

# Voodoo In New Orleans Pelican Pouch Series

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**Voodoo, Hoodoo and Conjure in African American Literature** - James S. Mellis  
2019-06-20

From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward, African American authors have drawn on African spiritual practices

as literary inspiration, and as a way to maintain a connection to Africa. This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo, Hoodoo and Conjure in their work. Among the authors covered are Frederick Douglass, Shirley

Graham, Jewell Parker Rhodes, Zora Neale Hurston, Richard Wright, Ntozake Shange, Rudolph Fisher, Jean Toomer, and Ishmael Reed.

*Hoodoo, Voodoo, and Conjure: A Handbook* - Jeffrey E.

Anderson 2008-10-30

Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker, and Ishmael Reed, and they have been central to numerous films, such as *The Skeleton Key*. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the

presence of hoodoo, voodoo, and conjure in popular culture.

The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

**Louisiana** - Manie Culbertson

A textbook describing the geography of Louisiana and tracing the history of the state from early Indian settlements to the present day.

*The Story of French New Orleans* - Dianne Guenin-Lelle  
2016-02-04

What is it about the city of New Orleans? History, location, and culture continue to link it to France while distancing it culturally and symbolically from the United States. This book explores the traces of French language, history, and artistic expression that have been present there over the last three hundred years. This volume focuses on the French, Spanish, and American colonial periods to understand the

imprint that French socio-cultural dynamic left on the Crescent City. The migration of Acadians to New Orleans at the time the city became a Spanish dominion and the arrival of Haitian refugees when the city became an American territory oddly reinforced its Francophone identity. However, in the process of establishing itself as an urban space in the Antebellum South, the culture of New Orleans became a liability for New Orleans elite after the Louisiana Purchase. New Orleans and the Caribbean share numerous historical, cultural, and linguistic connections. The book analyzes these connections and the shared process of creolization occurring in New Orleans and throughout the Caribbean Basin. It suggests "French" New Orleans might be understood as a trope for unscripted "original" Creole social and cultural elements. Since being Creole came to connote African descent, the study suggests that an association with France in the

minds of whites allowed for a less racially-bound and contested social order within the United States.

**Songs of the Reconstructing South** - Suzanne Disheroon Green 2002

The South has a rich cultural legacy and that of Louisiana is especially strong and diverse. Despite its similarities with the rest of the South, Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain, the evolution of gender roles, the importance of religion, and the dramatic shift in racial politics after the 1803 Louisiana Purchase. This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II. Included are chapters on such writers as Lafcadio Hearn, Kate Chopin, Tennessee Williams, and William Faulkner. These are grouped in sections devoted to three of the broadest influences on writers of the era: women, work, and culture during Reconstruction; the

impact of Modernism; and issues of race and class.

*Conjure in African American Society* - Jeffrey E. Anderson 2005

From black sorcerers' client-based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores, the supernatural has long been a key component of the African American experience. What began as a mixture of African, European, and Native American influences within slave communities finds expression today in a multimillion dollar business. In *Conjure in African American Society*, Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries. Though some may see the study of conjure.

**Madam** - Cari Lynn  
2014-02-25

When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler

makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, *Madam* is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights.

**El-Hi Textbooks & Serials in Print, 2000** - 2000

**The Voodoo Encyclopedia: Magic, Ritual, and Religion** - Jeffrey E. Anderson 2015-08-26  
This compelling reference work

introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. • Addresses both Vodou and Voodoo • Situates the religions both religiously and historically • Examines the African contributions to the faiths on a regional basis • Introduces important gods and ceremonies

**El-Hi Textbooks & Serials in Print, 2005 - 2005**

*Evangeline and the Acadians* - Robert Tallant 1957

**Visual Art and the Urban Evolution of the New South** - Deborah C. Pollack 2015-01-18

Visual Art and the Urban Evolution of the New South recounts the enormous influence of artists in the evolution of six southern cities—Atlanta, Charleston, New Orleans, Louisville, Austin, and Miami—from 1865 to 1950. In the decades following the Civil War, painters, sculptors, photographers, and illustrators in these municipalities

employed their talents to articulate concepts of the New South, aestheticism, and Gilded Age opulence and to construct a visual culture far beyond providing pretty pictures in public buildings and statues in city squares. As Deborah C. Pollack investigates New South proponents such as Henry W. Grady of Atlanta and other regional leaders, she identifies “cultural strivers”—philanthropists, women’s organizations, entrepreneurs, writers, architects, politicians, and dreamers—who united with visual artists to champion the arts both as a means of cultural preservation and as mechanisms of civic progress. Aestheticism, made popular by Oscar Wilde’s southern tours during the Gilded Age, was another driving force in art creation and urban improvement. Specific art works occasionally precipitated controversy and incited public anger, yet for the most part artists of all kinds were recognized as providing inspirational incentives for self-

improvement, civic enhancement and tourism, art appreciation, and personal fulfillment through the love of beauty. Each of the six New South cities entered the late nineteenth century with fractured artistic heritages. Charleston and Atlanta had to recover from wartime devastation. The infrastructures of New Orleans and Louisville were barely damaged by war, but their social underpinnings were shattered by the end of slavery and postwar economic depression. Austin was not vitalized until after the Civil War and Miami was a post-Civil War creation. Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self-perception across a spectrum of economic, political, gender, and race issues. She also discusses Lost Cause imagery, present in all the studied municipalities. While many art history volumes concerning the South focus on sultry landscapes outside the

urban grid, *Visual Art and the Urban Evolution of the New South* explores the art belonging to its cities, whether exhibited in its museums, expositions, and galleries, or reflective of its parks, plazas, marketplaces, industrial areas, gardens, and universities. It also identifies and celebrates the creative urban humanity who shaped the cultural, social, and, at times, architectural framework for the modern southern city.

*The Voodoo Queen* - Robert Tallant 1984-03

Witch? Sorceress? Daughter of Satan? Thief? Saint? Born in 1794, Marie Laveau reigned as the undisputed Queen of the Voodoos for nearly a century. Her beauty and powers were legendary, and caused her to be the subject of wild gossip throughout her life. She passed on her secrets to a favorite daughter, who helped her dominate the underworld of voodoo in New Orleans. "It is an absorbing tale, and the emotional undertones, the conflicts in her human relations, the overwhelming

loneliness of her position, all come through the story of a strange life." Kirkus Reviews "The author creates a vivid, haunting atmosphere, which (like Marie's arts) holds the reader in spell. . . . an intriguing novel that is competently mounted and exceedingly well executed." New York Times  
Nova Religio - 2002

The Satanism Scare - Joel Best  
2017-09-29

Although there is growing concern over Satanism as a threat to American life, the topic has received surprisingly little serious attention. Recognizing this, the editors of this volume have selected papers from a wide variety of disciplines, broadly covering contemporary aspects of Satanism from the vantage points of studies in folklore, cults, religion, deviance, rock music, rumor, and the mass media. All contributors are skeptical of claims that a large, powerful satanic conspiracy can be substantiated. Their research focuses instead on

claims about Satanism and on the question of whose interests are served by such claims. Several papers consider the impact of anti-Satanism campaigns on public opinion, law enforcement and civil litigation, child protection services, and other sectors of American society. The constructionist perspective adopted by the editors does not deny the existence of some activities by 'real' Satanists, and two papers describe the workings of satanic groups. Whatever the basis of the claims examined and analyzed, there is growing evidence that belief in the satanic menace will have real social consequences in the years ahead.

*A New Orleans Voudou Priestess* - Carolyn Morrow Long  
2006

The complex threads of the legend that surround the famous Voudou priestess Marie Laveau are disentangled in a richly textured biography that reveals her less flamboyant, although equally compelling, story.

*Frommer's 2000 New Orleans* -  
Mary Herczog 2000

**Encyclopedia of Gender and Society** - Jodi O'Brien 2009

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

*Fragments of Bone* - Patrick Bellegarde-Smith 2005

In *Fragments of Bone*, thirteen essayists discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism. The collection presents scholars working outside of the Western tradition with backgrounds in a variety of disciplines, genders, and nationalities. These experts draw on research, fieldwork, personal interviews, and spiritual introspection to support a provocative thesis: that fragments of ancestral traditions are fluidly interwoven into New World African religions as creolized rituals, symbolic systems, and cultural identities.

Contributors: Osei-Mensah

Aborampah, Niyi Afolabi, Patrick Bellegarde-Smith, Randy P. Conner, T. J. Desch-Obi, Ina Johanna Fandrich, Kean Gibson, Marilyn Houlberg, Nancy B. Mikelsons, Roberto Nodal, Rafael Ocasio, Miguel "Willie" Ramos, and Denise Ferreira da Silva

**Revolutionary Freedoms** - Cécile Accilien 2006

A History of survival, strength and imagination in Haiti. This new perspective on Haitian history features essays that augment the historical paintings of renowned contemporary Haitian-American artist, Ulrick Jean-Pierre. Poet, playwright, and scholar Kamau Brathwaite has written the powerful Foreword to this volume, which combines scholarship, experience, and inspiration to reveal the complex history of the island that Haiti shares with the Dominican Republic. Chapters cover pre-Columbian and colonial history; critical events and people of the Haitian Revolution; the tangle of U.S.Haitian relations, including the special relationship with

Louisiana; Haitian connections to South America; and the contested border with the neighboring Dominican Republic. Revolutionary Freedoms also includes an interview with the artist, a section on women in the nations history, and suggested reading. The Editors of the book, Ccile Accilien, Jessica Davis, and Elmide Mlance, have assembled a distinguished collection of writers and scholars, such as Edwidge Danticat, Max Beauvoir, Marc Christophe, Lauren Derby, Gwendolyn Midlo Hall, Rgine Latortue, Carolyn Morrow Long, Margaret Mitchell Armand, Richard Turits, and Philippe Zacar. 2006, Caribbean Studies Press, 266pp, 45 full-color reproductions, Hardcover. ISBN 1-58432-293-4

**A Confederacy of Dunces** -

John Kennedy Toole  
2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic

fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

*The City of Lost Fortunes* -

Bryan Camp 2018-04-17

A captivating contemporary fantasy set in New Orleans following Jude - a man with a talent. Jude can locate anything that has been lost. But after Katrina hits, his talent becomes a curse and he finds himself at the edge of madness...

Post-Katrina New Orleans is a place haunted by its history and by the hurricane's destruction. Street magician Jude Dubuisson is likewise burdened by his past and by the storm, because he has a

secret: the magical ability to find lost things, a gift passed down to him by the father he has never known. Jude has been lying low since the storm, which caused so many things to be lost that it played havoc with his magic. But his retirement ends abruptly when the Fortune god of New Orleans is murdered and Jude is drawn back into the world he tried so desperately to leave. A world full of magic, monsters, and miracles. A world where he must find out who is responsible for the Fortune god's death, uncover the plot that threatens the city's soul, and discover what his talent has always been trying to show him: what it means to be his father's son.

*The Great New Orleans Kidnapping Case* - Michael Anthony Ross 2015

Recounts a famous kidnapping that took place in New Orleans in 1870, in which a seventeen-month-old white child was taken by two African-American women, and the resulting public hysteria that led to racial tensions, political

divisions, and false accusations and arrests.

**The Voodoo Queen** - Robert Tallant 1984-03-01

Witch? Sorceress? Daughter of Satan? Thief? Saint? Born in 1794, Marie Laveau reigned as the undisputed Queen of the Voodoos for nearly a century. Her beauty and powers were legendary, and caused her to be the subject of wild gossip throughout her life. She passed on her secrets to a favorite daughter, who helped her dominate the underworld of voodoo in New Orleans. "It is an absorbing tale, and the emotional undertones, the conflicts in her human relations, the overwhelming loneliness of her position, all come through the story of a strange life." Kirkus Reviews "The author creates a vivid, haunting atmosphere, which (like Marie's arts) holds the reader in spell. . . . an intriguing novel that is competently mounted and exceedingly well executed." New York Times

**Slavery's Metropolis** -

Rashauna Johnson 2016-11-07

A vivid examination of slave life in New Orleans in the early nineteenth century.

**Dive Report** - 1999

*Voodoo & Hoodoo* - James Haskins 1990

Reveals the stories and secrets of hoodoo doctors, voodoo women, and conjurers who serve the adherents of voodoo and hoodoo through North America

**Magic's in the Bag** - Jude Bradley 2018-09-10

Powerful attraction in one small bag Cultures worldwide have long incorporated small bags containing herbs, stones, and other sacred items as part of their belief systems, whether to ward off evil, protect them while traveling or to attract positive elements into their lives. Egyptians carried amulets for protection, Native Americans wore medicine bags filled with healing herbs, and African Americans collected “sticks, stones, roots and bones” inside flannel bags and called them “mojo” or “gris gris.” Gris gris and sachet bags are, in essence, a prayer or

magical spell you can carry with you. Magic’s in the Bag explores this history, plus offers 75 simple spells to create your own gris gris bag, including bags for prosperity, safe travel, contacting spirits, protection and more. You’ll get tips on which plants to use, what stones are appropriate, what spells work best for phases of the moon — even how to grow a gris gris garden! Jude Bradley is a writer, editor, producer, and teacher. She also works as a spiritual consultant, using card readings, mediumship, and energy guidance in her practice. Jude lives in the Boston area. A native of New Orleans, Cheré Dastugue Coen is a freelance journalist, teacher, and author of both nonfiction books and a paranormal mystery series under the pen name of Cherie Claire.

[The Pirate Lafitte and the Battle of New Orleans](#) - Tallant, Robert 2010-09-23

Jean Lafitte left behind many a legend for generations to follow in the pages of Louisiana

history. Treasure hunters still speculate about the site of pirated loot buried under French Quarter homes or sunk in the Barataria swamps. His notorious reputation was born of tales like these of the blacksmith and suspect pirate. But regardless of whatever the storytellers may repeat, there is one legend that does survive the test of authenticity, the story of how Jean Lafitte and his men were heroes at the Battle of New Orleans against the invading British forces during the War of 1812. In *The Pirate Lafitte and the Battle of New Orleans*, author Robert Tallant has given younger readers a chance to relive the excitement, romance, and thrill of those days when the Barataria pirates threatened river traffic and New Orleans felt the threat of siege by the British. This enthralling story from the pages of history is delightfully told with an emphasis on helping children understand the political events of the time as well as the social climate of the city in the early-nineteenth

century. The story reveals the speculative past of Lafitte and how he hid behind the facade of his blacksmith's shop in the Vieux Carré. He held bitter contempt for his enemy Governor Claiborne until that famous battle, in which the pirate-turned-hero joined Gen. Andrew Jackson to protect the city from the incoming assault of British soldiers. Combining tales of pirates, mystery, battle, true events, and real people, this children's book is a thrilling chapter in American history. Robert Tallant (1909-1957) was one of Louisiana's best-known authors, and participated in the WPA Writers Project during the 1930s and 1940s.

Besides Mardi Gras . . . As It Was, Tallant also wrote *Voodoo in New Orleans* and *The Voodoo Queen*. With Lyle Saxon and Edward Dreyer he coauthored the famous collection *Gumbo Ya-Ya: Folktales of Louisiana*.  
**The Outlaw Years** - Robert Myron Coates 1930

[Voodoo in New Orleans](#) - Robert Tallant 2003

The author examines "the true origin of voodooism [and] its practice in America, particularly in New Orleans."-- Cover

Cult and Ritual Abuse: Narratives, Evidence, and Healing Approaches, 3rd Edition - James Randall Noblitt Ph.D. 2014-07-15

This personal yet scholarly journey into the confusing and clandestine world of ritual abuse survivors sheds light on their catastrophic experiences and their efforts to heal afterward. • Features recalled histories of ritual abuse and vignettes of patients who have experienced dissociative identity disorder (formerly known as multiple personality disorder) • Discusses techniques used to create and manipulate altered states of consciousness • Explores how media sensationalizes and inaccurately depicts ritual abuse • Critiques the argument that ritual abuse stories are the result of false memories and advances the idea that reports of ritual abuse are understated • Expresses the position that

clinicians have an ethical duty to achieve competence in recognizing and treating the psychological effects of ritual abuse • Concludes that clinicians, lawmakers, law enforcement, social services personnel, journalists, and others need to treat allegations of ritual abuse seriously and evaluate each report on its own merits

**Souls Grown Deep** - Paul Arnett 2000

A celebration of African-American vernacular art explores the rich tradition of self-taught artists in the black community, introducing the remarkable works of forty African-American artists.

NEW ORLEANS AS IT WAS - Henry C. Castellanos 1990-01-30

More than a century after its publication, New Orleans As It Was still sizzles with all the salient episodes that constitute the charm of this unique metropolis of the South. Author Henry C. Castellanos notes that some of the incidents described in this classic volume are so startling, romantic and

improbable that, "were they not authenticated by undeniable proof, they might be taken as the vaporings of an exuberant imagination." First published in 1895, *New Orleans As It Was* vividly records episodes of antebellum Louisiana life. Castellanos believed he was living in a time of important transition—that he was a connecting link between generations. His book written during a period of convalescence—offers accounts of events that he witnessed, as well those unwritten tales he remembered hearing in his boyhood days from his mother and grandmother. Thus, facts, events, and personalities of Castellanos' tales were drawn not only from old records and archives, but from oral recitals and traditions. *New Orleans As It Was* includes such diverse elements of the Crescent City's heritage as the dramatic and often tragic reminiscences of the Old Parish Prison and successful transition into a new era by Mayor Louis Phillippe Roffignac. This volume is a delightful tribute to the New

Orleans history not found in textbooks. Henry C. Castellanos planned on writing a series of books on the unwritten history of Louisiana. Because of ill health, however, he was only able to complete *New Orleans As It Was*, which endures today as a testament to his genius.

*Archaeologies of Sexuality* - Robert A. Schmidt 2005-06-28  
Status, age and gender have long been accepted aspects of archaeological enquiry, yet it is only recently that archaeologists have started seriously to consider the role of sex and sexuality in their studies. *Archaeologies of Sexuality* is a timely and pioneering work. It presents a strong, diverse body of scholarship which draws on locations as varied as medieval England, the ancient Maya kingdoms, New Kingdom Egypt, prehistoric Europe, and convict-era Australia, demonstrating the challenges and rewards of integrating the study of sex and sexuality within archaeology. This volume, with contributions by

many leading archaeologists, will serve both as an essential introduction and a valuable reference tool for students and academics.

The Lampshade - Mark Jacobson 2010-09-14

Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners to make common, everyday lampshades. In *The Lampshade*, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a

very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp in Germany, where the lampshades were supposedly made on the order of the infamous "Bitch of Buchenwald," Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his house with a DNA report to prove it, and almost everything he finds out

about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One question looms as his search goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your life, it is very, very hard to forget.

**Doktor Snake's Voodoo Spellbook** - Doktor Snake  
2005-04

Doktor Snakes Voodoo Spellbook offers spell-workings drawn from strands of Afro-American and Afro-Caribbean spirituality - Voodoo, Santeria

and Macumba - which collectively form one of the largest religions in the world. This book is an instruction manual in authentic techniques of Voodoo and Hoodoo to get you started in casting spells that will help you gain money and prosperity, love and sex, health and well-being. A lucky mojo charm doll accompanies the book.

VOODOO IN NEW ORLEANS -

Robert Tallant 1984-03-01

"Interesting investigation and straightforward handling of sensational times and tricksters, of the cult of voodooism in all its manifestations. From its first known appearances in New Orleans of 200 years ago, here are the fetishes and formulae, the rites and dances, the cures, charms and gris-gris. Here were the witch-doctors and queens, and in particular a Doctor John who acquired fame and fortune, and Marie Laveau, who with her daughter dominated the weird underworld of voodoo for nearly a century." -Kirkus Reviews "Robert Tallant speaks

with authority." -The New York Times "Much nonsense has been written about voodoo in New Orleans. . .here is a truthful and definitive picture."

-Lyle Saxton Originally published in 1946, *Voodoo In New Orleans* examines the origins of the cult voodooism. The lives of New Orleans's most infamous witch doctors and voodoo queens have been re-created in this well-researched account of New Orleans's dark underworld.

**The Mystery Chronicles** - Joe Nickell 2010-09-12

" With a foreword by James Randi Paranormal investigator Joe Nickell has spent more than thirty years solving the world's most perplexing mysteries. This new casebook reveals the secrets of the Winchester Mystery House, the giant Nazca drawings of Peru, the Shroud of Turin, the "Mothman" enigma, the Amityville Horror house, the vicious goatsucking El Chupacabras, and numerous other "unexplainable" paranormal phenomena. Nickell has traveled far and

wide to solve cases, which include a weeping icon in Russia, the elusive Bigfoot-like "yowie" in Australia, the reputed power of a headless saint in Spain, and an "alien hybrid" in Germany. He has gone undercover—often in disguise—to reveal the tricks of those who pretend to talk to the dead, accompanied a Cajun guide into a Louisiana swamp in search of a fabled monster, and gained an audience with a voodoo queen. Superstar psychic medium John Edward, pet psychic Sonya Fitzpatrick, evangelist and healer Benny Hinn, and many other well-known figures have found themselves under Nickell's careful scrutiny. *The Mystery Chronicles* examines more than three dozen intriguing mysteries. Nickell uses a hands-on approach and the scientific method to steer between the extremes of mystery mongering and debunking. His investigative skills have won him both acclaim and controversy during his long career as one of the world's foremost paranormal

investigators.

*The Mysterious Voodoo Queen,*  
*Marie Laveaux* - Ina J. Fandrich

2005-04-21

This study investigates the emergence of powerful female leadership in New Orleans' Voodoo tradition. It provides a

careful examination of the cultural, historical, economic, demographic and socio-political factors that contributed both to the feminization of this religious culture and its strong female leaders.