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Italian Books and Periodicals - 1969

Museums, Migration and Identity in Europe - Christopher Whitehead 2016-03-09

The imperatives surrounding museum representations of place have shifted from the late eighteenth century to today. The political significance of place itself has changed and continues to change at all scales, from local, civic, regional to national and supranational. At the same time, changes in population flows, migration patterns and demographic movement now underscore both cultural and political practice, be it in the accommodation of 'diversity' in cultural and social policy, scholarly explorations of hybridity or in state immigration controls. This book investigates the historical and contemporary relationships between museums, places and identities. It brings together contributions from international scholars, academics, practitioners from museums and public institutions, policymakers, and representatives of associations and migrant communities to explore all these issues.

The Oxford Handbook of the History of Psychology: Global Perspectives - David B. Baker 2012-01-13

The science and practice of psychology has evolved around the world on different trajectories and timelines, yet with a convergence on the recognition of the need for a human science that can confront the challenges facing the world today. Few would argue that the standard narrative of the history of psychology has emphasized European and American traditions over others, but in today's

global culture, there is a greater need in psychology for international understanding. This volume describes the historical development of psychology in countries throughout the world. Contributors provide narratives that examine the political and socioeconomic forces that have shaped their nations' psychologies. Each unique story adds another element to our understanding of the history of psychology. The chapters in this volume remind us that there are unique contexts and circumstances that influence the ways in which the science and practice of psychology are assimilated into our daily lives. Making these contexts and circumstances explicit through historical research and writing provides some promise of greater international insight, as well as a better understanding of the human condition.

Italian Crime Fiction - Giuliana Pieri 2011-10-15

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be

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relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

Cyber Law in Italy - Giovanni Ziccardi
2020-01-14

Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to cyber law - the law affecting information and communication technology (ICT) - in Italy covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition rules, drafting and negotiating ICT-related contracts, electronic transactions, privacy issues, and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market; software protection, legal protection of databases or chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to the liability of network operators and service providers and related product liability; protection of individual persons in the context of the processing of personal data and confidentiality; and the

application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Italy will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

Grazia Deledda's Dance of Modernity (Toronto Italian Studies) - Margherita Heyer-Caput 2008-01-01

Grazia Deledda's *Dance of Modernity* is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century.

The Age of Lincoln and Cavour - Enrico Dal Lago 2015-02-19

In the 19th century, both Italy and the US were young countries pursuing liberal nationalism even as unity was threatened by a recalcitrant southern population. This nuanced analysis of abolitionism and Italian democratic nationalism, Lincoln and Cavour, and the nation's two civil wars provides powerful new insights into their histories.

Multidisciplinary Design of Sharing Services - Maurizio Bruglieri 2018-04-17

This book explores all aspects of the sharing economy, pursuing a multidisciplinary approach encompassing Service Design, Spatial Design, Sociology, Economics, Law, and Transport and Operations Research. The book develops a unified vision of sharing services, and pinpoints the most important new challenges. The first, more theoretical part covers general topics from the perspectives of experts in the respective disciplines. Among the subjects addressed are the role of the user in co-design and co-production; impacts of sharing services on cities, communities, and private spaces; individual rewarding and social outcomes; regulatory issues; and the scope for improving the efficiency of design, management, and analysis of sharing services. In turn, the second part of the book presents a selection of case studies of specific sharing services, in which many of the concepts described in the first part are put into

practice. Readers will gain a deeper understanding of the dynamics of sharing services and of the hidden problems that may arise. Key factors responsible for the success (or failure) of sharing services are identified by analyzing some of the best (and worst) practices. Given its breadth of coverage, the book offers a valuable guide for researchers and for all stakeholders in the sharing economy, including startup founders and local administrators.

A History of Italy - Claudia Baldoli 2009-11-19
Until the beginning of the 18th century, to be 'Italian' meant to identify with a number of collective memories, rather than a national memory. Yet there are elements of continuity that have shaped Italian identity over the past 1,500 years. Religion, food, art and architecture, a literary language, as well as a particular relationship between cities and countryside, between family and civil society have all contributed to present day Italian culture and politics. Baldoli explores the history of Italy as a country, rather than as a nation, in order to trace its fascinating cultural and political development. Offering a way into each period of Italian history, the book brings Italy's past to life with extracts from poetry, novels and music. Drawing on the latest research published in English and Italian, this is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present.

Catholics and Communists in Twentieth-Century Italy - Daniela Saresella 2019-10-17

Catholics and Communists in Twentieth-Century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and

is of vital significance to historians of modern Italy and the Church alike.

A Companion to Film Comedy - Andrew Horton 2015-12-14

A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the 'silent' days to the present, this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope, the collection embraces not just American cinema, including Native American and African American, but also comic films from Europe, the Middle East, and Korea Essays explore sub-genres, performers, and cultural perspectives such as gender, politics, and history in addition to individual works Engages with different strands of comedy including slapstick, romantic, satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

Why Italians Love to Talk About Food - Elena Kostioukovitch 2009-10-13

Italians love to talk about food. The aroma of a simmering ragù, the bouquet of a local wine, the remembrance of a past meal: Italians discuss these details as naturally as we talk about politics or sports, and often with the same flared tempers. In **Why Italians Love to Talk About Food**, Elena Kostioukovitch explores the phenomenon that first struck her as a newcomer to Italy: the Italian "culinary code," or way of talking about food. Along the way, she captures the fierce local pride that gives Italian cuisine its remarkable diversity. To come to know Italian food is to discover the differences of taste, language, and attitude that separate a Sicilian from a Piedmontese or a Venetian from a Sardinian. Try tasting Piedmontese bagna cauda, then a Lombard cassoela, then lamb ala Romana: each is part of a unique culinary tradition. In this learned, charming, and entertaining narrative, Kostioukovitch takes us on a journey through one of the world's richest and most adored food cultures. Organized according to region and colorfully designed with illustrations, maps, menus, and glossaries, **Why Italians Love to Talk About Food** will allow any reader to become as

versed in the ways of Italian cooking as the most seasoned of chefs. Food lovers, history buffs, and gourmands alike will savor this exceptional celebration of Italy's culinary gifts.

Network Enterprises - Gianfranco Dioguardi 2010-04-17

Building on the historical analysis of organizations and theories that have influenced their development, Gianfranco Dioguardi provides an insightful exploration of the network enterprise and its evolution from the Medieval guilds to the present innovation clusters of Silicon Valley, the Research Triangle, Route 128, and other regions in the U.S and around the world. Providing in-depth analysis of production systems and the evolution of "lean manufacturing" principles, Dioguardi integrates history, sociology, management theory, and economics to explore the dynamics of organizations that operate as networks and interact with other firms along the supply chain and in complementary industries. In a technology-enabled environment, the boundaries between products and services and across enterprises become blurred--and create the context for entrepreneurship, innovation, and dissemination of knowledge. Several chapters are devoted to practical concerns of managing the network enterprise, with a particular interest in the ethical and cultural issues. Dioguardi concludes with discussion of the role of the network enterprise in new firm creation and economic growth.

Ernst Hans Gombrich - J. B. Trapp 2000
A scholarly bibliography of the writings
Professor Gombrich.

Books Abroad - 1930

Made in Italy - Franco Fabbri 2013-10-30

Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into

thematic sections: Themes; Singer-Songwriters; and Stories.

Transitions from Authoritarian Rule - Guillermo O'Donnell 2013-07-16

The historical example of Italy after Mussolini as well as the more recent cases of Greece, Portugal, Spain, and Turkey suggest factors that may make a transition relatively secure.

Global Perspectives in Modern Italian Culture - Guido Abbattista 2021-09-22

Global Perspectives in Modern Italian Culture presents a series of unexplored case studies from the sixteenth to the twentieth century, each demonstrating how travellers, scientists, Catholic missionaries, scholars and diplomats coming from the Italian peninsula contributed to understandings of various global issues during the age of early globalization. It also examines how these individuals represented different parts of the world to an Italian audience, and how deeply Italian culture drew inspiration from the increasing knowledge of world 'Otherness'. The first part of the book focuses on the production of knowledge, drawing on texts written by philosophers, scientists, historians and numerous other first-hand eyewitnesses. The second part analyses the dissemination and popularization of knowledge by focussing on previously understudied published works and initiatives aimed at learned Italian readers and the general public. Written in a lively and engaging manner, this book will appeal to scholars and students of early modern and modern European history, as well as those interested in global history.

Echoing Voices in Italian Literature - Teresa Franco 2019-01-08

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms

of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Women And Italy - Shirley W Vinall 1991-04-05

Writing Fashion in Early Modern Italy -

Professor Eugenia Paulicelli 2014-06-28

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries.

Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione's *The Book of the Courtier* and Cesare Vecellio's *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

Investigating Gender, Translation and Culture in Italian Studies - Monica Boria 2007

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of

Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Twentieth Century Italy - Jonathan Dunnage 2014-09-25

Following a historically chronological approach, and with a clear focus on the marked regional diversity characterising Italy, this volume analyses the impact of social, economic, cultural and political transformation on the lives of Italians. It assesses their living standards, their health and education, their working conditions and their leisure activities. The final part of the book examines contemporary Italian society in the light of the political and moral crisis of the early 1990s.

Fault Lines - Giacomo Parrinello 2015-05-01
Earth's fractured geology is visible in its fault lines. It is along these lines that earthquakes occur, sometimes with disastrous effects. These disturbances can significantly influence urban development, as seen in the aftermath of two earthquakes in Messina, Italy, in 1908 and in the Belice Valley, Sicily, in 1968. Following the history of these places before and after their destruction, this book explores plans and developments that preceded the disasters and the urbanism that emerged from the ruins. These stories explore fault lines between "rural" and "urban," "backwardness" and "development," and "before" and "after," shedding light on the role of environmental

forces in the history of human habitats.

[Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series](#) - Barbara Pezzotti 2016-09-11

This book is the first monograph in English that comprehensively examines the ways in which Italian historical crime novels, TV series, and films have become a means to intervene in the social and political changes of the country. This study explores the ways in which fictional representations of the past mirror contemporaneous anxieties within Italian society in the work of writers such as Leonardo Sciascia, Andrea Camilleri, Carlo Lucarelli, Francesco Guccini, Lorian Macchiavelli, Marcello Fois, Maurizio De Giovanni, and Giancarlo De Cataldo; film directors such as Elio Petri, Pietro Germi, Michele Placido, and Damiano Damiani; and TV series such as the "Commissario De Luca" series, the "Commissario Nardone" series, and "Romanzo criminale-The series." Providing the most wide-ranging examination of this sub-genre in Italy, Barbara Pezzotti places works set in the Risorgimento, WWII, and the Years of Lead in the larger social and political context of contemporary Italy.

[The International Year Book and Statesmen's Who's who](#) - 1998

The Story of Our Lady of Good Success and Novena

- Manuel Sousa Pereira 2013-08-01

On January 16, 1599, the Most Holy Mother of God appeared to Mother Marianna of Jesus Torres in the convent of the Convent of the Immaculate Conception in Quito, Ecuador, asking her to have a statue made of herself as she appeared, with the Child Jesus in her left arm and a crosier and the keys of the cloister in her right hand. Our Lady holds the crosier as a sign that she herself governs the convent and likewise asked that that her statue be placed in the throne of the abbess, where this statue is still kept to this day. The statue was consecrated by the bishop of Quito on February 2, 1611 with title, "Mary of Good Success of the Purification or Candlemas." During the various apparitions granted to Mother Marianna until her death on January 16, 1635, Our Lady of Good Success foretold the evils of our times in great detail. She was told that her visions and life would only be known beginning from the twentieth century,

and was asked to help by her prayers and penances the souls of that time in which there would be an enormous decadence of the faith. It was God's will to reserve these revelations and the story of the life of Mother Mariana for our time, when the corruption of behavior is universal and the precious light of the faith is almost extinct, fulfilling the prophecies of Our Lady. The Mother of God also foretold that this devotion would obtain mercy and pardon for all sinners who have recourse to her with a contrite heart since she is the Mother of Mercy. Likewise she said, "The consoling title of Good Success... will be the support and safeguard of the faith in the presence of the complete corruption of the twentieth century." The novena presented here was written by Fr. Jose Urrate which has an imprimatur by the Archbishop of Quito, Carlos Maria de la Torre, on July 31, 1941.

Italian Neorealism - Charles L. Leavitt IV 2020

This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis.

[Encyclopedia of Italian Literary Studies: A-J](#) - Gaetana Marrone 2007

Publisher description

Italy-China Trade Relations - Donatella Strangio 2020-02-01

This book examines the political connections and trade relations between Italy and China, with particular emphasis on the second half of the 19th century and the period following the Second World War. In recent years, economic relations between the two countries have intensified as a result of increasing exchange and trade agreements, with positive impacts on their political and diplomatic relations. By studying original public sources such as the Archives of the Italian Ministry of Foreign Affairs, the Bank of Italy and the Central State Archives in Rome, the author offers a historical perspective on the evolution of the two countries' economic and political ties. The respective chapters address e.g. the role of international governmental authorities, the role of the Italian Bank of China, the impact of trade agreements and foreign investment projects, etc. Given its scope, the book will appeal to scholars of economic history and international economics,

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as well as political scientists and legal scholars with an interest in international diplomacy and trade agreements.

Kafka's Italian Progeny - Saskia Elizabeth Ziolkowski 2020

This book explores Kafka's sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy's modern literary landscape.

History of Italian Philosophy - Eugenio Garin 2008-01-01

This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

The Italian War on the Eastern Front, 1941-1943 - Bastian Matteo Scianna 2019-09-09

The Italian Army's participation in Hitler's war against the Soviet Union has remained unrecognized and understudied. Bastian Matteo Scianna offers a wide-ranging, in-depth corrective. Mining Italian, German and Russian sources, he examines the history of the Italian campaign in the East between 1941 and 1943, as well as how the campaign was remembered and memorialized in the domestic and international arena during the Cold War. Linking operational military history with memory studies, this book revises our understanding of the Italian Army in the Second World War.

Trends in Contemporary Italian Narrative 1980-2007 - Gillian Ania 2009-05-05

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli

examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays

which will be welcomed by all those interested in contemporary fiction in its cultural context."

—Professor Anna Laura Lepschy, Department of Italian, University College London

Italy's 'Southern Question' - Jane Schneider 2020-05-31

The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

Italic Identity in Pluralistic Contexts - Piero Bassetti 2004

Innovation in Urban and Regional Planning - Daniele La Rosa 2021

This book is the second Volume of the INPUT2020 Conference Proceedings on 'Innovation in Urban and Regional Planning'.

The 11th International Conference INPUT was held at the University of Catania (Italy) on September 8-10th 2021 and allowed gathering international scholars in the fields of planning, civil engineering and architecture, ecology and social science, to strengthen the knowledge on nature-based solutions and to enhance the implementation and replication of these solutions in different contexts. INPUT2020 Conference stressed the basic idea that using components that mimic natural processes in the built environment can generate a wide number of benefits in cities, and produced more equal, safe and livable urban environment. The book provides additional reflections and proposals on empirical frameworks for nature-based solutions. Computational tools, technologies, data and hybrid models are explored for providing innovative spatial planning modeling methodologies. Furthermore, prospective roles of nature-based solutions in planning science and practice are investigated in the light of peripheralisation risks, rural landscapes and innovation in cultural heritage.

Historians and Historiography in the Italian Renaissance - Eric Cochrane 1981-10-15

Second edition. A comprehensive survey of historical literature produced in Italy during the Renaissance; a major contribution which discusses hundreds of authors who wrote in Latin or Italian in all parts of Italy during the fifteenth and sixteenth centuries.

Italian Anarchism, 1864-1892 - Nunzio Pernicone 2014-07-14

Historians have frequently portrayed Italian anarchism as a marginal social movement that was doomed to succumb to its own ideological contradictions once Italian society modernized. Challenging such conventional interpretations, Nunzio Pernicone provides a sympathetic but critical treatment of Italian anarchism that traces the movement's rise, transformation, and decline from 1864 to 1892. Based on original archival research, his book depicts the anarchists as unique and fascinating revolutionaries who were an important component of the Italian socialist left throughout the nineteenth century and beyond. Anarchism in Italy arose under the influence of the Russian revolutionary Bakunin, triumphed over Marxism as the dominant form of early Italian socialism,

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and supplanted Mazzinianism as Italy's revolutionary vanguard. After forming a national federation of the Anti-Authoritarian International in 1872, the Italian anarchists attempted several insurrections, but their organization was suppressed. By the 1880s the movement had become atomized, ideologically extreme, and increasingly isolated from the masses. Its foremost leader, Errico Malatesta, attempted repeatedly to revitalize the anarchists as a revolutionary force, but internal dissension and government repression stifled every resurgence and plunged the movement into decline. Even after their exclusion from the Italian Socialist Party in 1892, the anarchists remained an intermittently active and influential element on the Italian socialist left. As such, they continued to be feared and persecuted by every Italian

government. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Letters from Prison - Antonio Gramsci 1994
Hailed by Terry Eagleton in the Guardian as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.