

# Great Passenger Ships That Never Were Damned By De

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**White Empresses and Other Canadian Pacific Liners of the 1920s and 30s** - William H. Miller 2018-06-21

Canadian Pacific Steamships was a worldwide travel network that included great passenger ships. Their highpoint for that arm might have been in the Twenties & Thirties. First, they had a superb transpacific service, Vancouver to and from the Orient, with four splendid ships providing twice-monthly service. It all hinted of far-off, exotic travel--grand salons, midnight sailings from Shanghai and an Asiatic steerage below decks. On the Atlantic, Canadian Pacific provided a fine service, largely between Liverpool and the St Lawrence, to Quebec City and Montreal. This culminated with the debut, in 1931, of one of the finest liners of the twentieth century, the giant 'Empress of Britain'. An exquisite ship both inside and out, she made luxurious world cruises in winter--like a big yacht! The stories of these ships on both oceans is told in this new book. Some were scrapped prematurely, others casualties of war and still others restored and reactivated for Canadian Pacific liner services in the late Forties and into the Fifties. Altogether, it is a fascinating group of ships, well deserving of another review.

**Voyage of the Damned** - Gordon Thomas 2014-07-01

The "extraordinary" true story of the St. Louis, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (The New York Times). On May 13, 1939, the luxury liner St. Louis sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the St. Louis was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the St. Louis, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the St. Louis. Every word of their account is true: the German High Command's ulterior motive in granting permission for the "mission of mercy;" the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn't. In reviewing the work, the New York Times was unequivocal: "An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the SS St. Louis becomes a symbol of the SS Planet Earth. In this larger sense the book serves a greater purpose than mere drama."

**Legion of the Damned** - William C. Dietz 1993-08-01

The first novel in William C. Dietz's acclaimed Legion of the Damned series... There is one final choice for the hopeless—the terminally ill, the condemned criminals, the victims who cannot be saved: becoming cyborg soldiers in the Legion. Their human bodies are destroyed and they are reborn as living weapons. But when aliens attack the Empire, the Legion must choose sides.

**RMS Caronia** - William H. Miller 2011-02-01

Painted in shades of green and known affectionately as the 'Green Goddess', Cunard's Caronia of 1949

ushered in the era of modern cruising. Designed almost exclusively for an untapped passenger market - luxury cruising - she represented Britain's recovery and moreover the rebirth of the world's maritime industry after the devastation of the Second World War. With such illustrious Cunard predecessors as the Queen Mary, the ill-fated Lusitania, and the record-breaker Mauretania, Caronia was an instant favourite with the world's rich and famous. She gathered an exclusive, often American, clientele - the 'mink and diamonds set' - who sailed on her year after year. Many passengers lived on board for years, giving her the air of an ultra-wealthy country club. Yet she ignominiously met her end while under tow to the breaker's yard, ending up on the rocks at Guam after running aground during a typhoon. Her subsequent salvage was the largest ever undertaken by the US Army Corps of Engineers. Illustrated with previously unpublished photographs and rare memorabilia, including work from maritime artist Robert Lloyd, this history of one of Cunard's most beloved liners is a must for all those who fondly remember the 'Green Goddess'.

**Great Passenger Ships That Never Were** - David L. Williams 2019-03-18

A revised and enhanced new edition of this classic work, filling an important gap in maritime history

**The Log** - 1944

*The Mermaid, the Witch, and the Sea* - Maggie Tokuda-Hall 2022-05-10

A desperate orphan turned pirate and a rebellious imperial daughter find a connection on the high seas in a world divided by colonialism and threaded with magic. Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. The brutal life of a pirate is about survival: don't trust, don't stick out, don't feel. When the pirates prepare to sell their unsuspecting passengers into slavery, Flora is drawn to the Lady Evelyn Hasegawa, who is en route to a dreaded arranged marriage with her own casket in tow. The pair set into motion a wild escape that will free a captured mermaid (coveted for her blood, which causes men to have visions and lose memories) and involve the mysterious Pirate Supreme, an opportunistic witch, and the all-encompassing Sea itself.

**Damned by Destiny** - David L. Williams 1982

*Culligan's Wake* - Paul Sullivan 2000-09-20

Calligans Wake, which is set in Manhattan in the Seventies, begins by introducing the reader to Byron Culligan and two of his friends, Kevin Cassidy and Bull Finch. We see Culligan's creativity at work, unfortunately commingled with his lack of responsibility and excess of carnal appetite. After some misadventures which shed some light on the Culligan character, we meet Janet Culligan, his wife, and learn more about her father's interest in Byron and Janet. We start to see how Culligan's zest for independence (which may have suggested he not marry in the first place) will misinterpret his father-in-law's gestures, lead to rebellion expressed in a number of ways (almost always involving drinking and sex), and finally to really irresponsible behavior that destroys his marriage. Culligan, as we see him, is not a likable man, but one who manages to create and carry off humorous situations and provide laughs. There is, however, a nuance of true humanity and decency in this self-centered rogue. As the book evolves, we meet Riley, a huge bear of a man who owns a lavish place called The Beatiary in Greenwich Village, a refuge for Culligan from the Upper East Side where he and Janet live. Riley seems to have some source of wealth and is

generous in spending it and in providing support in other ways. In short, Riley is the quintessential friend we would all love to have, We also meet Tiffany...a lovely and understanding woman. Culligan starts to find himself attracted to her and she to him. This is a different relationship and may offer some hope. The tempo picks up as the clock marches towards St. Patrick's Day and the inevitable celebrations in New York. The latter part of the book sees Finch driven from New York and let into a tragic circumstance in Washington, DC--which alerts and alarms Culligan who fears his father-in-law wants him committed so that the Culligan-Janet marriage can be annulled. Other characters, such as Righteous Richard, a semi-sane man with a messiah complex and a seeming mission, and Teddy The Torch Tomlinson, leader of the rock group The Pyromaniacs whose stage antics inevitably involve conflagrations, play larger roles in defining the world that Culligan must deal with if he is to remain free. Calligans Wake builds to a crescendo with the St. Patrick's Day celebration, and then tries to seek solutions as Easter appears on the calendar. Culligan, after a series of misadventures that are laugh producing, begins to realize that freedom may mean more than being licentious and irresponsible: perhaps the price of freedom is making choices and accepting the responsibility for them? The off and laughable happenings at The Plaza, where a clerical luncheon is taken over by Righteous Richard and LSD, leads to intimations of mortality, and Culligan's eyes are opened. The book ends with Culligan, one Easter morn, walking along a New York street, into.....? Calligans Wake is a serious story told with a comedic approach. There is a stream of consciousness that runs through it which seems to be the best way to let the reader get to know Culligan. Readers have said that Culligan comes to life, but whether or not he is someone you might want to know and to socialize with is another matter!

**Terroir** - James E. Wilson (Geologist) 1998-01-01

The French word *terroir* is used to describe all the ecological factors that make a particular type of wine special to the region of its origin. James E. Wilson uses his training as a geologist and his years of research in the wine regions of France to fully examine the concept of *terroir*. The result combines natural history, social history, and scientific study, making this a unique book that all wine connoisseurs and professionals will want close at hand. In Part One Wilson introduces the full range of environmental factors that together form *terroir*. He explains France's geological foundation; its soil, considered the "soul" of a vineyard; the various climates and microclimates; the vines, their history and how each type has evolved; and the role that humans--from ancient monks to modern enologists--have played in viticulture. Part Two examines the history and habitat of each of France's major wine regions. Wilson explores the question of why one site yields great wines while an adjacent site yields wines of lesser quality. He also looks at cultural influences such as migration and trade and at the adaptations made by centuries of vignerons to produce distinctive wine styles. Wilson skillfully presents both technical information and personal anecdotes, and the book's photographs, maps, and geologic renderings are extremely helpful. The appendices contain a glossary and information on the labeling of French wines. With a wealth of information explained in clear English, Wilson's book enables wine readers to understand and appreciate the mystique of *terroir*. The French word *terroir* is used to describe all the ecological factors that make a particular type of wine special to the region of its origin. James E. Wilson uses his training as a geologist and his years of research in the wine regions of France to fully examine the concept of *terroir*. The result combines natural history, social history, and scientific study, making this a unique book that all wine connoisseurs and professionals will want close at hand. In Part One Wilson introduces the full range of environmental factors that together form *terroir*. He explains France's geological foundation; its soil, considered the "soul" of a vineyard; the various climates and microclimates; the vines, their history and how each type has evolved; and the role that humans--from ancient monks to modern enologists--have played in viticulture. Part Two examines the history and habitat of each of France's major wine regions. Wilson explores the question of why one site yields great wines while an adjacent site yields wines of lesser quality. He also looks at cultural influences such as migration and trade and at the adaptations made by centuries of vignerons to produce distinctive wine styles. Wilson skillfully presents both technical information and personal anecdotes, and the book's photographs, maps, and geologic renderings are extremely helpful. The appendices contain a glossary and information on the labeling of French wines. With a wealth of information explained in clear English, Wilson's book enables wine readers to understand and appreciate the mystique of *terroir*.

**The Ship of Dreams** - Gareth Russell 2020-11-03

This original and "meticulously researched retelling of history's most infamous voyage" (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. "While there are many Titanic books, this is one readers will consider a favorite" (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury--first class passage on "the ship of dreams," the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic's sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is "a beautiful requiem" (The Wall Street Journal) in which "readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want" (Christian Science Monitor).

*Titanic* - James W. Bancroft 2021-04-14

Using a unique approach, the author explores the disaster through the lives of fifty people linked to the sinking, from all walks of life and geographical regions. To have sailed on 'the voyage of the century' aboard White Star Line's RMS Titanic - described at the time as 'a floating palace' - was like being one of the first passengers to fly on Concorde. On 10 April 1912, people from all walks of life began embarking on Titanic, then the largest ship afloat, for what was to be the trip of a lifetime on the ship's maiden voyage across the north Atlantic. Many were looking forward to starting new lives in the United States. However, just before midnight on Sunday, 14 April 1912, Titanic's crew began to send out distress signals stating, 'We have struck an iceberg.' The liner had been steaming at speed when it collided with an enormous iceberg which stripped off her bilge under the waterline for more than 100 yards, opened up five of the front compartments and flooded the coal bunker servicing one of the boilers. The damage was fatal, and some three hours after the disaster began to unfold the last visible part of Titanic slipped beneath the waves. There were only sixteen lifeboats and four collapsible dinghies - which was completely insufficient for the number of passengers making the crossing. As a consequence, more than 1,500 passengers and crew died: two out of every three people onboard perished. Much has been written about the Titanic disaster, and it has been the subject matter for several films. The author is well-known for his depth of research and his attention to detail, and in a new style of format, he has selected fifty people involved in the disaster, and by using their specific eyewitness accounts he has managed to make the confusing situation much clearer, making it possible for the reader to experience the dreadful events as they unfolded. The book also includes biographical tributes to the fifty people, who came from all walks of life and geographical regions, telling who they were, their experiences during the disaster, and what happened to those who were fortunate enough to survive.

**Dead Wake** - Erik Larson 2015-03-10

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania "Both terrifying and enthralling."—Entertainment Weekly "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest



liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As *U-20* and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

*Titanic* - Hourly History 2016-04-03

It has been more than one hundred years since the RMS *Titanic* sank to the bottom of the North Atlantic ocean. The disaster has captivated history buffs and non-history buffs alike, and it is easy to see why. Some of the most illustrious people of the day were on board: some survived, and some did not. Legends abound about whether the ship's maiden voyage was cursed. And then there is the ship itself: arguably the most luxurious vessel to ever travel oversea. Inside you will read about... □ Conceiving of and Building the *Titanic* □ The Ship of Dreams □ Setting Sail □ The Passengers □ The Iceberg and the Sinking □ The Aftermath □ The *Titanic* Remembered and Re-Discovered The disaster holds secrets and stories of love and bravery, cowardice and greed. Explore these and other themes that surround the sinking of the grand ship, *Titanic*. *Titanic* - Robin Gardiner 2009

Did the *Titanic* really sink? Or was it sister ship *Olympic*? Was it a massive cover-up or an insurance scam? These and many other questions are raised in Robin Gardiner's brilliantly entertaining read which reveals a fascinating version of what really happened on that terrible night in April 1912.

**Day Four** - Sarah Lotz 2015-06-16

The chilling follow-up to *The Three*, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King). Hundreds of pleasure-seekers stream aboard *The Beautiful Dreamer* cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. *DAY FOUR* is a heart-racing tale from "a ferociously imaginative storyteller." \*Lauren Beukes

**The Man Without a Country and Other Tales** - Edward E. Hale 2020-07-17

Reproduction of the original: *The Man Without a Country and Other Tales* by Edward E. Hale

**Distress Signals** - Catherine Ryan Howard 2017-02-02

A debut thriller that channels *Gone Girl*, from the newest writer to watch, Catherine Ryan Howard The day Adam Dunne's girlfriend, Sarah, fails to return from a Barcelona business trip, his perfect life begins to fall apart. Days later, the arrival of her passport and a note that reads "I'm sorry—S" sets off real alarm bells. He vows to do whatever it takes to find her. Adam is puzzled when he connects Sarah to a cruise ship called the *Celebrate*—and to a woman, Estelle, who disappeared from the same ship in eerily similar circumstances almost exactly a year before. To get answers, Adam must confront some difficult truths about his relationship with Sarah. He must do things of which he never thought himself capable. And he must try to outwit a predator who seems to have found the perfect hunting ground.

**Refuge Denied** - Sarah A. Ogilvie 2010-03-18

In May of 1939 the Cuban government turned away the Hamburg-America Line's MS *St. Louis*, which

carried more than 900 hopeful Jewish refugees escaping Nazi Germany. The passengers subsequently sought safe haven in the United States, but were rejected once again, and the *St. Louis* had to embark on an uncertain return voyage to Europe. Finally, the *St. Louis* passengers found refuge in four western European countries, but only the 288 passengers sent to England evaded the Nazi grip that closed upon continental Europe a year later. Over the years, the fateful voyage of the *St. Louis* has come to symbolize U.S. indifference to the plight of European Jewry on the eve of World War II. Although the episode of the *St. Louis* is well known, the actual fates of the passengers, once they disembarked, slipped into historical obscurity. Prompted by a former passenger's curiosity, Sarah Ogilvie and Scott Miller of the United States Holocaust Memorial Museum set out in 1996 to discover what happened to each of the 937 passengers. Their investigation, spanning nine years and half the globe, took them to unexpected places and produced surprising results. *Refuge Denied* chronicles the unraveling of the mystery, from Los Angeles to Havana and from New York to Jerusalem. Some of the most memorable stories include the fate of a young toolmaker who survived initial selection at Auschwitz because his glasses had gone flying moments before and a Jewish child whose apprenticeship with a baker in wartime France later translated into the establishment of a successful business in the United States. Unfolding like a compelling detective thriller, *Refuge Denied* is a must-read for anyone interested in the Holocaust and its impact on the lives of ordinary people.

**Titanic Survivor** - Violet Jessop 2012-04-04

Violet Jessop's life is an inspiring story of survival. Born in 1887 in Argentina, the eldest child of Irish immigrants, at the age of 21 she became the breadwinner for her widowed mother and five siblings when she commenced a career as a stewardess and nurse on some of the most famous ocean going vessels of the day. Throughout her 40 year time at sea she survived an unbelievable series of events including the sinking of the *TITANIC*. "One awful moment of empty, misty blackness enveloped us in its loneliness, then an unforgettable, agonizing cry went up from 1500 despairing throats, a long wail and then silence and our tiny craft tossing about at the mercy of the ice field." For most people one sinking would be enough. But four years later Violet, now a nurse with the British Red Cross, was on board the World War I hospital ship *BRITANNIC* when it struck a mine and sank to the bottom of the Aegean. To her, this disaster was even more horrifying-- "Just as life seeming nothing but a whirling, choking ache, I rose to the light of day, my nose barely above the little lapping waves. I opened my eyes on an indescribable scene of slaughter, which made me shut them again to keep it out." By the end of her story we have a met a woman who could handle whatever life threw at her with determination and good humor. She knew that only by her own strength of character would she survive. But *Titanic Survivor* is much more. A unique autobiography for those who want to know how it really felt, a story that could be told only by a *Titanic Survivor*.

**Off the Edge** - Kelly Weill 2022-02-22

"A history of the Flat Earth movement and a look at the recent boom in conspiratorial thinking in America"--*Death in the Baltic* - Cathryn J. Prince 2013-04-09

Draws on survivor interviews and newly declassified records to offer insight into the sinking of the World War II refugee ship that killed over nine thousand people, an incident that was covered up by both Eastern and Western officials.

**Accounts and Papers of the House of Commons** - Great Britain. Parliament. House of Commons 1851

*Bing Crosby* - Gary Giddins 2009-11-29

From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star.

Great Passenger Ships, 1920-1930 - William H. Miller 2014-05-01

Celebrating the passenger liners of the 1920s—the zenith of ocean travel, with an anecdote-spiced text from a noted passenger liner expert and unpublished photos from private collections This book focuses on the 1920s, ships such as *Rawalpindi*, *Victory of India*, *Majestic*, *Olympic*, and *Berengaria* as well as lesser known but fascinating vessels. The 1920s have become a fabled era for oceanliners, a period of growth and opulence as companies began recovery after the First World War. As the decade went on plans were drawn

for great superliners, until the Wall Street Crash changed the world. During the 1920s German Emperor became Berengaria for Cunard Line, Columbus became Homeric for White Star, and Bismark was named Majestic for White Star, becoming the line's most popular ship. White Star and P&O Cruises had great success, and Orient Line, Union Steamship Company, Union Castle and Furness-Bermuda Line all added their own ships to the mix during these golden days of ocean travel.

The Famine Ships - Edward Laxton 2013-11-05

Between 1846 and 1851, more than one-million people--the potato famine emigrants--sailed from Ireland to America. Now, 150 years later, *The Famine Ships* tells of the courage and determination of those who crossed the Atlantic in leaky, overcrowded sailing ships and made new lives for themselves, among them the child Henry Ford and the twenty-six-year-old Patrick Kennedy, great-grandfather of John F. Kennedy. Edward Laxton conducted five years of research in Ireland and interviewed the emigrants' descents in the U.S. Portraits of people, ships, and towns, as well as facsimile passenger lists and tickets, are among the fascinating memorabilia in *The Famine Ships*.

*Accounts and papers* - Great Britain House of Commons 1851

A Supposedly Fun Thing I'll Never Do Again - David Foster Wallace 2009-11-23

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

**The Deep** - Alma Katsu 2020-03-10

From the acclaimed and award-winning author of *The Hunger* comes an eerie, psychological twist on one of the world's most renowned tragedies, the sinking of the Titanic and the ill-fated sail of its sister ship, the Britannic. Someone, or something, is haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the Titanic have found themselves suspended in an eerie, unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister--almost otherworldly--afoot. But before they can locate the source of the danger, as the world knows, disaster strikes. Years later, Annie, having survived that fateful night, has attempted to put her life back together. Working as a nurse on the sixth voyage of the Titanic's sister ship, the Britannic, newly refitted as a hospital ship, she happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled and relieved to learn that he too survived the sinking, but soon, Mark's presence awakens deep-buried feelings and secrets, forcing her to reckon with the demons of her past--as they both discover that the terror may not yet be over. Brilliantly combining the supernatural with the height of historical disaster, *The Deep* is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us inexorably toward our doom.

*A Night to Remember* - Walter Lord 2012-03-06

#1 New York Times Bestseller: The definitive book on the sinking of the Titanic, based on interviews with survivors, by the author of *The Miracle of Dunkirk*. At first, no one but the lookout recognized the sound. Passengers described it as the impact of a heavy wave, a scraping noise, or the tearing of a long calico strip. In fact, it was the sound of the world's most famous ocean liner striking an iceberg, and it served as the death knell for 1,500 souls. In the next two hours and forty minutes, the maiden voyage of the Titanic became one of history's worst maritime accidents. As the ship's deck slipped closer to the icy waterline, women pleaded with their husbands to join them on lifeboats. Men changed into their evening clothes to meet death with dignity. And in steerage, hundreds fought bitterly against certain death. At 2:15 a.m. the ship's band played "Autumn." Five minutes later, the Titanic was gone. Based on interviews with sixty-three survivors, Lord's moment-by-moment account is among the finest books written about one of the twentieth century's bleakest nights.

**Life of Pi** - Yann Martel 2007

Pi Patel, having spent an idyllic childhood in Pondicherry, India, as the son of a zookeeper, sets off with his

family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company.

**Great Disasters in Australian History** - Jonathan King 2013

From cyclones to sinking ships, from mine explosions to train crashes, faulty planes and bridge collapses, from the shooting in Port Arthur to the Bali bombing, from floods in the north to bushfires in the south, Australia has not been immune to the fickle finger of fate...No one expects cataclysmic events, but when disaster strikes, life changes in an instant: priorities shift, and often, life is reduced to blood, bone and memory...Historian Jonathan King has meticulously recounted the anatomy of twenty-three Australian disasters, showing us the events and conditions that conspired to their happening. More importantly, he draws out the stories of those Australians whose lives were irrevocably changed, and myriad stories of heroism and bravery...Many of the disasters in this book were caused by human error or negligence. Dreadful as they are, most have led to constructive outcomes, such as tighter gun controls in Australia in the aftermath of the Port Arthur shooting; stricter regulations for air, sea and rail transportation; and safer conditions for all workers...Humane and moving, *Great Disasters in Australian History* brings forth the everyday dimensions of a disaster to allow us to understand and empathise with the victims and survivors. The book is a small step to helping us remember how much things have changed - and how much we must remain vigilant so that we are not condemned to repeat past mistakes.

Masters of the Italian Line - Ian Sebire 2018-09-15

Profusely illustrated throughout, this book portrays the iconic ships of the Italian Line and the people who brought them to life.

**The Devil and the Dark Water** - Stuart Turton 2020-10-06

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

British India Steam Navigation Co - William H. Miller 2014-08-15

The British India Steam Navigation Company Limited, dating from 1862, was one of Britain's largest and most important shipping firms and has been owned by the even larger P&O since 1914. BI, as it was commonly called, created and maintained a great network of sea-going services - to Africa, India and the Middle East, and to the more distant Far East. BI passenger ships in particular were important for the steady, uninterrupted flow of representatives and citizens of the Crown - from the likes of High Commissioners in first class to Indian workers in deck class. These were links in an age now gone completely. William H. Miller, author of over eighty maritime books, reviews the final fleet, the last great era, in the 1950s and 1960s, of the British India Steam Navigation Company's passenger ships.

**The Jews of the Titanic** - Eli Moskowitz 2018-03-14

During an era when millions of Jews fled the pogroms of Eastern Europe, the Titanic sailed on her maiden voyage. At the time, she was the largest and most luxurious ship ever built and many of her 2,200 passengers were Jewish. At 23:40, April 14, (28th of Nissan 5672) the Titanic swiped an iceberg and sank within two and a half hours. Most of her passengers lost their lives. The sinking of the Titanic was one of the worst and well known maritime disasters of the 20th century. The entire world mourned the Titanic.

The grief was universal and shared by people of many nations and religions. This book focuses on the lives and deaths of the Jewish passengers who sailed on the Titanic. It covers various Jewish aspects of the voyage and of the sinking. Aspects, such as keeping kosher, the Agunot dilemma and Jewish burial. The book outlines the life story of the passengers and the effect the disaster made on world Jewry. This book is the result of a long research on the subject, including an attempt to compose a unique and complete list of all the Jews who sailed on the Titanic, and identifying many of them who were previously unknown.

RMS Queen Mary 2 Manual - Stephen Payne 2013-11-15

At 151,400 tons and 1,132ft in length RMS Queen Mary 2 (QM2) is the largest transatlantic ocean liner ever built. QM2 succeeded Queen Elizabeth 2 (QE2) as the flagship of the Cunard Line, with the retirement of the QE2 from active service in 2008. Her designer, Stephen Payne, is in a unique position to give an unrivalled insight into the design, construction and operation of this giant of the seas. He has interviewed key QM2 personnel for this book and his revealing narrative is supported by almost 300 photographs and illustrations.

**Parliamentary Papers** - Great Britain. Parliament. House of Commons 1906

*Potential Energy* - Kim Fielding 2022-04-05

To save his ship, interstellar smuggler Haz takes a prisoner transport assignment from the Coalition. But when he finds out what awaits his captive, he balks. Somewhere under the space grime, Haz has a sliver of principle. Too bad it's probably going to get him killed.

*First Class Cargo* - William H. Miller 2016-02-01

An unusual blend of cargo freight, holiday-making passengers and government officials, the combination cargo-passenger ship is an oddity now all but relegated to the past. In its heyday, however, royals such as Princess Alice, Countess of Athlone, were known to travel by 'banana boat' to the Caribbean. Ships such as Fyffes Line's Golfito would stop at Trinidad, Barbados and Kingston to load up with bananas, whilst passengers would make the most of the exotic setting. Carrying between 50 and 100 passengers with anything up to 10,000 tons of cargo, these ships were both working freighters as well as elegant cruise-like ships, renowned for their intimate, yacht-like atmosphere. William Miller is the author of ninety books on passenger ships and is an acknowledged world expert on the subject. Told with affection, this nostalgic insight into the world of passenger-cargo ships brings to life, in full colour, the magnificent ships and passengers from the golden age of interoceanic travel.