

An Robh Scots Gaelic Edition

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The World of Rob Donn - Ian Grimble 1999

Rob Donn, an 18th-century oral Gaelic poet, practised his art in Strathnaver. In the first edition of this book, the late Dr Ian Grimble used Donn's life and work to demonstrate the vitality of the Gaelic way of life and literature before the Highland Clearances. For this updated and expanded edition, all of Donn's poems are presented in the original Gaelic together with rigorously revised English translations which reflect current standard orthography.

Comparative Criticism: Volume 19, Literary Devolution: Writing in Scotland, Ireland, Wales and England - E. S. Shaffer 1998-04-02

Comparative Criticism addresses itself to the questions of literary theory and criticism, to comparative studies in terms of theme, genre movement and influence, and to interdisciplinary perspectives. This new volume takes 'Literary Devolution: Writing Now in Scotland, Ireland, Wales and England' as its central theme.

Rob Roy - Walter Scott 1872

AA mpireachd (Scottish Gaelic) - Iain F. MacLeoid 2011-10-05

The third novel from Iain F. MacLeoid is his perhaps his most ambitious. A powerful tale links a man's journey from the Western Isles to the United States, and a young female journalist's flight from Iran to Scotland. Tension, humour and warmth are shown in equal measure in a fast moving novel spanning continents and centuries. This is a thought-provoking, yet accessible, international Gaelic novel.

A Dictionary of Universal Biography of All Ages and of All Peoples - Albert Montefiore Hyamson 1916

Scottish Gaelic Studies - 1926

A Practical Grammar of the Scottish Gaelic - James Munro 1843

Modern Scottish Gaelic Poems - Somhairle MacGill-Eain 1976

Scottish Gaelic as a Specific Subject - 1893

The Celtic Monthly - 1914

The Scottish Review - 1899

The Heroes of the Scottish Highlands Collection: Ivanhoe, Waverley & Rob Roy (Illustrated) - Walter Scott 2015-06-15

Ivanhoe is the story of one of the remaining Saxon noble families at a time when the nobility in England was overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favour with his father for his allegiance to the Norman king, Richard I. The story is set in 1194, after the failure of the Third Crusade, when many of the Crusaders were still returning to their homes in Europe. Rob Roy is a historical novel narrated by Frank Osbaldistone, the son of an English merchant. He travels first to the North of England, and subsequently to the Scottish Highlands, to collect a debt stolen from his father. On the way he encounters the larger-than-life title character, Rob Roy MacGregor. Though Rob Roy is not the lead character, his personality and actions are key to the novel's development. Waverley is set in the time of the Jacobite uprising of 1745 which sought to restore the Stuart dynasty in the person of Charles Edward Stuart, known as "Bonnie Prince Charlie". A young English dreamer and soldier, Edward Waverley, is sent to Scotland that year. He journeys north from his aristocratic family home, Waverley-Honour, in the south of England, first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the rebellion and its aftermath. Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America.

Proceedings of the First North American Congress of Celtic Studies - Gordon W. MacLennan 1988

The Prose Literature of the Gaelic Revival, 1881-1921 - Philip O'Leary 2005-07-20

The Gaelic Revival has long fascinated scholars of political history, nationalism, literature, and theater history, yet studies of the period have neglected a significant dimension of Ireland's evolution into nationhood: the cultural crusades mounted by those who believed in the centrality of the Irish language to the emergent Irish state. This book attempts to remedy that deficiency and to present the lively debates within the language movement in their full complexity, citing documents such as editorials, columns, speeches, letters, and literary works that were influential at the time but all too often were published only in Irish or were difficult to access. Cautiously employing the terms &"nativist&" and &"progressive&" for the turnings inward and toward the European continent manifested in different authors, this study examines the strengths and weaknesses of contrasting positions on the major issues confronting the language movement. Moving from the early collecting or retelling of folklore through the search for heroes in early Irish history to the reworking of ancient Irish literary materials by retelling it in modern vernacular Irish, O'Leary addresses the many debates and questions concerning Irish writing of the period. His study is a model for inquiries into the kind of linguistic-literary movement that arises during intense nationalism.

Gold-Tree and Silver-Tree - Kenneth MacLeod 2014-11-25

"Troutie, my bonnie little fellow, am not I the most beautiful woman in all the world?" In this Scottish fairytale, Silver-Tree embarks on a mission to kill her daughter, Gold-Tree, after hearing the fateful words that her daughter is the most beautiful woman in all the world - though not from a mirror (as in other Snow White tales) but from a trout! Will Gold-Tree survive her mother's jealous and live happily ever after with her Prince? Find out in this new edition of the classic tale, which includes both English and Gaelic versions of the fairytale. [Folklore Type: ATU-709 (Snow White)]

Popular Rhymes of Scotland ... New edition - Robert Chambers 1870

Education (Scotland). - Great Britain. Scottish Education Department 1915

Information and Communication Technologies in Rural Society - Grete Rusten 2007-10-11

Drawing together the experiences of individuals, households and businesses, this book offers an international perspective on the on how and the extent to which the experiential nature of being rural, whether as an business manager in an SME (or micro-enterprise), a non-business person, a retired inhabitant or a housewife is changing as Information

The Lyre: a Collection of the Most Approved English, Irish, and Scottish Songs, Ancient and Modern - Lyre 1824

An lasair - Ronald Black 2001

An Lasair (The Flame) is a colorful new anthology of over sixty poems from one of the most dynamic periods of Gaelic literature. Arranged chronologically and edited with facing translations by Ronald Black, these poems, composed in a range of forms and styles, span the whole gamut of human experience, from politics, religion and war to love, sex and domestic life. Together they form a rich celebration of Gaelic culture and provide a fascinating insight into the passions and preoccupations of the Highland people during a turbulent period of their history. The poems are laid out in facing page translation with full notes and a substantial introduction and commentary. Among the poets included are Neil MacVurich, Dugald Buchanan, Duncan Macintyre, John MacCodrum, Alexander MacDonald, Rob Donn, Mary MacPherson and William Ross. *The Edinburgh Companion to the Gaelic Language* - Moray Watson 2010

Bringing together an unprecedented range of perspectives on the Gaelic language, this book covers the history of the language, its development in Scotland and Canada, its spelling, syntax and morphology, its modern vocabulary, and the study of its dialects. It also addresses sociolinguistic issues such as identity, perception, language planning and the appearance of the language in literature. Each chapter is written by an expert on their topic. The book has been written accessibly with a non-specialist audience in mind. It will have a particular value for those requiring introductions to aspects of the Gaelic language. It will also be of great interest to those who are embarking on research on Gaelic for the first time. Authors include Colm O. Baoill, David Adger, Rob Dunbar, Seosamh Watson, Ken Nilsen, Ken MacKinnon and Ronald Black.

Transactions - Inverness Gaelic Society 1876

List of members in each vol.

Education (Scotland) Reports, &c. Issued in ... - Great Britain.

Scottish Education Dept 1919

Why Scottish Literature Matters - Carla Sassi 2005

This is the fourth book in a Saltire series examining the significance of Scottish history, philosophy and the Scots language. Here, the Distinguished Italian academic Carla Sassi examines Scotland's literature from the earliest times to the late 20th century and offers new and fascinating insights into the nature of nationhood and identity, and the way in which these are reflected in, and the inspiration for, literary output at various periods. The major historical influences are covered including relations with England, religious division, enlightenment philosophy and the Union of 1707, but Professor Sassi also examines Scotland's role in the British imperial adventure and the impact on literature of the coloniser / colonised experience. She makes a special study of the contribution of women writers and the writers of the 20th century 'Renaissance' and concludes with speculation on the future of 'Scottish' literature in a post-modern Scotland exposed to global cultural influences and living in the new political world heralded by the restoration of the Holyrood Parliament. Carla Sassi is Associate Professor of English literature at the University of Verona. She specialises in Sc

A practical grammar of the Scottish Gaelic ... with notes, etc -

James MUNRO (Author of the Gaelic Primer.) 1835

Celtic Monthly - 1908

Education (Scotland). Reports &c - Scotland. Education Dept 1915

Compendium of the World's Languages - George L. Campbell

2020-07-01

This third edition of *Compendium of the World's Languages* has been thoroughly revised to provide up-to-date and accurate descriptions of a wide selection of natural language systems. All cultural and historical notes as well as statistical data have been checked, updated and in many cases expanded. Presenting an even broader range of languages and language families, including new coverage of Australian aboriginal languages and expanded treatment of North American and African languages, this new edition offers a total of 342 entries over nearly 2000 pages. Key features include: Complete rewriting, systematization and regularisation of the phonology sections Provision of IPA symbol grids arranged by articulatory feature and by alphabetic resemblance to facilitate use of the new phonology sections Expansion of morphology descriptions for most major languages Provision of new illustrative text samples Addition of a glossary of technical terms and an expanded bibliography Comparative tables of the numerals 1-10 in a representative range of languages, and also grouped by family Drawing upon a wealth of recent developments and research in language typology and broadened availability of descriptive data, this new incarnation of George Campbell's astounding *Compendium* brings a much-loved survey emphatically into the twenty-first century for a new generation of readers. Scholarly, comprehensive and highly accessible, *Compendium of the World's Languages* remains the ideal reference for all interested linguists and professionals alike.

Heroes of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics) - Walter Scott 2015-06-15

This carefully crafted ebook: "Heroes of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics)" is formatted for your eReader with a functional and detailed table of contents. Ivanhoe is the story of one of the remaining Saxon noble families at a time when the nobility in England was overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favour

with his father for his allegiance to the Norman king, Richard I. The story is set in 1194, after the failure of the Third Crusade, when many of the Crusaders were still returning to their homes in Europe. Rob Roy is a historical novel narrated by Frank Osbaldistone, the son of an English merchant. He travels first to the North of England, and subsequently to the Scottish Highlands, to collect a debt stolen from his father. On the way he encounters the larger-than-life title character, Rob Roy MacGregor. Though Rob Roy is not the lead character, his personality and actions are key to the novel's development. *Waverley* is set in the time of the Jacobite uprising of 1745 which sought to restore the Stuart dynasty in the person of Charles Edward Stuart, known as "Bonnie Prince Charlie". A young English dreamer and soldier, Edward Waverley, is sent to Scotland that year. He journeys north from his aristocratic family home, Waverley-Honour, in the south of England, first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the rebellion and its aftermath. Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America.

Scottish Gaelic Texts - 1960

Scottish Gaelic Studies - 1926

Transactions - 1885

Into the Fairy Hill - Michael S. Newton 2022-09-26

Headstrong heroines and hot-tempered chieftains, loch monsters and hill fairies, cattle raids and clan feuds, wise animals and foolish saints: the Scottish Highlands' folktales date back centuries and preserve the history and beliefs of a people deeply rooted in their land and culture. Oral traditions connect the modern world with the hearts and minds of Scottish Highlanders across the ages, bringing their world to life in vivid detail. This anthology includes new and approachable translations of folktales from the Scottish Highlands and Nova Scotia, providing extensive commentary on this rich storytelling tradition. Each story is annotated with information about its origins and any insights into its meaning. The original Scottish Gaelic texts, collected from a wide variety of rare and obscure sources, are provided in an appendix.

Rob Roy - Walter Scott 2008-07-10

For the most popular of his Scottish romances, published at the end of 1817, Scott drew on the legends and historical anecdotes about Rob Roy MacGregor he had collected in his youth. The famous outlaw is only one of a series of vivid characters who cast their spell of the novel's hero, Frank Osbaldistone, on his journey through the wild northern territories of the new United Kingdom. Banished from his father's house, falling hopelessly in love with the spirited Diana Vernon, Frank becomes involved in the conspiracy surrounding the disastrous Jacobite rising of 1715. His adventures take him to 'MacGregor's country', across the Highland Line, where he finds cruelty, heartbreak, and some unlikely friends. By turns thrilling and comic, *Rob Roy* contains Scott's most sophisticated treatment of the Scottish Highlands as an imaginary space where the modern and the primitive come together. Newly edited from the 'Magnum Opus' text of 1830, this edition includes full explanatory notes and a critical introduction exploring the originality and complexity of Scott's achievement. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

An tuil - Ronald Black 1999

From children's verse and nonsense rhymes to the intellectual verse of the 1940s and 1950s, this diverse account studies the Gaelic experience of the 20th century through comedy and satire, love and war, and religion and politics. Providing a unique and much-needed overview of the high achievement and dramatic development of Gaelic, this anthology sets each poem into their cultural and literary context and offers a literary perspective radically different from existing collections.

Colloquial Scottish Gaelic - Katie Graham 2005-08-11

Colloquial Scottish Gaelic is the ideal introduction to the language of the Highlands and Islands of Scotland: a modern language with a rich tradition. This step-by-step approach has been devised to make speaking, reading and writing Scottish Gaelic easy and enjoyable. No previous

knowledge of the language is required. What makes Colloquial Scottish Gaelic your best choice for learning the language? emphasis on up-to-date, conversational language clear explanations of how the language works helpful grammar notes comprehensive vocabulary lists (Scottish Gaelic-English and English-Scottish Gaelic) lively illustrations throughout This rewarding course will give you confidence in using Scottish Gaelic in a wide range of situations. Accompanying audio material is available to purchase separately in two CDs or comes included in the great value Colloquial pack. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills.

Language Revitalisation in Gaelic Scotland - Stuart S. Dunmore
2019-07-17

The first in-depth assessment of language use and attitudinal perceptions among adults who received an immersion education in a minority language.

Waverley, Ivanhoe & Rob Roy (Illustrated Edition) - Walter Scott
2017-08-07

Ivanhoe is the story of one of the remaining Saxon noble families at a time when the nobility in England was overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favour with his father for his allegiance to the Norman king, Richard I. The story is set in 1194, after the failure of the Third Crusade, when many of the Crusaders were still returning to their homes in Europe. Rob Roy is a historical novel narrated by Frank Osbaldistone, the son of an English merchant. He travels first to the North of England, and subsequently to the Scottish Highlands, to collect a debt stolen from his father. On the way he encounters the larger-than-life title character, Rob Roy MacGregor. Though Rob Roy is not the lead character, his personality and actions are key to the novel's development. Waverley is set in the time of the Jacobite uprising of 1745 which sought to restore the Stuart dynasty in the person of Charles Edward Stuart, known as "Bonnie Prince Charlie". A young English dreamer and soldier, Edward Waverley, is sent to Scotland that year. He journeys north from his aristocratic family home, Waverley-Honour, in the south of England, first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the rebellion and its aftermath. Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America.

Complete Gaelic Beginner to Intermediate Book and Audio Course
- Boyd Robertson 2011-12-02

Are you looking for a complete course in Gaelic which takes you

effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Gaelic will guarantee success! This new edition is fully updated to reflect the recently published spelling conventions. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Gaelic speakers. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a print book (9781444105919), as a pack comprising the book and double CD (9781444102369) and as a double CD (9781444102468).

The Celtic Languages - Martin J. Ball 2012-11-12

This comprehensive volume describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives, with individual chapters on Irish, Scottish, Gaelic, Manx, Welsh, Breton and Cornish. Organized for ease of reference, *The Celtic Languages* is arranged in four parts. The first, Historical Aspects, covers the origin and history of the Celtic languages, their spread and retreat, present-day distribution and a sketch of the extant and recently extant languages. Parts II and III describe the structural detail of each language, including phonology, mutation, morphology, syntax, dialectology and lexis. The final part provides wide-ranging sociolinguistic detail, such as areas of usage (in government, church, media, education, business), maintenance (institutional support offered), and prospects for survival (examination of demographic changes and how they affect these languages). Special Features: * Presents the first modern, comprehensive linguistic description of this important language family * Provides a full discussion of the likely progress of Irish, Welsh and Breton * Includes the most recent research on newly discovered Continental Celtic inscriptions