

They Can T Hide Us Anymore

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The Beatles and the 1960s -

Kenneth L. Campbell

2021-08-12

The Beatles are widely regarded as the foremost and most influential music band in history and their career has been the subject of many biographies. Yet the band's historical significance has not received sustained academic treatment to date. In *The Beatles' Reception in the 1960s*, Kenneth L. Campbell uses the Beatles as a lens through which to explore the

sweeping, panoramic history of the social, cultural and political transformations that occurred in the 1960s. It draws on audience reception theory and untapped primary source material, including student newspapers, to understand how listeners would have interpreted the Beatles' songs and albums not only in Britain and the United States, but also globally. Taking a year-by-year approach, each chapter analyses the external influences the Beatles

absorbed, consciously or unconsciously, from the culture surrounding them. Some key topics include race relations, gender dynamics, political and cultural upheavals, the Vietnam War and the evolution of rock music and popular culture. The book will also address the resurgence of the Beatles' popularity in the 1980s, as well as the relevance of The Beatles' ideals of revolutionary change to our present day. This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change.

The Marquis and the Magician's Assistant - Shanae Johnson

When a marquis agrees to produce a female magician's solo show, the two discover the feelings developing between them are no illusion. The trick will be on them when the sparks start to fly! Magician's assistant Lark Voorheen is tired of seeing someone else in the spotlight. She'd rather

jump inside the hat with the rabbit than have another wannabe wizard take credit for her hard work and ingenuity. Ready to finally take the wand in her own hand, she's lucky to find a wealthy marquis eager to back her show. After years of witnessing the lack of respect given to female magicians, she's determined that no one thinks she got her shot by lying on her back. But that will be a hard sell when her producer is a handsome, rich nobleman such as Omar, the Marquis of Navarre. As a successful entertainment producer with a golden touch, Omar al Sharif has been used by talentless women stepping on his heart on their way up the ladder of success. But when he helps Lark take center stage, his attempts to freeze his growing feelings melt under the force of her star power. Unable to deny their intense attraction, they agree to hide their relationship from prying eyes. Neither would be taken seriously if word of their affair got out. Lark's dream will die if she loses credibility, and while

Omar doesn't fear for his business, losing the love of his life would cut him in two. Can they pull off their biggest misdirection yet and convince the world they're not together? Find out if love will reign in this light-hearted, sweet romance of royal engagements. The Marquis and the Magician's Assistant is the fourth in a series of royal romances that are beyond the common tale!

Kendrick Lamar and the Making of Black Meaning -

Christopher M. Driscoll
2019-10-15

Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In

doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multi-faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

Which Side Are You On? -

Dick Weissman 2006-01-01
A history, with a personal touch, of the American folk music revival is penned by a recording artist, songwriter, and former member of the Journeymen.

Eight Miles High - Richie Unterberger 2003

Eight Miles High documents the evolution of the folk-rock movement from mid-1966 through the end of the decade. This much-anticipated sequel to Turn! Turn!

Turn!(00330946) - the acclaimed history of folk-rock's early years - portrays the mutation of the genre into psychedelia via California bands like the Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock's first supergroup, CSN&Y; the origination of British folk-rock; and the growing importance of major festivals from Newport to Woodstock. Based on

firsthand interviews with such folk-rock visionaries as: Jorma Kaukonen, Roger McGuinn, Donovan, Judy Collins, Jim Messina, Dan Hicks and dozens of others.

Aftershock - Andrew Vachss 2014-03-11

FIRST IN A NEW SERIES Dell, an ex-Legionnaire was working as a mercenary when he first saw Dolly, a nurse with Médecins Sans Frontières. When they later married, Dell abandoned his work, and Dolly shed her identity. But not her calling—she became a teacher, confidant, and defender of dozens of teenagers in their Coastal Oregon village. When the star softball pitcher guns down a popular boy on the last day of school, Dolly knows this is no "school shooting". She goes all-in to protect "Mighty Mary" McCoy, even to the extent of unleashing her lethal husband. As Dolly uses her contacts to gain access to medical secrets, Dell returns to his no-boundaries past. Using guile, extortion, shadow networks--and, finally, an act of terrorism—he uncovers the

secret MaryLou was willing to sacrifice her own life to protect . . . a soul-killing rite of passage demanded of the town's most vulnerable girls, with her baby sister next on that list.

Singing for Peace - Ronald D Cohen 2015-11-17

Wars have dominated the history of the United States since its founding, but there has also been a long history of antiwar activity. Peace songs have emerged out of every military conflict involving the United States. "Singing for Peace" vividly portrays this rich antiwar history, beginning in the eighteenth century and continuing into the twenty-first. Most of the twentieth-century output was dominated by folk groups and acoustic singer-songwriters. The Vietnam War saw the increased dovetailing of folk and rock music, so that rock and folk-rock took on an ever-larger share of protest activity, then punk, metal, hip-hop, and rap. The authors draw upon a wide range of primary and secondary sources, while

quoting many popular and lesser-known song lyrics, and including a range of photos and illustrations. These songs have long served to both shape and reveal the feelings of citizens opposed to America's wars."

Love Becomes a Funeral Pyre - Mick Wall 2015-09-01

From one of rock's greatest writers, *Love Becomes a Funeral Pyre* is the definitive biography of the Doors. Spanning the entire history of the band, from the birth of its members to the deaths of those who have departed, this book will long remain the definitive history of a band that changed the history of popular music. The band that started out as the "American Rolling Stones," noted for their wildly unpredictable performances, their jazzy vibe, and the crazed monologues of their front man, ended as badly as did the '60s: abruptly, bloodily, cripplingly. Along with evoking the cultural milieu of Los Angeles in the era, bestselling writer Mick Wall captures the true spirit of that tarnished age. From the release of their classic first

album, The Doors, to their last with Jim Morrison, L.A. Woman, this band biography is a brilliantly penetrating and contemporary investigation into the real story of the Doors. *Woodstock* - Mike Evans 2009 Provides a day-by-day, act-by-act account of the landmark music festival, with details on the pre-festival organization and preparation, interviews and quotes from participants, and discussion of media coverage and the festival's legacy.

Dancing the Deep Hum, One Woman's Ideas about How to Live in a Dancing, Singing Universe - Connie Tyler 2009-03

In *Dancing the Deep Hum*, Connie Pwll examines the sometimes delightful and sometimes painful lessons she has learned in her sixty-five years of life, and humbly presents some ideas about how to live life joyfully. Weaving in and out between the personal and the public, the individual and the whole - the universe, the infinite, and the here and now, she searches for the

definition of that unnamable something that hums, uses her own experiences and other people's stories found in books, film and the media, to suggest a set of principles for living that just might bring us personal happiness while moving us toward a solution to the world's ecological and social justice problems.

Bob Dylan's New York - Dick Weissman 2022-11-01
Bob Dylan's New York is a guidebook and a history of New York's key role through Dylan's lengthy career. It places Dylan's early career in the storied history of Greenwich Village, a hotbed of new developments in the arts. A contemporary of Dylan's, author Dick Weissman walked the same streets, played music in the same venues, and witnessed the growth of the folk music revival from before Dylan became popular to after the height of his impact on the music scene. The book features ten easy-to-follow walking maps and historic photographs, allowing the reader to retrace Dylan's footsteps and

simultaneously experience Dylan's New York and contemporary New York. It also goes beyond the Village to include the many areas of the city where Dylan lived and worked, as well as the storied time he spent in Woodstock. Combining cultural history with personal history and anecdotes, Bob Dylan's New York illuminates the life and times of this seminal artist.

Yellow Eyes - John Ringo
2007-04-01

Stand Against the Posleen Horde! Earth invaded! The Posleen aggressors eating what population they don't outright vaporize! Now the aliens are closing in on a vital choke point for the humans: the Panama Canal. No canal, no food. No food^{3/4}the North American resistance crumbles, and hope fades. What's worse, slimeball appeasers within the U.S. State Department (surprise!) are set to sell out the resistance to another race of would-be galactic overlords. One problem for our enemies: when the chips are down for humans, heroes have a habit of arising:

A captain of industry who whips a corrupt and inefficient Central American kleptocracy into fighting shape within weeks. A retired Panamanian woman warrior who returns to the field of battle to rally her people in a last stand to save their children. And a battleship that is literally brought to consciousness by the echoes of ancient naval tradition (and a sentient A.I.) to fight ferociously for her country ^{3/4} and the captain she's come to love. It's a rip-roaring epic of tactics, heroism, and survival as only two masters of military SF (both of whom served in Panama during their stint in the Army) can tell it. Multiple New York Times and USA Today best-seller John Ringo and Tom Kratman, collaborator with Ringo on the intriguing and controversial Watch on the Rhine, deliver another exciting entry in Ringo's hugely popular Posleen War series. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Becoming Jimi Hendrix -
Steven Roby 2010-08-31

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Becoming Jimi Hendrix traces “Jimmy’s” early musical roots, from a harrowing, hand-to-mouth upbringing in a poverty-stricken, broken Seattle home to his early discovery of the blues to his stint as a reluctant recruit of the 101st Airborne who was magnetically drawn to the rhythm and blues scene in Nashville. As a sideman, Hendrix played with the likes of Little Richard, Ike and Tina Turner, the Isley Brothers, and Sam & Dave—but none knew what to make of his spotlight-stealing rock guitar experimentation, the likes of which had never been heard before. From 1962 to 1966, on the rough and tumble club circuit, Hendrix learned to please a crowd, deal with racism, and navigate shady music industry characters, all while evolving his own astonishing style. Finally, in New York’s Greenwich Village, two key women helped him survive, and his discovery in a tiny basement club in 1966 led to Hendrix instantly being heralded as a major act in Europe before he returned to

America, appeared at the Monterey Pop Festival, and entered the pantheon of rock’s greatest musicians. *Becoming Jimi Hendrix* is based on over one hundred interviews with those who knew Hendrix best during his lean years, more than half of whom have never spoken about him on the record. Utilizing court transcripts, FBI files, private letters, unpublished photos, and U.S. Army documents, this is the story of a young musician who overcame enormous odds, a past that drove him to outbursts of violence, and terrible professional and personal decisions that complicated his life before his untimely demise.

[Woodstock Scholarship](#) -

Jeffrey N. Gatten 2016-11-11

Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural

touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections—Culture & Society, History, Biography, Music, Film, Arts & Literature—for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where

these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines—music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry,

Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

The Hippies - John Anthony Moretta 2017-01-31

Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s--hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remains influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of

baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.

Murder, She Wrote: The Maine Mutiny - Jessica Fletcher 2005-04-05

Jessica Fletcher is pitching in to help Cabot Cove's first Lobster Festival by writing an article about the lifestyle of the local lobstermen. But instead of getting the story, she becomes tangled in a net of intrigue and murder. And she better sink her claws into this puzzling case-or she may find herself becoming the next catch of the day.

Alien Rock - Michael Luckman 2010-06-15

Whether you're a UFO skeptic, believer, or merely a rock music fan, Alien Rock takes you on a fascinating and irreverent journey exploring the extraterrestrial stories of your favorite rock icons. From Elvis to the Beatles and from Michael Jackson to Marilyn Manson, countless rock stars have claimed to have seen, communed with, been inspired by, and sometimes even

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descended from extraterrestrials. Now you can discover these stories for yourself in this illuminating, all-access pass to rock's unearthly encounters—some friendly, some frightening, and some frankly bizarre. From John Lennon spying a UFO from his penthouse in 1974 to Jimi Hendrix's claim that he was a messenger from "another place," there is no extraterrestrial tale neglected. With witty prose and in-depth research, *Alien Rock* provides a fascinating new perspective on the long, strange trip that is rock history, and suggests that, wherever the road takes us, we may not be traveling alone.

Keep on Pushing - Denise Sullivan 2011

Author Denise Sullivan explores the bond between music and social change and traces the evolution of protest music over the past five decades. The marriage of music and social change didn't originate with the civil rights and black power movements of the 1950s and 1960s, but never before had the relationship

between the two been so dynamic. Black music altered the road to liberation for minorities, sparking creativity and resulting in a genre-encompassing poetry, jazz, folk, and rock along with a new brand of prideful and political soul and funk. Through extensive research and exclusive interviews with musician-activists such as Yoko Ono, Richie Havens, Janis Ian, and Buffy Sainte-Marie, this chronicle details the struggle that went into the creation of liberation music. A bittersweet narrative covering more than 50 years of fighting oppression through song, "Keep On Pushing" defines the soundtrack to revolution and the price paid to create it.

[Stories of Yogananda's Youth](#) - Swami Kriyananda 2017-11-15
Stories from the youth of Mukunda Lal Ghosh, later known to the world under his monastic name of Paramhansa Yogananda, author of the bestselling spiritual classic *Autobiography of a Yogi*. Even in his youth the greatness of this master of yoga was

revealed. Complements beautifully Yogananda's own autobiography. The author, Swami Kriyananda, a direct and close disciple of Yogananda, writes: "In this book I have tried to depict Yogananda's spirit; a spirit ardent with love for God, tender with sympathy for all men, forgiving, kindly, humorous, yet resolute and forceful when strength was needed." From the preface: "Paramhansa Yogananda was born in India in the last decade of the nineteenth century. His father, a high official in the Bengal-Nagpur railway, was in a position to offer his children worldly security and success. Mukunda's heart, however, was set on another kind of security and another, higher, kind of success: final victory over ignorance through loving union with God. Spurning earthly comforts, he sought rigorous training under one of India's greatest living gurus, Swami Sri Yukteswar, of Serampore, Bengal. "People often make the mistake of equating the spiritual life with dullness and

prudery. These stories should help to dispel that illusion. Mukunda's keen sense of humor and love of pranks often startled his more sedate neighbors out of their mental ruts. The personality that emerges from these episodes is joyous, compassionate, childlike yet fiercely determined, loyal, deeply in love with God, and capable of standing alone in his convictions against the very world. "These stories have been written from true episodes in the master's life from approximately the ages of six to seventeen. Some of the accounts were related to me by his relatives; others, by childhood friends. But the greater number were told me by the master himself. I have taken no liberties with those accounts beyond adding superficial details for poetic emphasis, an occasionally combining separate episodes (too brief to stand alone) into a single story."

Quicksilver - Elise Noble
2019-02-15

Help me. English teacher

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Corazon da Silva attends the funeral of Isabella Morales, but soon afterwards, two desperate words whispered over the phone shake her to the core. Is her best friend really dead? With little interest from the Colombian police, Cora goes undercover to hunt for Izzy in America. The journey promises to be dangerous, but she's not worried because her big brother, Rafael, is watching her every move. The only problem? Rafael's an assassin, and he's just shot somebody he shouldn't have. Now they're in a race against time to find Izzy before his enemies catch up with him, and Cora isn't the only person with a hidden agenda. Quicksilver is a standalone romantic thriller novel in the Blackwood Security Series. No cliffhanger!

Woodstock FAQ - Thomas E. Harkins 2019-08-15

Thomas Edward Harkin's *Woodstock FAQ: All That's Left to Know About the Fabled Garden* cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing

philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s as so many have done before, Harkins places the focus on the music, solo artists, and bands who performed. Thirty-two acts took to the stage in Bethel, New York that weekend, and the book gives the performers and the music their due consideration. Who were they? Where did they come from? What songs did they play? What happened to them afterward? How did the festival impact their careers? Those are the questions explored in these pages. Further, the book attempts to restore the chronological arc of the festival from concept to concert to its aftermath and enduring legacy. Drawing on his experiences as a media scholar, Harkins ponders how the album releases and Michael Wadleigh's Academy Award-winning 1970 film *Woodstock* helped shape the narrative of the festival and in the bargain distort people's memories of the actual event.

Odetta's One Grain of Sand -
Matthew Frye Jacobson
2019-04-04

When 20-year-old Odetta Holmes-classically trained as a vocalist and poised to become "the next Marian Anderson"-veered away from both opera and musical theater in favor of performing politically charged field hollers, prison songs, work songs, and folk tunes before mixed-race audiences in 1950s coffee houses, she was making one of the most portentous decisions in the history of both American music and Civil Rights. Released the same year as her famous rendition of "I'm on My Way" at the March on Washington, *One Grain of Sand* captures the social justice project that was Odetta's voice. "There was no way I could say the things I was thinking, but I could sing them," she later remarked. In pieces like "Moses, Moses," "Ain't No Grave," and "Ramblin' Round Your City," *One Grain of Sand* embodies Odetta's approach to the folk repertoire as both an archive of black history and a vehicle for

radical expression. For many among her audience, a song like "Cotton Fields" represented a first introduction to black history at a time when there was as yet no academic discipline going by this name, and when history books themselves still peddled convenient fictions of a fundamentally "happy" plantation past. And for many among her audience, black and white, this young woman's pride in black artistry and resolve, and her open rage and her challenge to whites to recognize who they were and who they had been, too, modeled the very honesty and courage that the movement now called for.

The Rough Guide to Jimi Hendrix - Richie Unterberger
2009-06-01

The Rough Guide to Jimi Hendrix is a thorough reference book to the life and music of the greatest rock guitarist of all time. It covers all the key events in his metamorphosis from a misfit youngster growing up in poverty in Seattle to his rise to

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international stardom, from his days as a starving backup musician in the early 1960s to his triumphant appearances at the Monterey Pop and Woodstock rock festivals and his mysterious, sordid death in 1970. Special chapters are devoted to vivid description and critical evaluation of all his important studio and live albums and best thirty songs, as well as all major live and documentary Hendrix videos; his myriad musical influences from blues, soul, rock, and jazz; Hendrix-related sites and shrines; and his spectacular arsenal of guitar techniques and effects. Also including special features on overlooked aspects of his art ranging from his love of Bob Dylan's music to his relationship with the Black Power movement, *The Rough Guide to Jimi Hendrix* in a new ePub format documents all dimensions of this one-of-a-kind musical genius.

The Encyclopedia of Popular Music - Colin Larkin
2011-05-27

This text presents a comprehensive and up-to-date

reference work on popular music, from the early 20th century to the present day.

Folk Music: The Basics - Ronald Cohen 2012-12-06

Folk Music: The Basics gives a brief introduction to British and American folk music.

Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional, local performers; professional collectors; and the advent of professional performers in the twentieth century during the so-called "folk revival." The two sides of the folk tradition will be examined--both as popular and commercial expressions. *Folk Music: The Basics* serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Throughout, sidebars offer studies of key folk performers, record labels, and related issues to place the general discussion in context.

They Can't Hide Us Anymore -

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Richie Havens 1999

The singer-songwriter offers a glimpse of the creativity and social conscience of the 1960s and describes his musical career and dedication to the causes of conservation, children's rights, and peace

Woodstock - James E. Perone 2005

Presents entries that cover all aspects of the Woodstock Festival held in 1969, along with chapters on Woodstock '94 and Woodstock 1999.

Meeting the Medicine Men -

Charles Langley 2008-04-10

In this fascinating real-life adventure, a chance meeting with a young Navajo Indian propels an English traveler out of his middle-class London life and into the world of North American Indian Medicine Men. Here, people firmly believe that witchcraft can bring ruin, even death, and only Medicine Men have the knowledge to do battle with evil, lift curses and restore the sick to health. Blue Horse is one of a dwindling band of Medicine Men traveling the vast Navajo nation of New

Mexico and Arizona. Charles Langley, a former London newspaper executive, becomes his "bag carrier" and chauffeur and eventually his trainee. He sees the Medicine Man perform feats: foretelling the future, uncovering the hidden past and communicating with spirits. Vowing not to leave his brains at the teepee door, Langley studies the accumulating evidence that Medicine Men really can cure the sick, change events of long ago and influence the future. Across the breathtaking Southwest landscape and along the fabled Route 66, he meets startling characters and gains rare access into ancient healing traditions.

African Americans in the Performing Arts - Steven Otfinoski 2014-05-14

Includes profiles of African-American performing artists. Provides brief biographies, subject indexes, further reading suggestions and general index. Part of a 10-volume set--each volume devoted to the contributions of African Americans in a

particular cultural field. This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr. Dre (nee Andre Young). Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest. The contributions of musicians receive comparatively greater coverage than other artistic endeavors.

Tokyo Doesn't Love Us

Anymore - Ray Loriga 2004

In a near-future world, a traveling salesman travels the world, from Arizona to Bangkok and beyond, peddling his latest commodity for The Company, a drug that has the power to erase memory, but his own life becomes hazy when he begins to sample his own wares. Original. 25,000 first printing.

Turn! Turn! Turn! - Richie Unterberger 2002

A portrait of folk rock cites its role as a vehicle for musical and social change, chronicling its evolution in the 1960s while profiling its major contributors

and milestones, such as Bob Dylan, the Byrds, Simon and Garfunkel, the Newport Folk Festival, and Woodstock. Original.

Furious Cool - David Henry 2014-01-01

Provides a rare glimpse into the life of an outrageously human, fearlessly black, openly angry and profanely outspoken comedic genius whose humble beginnings as the child of a prostitute helped shaped him into one of the most influential and outstanding performers of our time.

Spiritual, Blues, and Jazz People in African American Fiction - A. Yemisi Jimoh 2002
Jimoh (English, U. of Arkansas-Fayetteville) investigates African American intracultural issues that inform a more broadly intertextual use of music in creating characters and themes in fiction by US black writers. Conventional close readings of texts, she argues, often miss historical-sociopolitical discourses that can illuminate African American narratives.

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Book News, Inc., Portland, OR
Fifteen Minutes With... - G. Michael Dobbs 2014-07-23
Perhaps the first question any journalist has when they land an interview is "How much time do I have?" Chances are you will have 10 to 20 minutes to speak with someone well known. That's not much time and it requires writers not only to prepare to use those few minutes wisely but also to be able to improvise, Journalist G. Michael Dobbs has been fortunate to have spoken with dozens of newsmakers and celebrities during his almost 40 year career. This volume of interviews includes conversations with people such as Vincent Price, Ray Bradbury, Dave Attell, Maureen O'Hara, Don McLean, Leonard Nimoy, Anne Rice, Lillian Gish, Buster Crabbe, Bill Cosby, William Gaines, Paula Poundstone, Rachel Maddow, Bob Backlund and many more.
Ebony - 1999-09
EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still

maintains the highest global circulation of any African American-focused magazine.
Small Town Talk - Barney Hoskyns 2016-03-08
Think "Woodstock" and the mind turns to the seminal 1969 festival that crowned a seismic decade of sex, drugs, and rock 'n' roll. But the town of Woodstock, New York, the original planned venue of the concert, is located over 60 miles from the site to which the fabled half a million flocked. Long before the landmark music festival usurped the name, Woodstock-the tiny Catskills town where Bob Dylan holed up after his infamous 1966 motorcycle accident-was already a key location in the '60s rock landscape. In Small Town Talk, Barney Hoskyns re-creates Woodstock's community of brilliant dysfunctional musicians, scheming dealers, and opportunistic hippie capitalists drawn to the area by Dylan and his sidekicks from the Band. Central to the book's narrative is the broodingly powerful presence of Albert

Grossman, manager of Dylan, the Band, Janis Joplin, Paul Butterfield, and Todd Rundgren—and the Big Daddy of a personal fiefdom in Bearsville that encompassed studios, restaurants, and his own record label. Intertwined in the story are the Woodstock experiences and associations of artists as diverse as Van Morrison, Jimi Hendrix, Tim Hardin, Karen Dalton, and Bobby Charles (whose immortal song-portrait of Woodstock gives the book its title). Drawing on numerous first-hand interviews with the remaining key players in the scene—and on the period when he lived there himself in the 1990s—Hoskyns has produced an East Coast companion to his bestselling L.A. canyon classic *Hotel California*. This is a richly absorbing study of a vital music scene in a revolutionary time and place.

Becoming Belafonte - Judith E. Smith 2014-09-15

A son of poor Jamaican immigrants who grew up in Depression-era Harlem, Harry Belafonte became the first

black performer to gain artistic control over the representation of African Americans in commercial television and film. Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II—from Paul Robeson to Ed Sullivan, John Kennedy to Stokely Carmichael—Belafonte established his place in American culture as a hugely popular singer, matinee idol, internationalist, and champion of civil rights, black pride, and black power. In *Becoming Belafonte*, Judith E. Smith presents the first full-length interpretive study of this multitalented artist. She sets Belafonte's compelling story within a history of American race relations, black theater and film history, McCarthy-era hysteria, and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression. Smith traces Belafonte's roots in the radical politics of the 1940s, his

careful negotiation of the complex challenges of the Cold War 1950s, and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s. In Smith's account, Belafonte emerges as a relentless activist, a questing intellectual, and a tireless organizer. From his first national successes as a singer of Calypso-inflected songs to the dedication he brought to producing challenging material on television and film regardless of its commercial potential, Belafonte stands as a singular figure in American cultural history—a performer who never shied away from the dangerous crossroads where art and politics meet.

A New History of American and Canadian Folk Music - Dick Weissman 2019-09-05
Building on his 2006 book, *Which Side Are You On?*, Dick Weissman's *A New History of American and Canadian Folk Music* presents a provocative discussion of the history, evolution, and current status of folk music in the United States

and Canada. North American folk music achieved a high level of popular acceptance in the late 1950s. When it was replaced by various forms of rock music, it became a more specialized musical niche, fragmenting into a proliferation of musical styles. In the pop-folk revival of the 1960s, artists were celebrated or rejected for popularizing the music to a mass audience. In particular the music seemed to embrace a quest for authenticity, which has led to endless explorations of what is or is not faithful to the original concept of traditional music. This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized. Scholar-performer Dick Weissman, himself a veteran of the popularization wars, is uniquely qualified to examine the many controversies and musical evolutions of the music, including a detailed discussion of the quest for authenticity, and how various musicians, critics, and fans

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have defined that pursuit.

Making the Scene - Stuart Robert Henderson 2011-01-01
Making the Scene is a history of 1960s Yorkville, Toronto's countercultural mecca. It narrates the hip Village's development from its early coffee house days, when folksingers such as Neil Young and Joni Mitchell flocked to the scene, to its tumultuous, drug-fuelled final months. A flashpoint for hip youth, politicians, parents, and journalists alike, Yorkville was also a battleground over identity, territory, and power. Stuart Henderson explores how this neighbourhood came to be regarded as an alternative space both as a geographic area and as a symbol of hip Toronto in the cultural imagination. Through recently

unearthed documents and underground press coverage, Henderson pays special attention to voices that typically aren't heard in the story of Yorkville - including those of women, working class youth, business owners, and municipal authorities. Through a local history, Making the Scene offers new, exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across North America and beyond.

Wizards at War - Diane Duane 2007

Nita and Kit rejoin forces when a strange darkness of the mind overcomes the older wizards, stealing away their power and forcing the younger wizards to go to war to save the world.