

Masai And I

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Gender and Culture at the Limit of Rights -

Dorothy L. Hodgson 2011-05-17

An interdisciplinary collection, *Gender and Culture at the Limit of Rights* examines the potential and limitations of the "women's rights as human rights" framework as a strategy for seeking gender justice. Drawing on detailed case studies from the United States, Africa, Latin America, Asia, and elsewhere, contributors to the volume explore the specific social histories, political struggles, cultural assumptions, and gender ideologies that have produced certain rights or reframed long-standing debates in the language of rights. The essays address the gender-specific ways in which rights-based protocols have been analyzed, deployed, and legislated in the past and the present and the implications for women and men, adults and children in various social and geographical locations. Questions addressed include: What are the gendered assumptions and effects of the dominance of rights-based discourses for claims to social justice? What kinds of opportunities and limitations does such a "culture of rights" provide to seekers of justice, whether individuals or collectives, and how are these gendered? How and why do female bodies often become the site of contention in contexts pitting cultural against juridical perspectives? The contributors speak to central issues in current scholarly and policy debates about gender, culture, and human rights from comparative disciplinary, historical, and geographical perspectives. By taking "gender," rather than just "women," seriously as a category of analysis, the chapters suggest that the very sources of the power of human rights discourses, specifically "women's rights as human rights" discourses, to produce social

change are also the sources of its limitations.

Yosemite Maasai -

Rachel L Mazur 2021-11
Yosemite Maasai is the biography of one man's remarkable journey to find his true self. This story of luck, love, and resilience will inspire anyone who is struggling to make sense of the path their own life is taking. As the first-born son of the village chief, Olotumi Laizer knew the path his life would take. He would be raised separately from his sisters, be circumcised as a teenager, spend his warrior years protecting cattle with his brothers, marry multiple wives, and conceive dozens of children. But then, at age ten, a chance event exposed him to the outside world. Although Laizer continued to participate in traditional Maasai rites of passage including ceremonial circumcision and warriorhood, he began questioning the central tenets of his culture. Eventually, Laizer's questions culminated in a showdown with his father, who cursed him with death. Undaunted, Laizer continued down a path of change and growth, which took him from Tanzania to Yosemite National Park and back again.

Warrior Princess -

Mindy Budgor 2013-07-16
Only the combination of cultural curiosity, passion, fearlessness and a set of Jewish parents breathing fire down her neck could lead a sane human being to buy a one-way ticket to Nairobi and face probable death in an effort to become the world's first female Maasai warrior. *Warrior Princess* is the funny and inspirational memoir of Mindy Budgor, a young entrepreneur tired of having a job to have a job, who decides to make changes in her life. While waiting for her Business School applications to go through, she decides to volunteer in Africa, building schools and hospitals in the Maasai Mara. While living

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and working with the Maasai, Mindy talks to the chief and asks him why there are no women warriors. The chief responds simply and derisively: because women are not strong enough or brave enough. Mindy immediately realizes her calling and thus begins her amazing adventure to become the first female Maasai warrior. As a result of this training and advocacy, the Maasai in Loita, Kenya are leading the charge to change tribal law to allow women to become Maasai warriors. Mindy as a tribe member is ready to return to stand with her fellow warriors against whatever opposition they might face - be it lions, or elephants, or Western influence.

Birds of the Masai Mara - Adam Scott Kennedy 2013-07-11

Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the author, Birds of the Masai Mara is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region. The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve More than 300 remarkable photographs covering over 200 species Accessible text explores bird species behavior and species etymology A brief and handy introduction examines the habitats of the Masai Mara Easy-to-use habitat-based layout makes exciting birdwatching easy

Staying Maasai? - Katherine Homewood 2009-02-08

The area of eastern Africa, which includes Tanzania and Kenya, is known for its savannas, wildlife and tribal peoples. Alongside these iconic images lie concerns about environmental

degradation, declining wildlife populations, and about worsening poverty of pastoral peoples. East Africa presents in microcosm the paradox so widely seen across sub Saharan Africa, where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources. Over the last decade or so, community conservation has emerged as a way out of poverty and environmental problems for these rural populations, focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development. Given the enduring interest in East African wildlife, and the very large tourist income it generates, these communities and ecosystems seem a natural case for green development based on community conservation. This volume is focused on the livelihoods of the Maasai in two different countries - Kenya and Tanzania. This cross-border comparative analysis looks at what people do, why they choose to do it, with what success and with what implications for wildlife. The comparative approach makes it possible to unpack the interaction of conservation and development, to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies, while controlling for confounding factors in these semi-arid and perennially variable systems. This synthesis draws out lessons about the successes and failures of community conservation-based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities.

Joshua's Masai Mask - Anna Rich 1996-01-01

Fearing he will be ridiculed for playing the kalimba in the talent show, Joshua uses a magical Masai mask to transform himself into different people he thinks are more interesting, before realizing that his own identity is valuable.

Tears Of The Maasai - Frank Coates 2010-02-01

An awakening passion, an ancient curse and a search for identity. After a bizarre mishap Jack Morgan takes up a UN posting in Kenya, hoping to find obscurity on the streets of Nairobi. there he is befriended by the American 'Bear' Hoffman, a man equally at home in the city's racy nightlife as in the Kenyan bush. Jack's hopes for seclusion are soon dashed as he is

seduced by the excitement of Africa and by a beautiful Maasai woman named Malaika. Malaika carries a dark secret, and when a warrior returns from her past, she and Jack are plunged into a world of ancient spiritualism and tribal curses. Caught at the centre of a gathering storm, they must fight for the survival of their love... Rich in historical details, *TEARS OF THE MAASAI* follows Jack on a flight from truth, and a Maasai family's journey through time, from warrior supremacy to the colour and drama of modern-day Kenya. 'remarkable ... adventuresome ... suffused with tenderness' - AUSTRALIAN BOOK REVIEW

Among the Maasai - Juliet Cutler 2019-09-10

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone—traveling hundreds of miles and even forsaking their families—simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls.

Alexandria of Africa - Eric Walters 2011-07-27

For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major

inconvenience. But Alexandria has been in trouble before—and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it.

Masai and I - Virginia Kroll 1997-01-01

After learning in school about the tall, proud Masai people of Africa, a young girl imagines herself living in a circle of huts in a tiny village among giraffes and zebras on the plains of Africa.

Joshua's Masai Mask - 1993

Joshua, a young African-American boy, plays the kalimba, a traditional African instrument, but he worries that his classmates will tease him if he plays in the school talent show.

Jangles: A Big Fish Story - David Shannon 2016-09-27

Breathtaking oil paintings bursting with energy pull readers along into Big Lake, the home of Jangles, the biggest fish anyone has seen.

Fishing alone at dusk, a boy feels a tug on his line and comes face-to-face with the gigantic trout—whose enormous jaw is covered with so many lures and fish hooks that he jingles and jangles when he swims. Terrified by the sight, the boy is shocked when Jangles befriends him and takes him on an adventure to the bottom of the lake. A surprise ending will leave readers laughing and shaking their heads. Here is Shannon at his very best—in a wild and witty story that begs repeated reading.

Being Maasai - Thomas T. Spear 1993

Many of the people who identify themselves as Maasai, or who speak the Maa language, are not pastoralist at all, but framers and hunters. Over time many people have 'become' something else, and what it means to be Maasai has changed radically over the past several centuries and is still changing today. This collection by historians, archaeologists, anthropologists and linguists examines how Maasai identity has been

created, evoked, contested and transformed.
North America: Ohio U Press; Tanzania: Mkuki
na Nyota; Kenya: EAEP

At the Chinese Table: A Memoir with Recipes -
Carolyn Phillips 2021-06-15

Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. At the Chinese Table describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, *At the Chinese Table* is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

One of Them - Eti Dayan 2020-06-08

A unique look into one of the most fascinating tribes in Africa, through Western eyes. Eti Dayan, researcher and tour guide, used to visit a Maasai village during her trips to Kenya. When Dayan is invited to attend a traditional wedding at the village, she undergoes a once-in-a-lifetime experience. A few months later, she receives a small note informing her that her Maasai hostess, No'oltwati, has fallen gravely ill. Dayan decides to fly back to Kenya, and use creative

ways to save No'oltwati's life. During her stay in the village, she falls in love with the members of the tribe. She is given a Maasai name, Nayolang, One of Us, and is invited to build her home in the village. One of Them tells the story of the amazing life of Eti Dayan which became and unexpectedly interlaced with those of the Maasai people in Kenya. Through Dayan's Western perspective, the reader is allowed a rare peek into the culture of one of the world's most unique ethnic groups. In a tone lush with honesty and grace, with impressive knowledge and great charm, Dayan relates wonderful stories we have not yet read about the Maasai daily life, special ceremonies and cultural clashes, while debating questions of belonging, sustenance, parenthood, ownership, sexuality, male and female circumcision, politics, heritage, hunting and more.

The Last Maasai Warrior - Frank Coates
2010-08-01

Two men, an ancient nation ... and an impossible choice An ancient Maasai legend tells of a child born holding a stone in its palm. the story is a warning, and now a baby is born holding a stone in not one but each of its tiny fists ... In 1911, the British government breaks a promise giving the Maasai control of their traditional lands - and now they must choose between war with a powerful enemy or a perilous trek to the land allocated them. Ole Sadera has risen from village scapegoat to leadership of his people. Now he struggles with rapid change - and his desire for another man's wife. George Coll arrives in East Africa to face impossible choices of his own. the Maasai gather to make their historic decision ... and an Empire holds its breath. 'won't disappoint ... exposes a history that changed an unassuming people forever' - BOOKSELLER AND PUBLISHER 'remarkable ... adventuresome ... suffused with tenderness' - AUSTRALIAN BOOK REVIEW 'blockbuster adventure with authenticity' - WEEKEND AUSTRALIAN

Only the Mountains Do Not Move - Jan Reynolds 2011

"A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face--focusing on environmental changes such as the overgrazing of land and the threat of wildlife

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extinction--and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture"--Provided by publisher.

Africa, My Passion - Corinne Hofmann

2014-01-15

In an exquisite personal pilgrimage, Corinne Hofmann delves into the slums of Nairobi to uncover the heart-warming and heart-breaking stories of unforgettable people and places, then treks 500 miles across the Namibian desert to discover the lives of the nomadic Himba people. Joined by her half-Kenyan daughter, Napirai, they travel to Nairobi together for the first time to discover Napirai's roots and finally meet her father and half-siblings. *Africa, My Passion* is a poignant, touching and exciting story about one woman's love affair with a unique man, which led to a lifelong obsession with Africa. Moving, vividly recounted, eye-opening and, above all, filled with passionate hope and unparalleled detail, this is an extraordinary sequel to a bestselling series of memoirs.

Maasai Days - Cheryl Bentsen 1991

Fifty years after Isak Dinesen memorialized the Maasai in *Out of Africa*, journalist Cheryl Bentsen presents the personal story of her six-year relationship with these proud and independent people caught on the brink of modern civilization. In a book sure to appeal to anthropology, African history, and travel buffs, Bentsen illustrates how her Maasai friends are trying to cope, and shows their abiding dignity in the face of fundamental change. Black-and-white photographs.

Birds of the Masai Mara - Adam Scott Kennedy
2012-11-04

Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the

author, *Birds of the Masai Mara* is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region. The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve. More than 300 remarkable photographs covering over 200 species. Accessible text explores bird species behavior and species etymology. A brief and handy introduction examines the habitats of the Masai Mara. Easy-to-use habitat-based layout makes exciting birdwatching easy.

Maasai - Tepilit Ole Saitoti 1993

Tennis and the Masai - Nicholas Best 1986

Moving the Maasai - L. Hughes 2006-01-10

This is the scandalous story of how the Maasai people of Kenya lost the best part of their land to the British in the 1900s. Drawing upon unique oral testimony and extensive archival research, Hughes describes the intrigues surrounding two enforced moves and the 1913 lawsuit, while explaining why recent events have brought the story full circle.

Hour of the Red God - Richard Crompton
2013-05-07

The Maasai believe in two gods. Enkai Narok, the Black God, is benign. Enkai Nanyokie, the Red God, is the god of anger, vengeance, and death. Nairobi, 2007. In Africa's sprawling megacity, a small elite holds power over an impoverished, restless majority. Corruption, exploitation, and ethnic rivalry are part of everyday life. Amid claims of vote rigging and fraud, the presidential elections could be the spark that sets this city ablaze. With chaos looming, few care about one dead prostitute. But Detective Mollé does. For Mollé is a former Maasai warrior, and the dead girl was a Maasai, too. As he ventures from slums to skyscrapers, from suburbs to sewers, Mollé begins to realize that there is more at stake than just this murder. But even as he is forced to confront his turbulent past, he begins to doubt his warrior's instincts. Can Mollé manage to find the killer and solve the case before the Red God consumes all? With the sophistication of Ian Rankin and Colin Harrison, and set against the backdrop of Kenya's turbulent 2007 elections, Richard

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Crompton's *Hour of the Red God* brings Nairobi vividly to life: gritty and modern, with an extraordinary blend of tribal and urban elements. In this dark thriller, tradition and power collide, arriving at a shocking, unforgettable end. And in the Maasai hero Mollel, a new detective icon is born. One of Publishers Weekly's Best Mystery/Thriller Books of 2013

Masai and I - Virginia Kroll 1997-01-01

A young black girl living in the city compares her life with that of the East African people called the Masai in this whimsical and energetic picture book. In school one day, a little girl named Linda learns about East Africa and a tall, proud people called the Masai. She feels a kinship with them and imagines how her life would be if she lived there. She would live in a circle of huts in a tiny village instead of her apartment building. Instead of having a hamster as a pet, she would live among the giraffes and zebras on the African plain. Linda's observations celebrate things that are different and things that are the same, as her imagination opens the door to a place where Masai might become Masai and I.

Masai and I - Cullinan 1994-01-01

Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.

Masai Dreaming - Justin Cartwright 2020-07-23

* WINNER OF THE SOUTH AFRICAN M-NET LITERARY AWARD * A tale of deception, misunderstanding, and betrayal set between modern-day Africa and Nazi-occupied France. Haunted by his dreams of the Masai, Tim Curtiz journeys to East Africa to research and write a screenplay about the enigmatic Claudia Cohn-Casson, a French anthropologist who studied the Masai in the late 1930s and was then deported to Auschwitz upon her return to Paris. 'It is like a little death to put this book down' Times Literary Supplement

14 Cows for America - Carmen Agra Deedy 2016-08

Presents an illustrated tale of a gift of fourteen cows given by the Maasai people of Kenya to the U.S. as a gesture of comfort and friendship in the wake of the attacks of September 11, 2001.

Animals of the Masai Mara - Adam Scott

Kennedy 2013-07-11

One of the greatest attractions of a trip to Kenya is the chance to see animals such as lions, cheetah, leopards, zebra, and giraffe up close and in their natural habitats. Animals of the Masai Mara is a lavish photographic guide that explores the charismatic wildlife most likely to be encountered by a safari visitor to the Masai Mara National Reserve in southwest Kenya.

More than 140 stunning photographs showcase 65 mammals and 17 reptile species, including 6 snakes. Designed to be informative and locally accurate, rather than purely identification-based, this easy-to-use book pays particular attention to wildlife behavior and is written from the firsthand experiences of the authors and the knowledge of local safari guides. Numerous "Top Tips" throughout show readers how and where to locate specific species. The only field guide to focus solely on the wildlife of the Masai Mara National Reserve, *Animals of the Masai Mara* will be indispensable to visitors to this famous park and all nature enthusiasts with an interest in this area of the world. The only photographic guide specific to the animals of the Masai Mara National Reserve More than 140 remarkable photographs covering 65 mammals and 17 reptile species, including 6 snakes Accessible text explores animal behavior and other interesting facts A brief and informative introduction to the habitats of the Masai Mara *The Last Maasai Warriors* - Jackson Ntirikana 2012-08-24

How two young Maasai tribesmen became warriors, scholars, and leaders in their community and to the world. They are living testament to a vanishing way of life on the African savannah. Wilson and Jackson are two brave warriors of the Maasai, an intensely proud culture built on countless generations steeped in the mystique of tradition, legend and prophecy. They represent the final generation to literally fight for their way of life, coming of age by proving their bravery in the slaying of a lion. They are the last of the great warriors. Yet, as the first generation to fully embrace the modern ways and teachings of Western civilization, the two warriors have adapted — at times seamlessly, at times with unimaginable difficulty -- in order to help their people. They strive to preserve a disappearing culture, protecting the

sanctity of their elders while paving the way for future generations. At this watershed moment in their history, the warriors carry the weight of their forbearers while embracing contemporary culture and technology. While their struggle to achieve this balance unfolds exquisitely in this story, their discoveries resonate well beyond the Maasai Mara.

The Worlds of a Maasai Warrior - Tepilit Ole Saitoti 1988

Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America.

Masai and I - Virginia L. Kroll 1993

Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.

Facing the Lion - Joseph Lekuton 2005-10

A member of the Masai people describes his life as he grew up in a northern Kenya village, travelled to America to attend college, and became an elementary school teacher in Virginia.

Masai and I - Virginia L. Kroll 1992

Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.

My Maasai Life - Robin Wiszowaty 2010-07-01

Growing up in suburban Illinois, Robin Wiszowaty leads a typical middle-class American life. Hers is a world of gleaming shopping malls, congested freeways, and neighborhood gossip. But from an early age, she has longed to break free of this existence and discover something deeper. What it is, she doesn't quite know. Yet she knows in her heart there simply has to be more. Through a fortunate twist of fate, Robin seizes an opportunity to travel to rural Kenya and join an impoverished Maasai community. Suddenly her days are spent hauling water, evading giraffes, and living in a tiny hut made of cow dung with her adoptive family. She is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption — and discovers love in the most unexpected places. In the open wilds of the dusty savannah, this Maasai life is one she could never have imagined.

The White Masai - Corinne Hofmann 2005

A former European entrepreneur recounts how she fell in love with Lketinga, a Masai warrior, while vacationing in Kenya and subsequently uprooted her life to move to the isolated bush country of Africa, where they worked to build a relationship in spite of difficult language and cultural barriers. 30,000 first printing.

Through Masai Land - Joseph Thomson 2018-10-18

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Imani's Moon - JaNay Brown-Wood 2014-10-14

A delightful mix of folklore and fantasy follows Little Imani as she works up the courage and confidence in herself to achieve big things. Little Imani is the smallest one in her village. The other children make fun of her and tell her she's too tiny, that she's an ant, that a meerkat might stomp her, and that she'll never amount to anything. Imani begins to believe them. At bedtime, Imani's mama tells her traditional Maasai stories about the moon goddess Olapa and Anansi the spider. They accomplished the impossible. Imani's mama tells her that she is the one who needs to believe if she wants to reach new heights. So Imani sets out to touch the moon. An unforgettable story about the power of believing in ourselves that is sure to inspire young readers to reach for their own moons.

The Masai - Alfred Claud Hollis 1905

The White Masai - Corinne Hofmann

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2007-10-02

The runaway international bestseller is now an American must-read for lovers of adventure, travel writing, and romance. Corinne Hofmann tells how she falls in love with an African warrior while on holiday in Kenya. After overcoming severe obstacles, she moves into a tiny hut with him and his mother, and spends four years in his Kenyan village. Slowly but surely, the dream

starts to crumble, and she hatches a plan to return home with her daughter, a baby born of the seemingly indestructible love between a white European woman and a Masai. Compulsively readable, *The White Masai* is at once a hopelessly romantic love story, a gripping adventure yarn, and a fine piece of meticulously observed social anthropology.