

Gardens Of The National Trust Lingua Inglese

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Giardini storici della Liguria - Francesca Mazzino 2006

Gran Bretagna - 2000

World Museum Publications - 1982

Art Index - Alice Maria Dougan 1988

Abitare - 1994

Parametro - 1986

Paesaggio e finzione - Francesca Orestano 2000

Virginia Woolf e il giardino bianco - Stephanie Barron 2011-05-05T00:00:00+02:00
Il 28 marzo 1941 Virginia Woolf si recò sulle rive dell'Ouse, non lontano dalla sua casa nel Sussex, dove viveva col marito, si riempì le tasche del soprabito di pietre e si gettò nelle acque del fiume, togliendosi la vita. Sessant'anni più tardi, l'architetto del paesaggio Jo Bellamy giunge a Sissinghurst Castle per studiare il celeberrimo "giardino bianco" che la scrittrice Vita Sackville-West aveva creato per la sua amata Virginia. Ma tra le ombre di una delle più famose dimore d'Inghilterra, Jo fa una scoperta sconcertante: tra i documenti conservati negli archivi della residenza trova quello che sembra l'ultimo diario

di Virginia Woolf, la cui prima pagina riporta la data del giorno successivo alla sua morte. Se quel quaderno si rivelasse autentico metterebbe in discussione ogni precedente teoria sulla fine della famosa scrittrice. Ma prima che Bellamy possa svelare la sua scoperta, il prezioso diario scompare. Chi l'ha rubato? E perché? Quale mistero si cela tra quelle pagine? E che collegamento c'è tra i segreti che custodiscono e quelli nascosti nel giardino bianco?

Turin and the British in the Age of the Grand Tour - Paola Bianchi 2017-09-21

This is an international publication exploring early modern cultural exchange between Britain and Savoy, including political, diplomatic, social, religious and artistic trends.

Malaysia, Singapore e Brunei - 2010

Secret Gardens - Claire Masset 2017-06-01
A whimsical and beautiful book celebrating these hidden gems of the National Trust - from specially made secret gardens to overlooked corners of famous gardens and re-discovered lost gardens. Stunning photographs of the Trust's idiosyncratic gardens are accompanied by a light text meditating on the magic of the secret garden, and bringing in fascinating historical and botanical details. The book will include secret mazes, hidden corners, walled gardens, lost gardens, gardens that are only open one day a year, follies, orchards, dens, memorials,

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strange statues, stumperies, huts, ice houses, wendy houses, fairy gates and pixie houses. The gardens featured include the palm-filled Overbeck's in Devon, Peckover House in Cambridgeshire, which bursts with exotic specimens found on Victorian plant-hunting expeditions, and Monk's House in East Sussex, where the garden proved a refuge for Virginia Woolf.

Sissinghurst: An Unfinished History - Adam Nicolson 2015-07-14

"A charming portrait of an ancient and beautiful house in Kent [and] a poignant and amusing portrait of the English class system." —Simon Winchester From lavish palace for Elizabethan nobles to dreary jailhouse for eighteenth-century prisoners of war, from well-manicured country house for a string of landed families to weed-choked ruin, Sissinghurst, in Kent, has become one of the most illustrious estates in England—and its future may prove to be just as intriguing as its past. In the 1930s, English poet Vita Sackville-West and her husband, Harold Nicolson, acquired land that had once been owned by Vita's ancestors. Together they created elaborate gardens filled with roses, apple trees, vivid flowers, and scenic paths lined with hedges and pink brick walls. Vita, a gardening correspondent for the Observer and a close friend of Virginia Woolf, opened Sissinghurst to the public. But the thriving working farm began to change after her death. Her son Nigel instituted sweeping changes, including transferring ownership of the estate to Britain's National Trust in 1967 to avoid extensive taxation. For author Adam Nicolson, the grandson of Harold and Vita, Sissinghurst was always more than a tourist attraction; it was his home. As a boy, Nicolson hiked the same trails that Roman conquerors walked centuries before. With wistful imagination, fascination with natural beauty, and connection to the land, Nicolson has returned home to restore Sissinghurst's glory. His journey to recreate a sustainable and functioning farm, despite resistance from the National Trust, makes for a compelling memoir of family, history, and the powerful relationship between people and nature.

Il giardino inglese nella Reggia de Caserta - 1987

Loisaida. NYC Community Gardens. Ediz. italiana e inglese - Michela Pasquali 2006

Scozia - 1999

Inghilterra - David Else 2011

Napoli e la sua terra nella letteratura inglese - Adriana Corrado 2009

Lotus International - 1981

Hogarth, France and British Art - Robin Simon 2007

Hogarth, France and British Art is a radical reappraisal of the art and achievement of William Hogarth (1697-1764). Hogarth has long been viewed as an insular and chauvinistic individual, with a particular aversion to all things French. On the contrary, while Hogarth himself liked to project this image, his effective invention of British art was founded upon a profound knowledge of contemporary French art and theory. This lavishly illustrated book conjures up in great detail the French and wider European context within which Hogarth's art was formed. The author examines the ways in which Hogarth interacted with and influenced his contemporaries not only in painting and print-making, but also in sculpture, poetry, the novel, the theatre, public life, art education, copyright law, music, and opera. In this wide-ranging but richly detailed book, full of analyses of individual works, Robin Simon draws upon a mass of new material, with fresh considerations of Hogarth's most famous and less well-known works alike, opening a window on to one of the most creative and formative periods in British life.

Studies in the Literary Imagination - 2005

La parola e lo sguardo nella letteratura inglese tra Ottocento e modernismo - Francesca Orestano 2005

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl - Avery Library 1993

Londra - 2005

Panorama - 1988

Galles - David Atkinson 2007

Cottage Gardens - Claire Masset 2020-05-01
A celebration of a beloved and uniquely British garden style. The cottage garden's abundant, informal style is rooted in Victorian dreams of a perfect country life. But it has found new expressions from the Arts & Crafts movement to the present day. This book showcases a selection of National Trust cottage gardens, famous and obscure, including writer Thomas Hardy's cottage in Dorset; the flower-filled cottage garden created at Sissinghurst, Kent, by Vita Sackville-West and Harold Nicolson; the Tudor manor Cothele in Cornwall, Beatrix Potter's Cumbrian home, Hill Top, and the picturesque Alfriston Clergy House in East Sussex. *Cottage Gardens* also features some of the most famous non-National Trust examples from around the country, including Kelmscott Manor, Dove Cottage and Eastgrove Cottage Garden. With practical advice on creating your own cottage garden, including key plants and techniques, this is a wonderful companion for all garden enthusiasts. With climbing roses, bright hollyhocks, pathways edged with honeysuckle, blossom-filled orchards and wildflower meadows, this is the perfect book to capture the idyllic British country garden.

The Heritage-scape - Di Michael A. Giovine 2009

This book explores how the mere designation of World Heritage sites can achieve UNESCO's goal of creating lasting worldwide peace. Drawing on ethnography, policy analysis, and a sophisticated fusion of anthropological theories, Di Giovine convincingly reveals the existence of a global heritage-scape and provides a detailed yet expansive look at the politics and processes, histories and structures, and the rituals and symbolisms of the interrelated phenomena of tourism, historic preservation, and UNESCO's World Heritage Convention.

Avery Index to Architectural Periodicals, 1992 - Avery Library 1993

Natura e architettura - Maurizio Boriani 1992

Bibliographie D'histoire de L'art - 1996

Travel and the British country house - Jon Stobart 2017-11-06

Travel and the British country house explores the ways in which travel by owners, visitors and material objects shaped country houses during the long eighteenth century. It provides a richer and more nuanced understanding of this relationship, and how it varied according to the identity of the traveller and the geography of their journeys. The essays explore how travel on the Grand Tour, and further afield, formed an inspiration to build or remodel houses and gardens; the importance of country house visiting in shaping taste amongst British and European elites, and the practical aspects of travel, including the expenditure involved. Suitable for a scholarly audience, including postgraduate and undergraduate students, but also accessible to the general reader, *Travel and the British country house* offers a series of fascinating studies of the country house that serve to animate the country house with flows of people, goods and ideas.

Gran Bretagna - Touring club italiano 2002

Natura e architettura - J. St. Bodfan Gruffydd 1987

Viaggio nel pittoresco - Teresa Calvano 1996

Londra - Touring club italiano 2002

Musei e gallerie d'Italia - 1982

National Union Catalog - 1958

Includes entries for maps and atlases.

Il giardino ben arredato - Michael Balston 1990

Italus hortus - 2005

Strumenti critici - 1999