

Marseille Monuments

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Marseille & Western Provence Footprint Focus Guide - Kathryn Tomasetti 2014-04-10

Footprintfocus Marseille and Western Provence explores this popular French destination, which was European Capital of Culture 2013. Fully updated to incorporate the changes that have occurred in the city, this guide features an Essentials section with practical tips to help plan a trip, detailed information on attractions and comprehensive listings of where to eat, sleep and have fun. • Essentials section with tips on getting there and around • Up-to-date recommendations of great places to stay and eat • Highlights map of the region plus detailed street maps where relevant • Slim enough to fit in a pocket Loaded with advice and information on how to get around, this concise Footprintfocus guide will help travellers get the most out of Marseille and Western Provence without weighing them down.

The Construction of Memory in Interwar France - Daniel J. Sherman 1999

The contrast between battlefield and home front, soldier and civilian was the basis for memory and collective gratitude. Postwar commemoration, however, also grew directly out of the long and agonized search for the remains of hundreds of thousands of missing soldiers, and the sometimes contentious debates over where to bury them. For this reason, the local monument, with its inscribed list of names and its functional

resemblance to tombstones, emerged as the focal point of commemorative practice. Sherman traces every step in the process of monument building as he analyzes commemoration's competing goals--to pay tribute to the dead, to console the bereaved, and to incorporate mourners' individual memories into a larger political discourse."--Pub. description.

Monuments of Book Illustration - William H. Schab Gallery 1960

Museums, Their History and Their Use - David Murray 1904

Governing the City - OECD 2015-02-18

This report presents a typology of metropolitan governance arrangements observed across OECD countries and offers guidance for cities seeking for more effective co-ordination, with a closer look at two sectors that are strategic importance for urban growth: transport and spatial planning.

The Palgrave Handbook of Prison Tourism - Jacqueline Z. Wilson 2017-05-17

This extensive Handbook addresses a range of contemporary issues related to Prison Tourism across the world. It is divided into seven sections: Ethics, Human Rights and Penal Spectatorship; Carceral Retasking, Curation and Commodification of Punishment; Meanings of

Prison Life and Representations of Punishment in Tourism Sites; Death and Torture in Prison Museums; Colonialism, Relics of Empire and Prison Museums; Tourism and Operational Prisons; and Visitor Consumption and Experiences of Prison Tourism. The Handbook explores global debates within the field of Prison Tourism inquiry; spanning a diverse range of topics from political imprisonment and persecution in Taiwan to interpretive programming in Alcatraz, and the representation of incarcerated Indigenous peoples to prison graffiti. This Handbook is the first to present a thorough examination of Prison Tourism that is truly global in scope. With contributions from both well-renowned scholars and up-and-coming researchers in the field, from a wide variety of disciplines, the Handbook comprises an international collection at the cutting edge of Prison Tourism studies. Students and teachers from disciplines ranging from Criminology to Cultural Studies will find the text invaluable as the definitive work in the field of Prison Tourism.

Some Cities - Victor Burgin 1996

Victor Burgin recalls some of the cities he has known in a way familiar to all who have traveled, by showing photographs and telling anecdotes.

English and German Dialogues Preceded by a Gradual Development of the Principal Peculiarities of English Grammar by A. Horwitz - A. Horwitz 1843

Marseille et ses monuments - Octave Teissier 1867

Cambodge - Penny Edwards 2007-02-28

This strikingly original study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny Edwards recreates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Métropole. From the naturalist Henri Mouhot's expedition to Angkor in 1860 to the nationalist Son Ngoc Thanh's short-lived premiership in 1945, this history of ideas tracks the talented Cambodian and French

men and women who shaped the contours of the modern Khmer nation. Their visions and ambitions played out within a shifting landscape of Angkorean temples, Parisian museums, Khmer printing presses, world's fairs, Buddhist monasteries, and Cambodian youth hostels. This is cross-cultural history at its best. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' nuanced analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. As a highly readable guide to Cambodia's recent past, it will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

Peiresc's Mediterranean World - Peter N. Miller 2015

Nicolas Fabri de Peiresc was the most gifted French intellectual in the generation between Montaigne and Descartes. His insatiable curiosity poured forth in thousands of letters that traveled the Mediterranean, seeking knowledge. Mining his 70,000-page archive, Peter N. Miller recovers a lost Mediterranean world of the early seventeenth century.

First Proofs of the Universal Catalogue of Books on Art - National Art Library (Great Britain) 1870

Postcolonial Realms of Memory - Etienne Achille 2020-02-07

'An elegant yet accessible work, *Postcolonial Realms of Memory* not only exposes the colonial blind spot that left Pierre Nora's *Lieux de mémoire* incomplete, but begins the long task of remedying it. This is a crucial intervention that the field has required for some time.' Gemma King, *Contemporary French Civilization*

Angkor Wat - A Transcultural History of Heritage - Michael Falser 2019-12-16

This book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial-nationalist and global trajectories. By bringing to light many unresearched dimensions of the

twelfth-century Cambodian temple of Angkor Wat during its modern history, the study argues for a conceptual, connected history that unfolded within the transcultural interstices of European and Asian projects. With more than 1,400 black-and-white and colour illustrations of historic photographs, architectural plans and samples of public media, the monograph discusses the multiple lives of Angkor Wat over a 150-year-long period from the 1860s to the 2010s. Volume 1 (Angkor in France) reconceptualises the Orientalist, French-colonial 'discovery' of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937. Volume 2 (Angkor in Cambodia) covers, for the first time in this depth, the various on-site restoration efforts inside the 'Archaeological Park of Angkor' from 1907 until 1970, and the temple's gradual canonisation as a symbol of national identity during Cambodia's troublesome decolonisation (1953-89), from independence to Khmer Rouge terror and Vietnamese occupation, and, finally, as a global icon of UNESCO World Heritage since 1992 until today.

Romanesque Tomb Effigies - Shirin Fozi 2021-02-22

Framed by evocative inscriptions, tumultuous historical events, and the ambiguities of Christian death, Romanesque tomb effigies were the first large-scale figural monuments for the departed in European art. In this book, Shirin Fozi explores these provocative markers of life and death, establishing early tomb figures as a coherent genre that hinged upon histories of failure and frustrated ambition. In sharp contrast to later recumbent funerary figures, none of the known European tomb effigies made before circa 1180 were commissioned by the people they represented, and all of the identifiable examples of these tombs were dedicated to individuals whose legacies were fraught rather than triumphant. Fozi draws on this evidence to argue that Romanesque effigies were created to address social rather than individual anxieties: they compensated for defeat by converting local losses into an expectation of eternal victory, comforting the embarrassed heirs of those

whose histories were marked by misfortune and offering compensation for the disappointments of the world. Featuring numerous examples and engaging the visual, historical, and theological contexts that inform them, this groundbreaking work adds a fresh dimension to the study of monumental sculpture and the idea of the individual in the northern European Middle Ages. It will appeal to scholars of art history and medieval studies.

Bibliographic Guide to Maps and Atlases - 1990

French Muslims in Perspective - Joseph Downing 2019-05-24

With the largest Muslim population in Western Europe, France has faced a number of critiques in its attempts to assimilate Muslims into an ostensibly secular (but predominantly Catholic) state and society. This book challenges traditional analyses that emphasise the conflict between Muslims and the French state and broader French society, by exploring the intersection of Muslim faith with other identities, as well as the central roles of Muslims in French civil society, politics and the media. The tensions created by attacks on French soil by Islamic State have contributed to growing acceptance of the Islamophobic discourse of Marine Le Pen and her far-right Front National party, and debates about issues such as headscarves and burkinis have garnered worldwide attention. Downing addresses these issues from a new angle, eschewing the traditional us-and-them narrative and offering a more nuanced account based on people's actual lived experiences. *French Muslims in Perspective* will be of interest to students and scholars across sociology, politics, international relations, cultural studies, European Studies and French studies, as well as policy makers and practitioners involved in immigration, education, and media.

The Sun King at Sea - Meredith Martin 2022-01-04

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV. Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France's King Louis XIV

(r. 1643–1715). Yet most studies of French art in this period focus on Paris and Versailles, overlooking the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France. With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of enslaved Turks (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown. Challenging the notion that human bondage vanished from continental France, this cross-disciplinary volume invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty during Louis XIV's reign.

Marseille Monuments - Catherine D'ortoli 2019-11-28

Marseille, a century of pictures - Gérard Detaille 1998

Nombre de photographes ont éprouvé cette irrésistible attirance exercée par Marseille, depuis les pionniers du XIXe siècle qui fixent les derniers moments des quartiers anciens jusqu'aux artistes de l'avant-garde mondiale jouant notamment des ombres de l'emblématique pont à transbordeur. Rares sont les villes qui connaissent un tel destin photographique et qui en outre bénéficient de la présence d'un studio qui donne à voir son histoire dans la continuité : les Detaille, un siècle durant, attentifs aux profondes mutations de leur cité, en ont constitué la mémoire des évolutions sociales et urbaines. C'est Nadar, d'abord, qui avait choisi en 1897 la Canebière pour parachever une carrière déjà riche avant de transmettre son atelier à Fernand Detaille : précurseur de génie pour bien des aspects de la technique photographique, il aura ainsi initié par son installation à Marseille un parcours unique, sur trois générations, dans la lignée des grands imagiers de la ville. Avec plus de cinq cents photographies sélectionnées parmi plusieurs milliers de plaques de verre et de films provenant du fonds Detaille, ce " siècle

d'images " - 1902-1998 -, sous forme de fresque illustrée, présente une " lecture du réel " dépourvue de toute visée nostalgique pour retenir les témoignages du constant renouvellement d'une ville toujours prête à accueillir : " Marseille, c'est la ville de l'arrivée ".

Archaeologies of Colonialism - Michael Dietler 2010

This book looks at the interactions between indigenous peoples of Mediterranean France and Etruscan, Greek and Roman colonists during the first millennium BC. It focuses on material culture, urban landscapes, economic practices, and forms of violence. It shows how selective consumption linked native societies and colonists and created transformative relationships for each. It also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to reexamine these past societies.

The Grove Encyclopedia of Islamic Art and Architecture: Abarqah to Dawlat Qatar - Jonathan M. Bloom 2009

"Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more"--Provided by publisher.

Monuments de l'histoire des Hautes-Alpes. Sigillographie du diocèse d'Embrun - Joseph Hippolyte ROMAN 1873

Revue de Gascogne - 1862

The Sacrifice of Isaac - Ed Noort 2021-08-04

The studies about the background and the history of reception of the Sacrifice of Isaac, published in this volume, bring surprising and oft neglected aspects of the famous narrative to light. How in different times and in different circles Genesis 22 has been interpreted is an encouragement for hermeneutical reflection and a help for exegesis itself.

Inventaire général des richesses d'art de la France: Province. Monuments civils (8 v.) - France. Commission de l'inventaire général

des monuments et des richesses artistiques de la France 1911

Aegyptus, Africa, Hispania, Gallia et Britannia - M.J. Vermaseren
2015-09-01

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set - Jonathan Bloom 2009-05-14

"Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more"--Provided by publisher.

Southern Gaul and the Mediterranean - Alex Mullen 2013-07-11

The interactions of the Celtic-speaking communities of Southern Gaul with the Mediterranean world have intrigued commentators since antiquity. This book combines sociolinguistics and archaeology to bring to life the multilingualism and multiple identities of the region from the foundation of the Greek colony of Massalia in 600 BC to the final phases of Roman Imperial power. It builds on the interest generated by the application of modern bilingualism theory to ancient evidence by modelling language contact and community dynamics and adopting an innovative interdisciplinary approach. This produces insights into the entanglements and evolving configurations of a dynamic zone of cultural contact. Key foci of contact-induced change are exposed and new interpretations of cultural phenomena highlight complex origins and influences from the entire Mediterranean koine. Southern Gaul reveals itself to be fertile ground for considering the major themes of multilingualism, ethnolinguistic vitality, multiple identities, colonialism and Mediterraneanization.

Marseille Mix - William Firebrace 2022-10-04

A journey through the history, cultures, and societies of Marseille. There are many Marseilles, or at least many versions of Marseille: seaside village, haven of gangsters, gateway to the East, city of immigrants and outcasts. It is by turns the dull bourgeois provincial town where nothing ever happens and the mysterious unknowable city of the Mediterranean.

In *Marseille Mix*, William Firebrace explores the many Marseilles, the invented and the actual. Leading readers down narrow streets, through undulating terrain that seems at once, or serially, Italian, Greek, Levantine, and North African, Firebrace traces the history and culture of Marseille through landscapes, buildings, food, films, literature, and criminology. In seven chapters, in writing that is by turns essay, narrative, description, list, recipe, glossary, and conversation, Firebrace investigates the city's defining mix. He tells stories of famous Marseillais, including Marcel Pagnol and Antonin Artaud, and famous visitors, including the dying Arthur Rimbaud and Walter Benjamin (who wrote about one visit in "Hashish in Marseille"). He describes the brief period when Marseille was the point of departure for European refugees fleeing the Nazis and the city's mixture of desperation and decadence during the Vichy regime. He visits the basilica of Notre Dame de la Garde and gazes down from its terrace at the panoramic view: an agglomeration of neighborhoods and landscapes that became a city.

Notre Belle Patrie - Jules Monnier 1889

The Sea - Peter N Miller 2013-04-24

The Seabrings together a group of noted contributors to evaluate the different ways in which seas have served as subjects in historiography and asks how this has changed---and will change---the way history is written. The essays in this volume provide exemplary demonstrations of how a sea-based history-writing that focuses on connectivity, networks, and individuals describes the horizons and the potential of thalassography---the study of the world made by individuals embedded in networks of motion. As Peter N. Miller contends in his introduction, writing about the sea, today, is a way of partaking in the wider historiographical shift toward microhistory; exchange relations; networks; and, above all, materiality, both literally and figuratively. The Sea focuses not on questions of discipline and professionalization as much as on the practice of scholarship: the writing, and therefore the planning and organizing, of histories of the sea.

The World of Greek Religion and Mythology - Jan N. Bremmer

2020-01-07

In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

Universal Catalogue of Books on Art: L to Z - National Art Library (Great Britain) 1870

Thomas Hirschhorn - Anna Dezeuze 2014-08-22

An illustrated examination of one of Hirschhorn's "precarious" monuments, now dismantled. Part-text, part-sculpture, part-architecture, part-junk heap, Thomas Hirschhorn's often monumental but precarious works offer a commentary on the spectacle of late-capitalist consumerism and the global proliferation of commodities. Made from ephemeral materials—cardboard, foil, plastic bags, and packing tape—that the artist describes as "universal, economic, inclusive, and [without] any plus-value," these works also engage issues of justice, power, and moral responsibility. Hirschhorn (born in Switzerland in 1957) often chooses to place his work in non-art settings, saying that he wants it to "fight for its own existence." In this book, Anna Dezeuze

offers a generously illustrated examination of Hirschhorn's Deleuze Monument (2000), the second in his series of four Monuments. Deleuze Monument—a sculpture, an altar, and a library dedicated to Gilles Deleuze—was conceived as a work open to visitors twenty-four hours a day, seven days a week. Part of the exhibition "La Beauté" in Avignon, Deleuze Monument was controversial from the start, and it was dismantled two months before the end of the exhibition after being vandalized. Dezeuze describes the chronology of the project, including negotiations with local residents; the dynamic between affirmation and vulnerability in Hirschhorn's work; failure and "scatter art" in the 1990s; participatory practices; and problems of presence, maintenance, and appearance, raised by Hirschhorn's acknowledgement of "error" in his discontinuous presence on site following the installation of Deleuze Monument.

Le Corbusier - L'Unité d'habitation de Marseille / The Unité d'habitation in Marseilles - Jacques Sbriglio 2015-04-24

the Unité in Marseille (1945-1952) was a pioneering achievement at a time when social housing in the post WWII years posed an immense problem. Freed from restrictive regulations for the first time Le Corbusier was able to put into practice his concept of modern social housing. A milestone of modern architecture and subject of controversial debate, the Unité in Marseille continues to attract numerous visitors and students of architecture. This volume is the latest addition to Birkhäuser's series of guides to Le Corbusier's most acclaimed buildings, and includes an additional chapter on his Unités in Rezé-les-Nantes, Briey en Forêt, Firminy and Berlin. The author, a practising architect and well known le Corbusier specialist, lives in Marseille and teaches at the Ecole d'architecture de Marseille-Luminy.

Decolonizing Colonial Heritage - Britta Timm Knudsen 2021-09-27
Decolonizing Colonial Heritage explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like. Including contributions from academics, artists and

heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. Decolonizing Colonial Heritage examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art.

The Nineteenth-century Visual Culture Reader - Vanessa R. Schwartz 2004

The nineteenth century is central to contemporary discussions of visual culture. This reader brings together key writings on the period, exploring such topics as photographs, exhibitions and advertising.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs - Fernand Cabrol 1907

Vestiges of Colonial Empire in France - R. Aldrich 2004-12-10

This book offers the first comprehensive study of 'sites of memory' in France connected to the history of French imperialism and colonialism, and the ways that the French have remembered or forgotten their colonial past. Through a study of monuments, memorials, museum collections and other 'sites of memory' in France connected with France's overseas empire this book analyzes the way in which French authorities marked the Paris and provincial landscapes with these reminders of France's colonial 'mission' during the period of imperial expansion, and the fate of these sites in the post-colonial period and what that evolution reveals about French memory and amnesia of the colonial epoch.