

# Speculative Art Histories Analysis At The Limits

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## **Speculative Landscapes** - Ross Barrett 2022-07-12

Speculative Landscapes offers the first comprehensive account of American artists' financial involvements in and creative responses to the nineteenth-century real estate economy. Examining the dealings of five painters who participated actively in this economy—Daniel Huntington, John Quidor, Eastman Johnson, Martin Johnson Heade, and Winslow Homer—Ross Barrett argues that the experience of property investment exposed artists to new ways of seeing and representing land, inspiring them to develop innovative figural, landscape, and marine paintings that radically reworked visual conventions. This approach moved beyond just aesthetics, however, and the book traces how artists creatively interrogated the economic, environmental, and cultural dynamics of American real estate capitalism. In doing so, Speculative Landscapes reveals how the provocative experience of land investment spurred painters to produce uniquely insightful critiques of the emerging real estate economy, critiques that uncovered its fiscal perils and social costs and imagined spaces outside the regime of private property.

## **Limit Cinema** - Chelsea Birks 2021-07-15

Limit Cinema explores how contemporary global cinema represents the relationship between humans and nature. During the 21st century this relationship has become increasingly fraught due to proliferating social and environmental crises; recent films from Lars von Trier's *Melancholia* (2011) to Apichatpong Weerasethakul's *Uncle Boonmee Who Can Recall His Past Lives* (2010) address these problems by reflecting or renegotiating the terms of our engagement with the natural world. In this spirit, this book proposes a new film philosophy for the Anthropocene. It argues that certain contemporary films attempt to transgress the limits of human experience, and that such 'limit cinema' has the potential to help us rethink our relationship with nature. Posing a new and timely alternative to the process philosophies that have become orthodox in the fields of film philosophy and ecocriticism, Limit Cinema revitalizes the philosophy of Georges Bataille and puts forward a new reading of his notion of transgression in the context of our current environmental crisis. To that end, Limit Cinema brings Bataille into conversation with more recent discussions in the humanities that seek less anthropocentric modes of thought, including posthumanism, speculative realism, and other theories associated with the nonhuman turn. The problems at stake are global in scale, and the book therefore engages with cinema from a range of national and cultural contexts. From Ben Wheatley's psychological thrillers to Nettie Wild's eco-documentaries, limit cinema pushes against the boundaries of thought and encourages an ethical engagement with perspectives beyond the human.

## **From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books** - Baby Professor 2017-05-15

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

## *Posthuman Ecologies* - Rosi Braidotti 2018-12-17

Through specific readings and uses of Deleuze's conceptual apparatus, this volume examines the operation

of human-actioned systems as complex and heterogeneous arenas of affection and accountability.

## **The Art of Art History** - Donald Preziosi 2009-02-26

What is art history? Why, how, and where did it originate, and how have its methods changed over time? The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified. Historians, philosophers, psychologists, and anthropologists among others have changed our notions of what art history has been, is, and might be. This anthology is a guide to understanding art history through critical reading of the field's most innovative and influential texts, focusing on the past two centuries. Each section focuses on a key issue: art as history; aesthetics; form, content, and style; anthropology; meaning and interpretation; authorship and identity; and the phenomenon of globalization. More than thirty readings from writers as diverse as Winckelmann, Kant, Mary Kelly, and Michel Foucault are brought together, with editorial introductions to each topic providing background information, bibliographies, and critical elucidations of the issues at stake. This updated and expanded edition contains sixteen newly included extracts from key thinkers in the history of art, from Giorgio Vasari to Walter Benjamin and Satya Mohanty; a new section on globalization; and also a new concluding essay from Donald Preziosi on the tasks of the art historian today.

## Architectural Affects after Deleuze and Guattari - Marko Jobst 2020-12-27

Architectural Affects after Deleuze and Guattari is the first sustained survey into ways of theorising affect in architecture. It reflects on the legacy and influence of Gilles Deleuze and Félix Guattari in the uptake of affect in architectural discourse and practice, and stresses the importance of the political in discussions of affect. It is a timely antidote to an enduring fixation on architectural phenomenology in the field. The contributors offer a variety of approaches to the challenges presented in discussing the relation between affect and architecture, and how this is contextualised in the broader field of affect studies. Ranging from evaluations of architectural and urban productions and practices, to inquiries into architectural experience, to modes of affective inquiry in education, to experimental affective writing, each contribution to this seminal volume suggests ways of developing a more sustained approach to a crucial thematic domain. The volume will be of use to students at both undergraduate and postgraduate levels; researchers, theorists and historians of architecture and related urban and spatial disciplines; the fields of social science and cultural theory; and to philosophy, in particular the studies of Deleuze and Guattari, and Baruch Spinoza.

## **A Companion to American Art** - John Davis 2015-05-05

A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

Crafting History - Alben Yaneva 2020-11-15

What constitutes an archive in architecture? What forms does it take? What epistemology does it perform? What kind of craft is archiving? *Crafting History* provides answers and offers insights on the ontological granularity of the archive and its relationship with architecture as a complex enterprise that starts and ends much beyond the act of building or the life of a creator. In this book we learn how objects are processed and catalogued, how a classification scheme is produced, how models and drawings are preserved, and how born-digital material battles time and technology obsolescence. We follow the work of conservators, librarians, cataloguers, digital archivists, museum technicians, curators, and architects, and we capture archiving in its mundane and practical course. Based on ethnographic observation at the Canadian Centre for Architecture and interviews with a range of practitioners, including Álvaro Siza and Peter Eisenman, Alben Yaneva traces archiving through the daily work and care of all its participants, scrutinizing their variable ontology, scale, and politics. Yaneva addresses the strategies practicing architects employ to envisage an archive-based future and tells a story about how architectural collections are crafted so as to form the epistemological basis of architectural history.

**Art of the Modern Age** - Jean-Marie Schaeffer 2009-07-26

This view encouraged theorists to consider artistic geniuses the high-priests of humanity, creators of works that reveal the invisible essence of the world."--BOOK JACKET.

ArtsIT, Interactivity and Game Creation - Matthias Wölfel 2022-02-09

This book constitutes the refereed post-conference proceedings of the 10th EAI International Conference on ArtsIT, Interactivity and Game Creation, ArtsIT 2021 which was held in December 2021. Due to COVID-19 pandemic the conference was held virtually. The 31 revised full papers presented were carefully selected from 57 submissions. The papers are thematically arranged in the following sections: Media Arts and Virtual Reality; Games; Fusions; Collaboration, Inclusion and Participation; Artificial Intelligence in Art and Culture; Approaches and Applications.

**Aesthetics in Perspective** - Kathleen Marie Higgins 1996

This anthology, appropriate for introductory aesthetics and philosophy of art courses, includes comprehensive coverage of traditional material as well as substantial inclusion of contemporary and non-Western readings. Readings from popular culture entice students into the study of aesthetics and motivate them to learn more. The organization of the text is also student-oriented, with chapters that pose such questions as What Is Art? and Should We Focus on Form?

**Our Beautiful, Dry, and Distant Texts** - James Elkins 2010-11-01

Elkins argues that writing is what art historians produce, and, whether such writing is a transparent vehicle for the transmission of facts or an embattled forum for the rehearsal of institutional relations and constructions of history, it is an expressive medium, with the capacity for emotion and reflection. Therefore, it needs to be taken seriously for its own sake: it is the testament of art history and of individual historians, and it is only weakened and slighted by versions of history that imagine it either as uncontrolled dissemination or as objective discovery and reporting.

Speculative Art Histories - Sjoerd van Tuinen 2017-09-01

Situated at the interface of philosophy, aesthetics, and art history, this collection brings together a series of creative responses to the recent speculative turn in Continental philosophy. It gives you both a genealogy of speculative art history and a provocatively experimental counter-discourse of new speculative art histories. The contributors include philosophers, art historians, architects and art practitioners who go beyond the mere complementarity of philosophy and art history. They are generous with the types of art they examine, including architecture, cinema, dance, and new media, and the philosophical trajectories they engage with.

**A History of Aesthetic** - Bernard Bosanquet 1904

Painting the Soul - Robin Cormack 2013-06-01

Painting the Soul is a beautifully illustrated study of the creation and development of the icon. "This book is a firework display. It sets off scores of explosions which light up the sky over-arching our field, terrain that is normally traversed nose down and too mindful of the footsteps of our predecessors."—Burlington Magazine

South African journal of cultural and art history - 1989

Speculative Art Histories - Sjoerd van Tuinen 2018-03-14

First full-scale thematic analysis of Pina Bausch's Tanztheater, critically evaluating the impact of modernist theatre on her choreographic method

History and Applications - Charles S. Peirce 2019-12-16

In three comprehensive volumes, *Logic of the Future* presents a full panorama of Charles S. Peirce's most important late writings. Among the most influential American thinkers, Peirce took his existential graphs to be a significant contribution to human thought. The manuscripts from 1895–1913, with many of them being published here for the first time, testify to the richness and open-endedness of his theory of logic and its applications. They also invite us to reconsider our ordinary conceptions of reasoning as well as the conventional stories concerning the evolution of modern logic. This first volume of *Logic of the Future* is on the historical development, theory and application of Peirce's graphical method and diagrammatic reasoning. It also illustrates the abundant further developments and applications Peirce envisaged existential graphs to have on the analysis of mathematics, language, meaning and mind.

Matters of Care - María Puig de la Bellacasa 2017-03-21

To care can feel good, or it can feel bad. It can do good, it can oppress. But what is care? A moral obligation? A burden? A joy? Is it only human? In *Matters of Care*, María Puig de la Bellacasa presents a powerful challenge to conventional notions of care, exploring its significance as an ethical and political obligation for thinking in the more than human worlds of technoscience and naturecultures. *Matters of Care* contests the view that care is something only humans do, and argues for extending to non-humans the consideration of agencies and communities that make the living web of care by considering how care circulates in the natural world. The first of the book's two parts, "Knowledge Politics," defines the motivations for expanding the ethico-political meanings of care, focusing on discussions in science and technology that engage with sociotechnical assemblages and objects as lively, politically charged "things." The second part, "Speculative Ethics in Antiecollogical Times," considers everyday ecologies of sustaining and perpetuating life for their potential to transform our entrenched relations to natural worlds as "resources." From the ethics and politics of care to experiential research on care to feminist science and technology studies, *Matters of Care* is a singular contribution to an emerging interdisciplinary debate that expands agency beyond the human to ask how our understandings of care must shift if we broaden the world.

The Philosophy of Mannerism - Sjoerd van Tuinen 2022-11-17

Sjoerd van Tuinen argues for the inseparability of matter and manner in the form of a group portrait of Leibniz, Bergson, Whitehead, Souriau, Simondon, Deleuze, Stengers, and Agamben. Examining afresh the 16th-century style of mannerism, this book synthesizes philosophy and aesthetics to demonstrate not only the contemporary relevance of artists such as Michelangelo or Arcimboldo but their broader significance as incorporating a form of modal thinking and perceiving. While looking at mannerism as a style that spurned the balance and proportion of earlier Renaissance models in favour of compositional instability and tension, this book also conceives of mannerism a-historically to investigate what it can tell us about continental modal metaphysics. Whereas analytical metaphysics privileges logical essence and asks whether something is possible, real, contingent, or necessary, continental philosophy privileges existence and counts as many modes as there are ways of coming-into-being. In three main parts, van Tuinen first explores the ontological, aesthetic, and ethical ramifications of this distinction. He then develops this through an extended study of Leibniz as a modal and indeed mannerist philosopher, before outlining in the final part a (neo)-mannerist aesthetics that incorporates diagrammatics, alchemy, and contemporary technologies of speculative design.

The Art Bulletin - 2002

Includes section: Notes and reviews.

**Feminist Perspectives on Art** - Jacqueline Millner 2018-02-01

When the body is foregrounded in artwork – as in much contemporary performance, sculptural installation and video work – so is gendered and sexualised difference. *Feminist Perspectives on Art: Contemporary*

Outtakes looks to interactions between art history, theory, curation, and studio-based practices to theorise the phenomenological import of this embodied gender difference in contemporary art. The essays in this collection are rooted in a wide variety of disciplines, including art-making, curating, and art history and criticism, with many of the authors combining roles of curator, artist and writer. This interdisciplinary approach enables the book to bridge the theory-practice divide and highlight new perspectives emerging from creative arts research. Fresh insights are offered on feminist aesthetics, women's embodied experience, curatorial and art historical method, art world equity, and intersectional concerns. It engages with epistemological assertions of 'how the body feels', how the land has creative agency in Indigenous art, and how the use of emotional or affective registers may form one's curatorial method. This anthology represents a significant contribution to a broader resurgence of feminist thought, methodology, and action in contemporary art, particularly in creative practice research. It will be of particular value to students and researchers in art history, visual culture, cultural studies, and gender studies, in addition to museum and gallery professionals specialising in contemporary art.

**Kierkegaard, Literature, and the Arts** - Eric Ziolkowski 2018-01-15

In this volume fifteen eminent scholars illuminate the broad and often underappreciated variety of the nineteenth-century Danish thinker Søren Kierkegaard's engagements with literature and the arts. The essays in *Kierkegaard, Literature, and the Arts*, contextualized with an insightful introduction by Eric Ziolkowski, explore Kierkegaard's relationship to literature (poetry, prose, and storytelling), the performing arts (theater, music, opera, and dance), and the visual arts, including film. The collection is rounded out with a comparative section that considers Kierkegaard in juxtaposition with a romantic poet (William Blake), a modern composer (Arnold Schoenberg), and a contemporary singer-songwriter (Bob Dylan). Kierkegaard was as much an aesthetic thinker as a philosopher, and his philosophical writings are complemented by his literary and music criticism. *Kierkegaard, Literature, and the Arts* will offer much of interest to scholars concerned with Kierkegaard as well as teachers, performers, and readers in the various aesthetic fields discussed. CONTRIBUTORS: Christopher B. Barnett, Martijn Boven, Anne Margrete Fiskvick, Joakim Garff, Ronald M. Green, Peder Jothen, Ragni Linnet, Jamie A. Lorentzen, Edward F. Mooney, George Pattison, Nils Holger Petersen, Howard Pickett, Marcia C. Robinson, James Rovira

**Millard Meiss, American Art History, and Conservation** - Jennifer Cooke 2020-09-29

A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904-1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art history, historiography and heritage management and conservation.

**Principles of Art History Writing** - David Carrier 1991

**The Lessons of History** - Will Durant 2012-08-21

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

**Art Markets and Digital Histories** - Claartje Rasterhoff 2020-03-16

This Special Issue of *Arts* investigates the use of digital methods in the study of art markets and their histories. As historical and contemporary data is rapidly becoming more available, and digital technologies are becoming integral to research in the humanities and social sciences, we sought to bring together contributions that reflect on the different strategies that art market scholars employ to navigate and negotiate digital techniques and resources. The essays in this issue cover a wide range of topics and

research questions. Taken together, the essays offer a reflection on what takes to research art markets, which includes addressing difficult topics such as the nature of the research questions and the data available to us, and the conceptual aspects of art markets, in order to define and operationalize variables and to interpret visual and statistical patterns for scholarship. In our view, this discussion is enriched when also taking into account how to use shared or interoperable ontologies and vocabularies to define concepts and relationships that facilitate the use and exchange of linked (open) data for cultural heritage and historical research.

**Critical Concepts for the Creative Humanities** - Iris van der Tuin 2022-02-15

This concise, precise, and inclusive dictionary contributes to a growing, transforming, and living research culture within both humanities scholarship and professional practices within the creative sectors. Its format of succinct starting definitions, demonstrations of possible routes of further development, and references to new and revisited concepts as "conceptual invitations" allows readers to quickly uptake and orient themselves within this exciting methodological field for didactic, scholarly and creative use, and as a starting point for further investigation for future contributions to the new canon of critical concepts. *Critical Concepts for the Creative Humanities* is the first book to outline and define the specific and evolving field of the creative humanities and provides the field's nascent bibliography.

*The Historian 2007 (1&2)* -

**The Speculative Turn** - Levi Bryant 2011-01

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

**Futures and Fictions** - Simon O'Sullivan 2017-11-21

*Futures and Fictions* is a book of essays and conversations that explore possibilities for a different 'political imaginary' or, more simply, the imagining and imaging of alternate narratives and image-worlds that might be pitched against the impasses of our neoliberal present. In particular, the book contributes to prescient discussions around decolonization, post-capitalism and new kinds of social movements - exploring the intersections of these with contemporary art practice and visual culture. Contributions range from work on science, sonic and financial fictions and alternative space-time plots to myths and images generated by marginalized and 'minor' communities, queer-feminist strategies of fictioning, and the production of new Afro- and other futurisms. Contributors to this volume include Ursula K. Le Guin, Theo Reeves-Evisson, Bridget Crone, Kodwo Eshun, Louis Moreno, Laboria Cuboniks, Luciana Parisi, Stefan Helmreich, Mark Fisher, Judy Thorne, Annett Busch, Harold Offeh, Robin Mackay, Elvira Dyangani Ose, Kemang Wa Lehulere, and Oreet Ashery.

**Future History** - Kristina Bross 2017

'Future History' analyzes English and American writings that imagine England on a global stage well before England became an empire or the United States became a global power. Through close readings, historical contextualization, application of archival theory, and careful speculation, the work traces the ways that English and American writers imagined the East Indies and the West Indies as interconnected

**Art History after Deleuze and Guattari** - Sjoerd van Tuinen 2017-11-14

At the crossroads of philosophy, artistic practice, and art history Though Gilles Deleuze and Felix Guattari were not strictly art historians, they reinvigorated ontological and formal approaches to art, and simultaneously borrowed art historical concepts for their own philosophical work. They were dedicated modernists, inspired by the German school of expressionist art historians such as Riegl, Wölfflin, and Worringer and the great modernist art critics such as Rosenberg, Steinberg, Greenberg, and Fried. The work of Deleuze and Guattari on mannerism and Baroque art has led to new approaches to these artistic periods, and their radical transdisciplinarity has influenced contemporary art like no other philosophy before it. Their work therefore raises important methodological questions on the differences and relations among philosophy, artistic practice, and art history. In *Art History after Deleuze and Guattari* international scholars from all three fields explore what a 'Deleuzo-Guattarian art history' could be today.

ContributorsÉric Alliez (Kingston University, Université Paris VIII), Claudia Blümle (Humboldt Universität zu Berlin), Jean-Claude Bonne (École des Hautes Études en Sciences Sociales), Ann-Cathrin Drews (Humboldt Universität zu Berlin), James Elkins (School of the Art Institute of Chicago), Sascha Freyberg (Max Planck Institute for the History of Science), Antoine l'Heureux (independent researcher), Vlad Ionescu (Hasselt University), Juan Fernando Mejía Mosquera (Pontificia Universidad Javeriana), Gustavo Chirolla Ospina (Pontificia Universidad Javeriana), Bertrand Prévost (Université Bordeaux Montaigne), Elisabeth von Samsonow (Akademie für bildende Künste Wien), Sjoerd van Tuinen (Erasmus University Rotterdam), Kamini Vellodi (Edinburgh College of Art), Stephen Zepke (independent researcher)

**Sublime Art** - Stephen Zepke 2017-11-22

Provides new perspectives on women's print media in interwar Britain

Walter Benjamin - Howard Caygill 2020-10-08

This book analyzes the development of Walter Benjamin's concept of experience in his early writings showing that it emerges from an engagement with visual experience, and in particular the experience of colour. It represents Benjamin as primarily a thinker of the visual field.

History and Liberty - A R Caponigri 2016-04-14

A re-newed interest in, and appreciation of, the problems of history, both as the theory of historical process and as historiography became one of the marked characteristics of twentieth century thought and this book discusses Benedetto Croce's historical writings in that context.

Speculative Everything - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions

that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Unsettled States - Dana Luciano 2014-08-15

In *Unsettled States*, Dana Luciano and Ivy G. Wilson present some of the most exciting emergent scholarship in American literary and cultural studies of the "long" nineteenth century. Featuring eleven essays from senior scholars across the discipline, the book responds to recent critical challenges to the boundaries, both spatial and temporal, that have traditionally organized scholarship within the field. The volume considers these recent challenges to be aftershocks of earlier revolutions in content and method, and it seeks ways of inhabiting and amplifying the ongoing unsettledness of the field. Written by scholars primarily working in the "minor" fields of critical race and ethnic studies, feminist and gender studies, labor studies, and queer/sexuality studies, the essays share a minoritarian critical orientation. Minoritarian criticism, as an aesthetic, political, and ethical project, is dedicated to finding new connections and possibilities within extant frameworks. *Unsettled States* seeks to demonstrate how the goals of minoritarian critique may be actualized without automatic recourse to a predetermined "minor" location, subject, or critical approach. Its contributors work to develop practices of reading an "American literature" in motion, identifying nodes of inquiry attuned to the rhythms of a field that is always on the move.

The Journal of Speculative Philosophy - 1875

**Wayward Lives, Beautiful Experiments** - Saidiya Hartman 2021-01-07

SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARDWRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANTAt the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come.In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.