

Gianni Versace

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BOB2PWR9VL Little Book of Versace - Laia Farran Graves
2023-03-02

'Don't be into trends. Don't make fashion own you, but you decide what you are, what you want to express by the way you dress...' - Gianni Versace From Elizabeth Hurley's safety pin dress to Jennifer Lopez's plunging green gown, Versace has always been a brand at the cutting edge of fashion. With a foot firmly placed in pop culture, Versace is beloved by fashionistas and celebrities alike, providing iconic moments like Lil Nas X's gold armour at the 2021 Met Gala, many of Elton John's eclectic tour outfits and the gown worn by Lady Diana in her posthumous tribute in Harper's Bazaar. Exquisitely illustrated and expertly written, this book explores the story of the brand, from its creation in 1978 by Gianni Versace to its iconic status today. Featuring images of red-carpet moments, key pieces and stunning catwalk shows, this is a fabulous collection of all things Versace.

Vanitas Designs - Gianni Versace 1994-01

From the theatrical to the whimsical, Gianni Versace's designs have something for everyone. On these pages, his sketches and finished works of haute couture, ready-to-wear, accessories, jewelry, and opera and ballet costumes -- as well as artworks created by Richard Avedon, Irving Penn, and Bruce Weber. The pictures are accompanied by a variety of writing, including commentary by Hamish Bowles of American Vogue, a new short story by Isabella Bossi Fedrigotti, an excerpt from the memoirs of Lady Julia Trevelyan Oman, and quotations and features from fashion magazines around the world. Vanitas focuses on the master craftspeople and the history of the development of their creations based on the skilled handcrafting of each unique creation. With almost three hundred brilliant pictures, the book offers insight into the evolution of the Versace style since 1982.

Plunkett's Retail Industry Almanac 2006 - Jack W. Plunkett 2005-12

No other guide covers the complete retail picture like this exciting new volume. America's retail industry is in the midst of vast changes - superstores and giant discounters are popping up on major corners. Malls are lagging while "power centers" are surging ahead. Savvy firms are combining bricks, clicks and catalogs into multi-channel retail powerhouses. Which are the hottest retailers? What lies ahead? Our market research section shows you the trends and a thorough analysis of retail technologies, chain stores, shopping centers, mergers, finances and future growth within the industry. Included are major statistical tables showing everything from monthly U.S. retail sales, by sector, to mall sales per square foot, to the 10 largest malls in the US. Meanwhile, the corporate profiles section covering over 475 firms gives you complete profiles of the leading, fastest growing retail chains across the nation. From Wal-Mart and Costco to Barnes & Noble and Amazon, we profile the major companies that marketing executives, investors and job seekers most want to know about. These profiles include corporate name, address, phone, fax, web site, growth plans, competitive advantage, financial histories and up to 27 executive contacts by title. Purchasers of the printed book or PDF version may receive a free CD-ROM database of the corporate profiles, enabling export of vital corporate data for mail merge and other uses.

Vogue on Gianni Versace - Charlotte Sinclair 2017-09-05

Gianni Versace created a fashion house that defined late twentieth-century glamour, invented the supermodel, and sanctioned in the public consciousness a supremely self-assured feminine sexuality. His debut line in 1978 was instantly successful; in the Eighties, his extravagant designs and his vision of powerful women defined the era, and culminated in the Nineties with the supermodel phenomenon - his designs worn by those glamazons who featured on every Vogue cover. The book reveals how the more brazen elements of his design - the jewelled embroidery, the bondage straps, the safety-pin gowns - were predicated on supremely skilled tailoring, deft use of materials, and innovative techniques. Alongside are Vogue's eye-witness accounts of the Versace lifestyle - the palazzos and parties, the art, the celebrity friends. Vogue on Gianni

Versace is a celebration of a designer and a house that, in only 19 years, came to dominate the catwalk and the red carpet.

House of Versace - Deborah Ball 2011-01-04

Versace. The very name conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative genius from a poor, backward part of southern Italy who transformed the fashion world through his intuitive understanding of both women and how a changing culture influenced the way they wanted to dress. The first book in English about the legendary designer, House of Versace shows how Gianni Versace, with his flamboyant sister Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was front page news around the world and the manhunt for his killer a media obsession. His beloved sister Donatella demanded no less than a funeral befitting an assassinated head-of-state to be held in Milan's magnificent cathedral. In what was the ultimate fashion show, the world's rich and beautiful - Princess Dianna, Elton John, Carla Bruni, Naomi Campbell, Carolyn Bessette-Kennedy, Anna Wintour and others - gathered to mourn a man already considered one of fashion's great pioneers. Deborah Ball, a long-time Milan correspondent for The Wall Street Journal, conducted hundreds of interviews with Versace family members, Gianni Versace's lovers and business rivals, models such as Naomi Campbell whom he helped shoot to international stardom and fashion industry icons, including Anna Wintour, the legendary editor of Vogue. Ball vividly recounts the behind-the-scenes struggles - both creative and business - of Donatella as she stepped out of her brother's long shadow and took control of the House of Versace. The book offers the first inside look at the enormous challenges Donatella faced in living up to Gianni's genius, her struggle with a drug habit, her battles with her brother Santo and the mystery of why Gianni left control of his house to Donatella's young daughter, Allegra. House of Versace is a compelling, highly readable tale of rise from obscurity, a painful fall and ultimate redemption as the Versace empire returned to health - for now. Bringing together fashion, celebrity, business drama, jet-set lifestyles, and a notorious crime, House of Versace is an old-fashioned page-turner about a subject of enduring fascination.

Men Without Ties - Gianni Versace 1998-03-01

Versace - Richard Harrison Martin 1997

"Gianni Versace's fashion is about bold and unequivocal choices. Unafraid of being denounced by those less daring and more fearful than himself, he makes fashion meant to be worn by those who share his desire for risk - who share his honesty about sexuality and his self-confidence in aesthetic choice." "Versace understands, perhaps better than any designer of his time, that fashion's place in the world is at the center of visual spectacle. With intelligent commentary and celebrated photographs of Versace designs, this book presents the Versace spectacle in all its boldness and sensuality."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Vulgar Favors - Maureen Orth 2010-10-06

Read the true story of the manhunt that inspired The Assassination of Gianni Versace: American Crime Story, the acclaimed FX series. "The breadth and thoroughness of [Maureen] Orth's research are often staggering."—The New York Times "Fascinating . . . ripe with chilling detail."—Entertainment Weekly On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police

reports, *Vulgar Favors* tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America—from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors* is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way.

Versace - Tim Blanks 2021-10-12

The first comprehensive presentation of Versace's womenswear collections from its 1978 debut to today, seen through stunning catwalk photography Founded in 1978, Gianni Versace's family-operated fashion house quickly grew into a symbol of high glamour and luxury known the world over. Throughout the 1980s and 1990s Versace's styles were worn by iconic celebrities such as Madonna and Princess Diana. After Gianni Versace's tragic death in 1997, his sister Donatella became artistic director of the brand, steering it into the twenty-first century and cementing its legendary status for a new generation of fans. This magnificent celebration of more than forty years of Versace's trendsetting creations is organized chronologically and includes both haute-couture and ready-to-wear collections. Each collection is introduced by a short text revealing its influences and is illustrated with catwalk photographs that feature clothes, details, accessories, and beauty looks showcased by models including Kate Moss, Naomi Campbell, Gigi Hadid, and Kaia Gerber. With an extensive reference section, a concise history of the house, and biographical profiles of Gianni Versace and Donatella Versace, this volume provides an unrivaled view of one of the world's most illustrious fashion houses.

Gianni Versace: A Gianni Versace Biography - Lotti Davidson 2019-02-21

GIANNI VERSACE: A Gianni Versace Biography The main man behind the most sensual, coveted and recognizable aspects of today's fashion industry is Gianni Versace. We have Versace to thank for unrepentant glamour and sexuality, high-octane fashion shows, supermodels, celebrities on the front row, the intersections of high art and shameless commerce and global branding... all these things that makes the fashion world such a heady, intoxicating place. The Italian designer was one of the most important talents to have ever graced the fashion business. He had a distinct vision, the skills and technique to make it a reality, and the courage and sense of salesmanship needed to succeed. He was a gifted original who founded a bold fashion house in 1978 and changed the way the game was played forever afterwards. His has become one of the most unforgettable names in the business as well as in popular culture. Beyond a name, Versace was a global brand -an aspirational aesthetic, a lifestyle, a philosophy. This is his story...

The Naked & the Dressed - Richard Avedon 1998

Gianni Versace at the Victoria and Albert Museum - 1985

Plunkett's Apparel & Textiles Industry Almanac 2007: Apparel & Textiles Industry Market Research, Statistics, Trends & Leading Companies - Plunkett Research Ltd 2007-04

Vital to businesses of all types, advertising, marketing and branding are covered in-depth in this important volume, from mass media to direct mail, from online advertising to branding and public relations. Analysis of trends, globalization, technologies, finances. Profiles of the 350 leading companies.

Vulgar Favours - Maureen Orth 2017-10-03

A true story of dark forces that ended a colourful life. The basis for American Crime Story: The Assassination of Gianni Versace, a 10-part drama series on BBC2, starring Penelope Cruz and Ricky Martin, this is the unforgettable account of a sociopath, his savage crimes, and the devastation he left in his wake. In the glamorous and hedonistic fashion world in the 1990s there was one world-famous name that everyone knew - Gianni Versace. *Vulgar Favours* details the events that led to his murder at the hands of Andrew Cunanan on July 15th, 1997. Maureen Orth, investigative journalist, was researching an article for Vanity Fair about the Miami Beach serial killer two days before Versace was brutally killed outside his mansion by Cunanan. Drawing on over 400 interviews and thousands of pages of police reports, Orth recounts in gripping detail how Cunanan became one of America's most notorious serial killers, evading the police and leaving his other victims' families in disarray.

Vulgar Favors - Maureen Orth 2000

A journalist who covered the failed manhunt for Andrew Cunanan pieces

together the story of the killing spree that ended with the murder of fashion mogul Gianni Versace. Reprint.

The Naked & the Dressed - Richard Avedon 1998

More than one hundred full-color and black-and-white photographs present a retrospective of the fashion campaigns of the late designer Gianni Versace, offering glamorous visual images of Versace's acclaimed work in a series of thematic sections that range from "Lust and Found" to "The Way of All Mesh." 50,000 first printing.

Vulgar Favours - Maureen Orth 2017-10-03

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Nureyev Noreev - Yuri Matthew Ryuntyu 2022

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Versace. The very name conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative genius from a poor, backward part of southern Italy who transformed the fashion world through his intuitive understanding of both women and how a changing culture influenced the way they wanted to dress. The first book in English about the legendary designer, *House of Versace* shows how Gianni Versace, with his flamboyant sister Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was front page news around the world and the manhunt for his killer a media obsession. His beloved sister Donatella demanded no less than a funeral befitting an assassinated head-of-state to be held in Milan's magnificent cathedral. In what was the ultimate fashion show, the world's rich and beautiful - Princess Dianna, Elton John, Carla Bruni, Naomi Campbell, Carolyn Bessette-Kennedy, Anna Wintour and others - gathered to mourn a man already considered one of fashion's great pioneers. Deborah Ball, a long-time Milan correspondent for The Wall Street Journal, conducted hundreds of interviews with Versace family members, Gianni Versace's lovers and business rivals, models such as Naomi Campbell whom he helped shoot to international stardom and fashion industry icons, including Anna Wintour, the legendary editor of Vogue. Ball vividly recounts the behind-the-scenes struggles - both creative and business - of Donatella as she stepped out of her brother's long shadow and took control of the House of Versace. The book offers the first inside look at the enormous challenges Donatella faced in living up to Gianni's genius,

her struggle with a drug habit, her battles with her brother Santo and the mystery of why Gianni left control of his house to Donatella's young daughter, Allegra. *House of Versace* is a compelling, highly readable tale of rise from obscurity, a painful fall and ultimate redemption as the Versace empire returned to health – for now. Bringing together fashion, celebrity, business drama, jet-set lifestyles, and a notorious crime, *House of Versace* is an old-fashioned page-turner about a subject of enduring fascination.

Rock and Royalty - Gianni Versace 1998

The ever-changing look of Versace couture, as seen--and modeled--by the kings, queens, mega-models, and jokers of rock & roll. 280 illustrations, 200 in color.

Versace - Mariuccia Casadio 1998

Versace style is a unique mix of sensuality and modernity, its imagery an alchemical blend of the historical and contemporary. These unashamedly luxurious garments have the courage to gleam from head to toe, each semiprecious stone, piece of paste or glint of metal adding an electric quality to the impeccable line of the cut. Unprecedented asymmetries exalt the body. Exuberant prints explode with vitality and daring across the surface of the fabric. Shoes, belts and collars studded with gems proclaim a frank delight in gaudy excess. Profoundly international, a Versace style represents the triumph of Italian sartorial perfection hybridized with the Anglo-Saxon culture of individual freedom and the French love of the spectacular. Creator of the supermodel, collaborator with some of the biggest names in the contemporary photography, friend to rock stars, royals and actors, Gianni Versace was beyond question one of the most innovative, experimental and unpredictable figures of the second half of the twentieth century. This book explores his incomparable legacy. It includes 177 illustrations, 55 in colour.

The Art and Craft of Gianni Versace - Claire Wilcox 2002

Published to accompany the first major exhibition of the work of Gianni Versace in the UK since his death in 1997, this stylish book provides a glittering retrospective of one of the twentieth century's most innovative and enigmatic designers. Always flamboyant and outrageous, Versace's imaginative and intelligent collections drew inspiration from pop culture and the street, as well as from his impressive knowledge of art and fashion. His work is seen here from two different but complementary perspectives - Art and Craft. Art lays out a glamorous array of designs, from asymmetric tailored suits to flamboyant print dresses, garments in leather and metal mesh, gorgeous evening wear and exotic theatre designs. Scattered through the pages are pictures of some of Versace's most famous clients- Liz Hurley in the notorious safety pin dress and Princess Diana. But the real stars are the exquisite designs themselves, created to flatter the female form and to lend panache to the male wardrobe. Understated elegance was not Versace's aim- his clothes stand out from the crowd, demanding to be admired, and are featured here in stunning, specially commissioned photographs. This is the most comprehensive collection of Versace originals ever exhibited. Craft looks at Versace's highly inventive use of materials, such as Oroton, the metal mesh he created which can be draped like the finest silk. Other innovative techniques include his idiosyncratic weaving methods and his flair for combining unlikely partners- Prince of Wales check with baroque embroidery, denim and diamant . Showing his fabrics, prints, appliqu and embroidery in gorgeous close-up, this section focuses on the detail of Versace's craftsmanship. The stylish page design gives each section its own distinctive look. The paperback cover opens out into page size flaps which features a colourful parade of images to delight fashion lovers and students alike. Everyone will find much to admire in this fascinating retrospective.

Knowledge and the Family Business - Manlio Del Giudice 2010-12-06

Family businesses—the predominant form of business organization around the world—can make numerous, critical contributions to the economy and family well-being in both financial and qualitative terms. But dysfunctional family businesses can be difficult to manage, painful experiences at best, and they can destroy family wealth and personal relationships. This book explores the dynamics of family business management, in the context of constantly changing market conditions and the role that knowledge management plays in strategic planning and adaptation. Integrating the literature from family business, entrepreneurship, industrial psychology, and knowledge management, and with illustrative examples from a variety of enterprises, the authors address such topics as: •How family businesses can compete in the new knowledge economy •How to manage a family business when knowledge is its main asset •How to transfer knowledge (and how to keep it alive) through family generations Within this framework, the authors argue

that effective resource management—especially intangible resources—is central to enabling a family-run organization to maintain a sustainable competitive advantage over time. They note that families often develop systemic, intuitive, or tacit knowledge that transcends rational decision making and needs to be recognized and nurtured as a distinctive asset. The authors demonstrate that trans-generational value is achieved when the family firm innovates and adapts itself to changing external and internal conditions. This kind of entrepreneurial performance requires dynamic capabilities and processes designed to acquire, exchange, combine and even shed knowledge and practices; and, in turn, dynamic capabilities result from mechanisms of knowledge sharing, collective learning, experience accumulation, and transfer.

Vulgar Favors - Maureen Orth 2017

From Michelangelo to Mozzarella - Stephen J. Spignesi 2007

Fun, informative and presented in an accessible format, *From Michelangelo to Mozzarella* challenges readers with dozens of quizzes on everything Italian: the food, history, geography, culture, fashion, movies and famous artists, along with Italian lingo and much more. With over 150 provocative and fun quizzes about Italy, Italian history and Italian culture, this is the ultimate quiz book for anyone interested in all things Italian.

Versace Catwalk - Tim Blanks 2021-10

'In this book, you find the soul of Versace. I could not be any more proud to share it with the world' Donatella Versace Founded by Gianni Versace in 1978, the family-run fashion house soon grew into a symbol of high glamour and luxury known the world over, dressing the biggest personalities of the 1980s and 1990s, from Madonna to Princess Diana. After Gianni Versace's tragic death in 1997, his sister Donatella became artistic director of the brand, steering it into the 21st century and cementing its legendary status for new generations of fans. This definitive publication opens with a concise history of the house, followed by brief biographical profiles of Gianni Versace and Donatella Versace, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images that showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway, from Naomi Campbell and Claudia Schiffer to Jennifer Lopez and Kaia Gerber. A rich reference section, including an extensive index, concludes the book. With 1200 illustrations in colour

Got Your Back - Frank Alexander 2000-01-10

An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

Gianni Versace - Richard Harrison Martin 1997

Published to accompany an exhibition of Versace design that opened in 1997 - With commentary on the major inspirations and themes of the designer, his creative interpretations of the past, his visions of costumes for the opera and the dance, his ideas for the male and his innovative uses of different materials.

MASTERS OF FASHION Vol 35 Heels Part 1 - Paul G Roberts 2015-11-03

FASHION INDUSTRY BROADCAST MASTERS OF FASHION Vol 35 Heels Part 1 Shoes are much more than mere fashion accessories. On the one hand they are the most sensible elements of any wardrobe. They protect our naked feet from harsh environments and stony grounds. They stabilize our gait, and protect our delicate ankles, knees and hips. But whilst they ground and support us they also caress our feet, elevate our spirits and in the case of high heels they accentuate the butt, arch the back and make us into feline Goddesses of unlimited sexual power. No other fashion item has ever offered us so much. Featuring special sections on; Louis Vuitton Manolo Blahnik Michel Perry Nicholas Kirkwood Pierre Hardy Prada Miu Miu Robert Clergerie Roger Vivier Ruthie Davis Sergio Rossi Stephane Kelian Tods Terry De Havilland Vivienne Westwood Versace YSL

Do Not Disturb - Gianni Versace 1996

Gianni Versace's unbridled enthusiasm for the baroque finds new expression in *Do Not Disturb*, his playful peek behind the closed doors of the Versace homes. Versace's Garden of Eden is found at home - be that a stuccoed Ottocento pavilion fronting the Lago di Como, a sumptuous home office in the center of the fashion capital, or an Art Deco pile in South Beach. Versace's Adam and Eve might well be Sylvester Stallone and Claudia Schiffer, modestly shielding themselves from our view with a Gorgon-headed dinner plate. His vision is translated through the lens of the world's most accomplished photographers - Richard Avedon, Irving

Penn, Helmut Newton, and Massimo Listri - and illustrated with a cornucopia of drawings and pastels by Karl Lagerfeld and Gladys Perint Palmer. Sir Roy Strong, a former Director of the Victoria & Albert Museum, London, contributes a stunning text to match the visual feast.

New York Magazine - 1997-12-15

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Versace - Daniel Davis 2013

For two decades, Gianni Versace created some of the most eye-catching and controversial designs in fashion.

Men Without Ties - Gianni Versace 1997

Sensuous, stylish, decadent, Gianni Versace's kaleidoscopic vision of male beauty and men's fashion is available for the first time in this miniature edition--a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and others, "Men Without Ties" also includes 686 full-color photographs by Herb Ritts, Richard Avedon, and Bruce Weber.

Ad \$ Summary - 1999

Advertising expenditure data across multiple forms of media, including: consumer magazines, Sunday magazines, newspapers, outdoor, network television, spot television, syndicated television, cable television, network radio, and national spot radio. Lists brands alphabetically and shows total expenditures, media used, parent company and PIB classification for each brand. Also included in this report are industry class totals and rankings of the top 100 companies in each of the media.

Customs Bulletin and Decisions - 2003

The Art of Being You - Gianni Versace 1997

Presents images from both the late designer's private art collection and

fashion photography featuring his designs

Customs Bulletin - 1996-04

Death at Every Stop - Wensley Clarkson 2013-05-28

THE SPREE KILLINGS THAT TERRORIZED THE NATION April 29, 1997--The body of 28-year-old Jeffrey Trail found wrapped in a rug in a Minneapolis apartment. May 3--Fishermen find the body of 33-year-old architect David Madson in Minnesota's East Rush lake. May 4--The tortured body of wealthy 72-year-old real estate investor Lee Miglin found in his garage. May 9--45-year-old caretaker William Reese found in a New Jersey cemetery with a bullet in his head. July 15--World-renowned fashion designer Gianni Versace shot twice in the back of the head and left to die in front of his South Beach mansion. THE CAT AND MOUSE CHASE THAT GRIPPED THE COUNTRY The man responsible for these horrific slayings was Andrew Cunanan, a cunning, cold-blooded killer who eluded police for three months until July 23rd, 1997, when, after a harrowing standoff on a Miami houseboat, police found Cunanan inside the boat--dead by his own hand. But as the tragic crime spree comes to an end, the mystery is just beginning--who was Andrew Cunanan and what led him to savagely murder five men? What was his relationship to the victims? And how did a handsome, privileged young man venture so far into the dark side? THE FINAL ENDING THAT SHOCKED THE WORLD Described as everything from a flamboyant playboy to a transvestite prostitute to a gold-digging "kept man," Andrew Cunanan has remained an enigma--even in death. Now, in this searing expose, author Wensley Clarkson examines Cunanan from the inside out, revealing never-before-told facts about his life, including: - The truth about the wife and child he claimed to have had - A scandalous affair Cunanan claimed to have had with an older TV star - The tragic childhood that sparked his fury - How Cunanan starred in gay porno videos - Cunanan's deadly obsession with Tom Cruise - And much, much, more

Gianni Versace - Lowri Turner 1997

Traces the life and death of the Italian fashion designer, with photographs of many of his designs