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[The Gramophone Company's First Indian Recordings, 1899-1908](#) - Michael S. Kinnear
1994

This Painstakingly Researched, Unique Volume, A Definitive Discography Of Indian Music, Is A Tribute Not Only To Indian Music, But Also To An Institution Whose Contribution To Indian Music Has Been Monumental -The Gramophone

Company. Without Dustjacket In Good Condition.

Women with Mustaches and Men Without Beards - Afsaneh Najmabadi 2005-04-25

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of

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gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

[The Adventures of Hamza](#) - John William Seyller
2002

[Fatima Is Fatima](#) - Dr. Ali Shariati 2014-09-22
Compilation of lectures given by Dr Shariati on the roles and responsibilities of women as according to the life of Fatima Zahra (a).

[A History of Urdu Literature](#) - Ram Babu Saksena 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shoot the Singer! - Marie Korpe 2004-05
From gangsta rap to narcocorrigos and beyond, this unique book is the first worldwide presentation of contemporary cases of music censorship. With an accompanying CD of banned music from around the world, the book also includes a discussion of the causes, methods and logic behind contemporary attempts by governments, commercial corporations, and

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religious authorities to prevent people from hearing certain kinds of music and, in particular, the content of particular songs. Cases come from a surprisingly wide range of countries, including Israel, Turkey, North Korea, Mauritania, Mexico, France, South Africa, Afghanistan, Nigeria, Cuba, and the United States, and more. In addition to presenting a large number of specific instances, this volume also explores the logic behind these concerns--including two instances where censors explain, in their own words, what they were doing--and the implications of a digital world for music censorship in the future.

Shahnameh - Abolqasem Ferdowsi 2016-03-08

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100

pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust

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the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Familiar and Foreign - Manijeh Mannani
2015-09-30

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906-11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric

modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

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The Origin and Development of the Bengali Language - Suniti Kumar Chatterji 1926

An Unwritten Epic and Other Stories - Intizār Husain 1987

Good Night, Commander - Ahmad Akbarpour 2010

A powerful story about a child who has survived the Iraq-Iran War finds him playing an imaginary war in his room, but when he confronts an enemy soldier, he finds that, like himself, this soldier is missing a leg.

The Greatest Urdu Stories Ever Told - Muhammad Umar Memon 2017

Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature.

Iran's Struggles for Social Justice - Peyman Vahabzadeh 2016-12-20

This interdisciplinary volume offers a range of studies spanning the various historical, political, legal, and cultural features of social justice in Iran, and proposes that the present-day realities of life in Iran could not be farther from the promises of the Iranian Revolution. The ideals of social justice and participatory democracy that galvanized a resilient nation in 1979 have been abandoned as an avaricious ruling elite has privatized the economy, abandoned social programs and subsidy payments for the poor, and suppressed the struggles of women, workers, students, and minorities for equality. At its core, Iran's Struggles for Social Justice seeks to educate and to develop a new discourse on social justice in Iran.

The Conference of the Birds - Farīd al-Dīn Muḥammad b. Ibrāhīm 'Aṭṭār 1985

The Kashf Al-Maḥjūb - 'Alī ibn 'Uṣmān Hujvīrī 1911

Persian Grammar - Gernot L. Windfuhr
1979-01-01

Crescent and Dove - Qamar-ul Huda 2010
Crescent and Dove looks at the relationship between contemporary Islam and peacemaking by tackling the diverse interpretations, concepts, and problems in the field of Islamic peacemaking. It addresses both theory and practice by delving into the intellectual heritage of Islam to discuss historical examples of addressing conflict in Islam and exploring the practical challenges of contemporary peacemaking in Arab countries, Turkey, Iran, Pakistan, and Indonesia.

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1945-10-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English,

which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 92 VOLUME NUMBER: Vol. X, No. 21 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 27-86 ARTICLE: Cottage Industries AUTHOR: T. Swaminathan

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KEYWORDS: Cottage, China, U.P., Small-scale Industries, Craftsmen, Standard of living, Power Document ID: INL-1945(J-D) Vol-I (09)

An English-Persian Dictionary - Arthur Naylor Wollaston 1882

An Epic Unwritten - Muhammad Umar Memon 1998

A Collection Of Some Of The Most Memorable Urdu Stories About The Partition And Its Aftermath In This Valuable Addition To The Growing Body Of Literature On The Partition, Muhammad Umar Memon Brings Together Works By The Finest Urdu Writers Of This Century . Manto'S Haunting Story Sahae Is About A Pimp Who Meets With A Tragic End While Trying To Save The Belongings Of One Of His Girls During The Communal Riots In Bombay. Rajinder Singh Bedi S Lajwanti Poignantly Describes The Anguish Of Sundar Lal, Whose Wife Has Been Abducted By The Other Side . Ismat Chughtai S Roots Is A Heart-

Rending Tale Of An Old Matriarch, Abandoned By Her Family, Who Prefers To Lose Her Life To Marauding Mobs Rather Than Migrate To An Alien Land. In Addition To These Are More Recent Stories, Such As Muhammad Ashraf'S The Rogue And Illyas Ahmad Gaddi S A Land Without Sky , That Powerfully Evoke The Atmosphere Of Distrust And Paranoia Among Hindus And Muslims Following The Resurgence Of Hindu Nationalism In Post-Independence India. This Volume Also Includes Works By, Among Others, Ashfaq Ahamad, Altaf Fatima, Intizar Hussain, Salam Bin Razzack And Upender Nath Ashk. Skilfully Translated, The Stories Portray With Great Realism And Sensitivity The Human Tragedy That Follows The Collapse Of Mutual Trust In Keeping A Multi-Religious Society Together.

Medieval Oral Literature - Karl Reichl 2012-01-01

Although problems of orality have been much discussed by medievalists, there is to date no

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comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

The Date Palm - Houshang Moradi Kermani
2017-04-14

The dervish sang: The mint, the violets
Tiny leaves, tiny flowers
At the foot of the tree...
The journey of the pleasant fragrance
On the wings of the wind
In the plains
In the deserts
On the mountaintops
The scent of grass
Of fresh, green grass
That goats, kids and cows can smell
The journey of the scent of grass
Of delicious grass
To their white, foamy milk
The journey of gratitude to God
Morad softly, bashfully uttered,
"The journey of the poem to your lips."
The dervish smiled. He looked at Morad's face and

eyes. He licked his dark, chapped lips. "What did you say?" I said, "The journey of the poem to your lips." "Congratulations! You have just recited poetry."

Complete Modern Persian Beginner to Intermediate Course - Narguess Farzad
2012-06-08

Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) - Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves - right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced

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ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. **STRUCTURE** The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. **NOT MUCH TIME?** Get started with a 1-minute introduction to the key principles of the language. **GRAMMAR** Follow easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY**

Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. **FEATURES** Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. **PROGRESS** Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. **TEST YOURSELF** Use the unit tests to keep track of your progress. Teach Yourself Complete Modern Persian (Farsi) Enjoy the familiarity of a book with the convenience of Touch & Listen technology at

home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way.

Abbas Kiarostami - Mehrnaz Saeed-Vafa
2018-03-01

Before his death in 2016, Abbas Kiarostami wrote or directed more than thirty films in a career that mirrored Iranian cinema's rise as an international force. His 1997 feature Taste of Cherry made him the first Iranian filmmaker to win the Palme d'Or at Cannes. Critics' polls continue to place Close-Up (1990) and Through the Olive Trees (1994) among the masterpieces of world cinema. Yet Kiarostami's naturalistic impulses and winding complexity made him one of the most divisive-if influential--filmmakers of his time. In this expanded second edition, award-winning Iranian filmmaker Mehrnaz Saeed-Vafa and film critic Jonathan Rosenbaum renew their illuminating cross-cultural dialogue on Kiarostami's work. The pair chart the filmmaker's late-in-life turn toward art galleries,

museums, still photography, and installations. They also bring their distinct but complementary perspectives to a new conversation on the experimental film Shirin. Finally, Rosenbaum offers an essay on watching Kiarostami at home while Saeed-Vafa conducts a deeply personal interview with the director on his career and his final feature, Like Someone in Love.

A Dictionary, Hindūstānī and English, and English and Hindūstānī - John Shakespear 1849

Straight, No Chaser - Shelli Stevens
2018-03-13

Deputy Colin McLaughlin is never looking for love, but something stirs his blood when former high school crush Hailey strolls back into his family's Whidbey Island pub. He wants to keep nursing his anger at the woman who betrayed his family and nearly ruined his brother's life. Instead, the desire burns hotter than ever... Not that he'd ever act on it. Hailey Alexander knows her past is littered with mistakes. She's worked

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hard to move on, but a certain Scottish-born deputy isn't in any hurry to forgive or forget. Can they fight the attraction that's compromising their hearts? Previously titled *Kilty Pleasure*

Urdu: An Essential Grammar - Ruth Laila Schmidt 2005-12-08

Urdu: An Essential Grammar is a reference guide to the most important aspects of the language as it is used by native speakers today. The complexities of Urdu are set out in short, readable sections. Explanations contain minimal jargon and emphasis has been placed on the aspects of Urdu that pose a particular challenge for English-speaking students. Features include: * language examples throughout in both Urdu script and romanization * user-friendly layout * detailed contents list * comprehensive index.

Urdu: An Essential Grammar presents a fresh and accessible description of the language and will prove invaluable to students at all levels. *Colloquial Persian (eBook And MP3 Pack)* - Abdi

Rafiee 2014-10-14

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on

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CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Grounds for Play - Kathryn Hansen 1991-12-13

The nautanki performances of northern India entertain their audiences with often ribald and profane stories. Rooted in the peasant society of pre-modern India, this theater vibrates with lively dancing, pulsating drumbeats, and full-throated singing. In *Grounds for Play*, Kathryn Hansen draws on field research to describe the different elements of nautanki performance: music, dance, poetry, popular story lines, and written texts. She traces the social history of the form and explores the play of meanings within nautanki narratives, focusing on the ways

important social issues such as political authority, community identity, and gender differences are represented in these narratives. Unlike other styles of Indian theater, the nautanki does not draw on the pan-Indian religious epics such as the Ramayana or the Mahabharata for its subjects. Indeed, their storylines tend to center on the vicissitudes of stranded heroines in the throes of melodramatic romance. Whereas nautanki performers were once much in demand, live performances now are rare and nautanki increasingly reaches its audiences through electronic media—records, cassettes, films, television. In spite of this change, the theater form still functions as an effective conduit in the cultural flow that connects urban centers and the hinterland in an ongoing process of exchange.

A Dictionary, Hindūstānī and English - John Shakespear 1817

Education and Gendered Citizenship in

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Pakistan - M. Naseem 2010-12-14

This book challenges the uncritical use of the long held dictum of the development discourse that education empowers women. Situated in the post-structuralist feminist position it argues that in its current state the educational discourse in Pakistan actually disempowers women.

The Houghton Shahnameh - Firdausi 1981

The Tale of the Four Durwesh - Amir Khusraw Dihlavi 1845

The Bride's Mirror - Nazir Ahmad 2001
Muslim Family And Social Life In Old Delhi, With Its Crowded Markets And Narrow Lanes, Its Festivals And Weddings, Moneylenders And Cheats, Spiteful Servants And Machinating Mothers, Have Never Been As Vividly And Energetically Portrayed As In This Novel, The First Bestseller In Urdu. This Translation, Done In 1903 By An Admiring Englishman, Is A Classic Now Back In Print After A Century.

Yusuf and Zulaikha - Jami 2019

The Cactaceae - Nathaniel Lord Britton 1919

Conference of the Birds - Farid Al-Din Attar 2001-10-15

First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

Medioiranica - Wojciech Skalmowski 1993

This volume contains eighteen contributions -

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revised and updated by their authors - to the International Colloquium on Middle Iranian Studies held in May 1990 at the University of Leuven in Belgium. The papers are mainly concerned with historical, archaeological, and especially linguistic aspects of the Middle Iranian period. Next to the Inscriptional Middle Iranian and Pahlavi the main aspects are: Khwarezmian, Khotanese and Alanian. The book contains also detailed studies concerning onomastics, Iranian loanwords in other languages (Aramaic and Uigur) and Nebenerlieferungen.

Women and Politics in Iran: Veiling, Unveiling and Reveiling - Hamideh Sedghi
2014-05-14

Why were urban women veiled in the early 1900s, unveiled from 1936 to 1979, and reveiled after the 1979 revolution? This question forms the basis of Hamideh Sedghi's original and unprecedented contribution to politics and Middle Eastern studies. Using primary and

secondary sources, Sedghi offers new knowledge on women's agency in relation to state power. In this rigorous analysis she places contention over women at the centre of the political struggle between secular and religious forces and demonstrates that control over women's identities, sexuality, and labor has been central to the consolidation of state power. Sedghi links politics and culture with economics to present an integrated analysis of the private and public lives of different classes of women and their modes of resistance to state power.

[Foucault in Iran](#) - Behrooz Ghamari-Tabrizi
2016-08-08

Were the thirteen essays Michel Foucault wrote in 1978-1979 endorsing the Iranian Revolution an aberration of his earlier work or an inevitable pitfall of his stance on Enlightenment rationality, as critics have long alleged? Behrooz Ghamari-Tabrizi argues that the critics are wrong. He declares that Foucault recognized that Iranians were at a threshold and were considering if it

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were possible to think of dignity, justice, and liberty outside the cognitive maps and principles of the European Enlightenment. Foucault in Iran centers not only on the significance of the great thinker's writings on the revolution but also on the profound mark the event left on his later lectures on ethics, spirituality, and fearless speech. Contemporary events since 9/11, the War on Terror, and the Arab Uprisings have made Foucault's essays on the Iranian Revolution more relevant than ever. Ghamari-Tabrizi illustrates how Foucault saw in the revolution an instance of his antiteleological

philosophy: here was an event that did not fit into the normative progressive discourses of history. What attracted him to the Iranian Revolution was precisely its ambiguity. Theoretically sophisticated and empirically rich, this interdisciplinary work will spark a lively debate in its insistence that what informed Foucault's writing was not an effort to understand Islamism but, rather, his conviction that Enlightenment rationality has not closed the gate of unknown possibilities for human societies.