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Finding the Plot - Megan Rogers 2017

Un prince cruel - Sophie Lark 2022-01-20

Il n'a rien d'un prince charmant... Callum Griffin est l'héritier de la mafia irlandaise. Il est impitoyable, arrogant, et il veut me tuer. Nous sommes partis du mauvais pied, tous les deux, quand j'ai allumé un (tout petit) feu dans sa maison. Nos familles estiment qu'un pacte nuptial est le seul moyen d'empêcher une guerre ouverte. Je crois que je vais devoir l'assassiner dans son sommeil. Ce serait bien plus facile si Callum n'était pas aussi beau. Mais je protège mon cœur dans une boîte fermée à double tour. Parce que même si je suis forcée de l'épouser... Je ne pourrais jamais aimer un prince cruel. * * * Un prince cruel est le premier acte explosif de la saga épique Le sang en héritage. C'est une romance dark sur fond de mafia avec une fin heureuse, qui peut se lire indépendamment des autres tomes et ne se termine pas sur un suspense.

Tempted (Mills & Boon Spice) - Megan Hart 2012-11-01

I had everything a woman could want My husband, James. The house on the lake. Our perfect life. And then Alex came to visit. The first time I saw my husband's best friend, I didn't like him. Didn't like how his penetrating eyes followed me everywhere. Didn't like how James changed when he was around.

Madness in Literature - Lillian Feder 2020-10-06

To probe the literary representation of the alienated mind, Lillian Feder examines mad protagonists of literature and the work of writers for whom madness is a vehicle of self-revelation. Ranging from ancient Greek myth and tragedy to contemporary poetry, fiction, and drama, Professor Feder shows how literary interpretations of madness, as well as madness itself, reflect the very cultural assumptions, values, and prohibitions they challenge.

Thomas Demand - 2020

Published on the occasion of a major solo exhibition of Thomas Demand's work at Belgium museum M Leuven in October 2020, this book focuses on Demand's relationship to architecture and his engagement with architects over almost fifteen years. The starting point is his ongoing series 'Model Studies', in which the concept of the model itself is key, and includes rarely show projects such as Black Label (2009), Embassy (2007), and Nagelhaus (2008).

Histoire de la société française pendant la révolution - Edmond de Goncourt 1864

Oedipus at Thebes - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

Easy - Tammara Webber 2012-10-09

A Contours of the Heart Novel The New York Times Bestseller by Tammara Webber Rescued by a stranger. Haunted by a secret Sometimes, love isn't easy... He watched her, but never knew her. Until thanks to a chance encounter, he became her savior... The attraction between them was undeniable. Yet the past he'd worked so hard to overcome, and the future she'd put so much faith in, threatened to tear them apart. Only together could they fight the pain and guilt, face the truth—and find the unexpected power of love. A

groundbreaking novel in the New Adult genre, Easy faces one girl's struggle to regain the trust she's lost, find the inner strength to fight back against an attacker, and accept the peace she finds in the arms of a secretive boy. A college age, New Adult Romance

Monsieur de Phocas - Jean Lorrain 1994

This book ranks with 'A Rebours' as the summation of the French Decadent Movement. Modelled on 'The Portrait of Dorian Gray,' it drips with evil and certainly would have been unpublishable in fin de siècle England.

Visualizing the Nation - Joan B. Landes 2018-08-06

Popular images of women were everywhere in revolutionary France. Although women's political participation was curtailed, female allegories of liberty, justice, and the republic played a crucial role in the passage from old regime to modern society. In her lavishly illustrated and gracefully written book, Joan B. Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments. Landes highlights the widespread circulation of images of the female body, notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery. The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas. Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation-state. Despite their political subordination, women too were invited to identify with the project of nationalism. Recent views of the French Revolution have emphasized linguistic concerns; in contrast, Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship. Her book demonstrates as well that the image is often a site of contestation, as individual viewers may respond to it in unexpected, even subversive, ways.

Chosen To Die - Lisa Jackson 2009-07-28

Set against the fan-favorite backdrop of Grizzly Falls, Montana, Chosen to Die pits two of #1 New York Times bestselling author Lisa Jackson's most fascinating characters—detectives and friends Selena Alvarez and Regan Pescoli—against a ruthless serial killer who has chosen Pescoli as his next victim. The cold of winter isn't just a nuisance in the Bitterroot Mountains of Montana. It's merciless and brutal—a weapon that a twisted serial killer uses to torture vulnerable women. Detectives Regan Pescoli and Selena Alvarez have spent months tracking down the Star-Crossed Killer, as he's dubbed by the press. They know how devious and patient he can be. What they couldn't have guessed is that Pescoli would be abducted by the very monster she's been hunting . . . Pescoli knows too much about her captor and his methods to doubt her fate. She's a trophy he's content to taunt for now, but eventually, he'll tire of her too. Until then, his killing spree continues, stretching the police department—and Alvarez—to the breaking point. Desperate to bring her missing partner safely home, Alvarez teams up with Pescoli's on-again, off-again lover, Nate Santana. But as the body count rises, a macabre pattern emerges. And Pescoli, though using every ounce of skill she possesses, knows that even if she escapes her captor's lair, the battle for survival is just beginning . . .

Le Piccinino - George Sand 1847

French Classics in French and English - Marcel Proust 2012-05-01

This is a dual-language book with the French text on the left side, and the English text on the right side of each spread. The texts are precisely synchronized. Translated by Charles Kenneth Scott Moncrieff. See more details about this and other books on French Classics in French and English page on Facebook.
A Monkey in Winter - Antoine Blondin 1960

[A Desirable Residence](#) - Madeleine Wickham 2010-06-22

From the author of the sensational bestselling Sophie Kinsella novels and the New York Times bestsellers *The Wedding Girl* and *Sleeping Arrangements*, comes a wicked comedy of adultery, angst, and modern marriage. The asking price for this house includes a stunning renovation of hearts and dreams....Liz and Jonathan Chambers were stuck with two mortgages, mounting debts, and a miserable adolescent daughter. Then realtor Marcus Witherstone came into their lives—and it seemed he would solve all their problems. He knew the perfect tenants from London who would rent their old house: a glamorous PR girl, Ginny, and her almost-famous husband, Piers. But soon Liz is lost in blissful dreams of Marcus, Jonathan is left to run their business, and neither of them has time to notice that their teenage daughter is developing an unhealthy passion for the tenants, Piers and Ginny. Everyone is tangled up with everyone else, and in the most awkward possible way. As events close in, they all begin to realize that some deceptions are just a bit too close to home. *A Desirable Residence* is sure to continue the phenomenal success of the Sophie Kinsella/Madeleine Wickham franchise.

The Whites and the Blues - Alexandre Dumas 1895

Writing Wounds - Kathryn Robson 2004

Wounds rethinks the relation between trauma memory and narrative through readings of key fictional, autobiographical and "autofictional" texts by recent French women writers.

The Madwoman Can't Speak - Marta Caminero-Santangelo 1998

In this work, the subversive madwoman first appropriated by feminist theorists and critics is re-evaluated. How, the author asks, can such a figure be subversive if she's effectively imprisoned, silent and unseen? Taking issue with a prominent strand of current feminist literary criticism, Caminero-Santangelo identifies a counternarrative in writing by women in the last half of the 20th century, one which rejects madness, even as a symbolic resolution.

[Fashion Under the Occupation](#) - Dominique Veillon 2002-10

During World War 2 French women, determined not to give way to the inevitable austerities, sought innovation wearing hats made out of blotting paper or newspapers & blouses made out of parachute silk. This is a history of French fashion during the war years.

The New Pocket Dictionary of the French and English Languages - Thomas Nugent 1791

[Enter the Ninja Sudoku](#) - Frank Longo 2007-03

Sudoku is the martial art of puzzles. This book presents a collection of energetic enigmas and numerical conundrums. It is suitable for solvers on the go and for anyone and everyone.

The Splendors and Miseries of Courtesans - Honore De Balzac 2014-08-07

This Is A New Release Of The Original 1895 Edition.

Breakable - Tammara Webber 2014

After tragedy shatters his world, forcing him to question everything he ever believed in, Landon Lucas Maxfield meets and falls in love with Jacqueline Wallace, but is unable to let go of the past to be the man she needs. Original.

The Book of Snobs - William Makepeace Thackeray 1856

Esther Happy - Honoré de Balzac 2021-04-10

"Esther Happy" by Honoré de Balzac (translated by James Waring). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-

readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

French English Bilingual Visual Dictionary - 2017-03-30

Learn more than 6000 French words and phrases with this easy to use dictionary that features illustrations of objects and scenes from everyday life.

What the Little Fir Tree Wore to the Christmas Party - Satomi Ichikawa 2003-09

Ignored while the other trees talk about how they will be dressed for Christmas, a small fir tree finds her dreams fulfilled on Christmas morning.

Philostratus - John Swinnerton Phillimore 1912

Modeste Mignon (including The hated son; The atheist's mass) - Honoré de Balzac 1901

[Some Like It Hot](#) - Susan Andersen 2013-08-01

"Wrong for each other" never felt more right... Even a lifelong traveler like Harper Summerville has to admire the scenery in Razor Bay, Washington. There's the mountains. The evergreens. The water. And Max Bradshaw, the incredibly sexy deputy sheriff. Still, Harper's here only for the summer, working covertly for her family's foundation. And getting involved with this rugged, intense former marine would be a definite conflict of interest—professionally and personally. Max's scarred childhood left him determined to put down roots in Razor Bay, yet one look at Harper—a woman who happily lives out of a suitcase—leaves him speechless with desire for things he's never had. He might not be big on talking, but Max's toe-curling kisses are getting the message across loud and clear. Harper belongs here, with him, because things are only beginning to heat up....

Swann in Love - Marcel Proust 2017-11-16

'Swann's love . . . could not have been torn out of him without destroying him almost entirely' Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crécy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

Captain Fracasse - Theophile Gautier 2012-04-01

Get set for action and adventure in this thrill-a-minute swashbuckler from French writer Theophile Gautier. The tale follows the ups and downs of a well-born but penniless aristocrat who casts aside his birthright in favor of the traveling life. Fans of *The Three Musketeers* will delight in this picaresque page-turner.

[Swann's Way](#) - Marcel Proust 1922

Religious America, Secular Europe? - Peter Berger 2021-12-17

Europe is a relatively secular part of the world in global terms. Why is this so? And why is the situation in Europe so different from that in the United States? The first chapter of this book - the theme - articulates this contrast. The remaining chapters - the variations - look in turn at the historical, philosophical, institutional and sociological dimensions of these differences. Key ideas are examined in detail, among them: constitutional issues; the Enlightenment; systems of law, education and welfare; questions of class, ethnicity, gender and generation. In each chapter both the similarities and differences between the European and the American cases are carefully scrutinized. The final chapter explores the ways in which these features translate into policy on both sides of the Atlantic. This book is highly topical and relates very directly to current misunderstandings between Europe and America.

Point of Retreat - Colleen Hoover 2012-08-10

From the #1 New York Times bestselling author of *It Starts with Us*, *It Ends with Us*, and *All Your Perfects*. Sometimes two people have to fall apart to realize just how much they belong together. As Layken and Will's emotion-packed story continues, a stunning and unforeseen revelation about Will's past leaves them questioning everything that they thought they knew about each other. With the foundation of their relationship at risk, they must decide whether they are willing to fight for a future together, or to retreat back into solitude and heartache. How far does Will have to go to prove to Layken his love for her will last forever? It will require something truly extraordinary to keep this couple together, and the decisions they make and the answers they find will change not only their lives, but the lives of everyone around them.

Modern Art - J.-K. Huysmans 2020-04-20

First published in 1883, but never before translated into English, this collection of J.-K. Huysmans' art criticism reveals the author of *Against Nature* to be as combative in his aesthetic opinions as he was in his literary ones. At a time when the Impressionists were still being ridiculed, or worse still ignored, Huysmans defiantly proclaimed Degas to be the best painter in France. He filled his pages with analyses of the works of artists whose genius and popularity have been confirmed by time: Gustave Caillebotte, Paul Gauguin, Mary Cassatt, Edouard Manet, Berthe Morisot, Odilon Redon and Gustave Moreau. Huysmans intersperses his reviews of these independent artists with those of the annual Official Salon, whose conventional and dryly academic works he lambasts with his customary gusto and invective. This is the first complete translation of *L'Art moderne*, and includes 200 black and white illustrations, notes and a glossary of artists. 'Huysmans reviewed the Salons of 1879-82 and the Independent Exhibitions of 1880-82 at considerable length. His articles, collected as *L'Art moderne* (1883), have never before been translated into English, probably because he is the least known of the writer-critics, and his French is often not straightforward. Robert Baldick, biographer of Huysmans (1955) described his style as 'one of the strangest literary idioms in existence'. Brendan King, who has already translated most of Huysmans's fiction, has produced an

excellent version. Rarely can it have been such fun to read translated denunciations of so many forgotten French pictures. The edition also includes scores of small black and white illustrations, which can easily be Googled into colour.' Julian Barnes in *The London Review of Books*

The Women of Cairo - Gérard de Nerval 1982

A Phonetic Dictionary of the English Language - Hermann Michaelis 2003

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Hidden Treasure - Pamela Allen 1987

After claiming the treasure that he and his brother haul out of the ocean, Herbert spends the rest of his life fearfully guarding it from possible thieves.

Guerilla Marketing for your Website Success - Sebastian Merz 2020-08-25

Sebastian Merz has served as a consultant to many successful companies and private individuals and has guided them in managing their Internet appearances. In doing so, he is always up-to-date and follows his own path. He knows that this way brings better results, than to do what everyone else is doing. The author highlights techniques that can attract new visitors to your website, on a small budget. The methods are proven to be effective for self-employed individuals, as well as small-businesses, and these methods have generated a great increase in traffic, which other companies have not been able to accomplish with much bigger budgets.