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A Great War in South India - Ravi Ahuja
2019-12-02

This book examines documents from the wars between the British colonial power and the

South Indian regional power Mysore between 1766 and 1799. It transcribes and makes available for the first time the rich German documentation of a war that was as destructive

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as the Thirty Years War in Germany.

Li Roumans de Cléomadès - Acad Andre Henri

Constant van Hasselt 2019-02-28

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knowledge base of civilization as we know it.

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The Ceque System of Cuzco - Reiner Tom

Zuidema 1964

Where is Vietnam?. - Lawrence Ferlinghetti 1965

Trauma and Guilt - Susanne Veas-Gulani

2003-01-01

This book analyzes postwar literary works on

large area bombings of German cities both in the

context of trauma theory and questions of guilt

and shame about Germany's Nazi past,

embedding the recent debate surrounding the

air war of World War II and its influence on

German culture in a broader historical, societal,

and psychological context.

Flaubert's Tentation - Mary Orr 2008-11-13

"This is the first comprehensive study in English

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of Flaubert's least well-known masterpiece, the final version of his *Tentation de saint Antoine* (1874). By assuming no prior knowledge of the work, its versions, debates, or contexts, Mary Orr opens up new readings of the seven tableaux which comprise it, and new ways of interpreting the whole. Newcomers and specialists are therefore invited to contemplate afresh this central work in Flaubert's oeuvre and in nineteenth-century French studies." "For specialists in nineteenth-century French literature and in Flaubert studies, this book challenges received critical wisdom on a number of fronts. Flaubert's 'realism', 'anti-clericalism', and 'orientalism' are all remapped through the text's unlikely protagonist-visionary speaking to the religious and scientific controversies of nineteenth-century France."--BOOK JACKET.

Der Rasende Reporter - Egon Erwin Kisch
1924

New Geographies of Race and Racism -

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Caroline Bressey 2016-04-29

In recent years geographers interested in ethnicity, 'race' and racism have extended their focus from examining geographies of segregation and racism to exploring cultural politics, social practice and everyday geographies of identity and experience. This edited collection illustrates this new work and includes research on youth and new ethnicities; the contested politics of 'race' and racism; intersections of ethnicity, religion and 'race' and the theorisation and interrogation of whiteness. Case studies from the UK and Ireland focus on the intersections of 'race' and nation and the specificities of place in discourses of racilisation and identity. A key feature of the book is its engagement with a range of methodological approaches to examining the significance of race including ethnography, visual methodologies and historical analysis.

The Secret Life of Things - Mark Blackwell
2007

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This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century consumer culture and the theory of things. The essays that comprise *The Secret Life of Things* thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in *Chrysal* to jingoistic imperialism in *The Adventures of a Rupee*, from the it-narrative as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.

A Companion to Twentieth-Century German Literature - Raymond Furness 2003-09-02
Containing entries on over four hundred authors

of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

TransArea - Ottmar Ette 2016-07-11
Ottmar Ette's *TransArea* proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's

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widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

Hitler's Prisons - Legal Terror in Nazi Germany -

Nikolaus Wachsmann 2015-05-26
State prisons played an indispensable part in the terror of the Third Reich, incarcerating many hundreds of thousands of men and women during the Nazi era. This important book illuminates the previously unknown world of Nazi prisons, their victims, and the judicial and penal officials who built and operated this system of brutal legal terror. Nikolaus Wachsmann describes the operation and function of legal terror in the Third Reich and brings Nazi prisons to life through the harrowing stories of individual inmates. Drawing on a vast array of archival materials, he traces the series of changes in prison policies and practice that led eventually to racial terror, brutal violence, slave labor, starvation, and mass killings. Wachsmann demonstrates that "ordinary" legal officials were ready collaborators who helped to turn courts and prisons into key components in the Nazi web of terror. And he concludes with a discussion of the whitewash of the Nazi legal

system in postwar West Germany.

Beiträge Zur Deutschen Mythologie - Franz Josef Vonbun 2019-02-27

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Apuleius' Metamorphoses - Stefan Tilg
2014-06-12

This volume reveals how Apuleius' *Metamorphoses* - the only fully extant Roman novel and a classic of world literature - works as a piece of literature, exploring its poetics and the way in which questions of production and reception are reflected in its text. Providing a roughly linear reading of key passages, the volume develops an original idea of Apuleius as an ambitious writer led by the literary tradition, rhetoric, and Platonism, and argues that he created what we could call a seriocomic 'philosophical novel' *avant la lettre*. The author focuses, in particular, on the ways in which Apuleius drew attention to his achievement and introduced the Greek ass story to Roman

literature. Thus, the volume also sheds new light on the forms and the literary and intellectual potential of the genre of the ancient novel.

Der Muse reicht's - Iris Andraschek 2009

The Influence of the French Language on the German Vocabulary - Richard J. Brunt
2013-07-31

The series *Studia Linguistica Germanica*, founded in 1968 by Ludwig Erich Schmitt and Stefan Sonderegger, is one of the standard publication organs for German Linguistics. The series aims to cover the whole spectrum of the subject, while concentrating on questions relating to language history and the history of linguistic ideas. It includes works on the historical grammar and semantics of German, on the relationship of language and culture, on the history of language theory, on dialectology, on lexicology / lexicography, text linguistics and on the location of German in the European linguistic context.

Narrative and Identity - Birgit Neumann 2008

Niklas and Friends - Niklas Edlund 2005

Piracy in the Ancient World - Henry Arderne Ormerod 1924

King Rother - 1969

British It-Narratives, 1750-1830 - Mark Blackwell 2012

It-narratives are prose fictions that take as their central characters animals or inanimate objects. This four-volume reset collection includes numerous examples of narratives in different forms, including short stories, excerpts from novels, periodical fiction and serialized works. *The Catalogue Raisonné of the Prints of Charles Meryon* - Richard S. Schneiderman 1990-01-01

Medieval Listening and Reading - Dennis Howard Green 1994-08-25

This study brings recent scholarly debates on oral cultures and literate societies to bear on the earliest recorded literature in German (800-1300). It considers the criteria for assessing what works were destined for listeners, what examples anticipated readers, and how for both modes of reception could apply to one work, exploring the possible interplay between them. The opening chapters review previous scholarship and the introduction of writing into preliterate Germany. The core of the book presents lexical and non-lexical evidence for the different modes of reception, taken from the whole spectrum of genres, from dance songs to liturgy, from drama and heroic literature to the court narrative and lyric poetry. The social contexts of reception and the physical process of reading books are also considered. Two concluding chapters explore the literary and historical implications of the slow interpenetration of orality and literacy. There is a comprehensive bibliographical index of

primary sources.

Marquis de Sade - Iwan Bloch 2013-10

This is a new release of the original 1948 edition.

Binding Words - Don C. Skemer 2010-11-01

In the Middle Ages, textual amulets--short texts written on parchment or paper and worn on the body--were thought to protect the bearer against enemies, to heal afflictions caused by demonic invasions, and to bring the wearer good fortune. In *Binding Words*, Don C. Skemer provides the first book-length study of this once-common means of harnessing the magical power of words. Textual amulets were a unique source of empowerment, promising the believer safe passage through a precarious world by means of an ever-changing mix of scriptural quotations, divine names, common prayers, and liturgical formulas. Although theologians and canon lawyers frequently derided textual amulets as ignorant superstition, many literate clergy played a central role in producing and

disseminating them. The texts were, in turn, embraced by a broad cross-section of Western Europe. Saints and parish priests, physicians and village healers, landowners and peasants alike believed in their efficacy. Skemer offers careful analysis of several dozen surviving textual amulets along with other contemporary medieval source materials. In the process, *Binding Words* enriches our understanding of popular religion and magic in everyday medieval life.

A Study in Eighteenth-century Advertising

Methods - Francis Cecil Doherty 1992

By tracking the rise of the Anodyne Necklace through its various forms of print by which a gullible public was manipulated, there is a microtome slice through the 18th century uses of text in promotion and advertising. This work should be of interest to students of advertising.

Automatismen - Hannelore Publitz 2010

Deutsche Pilgerreisen Nach Dem Heiligen

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Lande - Reinhold Rohricht 2019-02-27

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Signal the Future - Georg Gatsas 2017

Das Kunstmuseum St.Gallen präsentiert eine Werkschau des St.Galler Künstlers und Manor Kunstpreisträgers Georg Gatsas (*1978 in Grabs). Die Ausstellung, seine erste Einzelausstellung in einem Kunstmuseum, entsteht in direkter Zusammenarbeit mit dem Künstler und ermöglicht einen vertieften Einblick in sein aktuelles künstlerisches Schaffen. Georg Gatsas bedient sich eines interdisziplinären Ansatzes, der sich darauf konzentriert, wie Sound, Erinnerung und öffentlicher Raum interagieren. Selbst Nomade in einer globalisierten Welt, reist er zwischen verschiedenen urbanen Landschaften umher und bildet in seinen Porträts Individuen in den Welten, die sie umgeben, ab. Dabei sind ?Global Cities? wie New York, London und Johannesburg wichtige Fixpunkte in Georg Gatsas' Leben und

Arbeit. Die subkulturellen Musik- und Kunstszenen dienen als Stimmungsträger und vermitteln den Blick auf die Jetztzeit. Historische und soziologische Bezüge von Musik und Kunst liefern weitere Impulse.00Exhibition: Kunstmuseum, St. Gallen, Switzerland (04.11.2017-11.02.2018).

Corpus Cultus Cybelae Attidisque (CCCA). - Maarten Jozef Vermaseren 1977

Cultures of Obsolescence - B. Tischleder
2015-06-03

Obsolescence is fundamental to the experience of modernity, not simply one dimension of an economic system. The contributors to this book investigate obsolescence as a historical phenomenon, an aesthetic practice, and an affective mode.

Going to the Movies - Richard Maltby 2007
A nickelodeon screening a Charlie Chaplin silent classic, the downtown arthouse cinemas that made Antonioni and Cassavetes household

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names, the modern suburban megaplex and its sold-out Friday night blockbuster: how American and global audiences have viewed movies is as rich a part of cinematic history as what we've seen on the silver screen. *Going to the Movies* considers the implications of this social and cultural history through an analysis of the diverse historical and geographical circumstances in which audiences have viewed American cinema. Featuring a distinguished group of film scholars—including Richard Abel, Annette Kuhn, Jane Gaines, and Thomas Doherty—whose interests range broadly across time and place, this volume analyzes the role of movie theatres in local communities, the links between film and other entertainment media, non-theatrical exhibition, and trends arising from the globalization of audiences. Emphasizing moviegoing outside of the northeastern United States, as well as the complexities of race in relation to cinema attendance, *Going to the Movies* appeals to the

global citizen of cinema—locating the moviegoing experience in its appeal to the heart and mind of the audience, whether it's located in a South African shanty town or the screening room of a Hollywood production lot.

Sippûrîm - Wolf Pascheles 1864

Essays on European Literature - Ernst Robert Curtius 2015-03-08

Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of *European Literature and the Latin Middle Ages*, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid,

penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays, Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to

again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Writing the History of Memory - Stefan Berger 2014-02-13

How objective are our history books? This addition to the Writing History series examines the critical role that memory plays in the writing of history. This book includes: - Essays from an international team of historians, bringing together analysis of forms of public history such as museums, exhibitions, memorials and speeches - Coverage of the ancient world to the present, on topics such as oral history and

generational and collective memory - Two key case studies on Holocaust memorialisation and the memory of Communism

The Literary Life of Things - Babette Bärbel Tischleder 2014-02-13

Whether in the street or the microcosm of the home, the life of things conjoins human subjects and inanimate objects. This material culture has long played a vital role in the American literary imagination, yet scholars in literary and cultural studies have only recently (re)discovered the object world as a subject of critical inquiry.

Engaging a great range of American literature--from Harriet Beecher Stowe and Edith Wharton to Vladimir Nabokov and Jonathan Franzen--The Literary Life of Things illuminates scenes of animation that disclose the aesthetic, affective, and ethical dimensions of our entanglement with the material world.

Peach - Emma Glass 2018-01-23

Introducing a dazzling new literary voice--a wholly original novel as groundbreaking as the

works of Eimear McBride and Max Porter. Something has happened to Peach. Staggering around the town streets in the aftermath of an assault, Peach feels a trickle of blood down her legs, a lingering smell of her anonymous attacker on her skin. It hurts to walk, but she manages to make her way to her home, where she stumbles into another oddly nightmarish reality: Her parents can't seem to comprehend that anything has happened to their daughter. The next morning, Peach tries to return to the routines of her ordinary life, going to classes, spending time with her boyfriend, Green, trying to find comfort in the thought of her upcoming departure for college. And yet, as Peach struggles through the next few days, she is stalked by the memories of her unacknowledged trauma. Sleeping is hard when she is haunted by the glimpses of that stranger's gaping mouth. Working is hard when her assailant's rancid smell still fills her nostrils. Eating is impossible when her stomach is swollen tight as a drum.

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Though she tries to close her eyes to what has happened, Peach at last begins to understand the drastic, gruesome action she must take. In this astonishing debut, Emma Glass articulates the unspeakable with breathtaking verve.

Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

Goose the Bear - 2014-02-04

Bear got more than he bargained for when he accidentally ran into Fox. Little did he know, Bear had picked up Fox's stolen goose egg. Soon, the egg hatches and Bear finds himself holding a confused little gosling that's calling him "Mama." Try as he might to convince the little goose he's not its mother, the goose sticks around. Bear tries to show the goose that he's not its mother by climbing, running, and swimming away, but Goose is there every step of the way, climbing, running, and swimming just as well as Bear. But, Fox is lurking the whole time, waiting to take back his "prize." Just as Bear begins to accept Goose as his own, Fox

makes his move. Will Fox get Goose, or will "Goose the Bear" make "Mama" proud? In this quirky mix-up at its finest, Katja Gehrman tells the heartwarming and species-confused story of Goose the Bear with the help of colorful, offbeat illustrations and a narrative to match. If you want to be a bear, be a bear—even if you're a goose. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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Medieval German Voices in the 21st Century

- 2021-11-08

As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik, and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity, comparative approaches, the consideration of

Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the *conditio sine qua non*. Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies.

Trash Culture - Gillian Pye 2010

In the late twentieth and early twenty-first centuries, concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide. The culture of excess underlying these concerns is particularly evident in the issue of trash, which for environmentalists has been a negative

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category, heavily implicated in the destruction of the natural world. However, in the context of the arts, trash has long been seen as a rich aesthetic resource and, more recently, particularly under the influence of anthropology and archaeology, it has been explored as a form of material culture that articulates modes of identity construction. In the context of such shifting, often ambiguous attitudes to the obsolete and the discarded, this book offers a timely insight into their significance for representations of social and

personal identity. The essays in the book build on scholarship in cultural theory, sociology and anthropology that suggests that social and personal experience is embedded in material culture, but they also focus on the significance of trash as an aesthetic resource. The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art, architecture, literature, film and museum culture.