

Folk Fashion Understanding Homemade Clothes

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Mend! - Kate Sekules 2020-09-08

A hands-on manual and a history and celebration of clothes tending--and its remarkable resurgence as art form, political statement, and path to healing the planet. "For Fans of NBC's Making It, Bravo's Project Runway, or shopping vintage: A sweater gets a hole? Sew it closed... Part history and part how-to, *Mend!* traces the task's evolution from a 1950s chore to a DIY sustainability movement." —Marie Claire For thousands of years, mending was a deep craft that has for too long been a secret history. But now it's back, bigger and better than ever. In this book Kate Sekules introduces the art of visible mending as part of an important movement to give fashion back its soul. Part manifesto, part how-to, *MEND!* calls for bold new ways of keeping clothes and refreshing your style. Crammed with tips, fun facts, ravishing photography, and illustrated tutorials, *MEND!* tells you exactly how to rescue and renew your wardrobe with flair and aplomb--and save money along the way. Whether you've never owned a needle or are an aspiring professional, *MEND!* gives you clear instruction and witty advice, with over thirty techniques, from classic darning and patching to cheeky new methods invented by Sekules, to help you turn every garment into a unique fashion statement. Including interviews with menders, shameful fashion industry facts, a ten-step closet mend, cheat sheets, stitch guides, moth elimination, museum conservator and vintage dealer tricks, and more, this is a book to inspire, delight, and galvanize. Sharp, funny, and incredibly timely, *MEND!* leads the slow fashion revolution into its next phase, where getting dressed is a joyful, creative experience for all.

The Clothing of Books - Jhumpa Lahiri 2016-11-15

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."

Felt Wee Folk - Salley Mavor 2010-11-05

A Foreword Reviews' GOLD WINNER for Crafts & Hobbies. "If you enjoy felt sculpting, doll making, or fun fabric embellishment, check out *Felt Wee Folk!*" —Needle 'n Thread Salley Mavor's charming, bendable Wee Folk fairies and dolls are real show-stoppers. Learn to create your own tiny figures and accessories using wool felt, chenille stems, simple embellishments, and Salley's new step-by-step guide. Take your work along with you anywhere—no sewing machine needed! 18 complete Wee Folk projects feature dolls, pins, purses, checkbook and cell phone covers, pillows, and scenic backdrops Techniques include appliqué, embroidery, thread wrapping, and painting, plus add your own buttons, beads, natural materials, and "found objects" Ideal for dollmakers, quilters, and embroiderers of every skill level "The projects in this book will tempt us all to the needle and felt . . . Thank you for a wonderful book about the doll form and its application in miniature." —Elinor Peace Bailey, author of *Storytelling with Dolls* "An inspiring hands-on book that awakens us to the beauty and magic of the forest, and encourages us to pick up our needles and create." —Ruth M. Keessen, publisher of *Soft Dolls & Animals*, *Contemporary Doll Collector*, and *Miniature Collector* magazines

Mending Matters - Katrina Rodabaugh 2018-10-16

This guide explores visible mending techniques in both hands-on projects and thoughtful insight about how mending relates to mindful well-being. *Mending Matters* explores sewing on two levels: First, it includes more than twenty projects that showcase visible mending—styles that are edgy, modern, and bold, yet draw on traditional stitching. It does all this with just four simple mending techniques: exterior patches, interior patches, slow stitches, darning, and weaving. In addition, the book addresses the way mending leads to a more mindful relationship to fashion and to overall well-being. In essays that accompany each how-to chapter, Katrina Rodabaugh explores mending as a metaphor for

appreciating our own naturally flawed selves. She also examines the ways in which mending teaches us new skills, self-reliance, and confidence, all gained from making things with our own hands.

Mystical Stitches - Christi Johnson 2021-06-22

This gorgeous embroidery book features nearly 200 original designs for symbols inspired by a colorful folk art aesthetic and infused with metaphysical meaning. How-to instructions allow readers to combine and stitch each symbol to create unique embroidered objects of personal significance.

Understanding Personalisation - Iryna Kuksa 2022-09-01

Understanding Personalization: New Aspects of Design and Consumption addresses the global phenomenon of personalization that affects many aspects of everyday life. The book identifies the dimensions of personalization and its typologies. Issues of privacy, the ethics of design, and the designer/maker's control versus the consumer's freedom are covered, along with sections on digital personalization, advances in new media technologies and software development, the way we communicate, our personal devices, and the way personal data is stored and used. Other sections cover the principles of personalization and changing patterns of consumption and development in marketing that facilitate individualized products and services. The book also assesses the convergence of both producers and consumers towards the co-creation of goods and services and the challenges surrounding personalization, customization, and bespoke marketing in the context of ownership and consumption. Offers multiple perspectives on personalization, a pervasive and complex issue Presents expertise and practical examples to help users understand personalization and its application to a variety of disciplines Breaks new ground in defining and explaining personalization in the context of individualized and micro-marketing

Fashion & Sustainability - Kate Fletcher 2012-04-09

This book examines how sustainability has the potential to transform both the fashion system and the innovators who work within it. Sustainability is arguably the defining theme of the twenty-first century. The issues in fashion are broad-ranging and include labour abuses, toxic chemicals use and conspicuous consumption, giving rise to an undeniable tension between fashion and sustainability. The book is organized in three parts. The first part is concerned with transforming fashion products across the garment's lifecycle and includes innovation in materials, manufacture, distribution, use and re-use. The second part looks at ideas that are transforming the fashion system at root into something more sustainable, including new business models that reduce material throughput. The third section is concerned with transforming the role of fashion designers and looks to examples where the designer changes from a stylist or creator into a communicator, activist or facilitator.

Fabulous Felt - Corinne Lapiere 2016-02-17

30 easy-to-make, stylish decorations all made from felt. The book includes templates, a comprehensive techniques section, guide to embroidery stitches and beautiful hand-drawn illustrations to accompany every project. The projects include mug hugs, hanging decorations, seasonal decorations, pillows, ornaments, wall-organisers, brooches, children's toys and more.

FOLK FASHION - AMY TWIGGER. HOLROYD 2020

Fashion History - Linda Welters 2018-02-08

Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production

and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, *Fashion History: A Global View* will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

The Conscious Closet - Elizabeth L. Cline 2019-08-20

From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, "the Michael Pollan of fashion,"* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. *The Conscious Closet* is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In *The Conscious Closet*, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. *Michelle Goldberg, *Newsweek/The Daily Beast*

Loved Clothes Last - Orsola de Castro 2021-02-11

'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight * * * * * Running out of space for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make the clothes you love, last longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinise your shopping habits and make sustainable purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer. Following Orsola's practical tips to lavish care and attention on the clothes you already own will not only have a positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, air dry instead of tumble drying, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be a starting point. We can all care, repair and rewear. Do you accept the challenge? * * * * * 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry as an outsider and wants direction as to where we go next' Aja Barber

Big Summer - Jennifer Weiner 2020-05-05

A deliciously funny, remarkably poignant "beach read to end all beach reads" (*Entertainment Weekly*) about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all of life's ups and downs—from the #1 New York Times bestselling author of *Good in Bed* and *Best Friends Forever*. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile,

Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling, "insightful page-turner" (*Real Simple*) about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most.

Fashion, Society, and the First World War - Maude Bass-Krueger 2022-11-17

"This book is the first of its kind to study the impact that the Great War had on fashion, the fashion industry and civilians in a transnational context"--

Fashion Knitwear Design - Amy Twigger Holroyd 2019-04-22

Knitwear is a highly influential, though sometimes overlooked, element of contemporary fashion. It's simple yet amazingly versatile textile structure offers endless possibilities for exploration. To develop a successful collection the knitwear designer must design both fabric and garment, employing a range of creative and technical skills. Written for fashion, textile and knitwear design students and young professional designers, *Fashion Knitwear Design* provides advice on the diverse skills needed to take a knitwear design from initial idea to finished product. It provides advice on key knitwear design skills; insights into today's global industry; explanations of structures, machines and yarn types, and a history of fashion knitwear design and technology. It is superbly illustrated with 173 colour photographs and 53 line artworks. *Fashion Knitwear Design* is written by a team of specialists who deliver Nottingham Trent University's highly respected fashion knitwear design courses, including the only undergraduate degree within the UK to focus solely on the subject.

Folk Fashion - Amy Twigger Holroyd 2017-05-23

A dynamic resurgence in sewing and knitting is under way, with many people enjoying making and mending their own garments at home. However, stories abound of homemade clothes languishing at the back of the wardrobe. Amy Twigger Holroyd draws on ideas of fashion, culture and craft to explore makers' lived experiences of creating and wearing homemade clothes in a society dominated by shop-bought garments. Using the innovative metaphor of fashion as common land, *Folk Fashion* investigates the complex relationship between making, well-being and sustainability. Twigger Holroyd combines her own experience as a designer and knitter with first-hand accounts from folk fashion makers to explore this fascinating, yet under-examined, area of contemporary fashion culture. Looking to the future, she also considers how sewers and knitters might maximise the radical potential of their activities.

Design Roots - Stuart Walker 2018-02-08

Design Roots provides a comprehensive review of culturally significant designs, products and practices which are rooted to particular communities through making tradition and a sense of place. Many rich traditional practices associated with community, tacit knowledge and culture are being rapidly lost due to globalisation and urbanisation. Yet they have much to offer for the future in terms of sustainability, identity, wellbeing and new opportunities in design. This book considers the creative roots, the place-based ecologies, and deep understandings of cultural significance, not only in terms of history and tradition but also in terms of locale, social interactions, innovation, and change for the sustainment of culturally significant material productions. Importantly, these are not locked in time by sentimentality and nostalgia but are evolving, innovative, and adaptive to new technologies and changing circumstances. Contributing authors explore the historical roots of culturally significant designs, products and practices, emerging directions, amateur endeavours, enterprise models, business opportunities and the changing role and contribution of design in the creation of material cultures of significance, meaning and value. An international perspective is provided through case studies and research from North and South America, Africa, Europe, Asia and Australasia, with examples including Aran jumper production in Northern Ireland, weaving in Thailand, Iranian housing design, Brazilian street design and digital crafting in the United Kingdom.

Cinderella Across Cultures - Martine Hennard Dutheil de la Rochère 2016-06-01

Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

Classic Knits of the 1980s - Sandy Black 2021-01-25

Written by a pioneer of modern fashion knitwear, *Classic Knits of the 1980s* describes the principal fundamentals of knitwear design and features original, colourful, textural and fun knitting patterns that capture the fashion zeitgeist of the 1980s designer knitwear boom. As well as selling ready-made knitwear to stores, several designers made their patterns available as home knitting kits. *Classic Knits of the 1980s* features a range of innovative designs from Sandy Black knitting kits, many published here for the first time. The patterns are suitable for a broad range of knitting skills, from those with good basic knowledge of knitting to the more experienced knitter. Made up of two parts: Part 1 establishes the fashion and knitwear context of the period and its influence on the development of the designs, examining the entire creative process from inspiration to final pattern. Lavishly illustrated with photographs, diagrams and charts, special features include patchwork (modular) designs and intarsia or colour-block knitting, with techniques and tips for pattern calculations, working from charts and handling several colours. Part 2 then offers twenty-one original patterns and designs, grouped into themes of textural, graphic, heraldic and ornamental, plus the unique Siamese cat, leopard and tiger accessories. Contemporary photography, together with original images from the 1980s, illustrates the designs' timeless appeal, with close-up images of intricate pattern details and suggested design variations to aid creative knitters inspired by this pivotal decade.

Calvariae Disjecta - information as material 2017-03-01

Carefree Clothes for Girls - Junko Okawa 2009

Includes patterns and instructions to make twenty items of clothing for little girls, including aprons, pants, hats, dresses, and skirts.

The Old Leather Man - Dan W. DeLuca 2013-09-01

In 1883, wearing a sixty-pound suit sewn from leather boot-tops, a wanderer known only as the Leather Man began to walk a 365 mile loop between the Connecticut and Hudson Rivers that he would complete every 34 days, for almost six years. His circuit took him through at least 41 towns in southwestern Connecticut and southeastern New York, sleeping in caves, accepting food from townspeople, and speaking only in grunts and gestures along the way. What remains of the mysterious Leather Man today are the news clippings and photographs taken by the first-hand witnesses of this captivating individual. *The Old Leather Man* gathers the best of the early newspaper accounts of the Leather Man, and includes maps of his route, historic photographs of his shelters, the houses he was known to stop at along his way, and of the Leather Man himself. This history tracks the footsteps of the Leather Man and unravels the myths surrounding the man who made Connecticut's caves his home. Ebook Edition Note: Six of the 111 illustrations have been redacted.

Radical Sewing - Kate Weiss 2021-10-05

Radical Sewing is a guide for learning how to make your own clothes. Kate introduces you to the basics and best practices of garment sewing for yourself at home, as well as advice and info on things you wouldn't even know to ask about sewing. Topics include hand sewing, picking out a sewing machine, adding pockets to anything, sewing a button so it stays on, altering your clothes to fit your unique body, and so much more! Regardless of your sewing experience, gender, or body type, this illustrated guide will empower you to make your wardrobe your own. With loads of encouragement to try things out, all you'll need to do is experiment and break the rules to create the clothes and outfits that you want to wear.

Historical Perspectives on Sustainable Fashion - Amy Twigger Holroyd 2023-01-12

For centuries, the fashion industry has struggled to reconcile style with sustainability. In *Historical Perspectives on Sustainable Fashion*, you will be transported back in time to discover the historical dimensions of today's sustainable fashion movement. An array of success stories and cautionary tales provide both inspiration and warnings for the eco-conscious designer, encouraging an innovative approach that builds on predecessors' discoveries to move the practice of fashion forward. The 1st edition, *Sustainable Fashion: Past, Present and Future*, emerged from the Museum at FIT's groundbreaking exhibition 'Eco-Fashion: Going Green'. This revised edition broadens perspectives even further, incorporating eye-opening examples of designers, brands and activists working for change across the world today. Likewise, a new chapter examines the globalized mainstream fashion system and historical alternatives that provide compelling inspiration for reimagining the status quo. Fascinating and timely, *Historical Perspectives on*

Sustainable Fashion examines progressive fashion through a historical lens, encouraging readers to question the state of the industry and demonstrating the value of historical insights in enabling and inspiring change.

Rethinking Fashion Globalization - Sarah Cheang 2021-07-15

Rethinking Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models, approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse. This edited collection draws together original, diverse, and richly reflective critiques of the fashion system from both established and emerging fashion scholars, researchers and creative practitioners. Chapters straddle current calls for decolonization and inclusion, as well as reflections on de-westernization, post-colonialism, sustainability, transnationalism, national identities, social activism, global fashion narratives, diversity, and more. The volume is divided into three key themes, 'Disruptions in Time and Space', 'Nationalism and Transnationalism' and 'Global Design Practices'. These themes re-map fashion's origins, practices and futures, to present alternatives for reclaiming and rethinking fashion globalization in the 21st century.

Unbecoming Female Monsters - Cristina Santos 2016-12-07

This book traces the construct of female monsters as an embodiment of sociocultural fears of female sexuality and reproductive power. It examines the female maturation cycle and the archetypes of female monsters associated with each stage of development in literature, art, film, and television with a particular focus on Latin American work.

I Can Make You Feel Good - Tyler Mitchell 2020

Modern Vintage Homes & Leisure Lives - Samantha Holland 2017-11-14

This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle, specifically that of the 1940s, 1950s and 1960s, and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men. *Modern Vintage Homes & Leisure Lives* is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely, or almost entirely, vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects, about glamour and wardrobes, about the history of second-hand markets, and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment.

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Traditional Couture - Gregor Hohenberg 2015

Traditional clothing represents the regions where it is produced along with their cultures and handcraft. Its creativity and longevity is inspiring high fashion designers of today and tomorrow. Traditional clothing is essentially haute couture. Made with high quality fabrics and elaborate workmanship, it embodies cultural heritage and style. Encompassing a surprising variety of garments, it represents premium handcraft, an awareness of tradition, a sense of belonging, and an affinity to one's homeland. At the same time, folkloric clothing is inspiring some of today and tomorrow's most ambitious and radical fashion designers. In *Traditional Couture*, photographer Gregor Hohenberg succeeds in building a visual bridge between the outmoded and the avant-garde in German folkloric fashion. He portrays the individuals, young and old alike, who wear traditional attire in all the regions of his homeland, as well as their surroundings. Furthermore, he depicts the distinctive garments in all their glorious detail: pearls, seams, embroidery, and colors--all of which are completely unaffected by the seasonal influences of the fashion industry. This book is a dazzling journey in pictures featuring an almost overwhelming abundance of visual symbols and stylistic inspiration. At the same time, *Traditional Couture* captures the grace and dignity with which clothing is worn. The book eschews kitschy

German folklore to show how donning traditional dress can change one's composure, lend charisma, and make statement while providing a relaxed sense of self-confidence and feeding passion for special attire at special occasions. There is simply no other clothing that represents the wearer's biography and region in quite the same way. Traditional German outfits are made to last a lifetime and handed down to future generations. Some of their details are so elaborately made that hardly anyone has the time or skill to create them today. Tailors that still master this art are in high demand far beyond regional borders. Consequently, traditional clothing is a handcraft that connects people. The distinctive quality, identity, and intensity of the attire featured in Traditional Couture is inspiring fashion designers to rethink their collections in new directions. While giant fashion brands are surrendering to global, fast-lived trends, more and more small manufacturers are creating enduring garments: heirlooms instead of throw-away t-shirts.

The Routledge Companion to Fashion Studies - Eugenia Paulicelli 2021-09-19

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

United States of Americana - Kurt B. Reighley 2010-08-31

A field guide to the new American Roots movement, United States of Americana is a vivid, fascinating, and comprehensive survey of how and why young urban Americans are finding inspiration in the cultural traditions of an earlier time in many areas of contemporary life. Compiled by Seattle-based writer, DJ, and entertainer Kurt B. Reighley, United States of Americana explores this vibrant cultural phenomenon—from the music, to the clothing, to the food and drink, to the rebirth of home canning, straight razors, burlesque, and circuses. *Please Don't Sit on My Bed in Your Outside Clothes* - Phoebe Robinson 2021-09-28

"[A]nother hilarious essay collection from Phoebe Robinson." —The New York Times Book Review "Strikes the perfect balance of brutally honest and laugh out loud funny. I didn't want it to end." —Mindy Kaling, New York Times bestselling author of *Why Not Me?* With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart, inspire a little bit of rage, and maybe a lot of action. That means sharing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it's like to be a woman who doesn't want kids living in a society where motherhood is the crowning achievement of a straight, cis woman's life; and how the dire state of mental health in America means that taking care of one's mental health—aka "self-care"—usually requires disposable money. She also shares stories about her mom slow-poking before a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady boss of her dreams. By turns perceptive, laugh-out-loud funny, and heartfelt, *Please Don't Sit on My Bed in Your Outside Clothes* is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come.

Clothing Poverty - Andrew Brooks 2019-10-15

Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, *Clothing Poverty* takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and

recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. In this new and updated edition, Brooks retraces his steps to look at the fashion industry today, and considers how, if at all, the industry has changed in response to mounting consumer pressure for more ethical clothing. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

Breaking the Pattern - Saara Huhta 2018-11-06

Scandinavian fashion has long been admired for its stylish, clean-lined, interesting cuts and aesthetic. *Breaking the Pattern* is the first authentic dressmaking book that showcases the beauty and uniqueness of Scandinavian style. Complete with stunning photography, clear illustrations and instructions this book will show you how to create a coherent capsule wardrobe - complete with a collection of 10 garments that are easy to make, wear, and combine with each other. From the Finnish sewing duo behind the dressmaking fashion label Named, Laura and Saara offer up an enticing selection of tops, dresses, skirt and trousers for the modern seamstress. You will build your skills as you work through the book and with plenty of variations suggested for each garment, there's lots of room for you to add your own personal touches and quirks to each design. Taking you beyond the patterns featured in this book, *Breaking the Pattern* will inspire you to not only build on your sewing repertoire but to grow in confidence with your own sewing. Patterns come in a range of sizes from US sizes 4 to 16, with concise information of measuring yourself and finding the perfect fit. Full size pattern sheets are included in this neat package, perfect for the contemporary dressmaker.

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Emotionally Durable Design - Jonathan Chapman 2015-04-10

Emotionally Durable Design presents counterpoints to our 'throwaway society' by developing powerful design tools, methods and frameworks that build resilience into relationships between people and things. The book takes us beyond the sustainable design field's established focus on energy and materials, to engage the underlying psychological phenomena that shape patterns of consumption and waste. In fluid and accessible writing, the author asks: why do we discard products that still work? He then moves forward to define strategies for the design of products that people want to keep for longer. Along the way we are introduced to over twenty examples of emotional durability in smart phones, shoes, chairs, clocks, teacups, toasters, boats and other material experiences. *Emotionally Durable Design* transcends the prevailing doom and gloom rhetoric of sustainability discourse, to pioneer a more hopeful, meaningful and resilient form of material culture. This second edition features pull-out quotes, illustrated product examples, a running glossary and comprehensive stand firsts; this book can be read cover to cover, or dipped in-and-out of. It is a daring call to arms for professional designers, educators, researchers and students from in a range of disciplines from product design to architecture; framing an alternative genre of design that reduces the consumption and waste of resources by increasing the durability of relationships between people and things.

Fashion Meets Socialism - Gronow Jukka 2018-03-06

The Soviet Union was not renowned for its fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization, economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. Fashion offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show

too.

Craftivism - Betsy Greer 2014-04-21

Craftivism is a worldwide movement that operates at the intersection where craft and activism meet; Craftivism the book is full of inspiration for crafters who want to create works that add to the greater good. With interviews and profiles of craftivists who are changing the world with their art, and through examples that range from community embroidery projects, stitching in prisons, revolutionary ceramics, AIDS activism, yarn bombing, and crafts that facilitate personal growth, Craftivism provides imaginative examples of how crafters can be creative and altruistic at the same time. Artists profiled in the book are from the United States, Canada, the United Kingdom, Australia, and Asia, and their crafts include knitting, crocheting, sewing, textiles, pottery, and ceramics. There's the Brooklyn writer who creates large-scale site-specific knitted installations; the British woman who runs sewing and quilting workshops for community building and therapy; the Indonesian book maker and organizer of a DIY craft center; and the Oxford, England, cultural theorist and dress designer. A wonderful sense of optimism and possibility pervades the book: the inspiring notion that being crafty can really make the world a better place. Betsy Greer is a writer, crafter, researcher, and the author of *Knitting for Good!: A Guide to Creating Personal, Social and Political Change Stitch by Stitch*. She also runs the

blog craftivism.com and believes that creativity and positive activism can save not only the soul, but also the world.

Craft of Use - Kate Fletcher 2016-02-26

This book explores the 'craft of use', the cultivated, ordinary and ingenious ideas and practices that promote satisfying and resourceful use of garments, presenting them as an alternative, dynamic, experiential frame with which to articulate and foster sustainability in the fashion sector. Here Kate Fletcher provides a broad imagining of sustainability in fashion that gives attention to tending and wearing garments, and favours their use as much as their creation. She offers a diversified view of fashion beyond the market and the market's purpose and reveals fashion provision and expression in a world not dependent on continuous consumption. Framing design and use as a single whole, the book uncovers a more contingent and time-dependent role for design in sustainability, recognising that garments, while sold as a product, are lived as a process. Drawing from stories and portrait photography that document the ways in which members of the public from across three continents use their clothes, and the work of seven international design teams seeking to amplify these use practices, *Craft of Use* presents a changed social narrative for fashion, borne out of ideas of satisfaction and interdependence, of action, knowledge and human agency, that glimpses fashion post-growth.