretical perspectives, autobiographical insights and narrative accounts from elementary and secondary educators, this monograph illustrates the need for teachers to engage critically with counter-stories as they teach to issues including colonization, war, and genocide. Juxtaposing Pinar's concept of ethical self-encounters with theories of subjective reconstruction, multidirectional memory, and autobiographical narration, this rich volume considers teachers' ethical responsibility to interrogate the curriculum via self-reflection and self-formation. Using cases from workshops and classrooms conducted over five years, Strong-Wilson traces teachers' and students' movement from "implicated subjects" to "concerned subjects." In doing so, she challenges the neoliberal dynamics which erode teacher agency. By working at the intersections of pedagogy, literary theory and memory studies, this book introduces timely arguments on subjectivity and ethical responsibility to the field of education in the Global North. It will prove to be an essential resource for post-graduate researchers, scholars and academics working with curriculum theory and pedagogical theory in contemporary education.

[The Canadian Magazine](#) - 1896

**It's a Good Life, If You Don't Weaken** - Seth 2020-08-28

In his first graphic novel, *It's a Good Life, if You Don't Weaken*—one of the best-selling D+Q titles ever—Seth pays homage to the wit and sophistication of the old-fashioned magazine cartoon. While trying to understand his dissatisfaction with the present, Seth discovers the life and work of Kalo, a forgotten New Yorker cartoonist from the 1940s. But his obsession blinds him to the needs of his lover and the quiet desperation of his family. Wry self-reflection and moody colours characterize Seth's style in this tale about learning lessons from nostalgia. His playful and sophisticated experiment with memoir

provoked a furious debate among cartoon historians and archivists about the existence of Kalo, and prompted a Details feature about Seth's "hoax".

*The Comics of Julie Doucet and Gabrielle Bell* - Tahneer Oksman  
2018-12-05

Winner of the 2020 Comics Studies Society Edited Book Prize  
Contributions by Kylie Cardell, Aaron Cometbus, Margaret Galvan, Sarah Hildebrand, Frederik Byrn Køhlert, Tahneer Oksman, Seamus O'Malley, Annie Mok, Dan Nadel, Natalie Pendergast, Sarah Richardson, Jessica Stark, and James Yeh In a self-reflexive way, Julie Doucet's and Gabrielle Bell's comics, though often autobiographical, defy easy categorization. In this volume, editors Tahneer Oksman and Seamus O'Malley regard Doucet's and Bell's art as actively feminist, not only because they offer women's perspectives, but because they do so by provocatively bringing up the complicated, multivalent frameworks of such engagements. While each artist has a unique perspective, style, and worldview, the essays in this book investigate their shared investments in formal innovation and experimentation, and in playing with questions of the autobiographical, the fantastic, and the spaces in between. Doucet is a Canadian underground cartoonist, known for her autobiographical works such as *Dirty Plotte* and *My New York Diary*. Meanwhile, Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs, such as the *Lucky* series and *Cecil and Jordan in New York*. By pairing Doucet alongside Bell, the book recognizes the significance of female networks, and the social and cultural connections, associations, and conditions that shape every work of art. In addition to original essays, this volume republishes interviews with the artists. By reading Doucet's and Bell's comics together in this volume housed in a series devoted to single-creator studies, the book shows how, despite the importance of finding "a place inside yourself" to create, this space seems always for better or worse a shared space culled from and subject to surrounding lives, experiences, and subjectivities.

*Canadian Magazine of Politics, Science, Art & Literature* - 1896

