

Ma C Lusine Ou L Androgyne

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À coeur de jour - Claude Jasmin 2002

Retrouvant le ton de ##Pour tout vous dire## (1988) et de ##Pour ne rien vous cacher## (1989), Jasmin se remet à l'écriture d'un journal où on le retrouve en famille, écrivain, lecteur, citoyen, communicateur, rédacteur de lettres ouvertes, polémiste assagi, "créateur compulsif", etc. Un journal copieux, qui va du 9 décembre 2001 au 30 mars 2002. Beaucoup de verve et de spontanéité.

Writing Women's History - Karen M. Offen 1991-08-23

Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

1.-2. Supplément. 1877-90 - Pierre Larousse 1866

Melusine; or, The Noble History of Lusignan - Jean d'Arras 2015-06-26

Jean d'Arras's splendid prose romance of Melusine, written for Jean de Berry, the brother of King Charles V of France, is one of the most significant and complex literary works of the later Middle Ages. The author, promising to tell us "how the noble and powerful fortress of Lusignan in Poitou was founded by a fairy," writes a ceaselessly astonishing account of the origins of the powerful feudal dynasty of the

Lusignans in southwestern France, which flourished in western Europe and the Near East during the age of the Crusades. The spellbinding story of the destinies of the fairy Melusine, her mortal husband, and her extraordinary sons blends history, myth, genealogy, folklore, and popular traditions with epic, romance, and Crusade narrative. Preceded by a substantial introduction, this translation, the first in English to be amply annotated, captures the remarkable range of stylistic registers that characterizes this extravagant and captivating work.

Cahiers du cinéma - 2009-07

The Spanish Borderlands - Herbert E. Bolton 1921

Anthology of Apparitions - Simon Liberati 2005

Claude is a fallen angel from the hedonistic 1970s nightclubbing scene in Paris and St. Tropez. As *Anthology of Apparitions* begins, he is in his forties, destroyed by the mystery of his sister's disappearance—he sits in a cafe drinking and day-dreaming. Only the ghostly appearances from his past make life tolerable. Claude is haunted by memories and visions of 1976, when he was 16 and his sister Marina only a child. Together they belonged to the world of wild young things living on the edge, but when Marina started to lose her way, Claude did nothing to save her.

French Feminist Poems from the Middle Ages to the Present -

Domna C. Stanton 1986

Poems by French feminists

Parenthèses - Christian Poullein 2016

Le nouvel observateur - 1986

Aspects of the Masculine - C.G. Jung 2015-06-01

The concept of masculinity was crucial not only to Jung's revolutionary theories of the human psyche, but also to his own personal development. If, as Jung believed, "modern man is already so darkened that nothing beyond the light of his own intellect illuminates his world," then it is essential to show every man the limits of his understanding and how to overcome them. In *Aspects of the Masculine* Jung does this by revealing his most significant insights concerning the nature and motivations of masculinity, both conscious and unconscious, and explaining how this affects the development of the personality. Offering a unique perspective on the masculine, based upon both his personal and clinical experiences, Jung asks questions that remain as insistent as ever. He offers answers that—whether they surprise, shock or edify—challenge us to re-examine our contemporary understanding of masculinity.

Central Park - Guillaume Musso 2021-03-16

From the #1 international bestselling author: a woman wakes up on a Central Park bench with no memory of how she got there in this “unpredictable and moving psychological thriller that keeps you holding your breath” (*Métro*) Alice, a fierce and respected Parisian cop, wakes up on a Central Park bench with no memory of the night before, handcuffed to a complete stranger—a musician named Gabriel. Disoriented, dazed, and with someone else’s blood on her shirt, Alice works furiously to reconnect the dots. She remembers clubbing with her friends the night before on the Champs-Élysées. Gabriel claims he was playing a gig in Dublin. Was she drugged? Kidnapped? Why is the gun in her jacket pocket missing a bullet? And whose blood is on her clothes? Over the next twenty-four hours, Alice and Gabriel race across New York in search

of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, *Central Park* is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.

Les Livres disponibles - 1997

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Le chemin de mon âme - Pierre Brunel 2004

" Le chemin de mon ame " : cette image, emouvante et insaisissable, est un motif sur lequel les romanciers français du XIXe siècle ont, volontairement ou involontairement, brodé une série de variations : ame ouverte ou ame cachée, ame souffrante ou ame trouvant la sérénité. Il peut même arriver que ce chemin soit suivi à rebours. De René à Jean Santeuil, sont analysés de grands romans du siècle qui n'osent pas toujours dire leur nom mais qui témoignent d'une quête spirituelle et s'interrogent, parfois plus simplement, sur le chemin de la vie.

Grand Dictionnaire Universel [du XIXe Siècle] Français: (1.)-2. supplément.1878-90? - Pierre Larousse 1865

Grand dictionnaire universel du XIXe siècle - Pierre Larousse 1982

Waiting for God - Simone Weil 2021-05-17

'You cannot get far in these essays without sensing yourself in the presence of a writer of immense intellectual power and fierce independence of mind.' - Janet Soskice, from the Introduction to the Routledge Classics edition Simone Weil (1909–1943) is one of the most brilliant and unorthodox religious and philosophical thinkers of the twentieth century. She was also a political activist who worked in the Renault car factory in France in the 1930s and fought briefly as an anarchist in the Spanish Civil War. Hailed by Albert Camus as 'the only great spirit of our times,' her work spans an astonishing variety of

subjects, from ancient Greek philosophy and Christianity to oppression, political freedom and French national identity. *Waiting for God* is one of her most remarkable books, full of piercing spiritual and moral insight. The first part comprises letters she wrote in 1942 to Jean-Marie Perrin, a Dominican priest, and demonstrate the intense inner conflict Weil experienced as she wrestled with the demands of Christian belief and commitment. She then explores the 'just balance' of the world, arguing that we should regard God as providing two forms of guidance: our ability as human beings to think for ourselves; and our need for both physical and emotional 'matter.' She also argues for the concept of a 'sacred longing'; that humanity's search for beauty, both in the world and within each other, is driven by our underlying desire for a tangible god. Eloquent and inspiring, *Waiting for God* asks profound questions about the nature of faith, doubt and morality that continue to resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice and retains the Foreword to the 1979 edition by Malcolm Muggeridge.

A History of Disability - Henri-Jacques Stiker 2019-12-09

The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic *A History of Disability* traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that

assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Disavowals - Claude Cahun 2008

"In May 1930, Editions Carrefour of Paris published 500 copies of a book called *Aveux non Avenus*, in which Cahun explored these same dialectics in book form. It is the nearest thing to a memoir Cahun wrote, but in fact the book is an anti-memoir, a critique of autobiography, where she uses subversive photomontages and statements to present herself as a force of genius possessed of the need to resist identification and to maintain within herself "the mania of the exception." *Disavowals* is the first appearance of that work, widely considered to be her most important text, in English."--BOOK JACKET.

The 48 Laws Of Power - Robert Greene 2010-09-03

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress

around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Girl with the Golden Eyes - Honoré de Balzac 2004-10

The story follows the decadent heir Henri de Marsay, who becomes enamored of the titular beauty, Paquita Valdes, and plots to seduce her. Though he succeeds, he becomes disillusioned when he discovers she is also involved with another lover, and plots to murder her. When he arrives to kill her, he discovers she's already dead by the hand of her lover - his half-sister. She declares that Paquita came from a land where women are no more than chattels, able to be bought and used in any way. In the last lines of the story, de Marsay idly tells a friend that the girl has died of consumption.

A Cubism Reader - Mark Antliff 2008

"This definitive anthology covers the historical genesis of cubism from 1906 to 1914, with documents that range from manifestos and poetry to exhibition prefaces and reviews to articles that address the cultural, political, and philosophical issues related to the movement. Most of the texts Mark Antliff and Patricia Leighton have selected are from French sources, but their inclusion of carefully culled German, English, Czech, Italian, and Spanish documents speaks to the international reach of cubist art and ideas. Equally wide-ranging are the writers represented--a group that includes Guillaume Apollinaire, Gertrude Stein, Jean Metzinger, Albert Gleizes, Fernand Léger, Francis Picabia, André Salmon, Raymond Duchamp-Villon, Henri Le Fauconnier, and many others."--Publisher description.

Zabor, or The Psalms - Kamel Daoud 2021-03-02

A fable, parable, and confession, the second novel from the acclaimed author of *The Meursault Investigation* pays homage to the essential need for fiction and to the freedom from tradition afforded by an adopted language. Having lost his mother and been shunned by his father, Zabor grows up in the company of books, which teach him a new language. Ever since he can remember, he has been convinced that he has a gift: if

he writes, he will stave off death; those captured in the sentences of his notebooks will live longer. Like a kind of inverted Scheherazade saving his fellow men, he experiments night after night with the delirious power of the imagination. Then, one night, his estranged half brother and the other relatives who would disown him come knocking at the door: his father is going to die and perhaps only Zabor is capable of delaying that fateful moment. Sitting next to the father who has ostracized him, the son writes compulsively, retracing an existence characterized by strangeness, abandonment, and humiliation, but also by wondrous encounters with fictional worlds that he alone in the entire village can access.

Under Development: Gender - C. Verschuur 2016-04-30

Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

The Mulatto Solitude - Degruel, Yann 2015-11-02

Une matière inflammable - Marc Weitzmann 2013-08-21

Début des années quatre-vingt-dix. Au terme d'une jeunesse tumultueuse, Frank Schreiber cherche à rentrer dans le rang. Apprenti écrivain, il accepte un travail de « nègre » auprès d'un ami de sa famille, Patrick Zimmermann, ancien gauchiste devenu économiste à succès. Frank est bientôt attiré par son épouse Paula, une femme aux multiples facettes, dont il devient l'amant. S'ensuit alors une spirale de mensonges et d'ambiguïtés où nul n'est ce qu'il semble. Pas même Frank, tandis que, adopté par le couple, il pénètre dans un milieu intellectuel et politique proche du pouvoir qui le fascine et le révolte à la fois. Ce n'est que vingt ans plus tard, sur fond de déréliction sociale et de scandales publics, qu'il en découvrira certaines clés. Marc Weitzmann, fidèle à ses obsessions, offre ici une fiction explosive sur quelques aspects de la crise française. Corruption et intégrité, relations de couple et domination, imposture et quête de soi, sont quelques-uns des thèmes de ce roman

audacieux et drôle dont l'action se déroule sur deux décennies.

French Inside Out - Henriette Walter 2003-09-02

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Many Mexicos - Lesley Byrd Simpson 1966

This comprehensive text covers the history and culture of Mexico.

The Erotics of Passage - James S. Williams 1997

A complete account of the fiction, films and media work of Marguerite Duras since the film *Le camion* (1977). Williams pursues a variety of theoretical approaches - psychoanalytic, comparative, rhetorical, intertextual - emphasizing in each case the formal pleasures of Duras's work.

The Romance of the Milky Way - Lafcadio Hearn 2020-07-29

Reproduction of the original: *The Romance of the Milky Way* by Lafcadio Hearn

The Need for Roots - Simone Weil 2020-04-30

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important, however, is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless. She could easily have been issuing a direct warning to us today, the citizens of Century 21.

L'Événement - 1999

Nouveau Paris-match - 1973

Jazz and Palm Wine - Emmanuel Dongala 2017-04-03

"Jazz, aliens, and witchcraft collide in this collection of short stories by renowned author Emmanuel Dongala. The influence of Kongo culture is tangible throughout, as customary beliefs clash with party conceptions of scientific and rational thought. In the first half of *Jazz and Palm Wine*, the characters emerge victorious from decades of colonial exploitation in the Congo only to confront the burdensome bureaucracy, oppressive legal systems, and corrupt governments of the post-colonial era. The ruling political party attempts to impose order and scientific thinking while the people struggles to deal with drought, infertility, and impossible regulations and policies; both sides mix witchcraft, diplomacy, and violence in their efforts to survive. The second half of the book is set in the United States during the turbulent civil rights struggles of the 1960s. In the title story, African and American leaders come together to save the world from extraterrestrials by serving vast quantities of palm wine and playing American jazz. The stories in *Jazz and Palm Wine* prompt conversations about identity, race, and co-existence, providing contextualization and a historical dimension that is often sorely lacking. Through these collisions and clashes, Dongala suggests a pathway to racial harmony, peaceful co-existence, and individual liberty through artistic creation"--Back cover

L'illustration - Victor Paulin 1854

Grand dictionnaire universel du XIXe siècle: 1. -2. supplement. 1878- 90?
- Pierre Larousse 1866

The Conflict - Elisabeth Badinter 2012-04-24

In the pathbreaking tradition of *Backlash* and *The Time Bind*, *The Conflict*, a #1 European bestseller, identifies a surprising setback to women's freedom: progressive modern motherhood Elisabeth Badinter has for decades been in the vanguard of the European fight for women's equality. Now, in an explosive new book, she points her finger at a most unlikely force undermining the status of women: liberal motherhood, in thrall to all that is "natural." Attachment parenting, co-sleeping, baby-wearing, and especially breast-feeding—these hallmarks of contemporary

motherhood have succeeded in tethering women to the home and family to an extent not seen since the 1950s. Badinter argues that the taboos now surrounding epidurals, formula, disposable diapers, cribs—and anything that distracts a mother's attention from her offspring—have turned childrearing into a singularly regressive force. In sharp, engaging prose, Badinter names a reactionary shift that is intensely felt but has not been clearly articulated until now, a shift that America has pioneered. She reserves special ire for the orthodoxy of the La Leche League—an offshoot of conservative Evangelicalism—showing how on-demand breastfeeding, with all its limitations, curtails women's choices. Moreover, the pressure to provide children with 24/7 availability and empathy has produced a generation of overwhelmed and guilt-laden mothers—one cause of the West's alarming decline in birthrate. A

bestseller in Europe, *The Conflict* is a scathing indictment of a stealthy zealotry that cheats women of their full potential.

Vu - Michel Frizot 2009

The best pages from the sensational photo magazine published in France in the 1920s and 1930s.

The Winner Stands Alone - Paulo Coelho 2009-04-07

"[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

Paris Match - 1973