

# Anthropocene Burtynsky Baichwal De Pencier

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[The Great Trees of New Brunswick, 2nd Edition](#) - David Palmer 2019-05-28

The best, most comprehensive, and most authoritative guide to the trees of the Acadian forest. The essential reference to the trees of the Acadian forest -- at home, at the cottage, and on the river. New Brunswick is home to more than five billion trees, many native to the Acadian forest and some exotics introduced by settlers. For this new edition of *The Great Trees of New Brunswick* (the first edition was published in 1987), forester David Palmer and conservationist Tracy Glynn have prepared a book that doubles as an informative guide to the province's native and introduced species and a compendium of "champion" trees, drawn from nominations from all corners of the province. Divided into sections on hardwoods, softwoods, and exotics and lavishly illustrated with full-colour photographs, *The Great Trees of New Brunswick* features chapters on all thirty-two native species and nine introduced species. Each chapter includes information on the tree's defining features, habitat and uses, as well as photographs and a detailed description of champion trees. Rounding out the book is an introductory essay on the Acadian forest -- its history, survival, and future. Whether you're an avid hiker, outdoors person, or simply someone who wants to know more about the trees of the Acadian forest, you'll find *The Great Trees of New Brunswick* to be an essential reference to New Brunswick's forests and its panoply of trees.

**American War** - Omar El Akkad 2017-04-04  
NATIONAL BESTSELLER • A second American

Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times*  
Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

**China** - Edward Burtynsky 2005

"In this book, Edward Burtynsky presents photographs of the remnant and newly established zones of Chinese industrialization - those places created while realizing the "glory" of wealth for a powerful civilization yearning to move forward and join the ranks of modern nations. Using diplomatic channels, Burtynsky has gained rare access to these sites, creating images that are at once arresting and unsettling. These photographs afford us privileged glimpses

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of the vast social and economic transformation currently underway in China." "Burtynsky casts a watchful eye over the extreme expressions of Chinese industry. His subjects include the Three Gorges Dam, at present the world's largest engineering project and Bao Steel, China's biggest steel producer. He explores the vanishing dinosaurs of old industrial complexes in the north eastern "rust belt" and shipyards at Qiligang, the single most concentrated area of shipbuilding in the country."--BOOK JACKET.

*Burtynsky* - Wade Davis 2013

"This book explores humanity's increasingly stressed relationship with the world's most vital natural resource in a series of photographs made by Canadian artist, Edward Burtynsky. Over the past five years, Burtynsky has travelled across the globe, from the Gulf of Mexico to the shores of the Ganges, while weaving together an ambitious representation of water's ever more fragmented lifecycle. In colourful aerial images, many bordering on the edge of complete abstraction, Burtynsky traces the various roles that water plays in modern life; as a source of healthy ecosystems and energy, as a key element in cultural and religious rituals, and as a rapidly depleting resource. Many of the images focus our attention not on water itself but on the systems that humans have put in place in order to harness it, shape it and control it.

Photographs of maze-like stepwells in India, massive dam construction and aquaculture in China, manufactured waterfront housing projects in Florida and irrigation systems in the American West are presented alongside parched landscapes, dried river regions and ominously-coloured salt and shrimp farms. Many of these photographs are Burtynsky's most abstract images yet; pivot irrigation plots are carefully crafted into totemic arrangements of geometry and dryland farming fields are transformed into dizzying collections of biomorphic forms. These images, sometimes elegant, sometimes haunting, hover between the worlds of painting and photography, forming a compelling global portrait of water that functions as an open-ended question about humanity's past, present, and future relationship with the natural world."-- Book jacket.

**A History of the Future in 100 Objects** - Adrian Hon 2013-12-07

Edward Burtynsky: Natural Order - Edward Burtynsky 2021-01-05

In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario-an area of wild beauty where he made his earliest photos-and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things."In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario-an area of wild beauty where he made his earliest photos-and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things."The book is a key feature of the portfolio that was part of the Natural Order series release.

Burtynsky, together with Nicholas Metivier Gallery in Toronto, are donating \$200,000 CAD from the proceeds of the sale of the Natural Order portfolio to the Art Gallery of Ontario (AGO) and the Ryerson Image Centre (RIC) for the establishment of new acquisition funds dedicated to acquiring the works by emerging to mid-career Canada photographic artists. Further details regarding this important initiative to support the Canadian photography community during the COVID-19 crisis will be made available in late 2020.

**Bees of Australia** - James Dorey 2018-10-01

Bees are the darlings of the insect world. It is a joy to see these insects hard at work, peacefully buzzing from flower to flower. Many people recognise the worth of bees, as well as that they face multiple threats. But very few know about the diversity and importance of our native bee species. There are an estimated 2000 to 3000 bee species in Australia, yet we know very little about the vast majority of these and there are many that are yet to be described. Bees of Australia introduces some of our incredible native bees, many of which, if you look closely, can be found in your own garden. Open this book wherever you like or read it from cover to

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cover. The combination of photography and contributions from some of Australia's leading bee researchers allows anyone to become enthralled by our native bees. Don't be surprised if you find yourself looking closer at every flower that you pass in search of our wonderful native bees.

The Great Acceleration - J. R. McNeill

2016-04-04

The pace of energy use, greenhouse gas emissions, and population growth has thrust the planet into a new age—the Anthropocene. Humans have altered the planet's biogeochemical systems without consciously managing them. The Great Acceleration explains the causes, consequences, and uncertainties of this massive uncontrolled experiment.

Otolith - Emily Nilsen 2017-03-21

Otolith - the ear stone - is a series of bones that help us to orient ourselves in space. In *Otolith*, Emily Nilsen attempts a similar feat in poetry: to turn the reader's attention to their relationship to the world, revealing an intertidal state between the rootedness of place and the uncertainty and tenuousness of human connection. Born in the fecundity of British Columbia's coastal rainforest, these poems are full of life and decay; they carry the odours of salmon rivers and forests of fir; salal growing in the fog-bound mountain slopes. This astonishing debut, at once spare and lush, displays an exquisite lyricism built on musical lines and mature restraint. Nilsen turns over each idea carefully, letting nothing escape her attention and saying no more than must be said.

Combining a scientist's precision and a poet's sensitivity, *Otolith* examines the ache of nostalgia in the relentless passage of time.

**Anthropocene** - Andrea Kunard 2018

"A catalogue to accompany the exhibition Anthropocene, a collaboration by the artists and filmmakers Jennifer Baichwal, Edward Burtynsky, and Nicholas de Pencier, including film, photography, virtual reality, and augmented reality. Anthropocene is organized by the Art Gallery of Ontario and the Canadian Photography Institute of the National Gallery of Canada, in partnership with Manifattura di Arti, Sperimentazione e Tecnologia (Fondazione MAST)."

Sound, Media, Ecology - Milena Droumeva

2019-06-27

This volume reads the global urban environment through mediated sonic practices to put a contemporary spin on acoustic ecology's investigations at the intersection of space, cultures, technology, and the senses. Acoustic ecology is an interdisciplinary framework from the 1970s for documenting, analyzing, and transforming sonic environments: an early model of the cross-boundary thinking and multi-modal practices now common across the digital humanities. With the recent emergence of sound studies and the expansion of "ecological" thinking, there is an increased urgency to re-discover and contemporize the acoustic ecology tradition. This book serves as a comprehensive investigation into the ways in which current scholars working with sound are re-inventing acoustic ecology across diverse fields, drawing on acoustic ecology's focus on sensory experience, place, and applied research, as well as attendance to mediatized practices in sounded space. From sounding out the Anthropocene, to rethinking our auditory media landscapes, to exploring citizenship and community, this volume brings the original acoustic ecology problem set into the contemporary landscape of sound studies.

**The Town that Drowned** - Riel Nason 2013

When 14-year-old Ruby Carson takes a tumble through the ice she nearly drowns. Coming to, she has a vision of her town under water that she shares with the assembled crowd. Already something of an oddity, the vision solidifies her status as an outcast. But as it turns out she was right ... A tender, funny and charming coming of age tale that will steal your heart.

**Augmented Reality in Education** - Vladimir Geroimenko 2020-05-26

This is the first comprehensive research monograph devoted to the use of augmented reality in education. It is written by a team of 58 world-leading researchers, practitioners and artists from 15 countries, pioneering in employing augmented reality as a new teaching and learning technology and tool. The authors explore the state of the art in educational augmented reality and its usage in a large variety of particular areas, such as medical education and training, English language education, chemistry learning, environmental

and special education, dental training, mining engineering teaching, historical and fine art education. *Augmented Reality in Education: A New Technology for Teaching and Learning* is essential reading not only for educators of all types and levels, educational researchers and technology developers, but also for students (both graduates and undergraduates) and anyone who is interested in the educational use of emerging augmented reality technology.

*The Rest Is Silence* - Scott Fotheringham

2019-02-26

Winner, H.R. (Bill) Percy Novel Prize Finalist, Amazon.ca First Novel Award Finalist, Jim Connors Dartmouth Book Award Finalist, Ottawa Book Award In the backwoods of Nova Scotia, a man has decided to withdraw from the world and live off the land. Meanwhile, news reports begin to trickle in of a global environmental catastrophe. Someone has released a genetically modified strain of bacteria that devours plastic. The world will never again be the same. In this masterfully atmospheric novel, both apocalyptic in scope and intimate in setting, Scott Fotheringham cracks open Pandora's box to let loose a trail of chilling consequences.

**Hurricane Diane** - Madeleine George 2019 Meet Diane, a permaculture gardener dripping with butch charm. She's got supernatural abilities owing to her true identity—the Greek god Dionysus—and she's returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the bacchanalian catharsis that awaits us, even in our own backyards.

*The Nettle Spinner* - Kathryn Kuitenbrouwer

2005

In her early twenties, Alma met a tree-planter and fell in love — not with the man but with his strangely romantic work. Now, after several seasons of planting trees out west, the tough-minded hero of Kathryn Kuitenbrouwer's visceral first novel has come home to northern Ontario to help reforest the ravaged landscape with a gang of filthy ex-hippies and idealistic students. Baking by day in the hot sun and

tormented by mosquitoes and blackflies, Alma and her fellow planters relieve their backbreaking toil at night with sex, dope, and alcohol. But her brief passionate affair with a charismatic newcomer named Willem raises the ire of Karl (whose amorous attentions she has deflected in the past), and he viciously rapes her. Pregnant and alone, Alma flees to an abandoned mining camp where she and Willem once made love. There, with the help of the camp's single weird inhabitant, she constructs for herself and her unwanted baby an increasingly ominous new life. Weaving together Alma's story with an ancient Flemish folktale about a peasant girl's magical hold over a lustful count, Kuitenbrouwer links the power of narrative with the passion for self-realization. *The Nettle Spinner* is a gritty, sensuous debut that portrays sex with startling clarity and violence with peculiar tenderness.

*Playing Nature* - Alenda Y. Chang 2019-12-31

A potent new book examines the overlap between our ecological crisis and video games. Video games may be fun and immersive diversions from daily life, but can they go beyond the realm of entertainment to do something serious—like help us save the planet? As one of the signature issues of the twenty-first century, ecological deterioration is seemingly everywhere, but it is rarely considered via the realm of interactive digital play. In *Playing Nature*, Alenda Y. Chang offers groundbreaking methods for exploring this vital overlap. Arguing that games need to be understood as part of a cultural response to the growing ecological crisis, *Playing Nature* seeds conversations around key environmental science concepts and terms. Chang suggests several ways to rethink existing game taxonomies and theories of agency while revealing surprising fundamental similarities between game play and scientific work. Gracefully reconciling new media theory with environmental criticism, *Playing Nature* examines an exciting range of games and related art forms, including historical and contemporary analog and digital games, alternate- and augmented-reality games, museum exhibitions, film, and science fiction. Chang puts her surprising ideas into conversation with leading media studies and environmental humanities scholars like Alexander Galloway, Donna

Haraway, and Ursula Heise, ultimately exploring manifold ecological futures—not all of them dystopian.

*Make Ink* - Jason Logan 2018-09-11

“The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same.” —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind’s oldest tools of communication. “Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments.” —NPR “The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do.” —The Well-Appointed Desk “Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors.” —Design Observer “*Make Ink* opens up about methods, providing an open source guide to DIY ink.” —CityLab

**Landscape into Eco Art** - Mark Cheetham 2018-02-14

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through

eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists’ films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today’s debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham’s work valuable and invigorating.

**Birding in New Brunswick** - Roger Burrows 2010

From waders on the shore to raptors in the air, from garden-dwelling songbirds to rare migratory species, *Birding in New Brunswick* has it all. Uniquely situated on the migratory path from Greenland and Arctic Canada to the Caribbean and South America, New Brunswick boasts a broad range of habitats, making it an ideal destination for birds and birders alike. Organized by geographic region, this authoritative volume provides a thorough catalogue of the species that may be seen at each birding hotspot. For each destination, Roger Burrows provides information on how to get there and a comprehensive list of the birds that may be seen in every season of the year. Illustrated with more than 200 colourful photographs by Merv J. Cormier, *Birding in New Brunswick* is a birder’s dream. It will find a permanent place in bookshelves and backpacks. **The Wedge Collection** - Kenneth Montague 2020-11-30

**Blaze Island** - Catherine Bush 2020-09

“For those who loved Barbara Kingsolver’s *Flight Behavior* comes a new climate-themed, Shakespeare-inspired novel from bestselling author Catherine Bush. The time is now or an

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alternate near now, the world close to our own. A mammoth Category Five hurricane sweeps up the eastern seaboard of North America, leaving devastation in its wake, its outer wings brushing over tiny Blaze Island in the North Atlantic. Just as the storm disrupts the present, it stirs up the past: Miranda's memories of growing up in an isolated, wind-swept cove and the events of long ago that her father will not allow her to speak of. In the aftermath of the storm, she finds herself in a world altered so quickly and so radically that she hardly knows what has happened. As Miranda says, change is clear after it happens."--

**How to Clone a Mammoth** - Beth Shapiro  
2020-09-08

An insider's view on bringing extinct species back to life Could extinct species, like mammoths and passenger pigeons, be brought back to life? In *How to Clone a Mammoth*, Beth Shapiro, an evolutionary biologist and pioneer in ancient DNA research, addresses this intriguing question by walking readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past. Considering de-extinction's practical benefits and ethical challenges, Shapiro argues that the overarching goal should be the revitalization and stabilization of contemporary ecosystems. Looking at the very real and compelling science behind an idea once seen as science fiction, *How to Clone a Mammoth* demonstrates how de-extinction will redefine conservation's future.

**Summer Sons** - Lee Mandelo 2021-09-28

Lee Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost. Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him. As

Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble. And there is something awful lurking, waiting for those walls to fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Woodlands Canoeing** - Rick Sparkman 1998

A recreational canoeman in his native Texas, Rick Sparkman thought he knew all about the sport when he moved to Nova Scotia in 1981. The swift, cold rivers and streams of his new home adjusted his thinking in the most personal way: he got dumped. That's when he started learning to paddle in earnest. *Woodlands Canoeing* explains the fundamentals of recreational canoeing in the woods of the Maritimes, New England, and anywhere else where the waterways are small, the water is swift and at times shallow, and canoeing varies with the seasons. It's a guide to safe, comfortable recreation for those who already canoe a little and want to know more, as well as for people experienced in canoeing on lakes or on the more predictable rivers described in other canoeing books. *Woodlands Canoeing* outlines the advantages of various kinds of equipment and describes canoeing and camping techniques in words, photos, and drawings, mixing practical information with anecdotes drawn from Sparkman's years of family canoeing. Throughout, Sparkman concentrates on having fun, even when the expected summer shower becomes the tail of a hurricane or the canoe has to be inched over rocky shallows where only a few days earlier there was plenty of water. Keeping warm, dry, and well fed are crucial to Sparkman's pleasure, and *Woodlands Canoeing* contains hints for packing, instructions for making camp, and recipes for delicious and satisfying meals. Because of the region's volatile climate and variable water conditions, Sparkman has learned how to canoe delightfully in all weathers, and in *Woodlands Canoeing* he passes his hard-won knowledge along. An enthusiastic

winter canoeist, he even explains how to achieve this feat safely and — believe it or not — in comfort.

[The Anthropocene in Global Media](#) - Leslie Sklair  
2020-11-22

This book offers the first systematic study of how the 'Anthropocene' is reported in mass media globally, drawing parallels between the use (or misuse) of the term and the media's attitude towards the associated issues of climate change and global warming. Identifying the potential dangers of the Anthropocene provides a useful path into a variety of issues that are often ignored, misrepresented, or sidelined by the media. These dangers are widely discussed in the social sciences, environmental humanities, and creative arts, and this book includes chapters on how the contributions of these disciplines are reported by the media. Our results suggest that the natural science and mass media establishments, and the business and political interests which underpin them, tend to lean towards optimistic reassurance (the 'good' Anthropocene), rather than pessimistic alarmist stories, in reporting the Anthropocene. In this volume, contributors explore how dangerous this 'neutralizing' of the Anthropocene is in undermining serious global action in the face of the potential existential risks confronting humanity. The book presents results from media in more than 100 countries in all major languages across the globe. It covers the reporting of key environmental issues, such as the impact of climate change and global warming on oceans, forests, soil, biodiversity, and the biosphere. We offer explanations for differences and similarities in how the media report the Anthropocene in different regions of the world. In doing so, the book argues that, though it is still controversial, the idea of the Anthropocene helps to concentrate minds and behaviour in confronting ongoing ecological (and Coronavirus) crises. The Anthropocene in Global Media will be of interest to students and scholars of environmental studies, media and communication studies, and the environmental humanities, and all those who are concerned about the survival of humans on planet Earth.

[Earth in Human Hands](#) - David Grinspoon  
2016-12-06

For the first time in Earth's history, our planet is

experiencing a confluence of rapidly accelerating changes prompted by one species: humans. Climate change is only the most visible of the modifications we've made--up until this point, inadvertently--to the planet. And our current behavior threatens not only our own future but that of countless other creatures. By comparing Earth's story to those of other planets, astrobiologist David Grinspoon shows what a strange and novel development it is for a species to evolve to build machines, and ultimately, global societies with world-shaping influence. Without minimizing the challenges of the next century, Grinspoon suggests that our present moment is not only one of peril, but also great potential, especially when viewed from a 10,000-year perspective. Our species has surmounted the threat of extinction before, thanks to our innate ingenuity and ability to adapt, and there's every reason to believe we can do so again. Our challenge now is to awaken to our role as a force of planetary change, and to grow into this task. We must become graceful planetary engineers, conscious shapers of our environment and caretakers of Earth's biosphere. This is a perspective that begs us to ask not just what future do we want to avoid, but what do we seek to build? What kind of world do we want? Are humans the worst thing or the best thing to ever happen to our planet? Today we stand at a pivotal juncture, and the answer will depend on the choices we make.

**Living in the Anthropocene** - W. John Kress  
2017-09-26

Explores the causes and implications of the Anthropocene, or Age of Humans, from multiple points of view including anthropological, scientific, social, artistic, and economic. Although we arrived only recently in Earth's timeline, humans are driving major changes to the planet's ecosystems. Even now, the basic requirements for human life--air, water, shelter, food, nature, and culture--are rapidly transforming the planet as billions of people compete for resources. These changes have become so noticeable on a global scale that scientists believe we are living in a new chapter in Earth's story: the Anthropocene, or Age of Humans. Living in the Anthropocene: Earth in the Age of Humans is a vital look at this era. The book contextualizes the Anthropocene by

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presenting paleontological, historical, and contemporary views of various human effects on Earth. It discusses environmental and biological systems that have been changed and affected; the causes of the Anthropocene, such as agricultural spread, pollution, and urbanization; how societies are responding and adapting to these changes; how these changes have been represented in art, film, television, and literature; and finally, offers a look toward the future of our environment and our own lives.

**Everything Is Relevant** - Ken Lum 2020-01-31  
Everything is Relevant: Writings on Art and Life, 1991-2018 brings together texts by Canadian artist Ken Lum. They include diary entries, articles, catalogue essays, curatorial statements, a letter to an editor, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues such as race, class, and monumentality. Penetrating, insightful, and often moving, Lum's writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

**Anthropocene** - Edward Burtynsky 2018-10-27  
Anthropocene is the newest book by Edward Burtynsky to document human destruction of the earth on a geological scale. In photos as beautiful as they are disconcerting, Burtynsky explores issues such as extinction (large-scale burning of elephant tusks to disrupt illegal trade and the black market, the plight of the last white rhino), technofossils (Nigerian landfill sites entirely of plastic, massive concrete tetrapods to protect Chinese coastline from erosion), and terraforming (mines and industrial agriculture). Containing specially commissioned poems by Margaret Atwood published here for the first time, a statement by Burtynsky and a range of essays, Anthropocene presents compelling artistic and scientific responses to these urgent topics. The book is one part of the larger "Anthropocene" project, a multi-disciplinary body of work with filmmakers Jennifer Baichwal and Nick de Pencier which includes a major traveling exhibition, documentary film and interactive website. Its starting point is the research of the Anthropocene Working Group, an international body of scientists advocating to change the name of our present geological

epoch, Holocene, to Anthropocene--the period where human activity dominates climate and environmental change. Including images of the video components and augmented reality experiences from the exhibition, the book, like the overall project, combines traditional and new lens-based media in an innovative and dynamic expression of humanity's profound and lasting changes on the planet.

*The Social Conquest of Earth* - Edward O. Wilson  
2012-04-09

New York Times Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

**Caribou Run** - Richard Kelly Kemick  
2016-03-29

At one moment, a pure abstraction; at the next, an incontrovertible presence of hooves, antlers, and fur. The beating heart of this assured debut by Richard Kelly Kemick is the Porcupine caribou herd of the western Arctic. In *Caribou Run*, Richard Kelly Kemick orchestrates a suite of poems both encyclopedic and lyrical, in which the caribou is both metaphor and phenomenon; both text and exegesis. He explores what we share with this creature of blood and bone and what is hidden, alien, and ineffable. Following the caribou through their annual cycle of migration, Kemick experiments with formal and

thematic variations that run from lyric studies of the creature and its environment, to found poems that play with the peculiar poetry of scientific discourse. to highly personal poems that find resonance in the caribou as a metaphor and a guiding spirit. Running the gamut from long-lined free verse and ghazal form to tightly controlled tankas and interwoven rhyme schemes, Caribou Run serves notice that a formidable new talent has been let loose on the terrain of Canadian poetry.

**A Bestiary of the Anthropocene** - Nicolas Nova 2021-03-23

Gorgeously printed in silver ink on black paper, this field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere. Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, COVID-19, decapitated mountains, drone-fighting eagles, standardized bananas: all of these specimens--some more familiar than others--are examples of the hybridity that shapes the current landscapes of science, technology and everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova (born 1977) provides an ethnographic guide to the "post-natural" era in which we live, highlighting the amalgamations of nature and artifice that already co-exist in the 21st century. A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is "natural" or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova brings his own writing together with contributions from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria Roszkowska provides illustrations.

[Apocalyptic Planet](#) - Craig Childs 2012-10-02  
The earth has died many times, and it always comes back looking different. In an exhilarating, surprising exploration of our planet, Craig

Childs takes readers on a firsthand journey through apocalypse, touching the truth behind the speculation. *Apocalyptic Planet* is a combination of science and adventure that reveals the ways in which our world is constantly moving toward its end and how we can change our place within the cycles and episodes that rule it. In this riveting narrative, Childs makes clear that ours is not a stable planet, that it is prone to sudden, violent natural disasters and extremes of climate. Alternate futures, many not so pretty, are constantly waiting in the wings. Childs refutes the idea of an apocalyptic end to the earth and finds clues to its more inevitable end in some of the most physically challenging places on the globe. He travels from the deserts of Chile, the driest in the world, to the genetic wasteland of central Iowa to the site of the drowned land bridge of the Bering Sea, uncovering the micro-cataclysms that predict the macro: forthcoming ice ages, super-volcanoes, and the conclusion of planetary life cycles. Childs delivers a sensual feast in his descriptions of the natural world and a bounty of unequivocal science that provides us with an unprecedented understanding of our future.

**A World In Decline** - Roy J Palton 2020-09-16  
A man of unquenchable desire sits against the broken boards of an old shack. He feels his body withering and merging towards the earth beneath him, and feels at one with the world around him. There is exhaustion in his eyes, which are caked with dirt underneath, further exemplifying his features. Not even sleep can quench his endless rage

**The Cultural Work of Photography in Canada** - Carol Payne 2011-08-31

*The Cultural Work of Photography in Canada* is an in-depth study on the use of photographic imagery in Canada from the late nineteenth century to the present. This volume of fourteen essays provides a thought-provoking discussion of the role photography has played in representing Canadian identities. In essays that draw on a diversity of photographic forms, from the snapshot and advertising image to works of photographic art, contributors present a variety of critical approaches to photography studies, examining themes ranging from photography's part in the formation of the geographic imaginary to Aboriginal self-identity and notions

of citizenship. The volume explores the work of photographs as tools of self and collective expression while rejecting any claim to a definitive, singular telling of photography's history. Reflecting the rich interdisciplinarity of contemporary photography studies, *The Cultural Work of Photography in Canada* is essential reading for anyone interested in Canadian visual culture. Contributors include Sarah Bassnett (University of Western Ontario), Lynne Bell (University of Saskatchewan), Jill Delaney (Library and Archives Canada), Robert Evans (Carleton University), Sherry Farrell Racette (University of Manitoba), Blake Fitzpatrick (Ryerson University), Vincent Lavoie (Université du Québec à Montréal), John O'Brian (University of British Columbia), James Opp (Carleton University), Joan M. Schwartz (Queen's University), Sarah Stacy (Library and Archives Canada), Jeffrey Thomas (Ottawa), and Carol Williams (Trent University/University of Lethbridge).

**Edward Burtynsky** - Edward Burtynsky  
2016-09-01

The comprehensive monograph of one of the world's most acclaimed contemporary art photographers featuring dozens of images never before published"

**Can We Cope with the Complexity of Reality? Why Craving Easy Answers Is at the Root of our Problems** - Rolf Jucker 2020-04-14  
Education for a viable future has never been more important than in our era of climate change, fake news, self-illusions, and political upheaval. Whether humanity will have a dignified future hangs in the balance. The urgency of finding sound solutions to a number of complex problems is obvious. We can't really allow ourselves to get it wrong, but the temptation to fall for easy, convenient answers is considerable. This book focuses on emerging insights from various fields which allow us to collectively build evidence-based and wise solutions. This requires us to clarify how to arrive at a sound understanding of reality, which

belief-systems and ideologies impede this understanding, and which issues need to be addressed as a matter of urgency. We cannot solve the climate crisis or any other pressing problems besetting humanity by using mental models which are demonstrably flawed. We ignore important findings and insights in fields unfamiliar to us at our peril. Whatever our professional field, we need to self-critically reflect on the conclusions presented in this book in order to increase the quality and efficacy of our educational interventions for a better world.  
*Water* - Chris Oxlade 2012

Discusses water, and examines how we use it, how it gets to our homes, and what happens to dirty water.

**Salt Pans** - 2016-09

Salt Pans is Edward Burtynsky's newest book in his acclaimed ongoing series of photographs exploring different industrialized landscapes across the world. Consisting of 31 aerial photos of the salt pans in the Little Rann of Kutch, India, the project is the result of months of intricate negotiations and preparations. These striking geometric images, taken in an intense ten-day period during which Burtynsky photographed from a helicopter, present the pans, wells and vehicle tracks as abstract, painterly patterns: subtly colored rectangles crossed by grids of gestural lines. And yet the reality behind the ironic beauty of Burtynsky's pictures is a harsh one. Each year 100,000 poorly paid Agariya workers toil in the pans, extracting over a million tons of salt from the floodwaters of the nearby Arabian Sea. Furthermore, receding groundwater levels, combined with debt, diminishing market values as well as a lack of governmental support, threaten the future of this 400-year-old tradition and the lives dependent on it. "The images in this book are not about the battles being fought on the ground, Burtynsky writes. "Rather, they examine this ancient method of providing one of the most basic elements of our diet; as primitive industry and as abstract two-dimensional human marks upon the landscape."