

Laissa C Es Pour Mortes Le Lynchage Des Femmes De

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Petticoats and Prejudice - Women's Press Classics - Constance Backhouse 2015-02-01
Drawing on historical records of women's varying experiences as litigants, accused criminals, or witnesses, this book offers critical

insight into women's legal status in nineteenth-century Canada. In an effort to recover the social and political conditions under which women lobbied, rebelled, and in some cases influenced change, Petticoats and Prejudice

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weaves together forgotten stories of achievement and defeat in the Canadian legal system. Expanding the concept of “heroism” beyond its traditional limitations, this text gives life to some of Canada’s lost heroines. Euphemia Rabbitt, who resisted an attempted rape, and Clara Brett Martin, who valiantly secured entry into the all-male legal profession, were admired by their contemporaries for their successful pursuits of justice. But Ellen Rogers, a prostitute who believed all women should be legally protected against sexual assault, and Nellie Armstrong, a battered wife and mother who sought child custody, were ostracized for their ideas and demands. Well aware of the limitations placed upon women advocating for reform in a patriarchal legal system, Constance Backhouse recreates vivid and textured snapshots of these and other women’s courageous struggles against gender discrimination and oppression. Employing social history to illuminate the reproductive, sexual, racial, and occupational

inequalities that continue to shape women’s encounters with the law, *Petticoats and Prejudice* is an essential entry point into the gendered treatment of feminized bodies in Canadian legal institutions. This book was co-published with The Osgoode Society for Canadian Legal History.

Interpretatio Etrusca - L. Bouke van der Meer
1995

This is the first book in which special attention is paid to the Etruscan interpretation of Greek mythical representations on Etruscan bronze mirrors. The book focuses on representations with inscriptions (c. 480-250 B.C.). These epigraphic scenes raise many questions. Did the engravers and patrons understand Greek myths? Were the engravers inspired by visual, oral or literary sources or by a combination thereof? What was their *modus operandi*? In which art forms can visual precedents be found? Introductory chapters shed light on the status of Etruscan mirrors, their owners, givers and

recipients; furthermore production centres, distribution, the influence of Attic and South Italian red figure vases and the shifting interest in themes are discussed. More than one hundred mirror-representations are analysed in chronological order, according to general themes: lovewrestling, abduction, immortality, healing, purification, divination, rescue, birth, rebirth, adoption, rejuvenation, dilemma, contest, victory, the relationship between mother and sons, couples, toilet, music and suicide.

Francie - Karen English 2007-12-26

A distinctive new voice in children's fiction Francie lives with her mother and younger brother, Prez, in rural Alabama, where all three work and wait. Francie's father is trying to get settled in Chicago so he can move his family up North. Unfortunately, he's made promises he hasn't kept, and Francie painfully learns that her dreams of starting junior high school in an integrated urban classroom will go unfulfilled.

Amid the day-to-day grind of working odd jobs for wealthy white folks on the other side of town, Francie becomes involved in helping a framed young black man to escape arrest -- a brave gesture, but one that puts the entire black community in danger. In this vivid portrait of a girl in the pre--Civil Rights era South, first-time novelist Karen English completes Francie's world using lively vernacular and a wide array of flesh-and-blood characters. Francie is a 2000 Coretta Scott King Author Honor Book.

War, Government and Power in Late Medieval France - C. T. Allmand 2000-01-01

These 12 essays, some taken from a colloquium held in Liverpool in 1998, reflect on the state of Late Medieval France after its long war with England. Although they deal with different aspects of Medieval society, many of them focus on the contribution of contemporary writers for reconstructing this period of history. Political power, authority, court life, war, diplomacy and propaganda are all discussed.

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Le Digeste français - 1950

Promise at Dawn - Romain Gary 2017-10-31

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. *Promise at Dawn* begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very

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life—their secret and private planet, their wonderland “born out of a mother’s murmur into a child’s ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

Masques - Patricia Briggs 2010-09-28

Experience the fantasy and adventure of #1 New York Times bestselling author Patricia Briggs' first published novel—the thrilling start of the Sianim series... After an upbringing of proper behavior and oppressive expectations, Aralorn fled her noble birthright for a life of adventure as a mercenary spy. But her latest mission involves more peril than she ever imagined. Agents of Sianim have asked her to gather intelligence on the increasingly popular and powerful sorcerer Geoffrey ae'Magi. Soon Aralorn comes to see past the man's striking charisma—and into a soul as corrupt and black as endless night. And few have the will to resist the sinister might of Geoffrey and his minions. So Aralorn, aided by her enigmatic companion,

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Wolf, join the growing rebellion against the ae'Magi. But in a war against an enemy armed with the powers of illusion, how do you know who the true enemy is—or where he will strike next?

Paris Match - 1971-07

Laissées pour mortes - Rahmouna Salah
2010-02-11

Le 13 juillet 2001, à Hassi Messaoud, ville pétrolifère du Sud de l'Algérie, à la suite d'un prêche virulent de l'imam, près de 500 hommes agressent et torturent une cinquantaine de femmes au cours d'une expédition punitive. L'humiliation publique, le mépris de la famille, le silence de la presse étrangère et la peur des représailles succèdent à cette nuit de cauchemar que la plupart des victimes choisissent d'oublier. Mais certaines refusent de se résigner et exigent la condamnation des coupables - Rahmouna Salah et Fatiha Maamoura se sont battues jusqu'au procès. De leur enfance au sein de

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familles patriarcales à la naissance de leurs enfants, en passant par leurs mariages, répudiations et divorces, elles relatent la difficulté de vivre hors du joug des hommes dans une société qui connaît de terribles bouleversements. Rahmouna Salah et Fatiha Maamoura sont nées et ont grandi en Algérie. Avec ce témoignage courageux, elles poursuivent leur combat. Nadia Kaci, comédienne (Ça commence aujourd'hui de Bertrand Tavernier, 1998 ; Viva Laldjérie et Délice Paloma de Nadir Moknèche, 2004 et 2006) a été leur plume discrète.

The Grand Grimoire - Antonio Del Rabina
2017-07-30

The diabolical classic is presented here with bonus illustrations from occult antiquity. Also included are "Al-Jilwah" and "The Black Book"
Il est à toi ce beau pays - Jennifer Richard
2018-03-01

Roman total par son ampleur, son ambition et sa puissance d'évocation, Il est à toi ce beau pays

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est la fresque tragique et monumentale de la colonisation de l'Afrique. Livrée aux appétits d'une Europe sans scrupules, elle est le théâtre d'un crime qui marque au fer rouge le XXe siècle. Sur trois continents, chefs d'Etat, entrepreneurs avides, explorateurs intrépides et missionnaires idéalistes agissent sous prétexte de civilisation. Au fil d'un récit où se croisent héros inconnus et figures historiques, dont Léopold II, le « saigneur » du Congo, le pasteur George Washington Williams, l'aventurier David Livingstone, Joseph Conrad, Henry Morton Stanley ou encore Pierre Savorgnan de Brazza, Jennifer Richard nous donne le grand livre noir de l'Occident colonialiste. Et restitue, de la ruée vers les terres d'Afrique à l'instauration de la ségrégation aux États-Unis, le terrible destin d'une humanité oubliée.

Rope and Faggot - Walter White 2002-01-02

In 1926, Walter White, then assistant secretary of the National Association for the Advancement of Colored People, broke the story of an

especially horrific triple lynching in Aiken, South Carolina. Aiken was White's forty-first lynching investigation in eight years. He returned to New York drained by the experience. The following year he took a leave of absence from the NAACP and, with help from a Guggenheim grant, spent a year in France writing *Rope and Faggot*. Ironically subtitled "A Biography of Judge Lynch," *Rope and Faggot* is a compelling example of partisan scholarship and is based on White's first-hand investigations. It was published in 1929. The book met two important goals for White: it debunked the "big lie" that lynching punished black men for raping white women and protected the purity of "the flower of the white race," and it provided White with an opportunity to deliver a penetrating critique of the southern culture that nourished this form of blood sport. White marshaled statistics demonstrating that accusations of rape or attempted rape accounted for less than 30 percent of the lynchings. Presenting evidence of

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white females of all classes crossing the color line for love—evidence that white supremacists themselves used to agitate whites to support anti-miscegenation laws—White insisted that most interracial unions were consensual and not forced. Despite the emphasis on sexual issues in instances of lynching, White also argued that the fury and sadism with which mobs attacked victims had more to do with keeping blacks in their place and with controlling the black labor force. Some of the strongest sections of the book deal with White's analysis of the economic and cultural foundations of lynching. Walter White's powerful study of a shameful practice in modern American history is back in print with a new introduction by Kenneth R. Janken.

Why Forgive? - Johann Christoph Arnold
2014-05-25

Having seen anger, resentment, and despair destroy far too many lives, the writer of this extraordinary book on forgiving dispenses with glib pronouncements and lets the often untidy

experiences of ordinary people speak for themselves. In Why Forgive? the reader will meet men and women who have earned the right to talk about the importance of overcoming hurt and about the peace of mind they have found in doing so. Hurt is an understatement, actually, for many of these stories deal with the harrowing effects of violent crime, betrayal, abuse, bigotry, and war. But Why Forgive? examines lives more mundane battle scars as well: the persistent hobgoblins of backbiting, gossip, and strained family ties, marriages gone cold and tensions in the workplace. As in life, not every story has a happy ending a fact Arnold thankfully refuses to skirt. The book also addresses the difficulty of forgiving oneself, the temptation to blame God, and the turmoil of those who simply cannot seem to forgive, even though they try. Why forgive? Read these stories, and then decide.

Foundation - Isaac Asimov 2004-06-01

The first novel in Isaac Asimov's classic science-

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fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has

written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

Le diable et l'artiste - Fanny Mossière 2009
Thèse. Lettres. 2007

Essai d'histoire locale by Djiguiba Camara -
Elara Bertho 2020-05-11

Dans *Essai d'histoire locale*, Djiguiba Camara, un intermédiaire colonial et un interprète, décrit l'histoire de la Haute Guinée, de l'empire de Samori Touré et des résistances anticoloniales. In *Essay on Local History*, Djiguiba Camara, a colonial intermediary and interpreter, describes the history of Upper Guinea, with emphasis on the Empire of Samori Touré and of anticolonial local resistance.

Night School - C. J. Daugherty 2013-05-21
Night School, the first book in a series of darkly romantic YA thrillers set in a British boarding school, is generating excitement around the world. When Allie Sheridan gets

arrested—again—her parents have had enough. They send Allie to the Cimmeria Academy far away from her London friends. The school is beautiful, and filled with gorgeous, ultra-wealthy teens who travel by private jet, were raised by nannies, and only shop on 5th Avenue or Bond Street. As the school begins to seem like a very dangerous place, she must decide who she can trust if she's going to find out what's really going on.

Where the Line Bleeds - Jesmyn Ward 2008
"Twin brothers struggle with the responsibilities of adulthood and family in the post-Katrina Mississippi Gulf coast"--Provided by publisher.

Ruins - Dan Wells 2014-03-11
New York Times Bestseller Kira, Samm, and Marcus fight to prevent a final war between Partials and humans in the gripping final installment in the Partials Sequence, a series that combines the thrilling action of *The Hunger Games* with the provocative themes of *Blade Runner* and *The Stand*. There is no avoiding

it—the war to decide the fate of both humans and Partials is at hand. Both sides hold in their possession a weapon that could destroy the other, and Kira Walker has precious little time to prevent that from happening. She has one chance to save both species and the world with them, but it will only come at great personal cost.

I Spit on Your Graves - Boris Vian 1998
Fiction. In the tradition of Karl May and Franz Kafka, Boris Vian imagines an America even more amazing than the land he has never visited. *I SPIT ON YOUR GRAVES* is the first novel to put the quotation marks around the hardboiled thriller--a vivid and startling performance (J. Hoberman). The book is Boris Vian's (1920-1959) sex-and-violence-filled homage to American noir. Originally published in France as *J'IRAI CRACHER SUR VOS TOMBES*--after allegedly being censored in the U.S. and translated into French--the novel was a best seller, establishing Vian as one of the most

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famous writers of the mid-twentieth century.
Le réveille-mémoire - Jules Hippolyte Lermina
1906

Politics and Theater - Sheryl Kroen 2000-09-04
Molière's anticlerical comedy *Tartuffe* is the unique prism through which Sheryl Kroen views postrevolutionary France in the years of the Restoration. Following the lead of the French men and women who turned to this play in the 1820s to make sense of their world, Kroen exposes the crisis of legitimacy defining the regime in these years and demonstrates how the people of the time made steps toward a democratic resolution to this crisis. Moving from the town squares, where state and ecclesiastical officials orchestrated their public spectacles in favor of the monarchy, to the theaters, where the French used *Tartuffe* to mock the restored monarch and the church, this cultural history of the Restoration offers a rich and colorful portrait of a period in which critical legacies of the

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revolutionary period were played out and cemented. While most historians have characterized the Restoration as a period of reaction and reversal, Kroen offers convincing evidence that the Restoration was a critical bridge between the emerging practices of the Old Regime, the Revolution, and the post-1830 politics of protest. She re-creates the atmosphere of Restoration France and at the same time brings major nineteenth-century themes into focus: memory and commemoration, public and private spheres, politics and religion, anticlericalism, and the formation of democratic ideologies and practices.

Fille du destin - Isabel Allende 2000-05-02
Le 15 mars 1832, dans le port chilien de Valparaiso, les Sommers trouvent à leur porte un bébé abandonné. Eliza va mener une existence de petite fille modèle au sein de sa famille d'adoption, jusqu'à ce qu'elle découvre l'amour à seize ans auprès d'un jeune homme pauvre et exalté, Joaquin Andieta. Quand, en

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1849, le bruit court que l'on a découvert de l'or en Californie, Joaquin part tenter sa chance vers le nord. Eliza s'embarque clandestinement sur un voilier, à la recherche de celui dont elle porte l'enfant. Après un voyage infernal, cachée agonisante dans la cale du bateau, elle débarque à San Francisco. Déguisée en homme, elle entreprend un périple pour retrouver Joaquin dans un monde sans foi ni loi, peuplé d'êtres avides et de prostituées. Tao Chi'en, un jeune médecin chinois en quête de sagesse - que les hasards de la vie ont conduit de la Chine de Kuantung à Hong Kong, Valparaiso puis la Californie - l'aide à se frayer un chemin dans cette jungle fiévreuse où se côtoient et s'affrontent des individus de toutes nationalités et conditions. En toile de fond, on assiste à la naissance de San Francisco, à l'explosion soudaine du trafic commercial le long des côtes du Pacifique, entre le Chili et l'Amérique du Nord. Fille du destin est la fresque d'une époque aventureuse, marquée par la violence et l'appât

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du gain, où les personnages tentent, envers et contre tout, de préserver des parcelles d'amour et d'amitié. Dans cette traversée au long cours, Isabel Allende campe des personnages inoubliables, qui incarnent la tension entre les valeurs aristocratiques de la vieille société européenne et la conquête individualiste du Nouveau Monde... Entre le destin subi de l'héritage et le destin choisi de la liberté. Isabel Allende, journaliste et romancière chilienne, née à Lima en 1942, vit aujourd'hui en Californie. Fille du destin, traduit dans le monde entier, a reçu un accueil exceptionnel de la critique et du public. Traduit de l'espagnol par Claude de Frayssinet.

Congo - David Van Reybrouck 2015-02-17

From the beginnings of the slave trade through colonization, the struggle for independence, Mobutu's brutal three decades of rule, and the civil war that has raged from 1996 to the present day, Congo: The Epic History of a People traces the history of one of the most devastated nations

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in the world. Esteemed scholar David Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and its people. Epic in scope yet eminently readable, both penetrating and deeply moving, Congo—a finalist for the Cundill Prize—takes a deeply humane approach to political history, focusing squarely on the Congolese perspective, and returns a nation's history to its people.

The Consumption of Justice - Daniel Lord Smail 2013-08-15

In the thirteenth and fourteenth centuries, the ideas and practices of justice in Europe underwent significant change as procedures were transformed and criminal and civil caseloads grew apace. Drawing on the rich judicial records of Marseille from the years 1264 to 1423, especially records of civil litigation, this book approaches the courts of law from the perspective of the users of the courts (the

consumers of justice) and explains why men and women chose to invest resources in the law. Smail shows that the courts were quickly adopted as a public stage on which litigants could take revenge on their enemies. Even as the new legal system served the interest of royal or communal authority, it also provided the consumers of justice with a way to broadcast their hatreds and social sanctions to a wider audience and negotiate their own community standing in the process. The emotions that had driven bloodfeuds and other forms of customary vengeance thus never went away, and instead were fully incorporated into the new procedures. *Corpus Speculorum Etruscorum* - L. Bouke van der Meer 1983

A People's History of American Empire - Howard Zinn 2008-04

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a

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grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

The Damiens Affair and the Unraveling of the ANCIEN REGIME, 1750-1770 - Dale K. Van Kley
2014-07-14

This book examines an unsuccessful assassination attempt against Louis XV of France and the trial of his assailant, Robert-Francois Damiens, revealing the beginnings of the French Revolution in the ecclesiastical controversies that dominated the Damiens affair. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly

increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Death in the Delta - Stephen J. Whitfield
1991-11

Looks at racial attitudes in the 1950s, and discuss the impact of Till's murder on the federal government and the Civil Rights movement

Salvage the Bones - Jesmyn Ward 2012-04-12

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing

concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family.

Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one.

Meanwhile, brothers Randall and Junior try to

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stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

The Book of Nights - Sylvie Germain 1993
Follows the Peniel family over the course of a century, as they survive wars and the challenges of their enemies

Writing to Save a Life - John Edgar Wideman
2016-11-15

Wideman "traces the life of the father of iconic civil rights martyr Emmett Till--a man who was executed by the Army ten years before Emmett's murder--presenting an ... exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time"--Amazon.com.

Men We Reaped - Jesmyn Ward 2013-01-01
'...And then we heard the rain falling, and that

was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman
In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on

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the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

Black Skin, White Masks - Frantz Fanon

2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements

around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Transnational Social Policies - International Development Research Centre (Canada) 1999 Relationships between social policy and human development are the subject of much research and theorizing. The literature in this area, however, examines these issues strictly within national contexts. What influence will international agendas such as NAFTA, the World Summit for Social Development, and Habitat II have? *Transnational Social Policies* specifically addresses the worldwide trend for national policies on human and social development to be increasingly influenced by agendas that are international, or "transnational," in nature. In doing so, the book examines the underlying international developmental, ethical, economic, and political issues shaping national policies in health, education, and employment in the

developing world. This book's focus on the "transnational" character of the social policy debate makes it a truly unique and original contribution to the literature. It will appeal to the academic community, worldwide, in international development, public policy and administration, and social work; policymakers, researchers, and practitioners in the field of public (social) policy; and the international community of individuals and organizations working in international social development.

America and the Black Body - Carol E. Henderson 2009

America and the Black Body is a timely exploration into the creative, literary, and visual uses of the black body in American print and visual culture. More specifically, this volume contemplates the social development of American identity and the multifarious ways this identity coalesces in the small gestures of preclusion that establish discernable markers of national belonging. Such investigations

underscore issues of power and disenfranchisement, of race, class, and gender that mediate the representations of the black male and the black female body in real and imagined ways, as it also reveals the invisible social and political ties that connect white men and women's identities to these racial imaginings.

What the Day Owes the Night - Yasmina Khadra 2012-12-31

'Darling, this is Younes. Yesterday he was my nephew, today he is our son'. Younes' life is changed forever when his poverty-stricken parents surrender him to the care of his more affluent uncle. Re-named Jonas, he grows up in a colourful colonial Algerian town, and forges a unique friendship with a group of boys, an enduring bond that nothing - not even the Algerian Revolt - will shake. He meets Emilie - a beautiful, beguiling girl who captures the hearts of all who see her - and an epic love story is set in motion. Time and again Jonas is forced to to

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choose between two worlds: Algerian or European; past or present; love or loyalty, and finally decide if he will surrender to fate or take control of his own destiny at last. AN INTERNATIONAL BESTSELLER.

The Enigma of the Return - Dany Laferrière
2014-10-07

Windsor Laferrière is an exiled Haitian writer, forced to flee his homeland as a political dissident. He has lived in Montreal for thirty-three years and now suffers from writer's block. His father of the same name has just died in New York, where he himself lived as an émigré for the fifty years. Windsor decides to travel to Haiti via New York to attend the funeral and inform his mother of the death. Leaving behind the freezing winter of Montreal-something he has never gotten used to-for the wet heat of Haiti, Windsor is faced with the grim truth of life in his homeland-the endemic poverty and

starvation, the thwarted ambitions and broken dreams. But only here can he become a writer again.

Artes de México - 1968

The Dictator's Last Night - Yasmina Khadra
2015-10-16

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history.