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**Billboard** - 1986-03-15

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted

charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Musical Courier and Review of Recorded Music** - 1913

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**The New Music Review and Church Music Review** - 1909

The British Council Annual Report and Accounts  
- British Council 1983

**Music Trades** - 1919

**Musical Times and Singing Class Circular** - 1906

**The American Woman's Club Annual** - 1919

**Who's who in U.S. Writers, Editors & Poets** - 1986

*BBC Proms 2014: The Official Guide* - BBC  
2014-04-24

Whether you're a first-time visitor or an experienced Prommer, plan your summer through the 2014 BBC Proms season with the official Proms Guide. Contains: · brand-new

articles on featured composers, insights on performers, new music and Proms Plus events · introduction to the season from Roger Wright, Director of the BBC Proms and Controller of BBC Radio 3 · full listings for every concert and event – repertoire, performers, time, location, ticket and broadcast information · details on how to book tickets · free season calendar to see all the concerts at a glance. With beautiful photographs and images throughout, this official Proms Guide is the most comprehensive way to plan your summer's Proms visiting, watching and listening. The BBC Proms is the world's biggest and longest-running classical music festival and features many of the greatest artists and orchestras from the UK and around the world in over 80 concerts at the Royal Albert Hall and Cadogan Hall. There are also daily free Proms Plus talks, workshops, performances and family events.

*The Near East* - 1921

**Music** - DK 2022-07-26

Produced in association with the Smithsonian and including images from The National Music Museum in South Dakota, *Music: The Definitive Visual History* guides readers through the progression of music since its prehistoric beginnings, discussing not just Western classical music, but music from all around the world. Telling the story of musical developments, era by era, linking musical theory, technology, and human genius into the narrative, *Music: The Definitive Visual History* profiles the lives of groundbreaking musicians from Mozart to Elvis, takes an in-depth look at the history and function of various instruments, and includes listening suggestions for each music style. Anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a new ear.

*Musical America* - 1915

**"Music and Orientalism in the British Empire, 1780s-1940s "** - Bennett Zon

2017-07-05

Filling a significant gap in current scholarship, the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century. The book is in four themed sections. 'Portrayal of the East' traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism. 'Interpreting Concert Music' looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive - yet sometimes resistant - mass market. 'Words and Music' investigates the confluence of musical and Orientalist themes in different genres of writing, including criticism, fiction and travel writing. Finally, 'The Orientalist Stage' discusses crucial sites of Orientalist representation - music theatre and

opera - as well as tracing similar phenomena in twentieth-century Hindi cinema. These final chapters examine the rendering of the East as 'unachievable and unrecognizable' for the consuming gaze of the western spectator.

Music Magazine - 1987

*The Monthly Musical Record* - 1873

H. Balfour Gardiner - Stephen Lloyd 1984

The first study of the life and music of Balfour Gardiner (1877-1950), a generous patron of British music.

Music and Orientalism in the British Empire, 1780s-1940s - Bennett Zon 2017-07-05

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**Monthly musical record** - 1873

**Gaudeamus Information** - 2005

*The Illustrated Encyclopedia of Music* - Alan

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Isaacs 1990

A guide to classical music containing concise biographies of 2000 composers and entries on music, songs, operas, masses, concertos, and symphonies.

**The American Biblioplist** - 1875

**The British and Foreign Medical Review** - 1845

*Musical Courier* - 1895

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

**The Athenaeum** - 1844

The Musician - 1903

**The Musical Times and Singing-class Circular** - 1911

*The British Minstrel, and Musical and Literary Miscellany* - 1844

**Operas in English** - Margaret Ross Griffel  
2012-12-21

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the

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original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four

appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

*Billboard* - 1963-07-27

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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The New Grove Dictionary of Music and Musicians - Stanley Sadie 2001

**Athenaeum and Literary Chronicle** - James Silk Buckingham 1862

**Roger Sessions** - Frederik Prausnitz 2002  
His music was considered too difficult for performers and audiences alike, and encountered durable, if intensely respectful, neglect."--BOOK JACKET.

**Music, Youth and International Links in Post-War British Fascism** - Ryan Shaffer 2017-09-18

This book examines the domestic evolution and international connections of post-war fascists in the UK. It argues that post-war British fascism became transnational as the radicals increasingly exchanged ideas, money and culture with like-minded foreigners. Using interviews with key figures in several countries, this book traces the history of the National Front

(NF) and British National Party (BNP), focusing on the political parties' youth, music and international outreach. It explores how British fascism grew into an international movement, how fascist youth developed skinhead music as a conduit for their ideas, and how some of those key figures made international connections with people in Iraq, Libya, Syria and the United States. Moreover, it also draws from rare internal party documents, law enforcement records and membership lists to track foreign funding and the parties' domestic electoral growth. For the first time, this book gained access to both the leadership and rank-and-file of the BNP and NF to explore its culture and international connections. In doing so, it shows the successes, failures and changes that have made British fascism a force in the international extremist subculture.

The Illustrated London News - 1856

*The Musical Times* - 1905

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Musical Standard - 1883

**The Athenæum** - 1846

*The Musical World* - 1840

**The Cambridge Companion to British**

**Fiction since 1945** - David James 2015-10-06

This Companion offers a compelling engagement with British fiction from the end of the Second World War to the present day. Since 1945, British literature has served to mirror profound social, geopolitical and environmental change.

Written by a host of leading scholars, this volume explores the myriad cultural movements and literary genres that have affected the development of postwar British fiction, showing how writers have given voice to matters of racial, regional and sexual identity. Covering subjects from immigration and ecology to science and globalism, this Companion draws on the latest critical innovations to provide insights into the traditions shaping the literary landscape of modern Britain, thus making it an essential resource for students and specialists alike.

**Musical Opinion and Music Trade Review** - 1910