

The Picture Of Dorian Gray Stage 3

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It is your categorically own era to take effect reviewing habit. in the middle of guides you could enjoy now is **The Picture Of Dorian Gray Stage 3** below.

[Penguin Readers Level 4: Me Before You \(ELT Graded Reader\) - Jojo Moyes 2020-09-24](#)

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Me Before You, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. When Lou Clark loses her job at a café, she is given a job caring for Will Traynor. Will was disabled in a motorbike accident. Lou knows she needs the money. Will knows that his accident took away his love of life. Neither of them know that they're going to change each other's lives forever. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

[The Picture of Dorian Gray - With Audio Level 3 Oxford Bookworms Library - Oscar Wilde 2014-09-30](#)

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jill Nevile. 'When we are happy, we are always good', says Lord Henry, 'but when we are good, we are not always happy.' Lord Henry's lazy, clever words lead the young Dorian Gray into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

The Picture of Dorian Gray - Oscar Wilde 2008

Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it, Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition) - Oscar Wilde 2017-12-06

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde

(1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

[Why Are All the Black Kids Sitting Together in the Cafeteria? - Beverly Daniel Tatum 2017-09-05](#)

The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

The Picture of Dorian Gray - Oscar Wilde 1908

The Importance of Being Earnest - Oscar Wilde 1992

Why Evolution is True - Jerry A. Coyne 2010-01-14

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

[The Picture of Dorian Gray - Oscar Wilde 2007](#)

The Picture of Dorian Gray (Collins Classics) - Oscar Wilde 2010-06-03

HarperCollins is proud to present a range of best-loved, essential classics.

The Complete Works of Oscar Wilde - Oscar Wilde 2016-09-27

This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance

of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

[The Picture of Dorian Gray by Oscar Wilde \(Illustrated Classics\)](#) - Oscar Wilde 2021-03-08

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

Penguin Readers Level 3: The Picture of Dorian Gray (ELT Graded Reader) - Oscar Wilde 2020-11-05

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Picture of Dorian Gray, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Picture of Dorian Gray. Con CD Audio. Per la Scuola media - Oscar Wilde 2010

[The Picture of Dorian Gray](#) - Oscar Wilde 2010-02

Dorian - Will Self 2007-12-01

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile

Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels; it had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was at the very peak of a great mountain of depravity. His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. "His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly?" Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian's popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough

they play horrifying images of an AIDS-stricken Dorian" concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance. EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

Calico Illustrated Classics Set 4 - Magic Wagon Staff 2011-08-01
Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature. Large type and leveled language make the classics assessable to readers of all ages.

The Picture of Dorian Gray - Oscar Wilde 1908

The Sphinx Without a Secret - Oscar Wilde 2021-03-01
"Please, speak softly, we might be overheard," Two college friends run into each other in Paris and one tells the other of a mysterious woman he's been seeing. She sets appointments to meet him and doesn't show up, and she asks him not to write her at her home address but gives him an alias name and address instead. As the tension builds, the friends start to suspect that maybe the real mystery is that there isn't a mystery at all. The Sphinx Without a Secret suggests that the thrill of the chase will always end in disappointment when it comes to love, because sooner or later the chase must end. With charm and a great understanding of the human condition, Oscar Wilde more than succeeds with this suspenseful Sherlock Holmes-like mystery. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46.

The Picture of Dorian Gray - Oscar Fingall O'Flahertie Wills Wilde 1891

my first love - 2014-10-04
Abigail and Dwayne Shoppa (pictured here) Austin, Texas Ages 29 and 33 Married nine months Abigail: I never met men through my job (I'm a real estate investor). So instead I had the bad habit of reigniting old relationships, seeing if I could make them work

Working on a Song - Anaïs Mitchell 2020-10-06
"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

The Picture of Dorian Gray - John Osborne 1973
The author of Look Back in Anger, Inadmissible Evidence, and The Entertainer has created a brilliant dramatization of this classic about a man who retains his youth while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers.

Oscar Wilde in Context - Kerry Powell 2013-12-12
Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

Wuthering Heights - Emily Bronte 2020-07-28
BE CLASSIC with Wuthering Heights introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

The Picture Of Dorian Gray - Oscar Wilde (Stage-3) - Oscar Wilde
Dorian Gray is having his picture painted by Basil Hallward, who is charmed by his looks. But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech, Dorian makes a wish he will live to regret: that all the marks of age will now be reflected in the portrait rather than on Dorian's own face. The stage is now set for a masterful tale about appearance, reality, art, life, truth, fiction and the burden of conscience.

Penguin Readers Level 3: The Picture of Dorian Gray - Oscar Wilde 2020-12-29
Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier.

Penguin Readers Level 4: Pride and Prejudice (ELT Graded Reader) - Jane Austen 2020-07-30
Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Pride and Prejudice, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Oxford Bookworms Library: Stage 3: The Picture of Dorian Gray - Oscar Wilde 2007-11-08
Word count 10,245 Bestseller

The Uncensored Picture of Dorian Gray - Oscar Wilde 2020-08-29
Over 120 years after Oscar Wilde submitted The Picture of Dorian Gray for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

Modernism and the Aesthetics of Violence - Paul Sheehan 2013-06-24

The notion that violence can give rise to art - and that art can serve as an agent of violence - is a dominant feature of modernist literature. In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century, when certain French and English writers sought to celebrate dissident sexualities and stylized criminality. Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval, identifying the First World War as the event through which the modernist aesthetic of violence crystallizes. By engaging with exemplary modernists such as Joyce, Conrad, Eliot and Pound, as well as lesser-known writers including Gautier, Sacher-Masoch, Wyndham Lewis and others, Sheehan shows how artworks, so often associated with creative well-being and communicative self-expression, can be reoriented toward violent and bellicose ends.

The Picture of Dorian Gray - Oscar Wilde 2011-04-11

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

The Picture of Dorian Gray and Other Writings - Oscar Wilde 2012-05-09

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

An Ideal Husband - Oscar Wilde 2008

Classic / British English Sir Robert Chiltern is a successful politician and an honest man. He is an ideal husband for the beautiful and serious Lady Chiltern. But somebody knows a dangerous secret about Sir Robert. Can Sir Robert's charming Society friends save his job and his marriage? This Penguin Reader play is written for acting -- making English come alive.

The Picture of Dorian Gray - Oscar Wilde 2011-07-26

Oscar Wilde's enduringly popular story of a beautiful and corrupt man and the portrait that reveals all his secrets—*The Picture of Dorian Gray* is a novel as flamboyant and controversial as its incomparable author. Entranced by the perfection of his recently painted portrait, the youthful Dorian Gray expresses a wish that the figure on the canvas could age and change in his place. When his wish comes true, the portrait becomes his hideous secret as he follows a downward trajectory of decadence and

cruelty that leaves its traces only in the portrait's degraded image. *The Picture of Dorian Gray*, Wilde's unforgettable portrayal of a Faustian bargain and its consequences, is narrated with his characteristic incisive wit and diamond-sharp prose.

The Picture of Dorian Gray - Oscar Wilde 2008-10-14

Dorian Gray is the decadent archetype, anti-hero of Oscar Wilde's only novel, an underground classic which scandalized society upon its publication in 1890. Gray is the debauched libertine who retains a veneer of eternal youth during decades of increasingly outlandish vice, depravity and corruption, while his portrait ages and rots in an attic. Here in its rare original incarnation, the overtly homoerotic Lippincott edition, it includes an appendix sampling Wilde's later revisions, with an introduction by Jeremy Reed detailing the two editions and realigning the book's position in the history of subversive underground fiction. With its outr elements of homosexuality, drug abuse and supernatural horror, this remains Wilde's most extreme creation, a true classic of renegade literature. With a cover illustration by Aubrey Beardsley, this is the only available edition of *Dorian Gray* in its original, uncut form. Solar Nocturnal presents classic texts by key forerunners of modernism

Bookworms Library Teacher's Handbooks - Jennifer Bassett 2000

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

The Picture of Dorian Gray - Oscar Wilde 1989

"When we are happy, we are always good," says Lord Henry, "but when we are good, we are not always happy." Lord Henry's lazy, clever words lead the young Dorian Gray into a world where it is better to be beautiful than to be good; a world where anything can be forgiven - even murder - if it can make people laugh at a dinner party.

Somewhere There Is Still a Sun - Michael Gruenbaum 2017-04-25

When the Nazis invade Czechoslovakia in 1941, twelve-year-old Michael and his family are deported from Prague to the Terezin concentration camp, where his mother's will and ingenuity keep them from being transported to Auschwitz and certain death.

The Picture of Dorian Gray - Oscar Wilde 2015-08-01

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things in life with no regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, his portrait grows increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his artistic philosophy.