

# Franziska Zu Reventlow Die Anmutige Rebellin Biog

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**A Buddhist Catechism** - Henry Steel Olcott 1887

**Scientific Materialism and Ultimate Conceptions** - Sidney Billing 1879

The Lost Diary of Don Juan - Douglas Carlton Abrams 2008-07

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

*Pioneers of Space* - George Adamski 2013-02-15

Now with an Historical Afterword by Ron Miller Featured in Ron Miller's The Conquest of Space Book Series. *Pioneers of Space* (1949) was later reincarnated almost word-for-word as the "non-fiction" *Inside the Space Ships*, one of the books largely responsible for the UFO craze of the 1950s and 60s. Ghost-written by Adamski acolyte Lucy McGinnis, this novel contains some of the most inept scientific ideas imaginable. In the early 1950s, "Professor" George Adamski laid the groundwork for all subsequent UFO contactees. In *Pioneers of Space* he created many of the

incidents and qualities he later attributed to the "actual" inhabitants of Venus, Mars and Saturn he later claimed to have met. In addition, we get a look at some of the strange "science" this self-proclaimed astronomer believed in. "Facts" such as there must be oxygen in space otherwise the sun could not burn... At the publisher's request, this title is sold without DRM (Digital Rights Management).

**The First Elizabeth** - Carolly Erickson 2007-04-01

In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

**Avicenna and the Aristotelian Left** - Ernst Bloch 2018-12-11

Ernst Bloch was one of the most significant twentieth-century German thinkers, yet he remains overshadowed by his Frankfurt School

contemporaries. Known for his engagement with utopianism and religious thought, Bloch also wrote incisively about ontological questions. In his short masterpiece *Avicenna and the Aristotelian Left*, Bloch gives a striking account of materialism that traces emancipatory elements of modern thought to medieval Islamic philosophers' encounter with Aristotle. Bloch argues that the great medieval Islamic philosopher Avicenna (Ibn Sina) planted the seeds of a radical materialism still relevant for critical theory today. He contrasts Avicenna's and Aquinas's interpretations of Aristotle on form and matter to argue that Avicenna's reading democratizes power and undermines clerical and political authority. Bloch explores Avicenna's world and metaphysics in detail, showing how even his most recondite theoretical concerns prove capable of pointing toward radical social transformation. He blazes an original path through the history of ideas, including Averroes (Ibn Rushd), Spinoza, and Marx as well as lesser-known figures. Here translated into English for the first time, *Avicenna and the Aristotelian Left* is at once a succinct summation of Bloch's own idiosyncratic materialism, a provocative reconstruction of the Western philosophical tradition in light of its exchanges with Islamic thought, and a vital resource for contemporary debates about materialism in critical theory.

**The Jung Cult** - Richard Noll 1997-06-05

A reassessment of Jung's thought analyzes the sources of his philosophies and personal religions, uncovering influences of German, pagan, and prehistoric descent

**Zarathustra's Children** - Raymond Furness 2000

A study of the enormous influence of the writings of Friedrich Nietzsche on turn-of-the-century German literature.

*Occultism in a Global Perspective* - Henrik Bogdan 2014-09-11

The study of the ideas and practices associated with occultism is a rapidly growing branch of contemporary scholarship. However, most research has focused on English and French speaking areas and has not addressed the wider spread and significance of occultism. *Occultism in a Global Perspective* presents a broad international overview. Essays range across the German magical order of the *Fraternitas Saturni*, esoteric

Satanism in Denmark, sexual magic in Colombia and the reception of occultism in modern Turkey, India and the former Yugoslavia. As any other form of cultural practice, the occult is not isolated from its social, discursive, religious, and political environment. By studying occultism in its global context, the book offers insights into the reciprocal relationships that colour and shape regional occultism.

*The professor's wife, from the German* - Berthold Auerbach 1851

*Complete Prose Works: God and the Bible* - Matthew Arnold 1960

*Germany at the Fin de Siècle* - Suzanne Marchand 2004-10-01

The phrase *fin de siècle* conjures up images of artistic experimentation and political decadence. The contributors to this volume argue that Wilhelmine Germany—best known for its industrial and military muscle—also shared these traits. Their essays look back to the years between 1885 and 1914 to find in Germany a mixture of sociopolitical malaise and experimental exhilaration that was similar in many ways to the better-known cases of France and Austria. Revising the view that the German Second Reich was merely a precursor to the Third, this broad-scoped study presents pre-World War I Germany in its own fascinating and often contradictory terms. The foundations of the antiliberal passions that would plague the Weimar Republic are evident, but Wilhelmine society also had a lighter, more playful and moderate spirit, one that was largely extinguished by the Great War. Blending social, cultural, and intellectual history, the contributors—a distinguished cross-section of older and younger scholars—trace changing German views on liberalism, penal reform, race, women, art, popular culture, and technology. They juxtapose better-known figures such as Max Weber, Thomas Mann, and Martin Heidegger with now-forgotten individuals like the Jewish feminist novelist Grete Meisel-Hess and the iconoclastic Swiss painter Arnold Böcklin. Their essay topics range from the esoteric and erotic poetry of Stefan George to the Jewish comedy of the Herrnfeld Theater. “Modernity” is examined from the perspectives of bourgeois cinema-goers and judicial reformers, as well as from the viewpoint of Carl Jung.

The result is a variegated picture of an unsettled world, rich in its innovations, ambitious in its undertakings, and often apocalyptic in its dreams.

*The Problem of Disenchantment* - Egil Asprem 2018-05-31

Challenges the conventional view of a "disenchanted" and secular modernity, and recovers the complex relation that exists between science, religion, and esotericism in the modern world. Max Weber famously characterized the ongoing process of intellectualization and rationalization that separates the natural world from the divine (by excluding magic and value from the realm of science, and reason and fact from the realm of religion) as the "disenchantment of the world."

Egil Asprem argues for a conceptual shift in how we view this key narrative of modernity. Instead of a sociohistorical process of disenchantment that produces increasingly rational minds, Asprem maintains that the continued presence of "magic" and "enchantment" in people's everyday experience of the world created an intellectual problem for those few who were socialized to believe that nature should contain no such incalculable mysteries. Drawing on a wide range of early twentieth-century primary sources from theoretical physics, occultism, embryology, radioactivity, psychical research, and other fields, Asprem casts the intellectual life of high modernity as a synchronic struggle across conspicuously different fields that shared surprisingly similar intellectual problems about value, meaning, and the limits of knowledge. "The Problem of Disenchantment is, in its entirety, extraordinarily well researched, argued, and written" representing at once the most complete and nuanced treatment of the notion of disenchantment within this network of scientific, religious, philosophical, and esoteric discourses and currents. " Nova Religio

**Ledwina** - Annette von Droste-Hülshoff 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende

Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Religious Dynamics under the Impact of Imperialism and Colonialism** - Björn Bentlage 2016-10-11

This edited volume on religious dynamics features source texts from all over Asia, the Middle East, and Europe, which show original authors' thoughts on religion as they the shared challenges of an age dominated by imperialism and colonialism.

**Gestalt Psychology in German Culture, 1890-1967** - Mitchell G. Ash 1998-10-13

A full-length historical study of Gestalt psychology in Germany, based on exhaustive research in primary sources.

**Where D.H. Lawrence was Wrong about Woman** - David Holbrook 1992

David Holbrook has spent many years teaching D. H. Lawrence's works to students, while Lawrence has been a primary influence in Holbrook's novels and poetry. By degrees, however, he came to be suspicious of Lawrence's attempts to "teach us to be men and women," especially in the field of sex. So, Holbrook set out on a detailed analysis of Lawrence's whole oeuvre. What he found was startling. From the beginning he found Lawrence haunted by a deep fear of woman, and by a hostility toward her, even in *The White Peacock*. In the great tragic novel *Sons and Lovers*, there are many clues to Lawrence's intense relationship with his mother. This predicament is illuminated by recent studies of gender from a psychoanalytic point of view. Holbrook finds that Lawrence's mother, in the absence of a real love relationship, and in her grief for her dead child, made Lawrence into her "idolised phallus." This phallus stalks through the short stories and especially through the versions of *Lady Chatterly's Lover*. This element is to be found in the longer novels, in which Lawrence develops a personal myth in which his alter ego is depicted as the "man from the Infinite," who has a special role: to raise woman from the dead--in fact, to resurrect the dead mother. The reasons

for this need are expressed with amazing clarity in *Kangaroo*, in which the Lawrence-like hero is haunted by a menacing mother in his dreams--the threat being that unless he gives her a meaningful life, she will blight his. Lawrence's male characters are nearly all tormented by this kind of ghost, and his solution is to seek to exercise control over women. She may be put to death, as in *The Fox and The Woman Who Rode Away*. She may be sodomized and taken in contemptuous anger, as in *Lady Chatterly's Lover*, and is depicted as enjoying this. The enthusiasm for the sodomizing of woman is quite clearly there in *The Rainbow*, *Women in Love*, and *Mr. Noon*. Some critics have spoken of this as a "holy communion," but Holbrook sees it as a denial of woman, an avoidance of the matrix where the ghost of the dead mother lurks. In the end, in *The Plumed Serpent*, an intelligent American woman submits herself to the fascistic domination of two murderers who are running a new religious-political campaign, while forfeiting even her capacity for orgasm. Everything in Lawrence's work leads to this false solution. Yet such critics as F. R. Leavis commend Lawrence for his concepts of "manhood"--and even endorse such stories as *The Virgin and the Gypsy*, in which a duplicitous traveler seduces a young girl in vengeance on the middle class. Yet the politics behind this kind of propaganda are those of Otto Gross, the insane German sex revolutionary who was a sometime lover of Lawrence's wife, Frieda, and her sister. *Mr. Noon* reveals the confusion in Lawrence between the novelist squarely in the Anglo-Saxon tradition and the husband of Frieda. No one who reads this book can ever again consider Lawrence's position "normative" or "celebratory" but will find it full of hate and death--despite his achievements--in his best work.

#### **The Sacred Universe** - Thomas Berry 2009

A leading scholar, cultural historian, and Catholic priest who spent more than fifty years writing about our engagement with the Earth, Thomas Berry possessed prophetic insight into the rampant destruction of ecosystems and the extinction of species. In this book he makes a persuasive case for an interreligious dialogue that can better confront the environmental problems of the twenty-first century. These erudite and keenly sympathetic essays represent Berry's best work, covering

such issues as human beings' modern alienation from nature and the possibilities of future, regenerative forms of religious experience. Asking that we create a new story of the universe and the emergence of the Earth within it, Berry resituates the human spirit within a sacred totality. *Populists and Patricians (Routledge Revivals)* - David Blackbourn 2014-06-17

First published in 1987, this collection of essays, from one of the leading historians in the field, is concerned with the central debates about German history from Bismarck to Hitler. David Blackbourn questions many previously held assumptions, whether about the natural conservatism of the German peasantry of the 'feudalization' of the middle classes, and offers an innovative approach to such subjects as liberalism, anti-semitism and the continuing importance of religion in German history. Bringing together social, economic, cultural and political history, each essay is concerned with the social and political flux that characterized the period, and with the problems and opportunities it presented. This reissue will be of great value to any students and academics with an interest in the history of modern Germany.

#### *Independent Spirits* - Logie Barrow 2016-06-17

First published in 1986. *Independent Spirits* is about the intellectual world of the humbly-born in late nineteenth- and early twentieth-century Britain, focussing on plebeian, or working- and lower middle-class spiritualists. This book is an important study which throws light on the idealism and search for knowledge that were so central in plebeian circles and in certain, very important parts of the labour movement during the nineteenth and early twentieth centuries. This title will be of interest to students of history.

#### *Nanotalk* - Rosalyn W. Berne 2005-08-31

No one really knows where nanotechnology is leading, what its pursuit will mean, and how it may affect human and other forms of life. Nevertheless, its research and development are moving briskly into that unknown. *Nanotalk* is a book of conversations and explorations with thirty five such nano-research scientists and engineers who share their ideas

*The German Stage, 1767-1890* - Veronica C. Richel 1988

This compendium of data on German playwrights and plays emphasizes the working repertory of German theatres during the period from 1767 to 1890. Presented in a clear and concise format, the information has been extracted from a variety of sources, many of which are difficult to obtain and inconveniently arranged. By including the works of both dilettantes and literary giants, the book provides insight into the theatre of the period under study and will prove useful for research on German Trivalliteratur of the eighteenth and nineteenth centuries.

Hegel After Derrida - Stuart Barnett 2002-01-04

Hegel After Derrida provides a much needed insight not only into the importance of Hegel and the importance of Derrida's work on Hegel, but also the very foundations of postmodern and deconstructionist thought. It will be essential reading for all those engaging with the work of Derrida and Hegel today and anyone seeking insight into some of the basic but neglected themes of deconstruction.

New Religious Consciousness - Charles Y. Glock 2018-10-23

Since the mid-1960s, new religious movements—some exotic, some homegrown—have burgeoned all over the United States. A sense of self-awareness and spiritual sensitivity have found expression in the lives of large numbers of people, especially among youth. Why would this happen? What do these movements teach, and what effect do they have on the future? How does religious consciousness relate to other manifestations of social change, such as communal living, group therapy, and radical politics? Beginning in 1971, an extensive research project was undertaken by a team of sociologists, historians, and theologians seeking answers to these questions. Through a combination of interviews and participant observations, they studied new religious and quasi-religious groups in the San Francisco Bay Area, a spawning ground for upwards of one hundred such movements. The *New Religious Consciousness* opens with reports on three Eastern-based movements: the Healthy, Happy, Holy Organization, Hare Krishna, and Divine Light (more popularly known by the name of its leader, Maharaj Ji). Three quasi-religious movements are then considered: the New Left, the

Human Potential Movement (Esalen, EST, Scientology, etc.), and Synanon. Next, three movements having their roots in Western religious traditions are examined: the Christian World Liberation Front (an offshoot of the Jesus Movement), Catholic Charismatic Renewal, and the Church of Satan (whose members believe in witchcraft). Succeeding chapters are devoted to estimating the impact of these movements on established religions and the population at large and to the history of earlier periods of religious ferment in the United States. The book concludes with provocative essays by the editors in which they present separate and differing analyses of the sources, nature, and meaning of the new religious consciousness. A variety of perspectives are represented here: phenomenological, theological, experiential, sociological, and social psychological. The result is a book rich in insight about the nature of new religions. Taken together with a companion volume, Robert Wuthnow's *The Consciousness Reformation*, also published by University of California Press, *The New Religious Consciousness* provides the first comprehensive study of American countercultural belief systems. With contributions by: Randall H. Alfred Robert N. Bellah Charles Y. Glock Barbara Hargrove Donald Heinz Gregory Johnson Ralph Lane, Jr. Jeanne Messer Richard Ofshe Thomas Piazza Linda K. Pritchard Donald Stone Alan Tobey James Wolfe Robert Wuthnow This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

The Cambridge Companion to Durkheim - Jeffrey C. Alexander 2005-05-26

An authoritative and comprehensive collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

**Secret Germany** - Robert Edward Norton 2002

Stefan George (1868-1933) was one of the most important and influential poets to have written in German. In this first full biography of George to

appear in any language, Robert E. Norton traces the poet's life and rise to fame.

**Wisdom of the Masters of the Far East** - G. Adamski 1996-09

1936 Questions & Answers by the Royal Order of Tibet. Sample - Hove you lived before? What is Science? What is love? What is Intuition? Do the gifts of God meet the needs of man?

*Between Science and Fiction* - Hanjo Berressem 2012

The idea that the Earth is hollow has inspired both the world of science and the world of fiction. As a scientific concept, this notion has informed the works of Edmond Halley and Leonhard Euler. As a literary conceit, it can be found in the works of Dante and E.A. Poe; in novels by Jules Verne, Arno Schmidt, Thomas Pynchon, and Mark Z. Danielewski; and in comics, films, and computer games. This collection addresses both the scientific and the aesthetic aspects of the "Hollow Earth," with essays that range from medieval literature to afrofuturism. (Series: n-1 - work - science - medium - Vol. 5)

**Immaculate & Powerful** - Clarissa W. Atkinson 1985

**Illusion of the Epoch** - H. B. Acton 1955

**Once** - Wim Wenders 2001

Wim Wenders ranks among the greatest artistic minds of contemporary film: over the past thirty years his films have displayed such wisdom, creativity, and sensitivity that they have transcended boundaries of language and nationality. Wenders brings to this collection of photographic essays the same literary and cinematic talents, the same command of the art of storytelling that we find in his films. In the tradition of Paris, Texas and Faraway, So Close, the texts and pictures in Once weave ambiguous and moving narratives in fits of rhythmic prose and inventive imagery. Prefaced by Wenders' poetic meditations on the metaphysics of photography and film, Once consists of short, autobiographical sketches relating Wenders' experiences--both meaningful and apparently trivial--on his trips across the world scouting locations for his films, as well as photographs taken during these

excursions. The resulting book is at once travel diary, photo album, and a series of short films or short stories--revealing the views and sentiments of an auteur inspired by the poetry of the eye and the melody of speech. Fascinating and revelatory, Once gives us a unique look at the universe Wenders has created out of the hidden pieces of everyday life.

*The Philosophy of Life and Death* - Nitzan Lebovic 2013-09-11

Some of the first figures the Nazis conscripted in their rise to power were rhetoricians devoted to popularizing the German vocabulary of *Leben* (life). This fascinating study reexamines this movement through one of its most prominent exponents, Ludwig Klages, revealing the philosophical-cultural crises and political volatility of the Weimar era.

W. Robertson Smith and the Sociological Study of Religion - T. O. Beidelman 2016-09-30

William Robertson Smith (1846-94) was one of the most profound and versatile Victorian thinkers--a principal figure in the development of social anthropology and the founder of modern sociology of religion. In *W. Robertson Smith and the Sociological Study of Religion*, T. O. Beidelman, a renowned anthropologist and ethnographer, relates Smith's personality and career to the radical nature of his investigations. His study contains the only readily available account of Smith's life, and represents the only attempt to place Smith's work within the contemporary perspective of the field of social studies. Professor Beidelman discusses how Smith introduced to Britain the revolutionary interpretations in the fields of biblical and Semitic literary studies first formulated by Continental scholars, as well his original views on the interrelationship between human psychology, social structure, and history. The author also reviews the intellectual background and basic themes of Smith's work, the impact that it had upon his contemporaries, and the later influence that his theories had upon such diverse thinkers as Durkheim, Mauss, Hubert, Frazer, Radcliffe-Brown, Evans-Pritchard, and Freud. In his *Lectures on the Religion of the Semites*, his last and most famous work, Smith sought to define the essential nature of religious behavior, and he approached the analysis of social institutions through comparative and historical studies. This is a problem that

remains central to social anthropology, and the general methods by which Smith endeavored to clarify it are still employed today. Professor Beidelman indicates the ways in which Smith may still be read with profit, and he supplements his study with an extensive bibliography of works by and about this influential thinker.

Pilgrims Through Space and Time - James O. Bailey 1972

*The Myth of Matriarchal Prehistory* - Cynthia Eller 2001-04-13

According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women, with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred, and men thereafter dominated society. Given the universality of patriarchy in recorded history, this vision is understandably appealing for many women. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions, and examines the evidence for and against a matriarchal prehistory. Finally, she explains why this vision of peaceful, woman-centered prehistory is something feminists should be wary of.

**The Sociology of Religious Movements** - William Sims Bainbridge 2021-12-17

Explaining how religion and society transform each other, this book explores such movements as Holiness, Adventism, religious communes, Satanism, New Age and democratization. The Sociology of Religious Movements is the culmination of work begun in *The Future of Religion* (the 1986 award winner of the Society for the Scientific Study of Religion) and *A Theory of Religion* (1993 award winner of the Pacific Sociological Association). Explaining religious schism, innovation, and conversion to show how religion and society transform each other, this book explores such movements as: Holiness, Adventism, religious communes, Children of God, Satanism, New York City Mission Society, New Age, Asian imports, and democratization.

**Das Moderne Drama: Aesthetische Untersuchungen** - Hermann

Hettner 2019-02-22

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*Women Writers of Germany, Austria, and Switzerland* - Elke Frederiksen 1989

This bibliography of selected writings by 184 women authors from German-speaking countries will be a boon to teachers, students, reference librarians, and library selectors interested in women's literature. The bibliographic listings, many of them annotated, are preceded by a brief biography and critical assessment. The annotations offer concise summaries and commentary. . . . Coverage is broad, spanning 11 centuries, and including writers of diaries, polemics, essays, etc., . . . A necessary acquisition for all academic libraries. Choice Researchers in German literature and women's studies will be delighted with this new book by Else Frederiksen and thirty-five other contributors. *Journal of English and Germanic Philology* The literature by women writers in German-speaking countries is abundant and varied, yet it is almost undocumented in English. This annotated bio-bibliographical guide presents both factual and interpretive information on 185 Austrian, German (German Democratic Republic and Federal Republic of Germany

after 1945), and Swiss women writers from the tenth century to the present. It is the largest collective research project on German-speaking women writers in English to date and among the most comprehensive in any language, including German. The volume concentrates on those authors who wrote and published primarily prose works, including those poets and dramatists who wrote prose. An important aspect of the volume is its inclusion of the so-called non-traditional genres, such as autobiographies, diaries, letters, travelogues, polemics, and essays--forms of writing that play such an important role in the literature by women and that provide particularly valuable insights into their social context. The selections are necessarily subjective, based on the contributors' critical perspectives and areas of interest, taking into account the development and the results of feminist literary criticism and scholarship in the last fifteen years. All entries are listed in alphabetical order in the main bibliography. The appendixes provide alternative means of access. A chronological list of authors by birthdate allows for a chronological reading of the author entries and should be helpful to readers interested in questions about a female literary continuum. The Classified List of Authors by Country will be useful to those interested primarily in any one of the German-speaking countries. Two title indexes list all titles mentioned in the volume in either German or in English translation. The list of selected secondary literature mentions all bibliographies and reference works used for the compilation of authors. It also includes theoretical and critical studies, works on women in the cultural context, and works on specific literary topics. Each author entry begins with the name of the author by which she is best known. A paragraph follows the author entry providing brief information on the author's life and her cultural and literary context. The paragraphs following the general description contain detailed bibliographical

information for all listings. Annotations are provided for selected individual works. The volume will be of interest to anyone interested in the writings of women authors from Germany (the two Germanies after 1945), Austria, and Switzerland and it is a necessity for courses in Women's Studies and in German Literature.

*Einmal Und Nie Wieder* - Theodor Lessing 2018-04-05

Aus dem Buch: "Als meine Urgroßeltern den Namen Ahrweiler annahmen, da wohnten sie bereits im benachbarten Koblenz; dort betrieben sie um 1800 eine Metzgerei, welche nachweislich durch drei Generationen in der selben Familie blieb. Das Handwerk des Schlächters, des rituellen Schlächters, konnte in den alten Gemeinden nur von strenggläubigen Männern ausgeübt werden. Daher ist wohl anzunehmen, daß diese Vorfahren fromme Leute gewesen sind, obwohl schon mein Großvater, welcher reich geworden als Bankherr in Düsseldorf lebte, nicht mehr der jüdischen Gemeinde angehörte." Theodor Lessing (1872-1933) war ein deutscher Philosoph und politischer Publizist.

**Mistress Anne** - Carolly Erickson 2007-04-01

As Maureen Quilligan wrote in the New York Times Book Review of *The First Elizabeth*, Anne Boleyn "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.