

# Carl Crow A Tough Old China Hand The Life Times A

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*The Lost Book of Sun Yatsen and Edwin Collins* - Patrick Anderson  
2016-11-25

Sun Yatsen (1866-1925) occupies a unique position in modern Chinese history: he is equally venerated as the founding father of the nation by both the mainland Communist government and its Nationalist rival in Taiwan. The first president of the Republic of China in 1911-12, the peasant-born yet Western-trained Dr Sun was also a dedicated political theorist, constantly in search of the ideal political and constitutional blueprint to underpin his incomplete revolution. A decade before the public emergence in Japan of his 'Three Principles of the People', and weeks before even his first slim publication in 1897, Kidnapped in London, Sun was already hard at work in the Reading Room of the British Museum, planning his most ambitious book yet: a comprehensive political treatise in English on the tyrannical misgovernment of the Chinese nation by the Manchus of the Qing Dynasty. Started then abandoned twice over, destined never to be completed, let alone published, we can only conjecture what title this revolutionary book might have had. *The Lost Book of Sun Yatsen and Edwin Collins* is the first study of this lost work in all scholarship, Western or Chinese. It draws its originality and its themes from three primary sources, all presented here for the first time. The first is a series of interconnected lost writings co-authored by Sun Yatsen between 1896 and 1898. The

second is the mass of lost political interviews with, and articles dedicated to, Sun Yatsen and his politics, first published in the British press in the aftermath the dramatic world-famous rescue of Sun from inside the Chinese Legation in London in 1896. The third source is the 'Apostle of the Simple Life for Children', the Anglo-Jewish Rabbi Edwin Collins (1858-1936), a devotee and practitioner of Jean-Jacques Rousseau's *Émile* and the New Education movement it inspired, who became Sun's writing collaborator of choice during his years of political exile from China. Drawing on this wealth of neglected material, Patrick Anderson's book offers a genuinely fresh perspective on Sun Yatsen and his political motivations and beliefs.

*Australian Women in Advertising in the Twentieth Century* - J. Dickenson  
2016-04-29

When did Australian women first enter the advertising industry? The stereotypical advertising executive might be a pony-tailed, Ferrari-driving, young-ish man, but women have worked in Australian advertising agencies from the first years of the modern industry, and today they comprise half of the industry's workforce. *Australian Women in Advertising in the Twentieth Century* rescues these women from their obscurity. By employing a broader definition of advertising than usual, this study reveals the important role women have played in the development of the Australian advertising industry, sheds light on

women's struggle to reach the higher echelons of the industry, and considers why the popular image of the advertising executive is at such variance from the reality. The experiences of these remarkable women across a century of Australian advertising provide valuable information on the role of gender in the development of this ubiquitous industry, as well as the encroachment of consumer culture.

**Far Eastern Economic Review** - 2007

**Carl Crow - A Tough Old China Hand** - Paul French 2006-10-01

Carl Crow arrived in Shanghai in 1911 and made the city his home for the next quarter of a century, working there as a journalist, newspaper proprietor, and groundbreaking adman. He also did stints as a hostage negotiator, emergency police sergeant, gentleman farmer, go-between for the American government, and propagandist. As his career progressed, so did the fortunes of Shanghai. The city transformed itself from a dull colonial backwater when Crow arrived, to the thriving and ruthless cosmopolitan metropolis of the 1930s when Crow wrote his pioneering book - 400 Million Customers - that encouraged a flood of businesses into the China market in an intriguing foreshadowing of today's boom. Among Crow's exploits were attending the negotiations in Peking that led to the fall of the Qing Dynasty, getting a scoop on Japanese interference in China during the First World War, negotiating the release of a group of Western hostages from a mountain bandit lair, and being one of the first Westerners to journey up the Burma Road during the Second World War. He met most of the major figures of the time, including Sun Yat-sen, Chiang Kai-shek, the Soong sisters, and Mao's second-in-command Zhou En-lai. During the Second World War, he worked for American intelligence alongside Owen Lattimore, coordinating US policies to support China against Japan. The story of this one exceptional man gives us a rich view of Shanghai and China during those tempestuous years. This is a book for all with an interest in Shanghai and China of this period, and those with an interest in the development of journalism and business there.

**Fragile Cargo** - Adam Brookes 2023-02-14

The gripping true story of the bold and determined museum curators who saved the priceless treasures of China's Forbidden City in the years leading up to World War II and beyond. Spring 1933: The silent courtyards and palaces of Peking's Forbidden City, for centuries the home of Chinese emperors, are tense with fear and expectation. Japan's aircrafts drone overhead, its troops and tanks are only hours away. All-out war between China and Japan is coming, and the curators of the Forbidden City are faced with an impossible question: how will they protect the vast imperial art collections in their charge? A difficult and monumental decision is made: to safeguard the treasures, they will need to be evacuated. The magnificent collections contain a million pieces of art—objects that carry China's deepest and most ancient memories. Among them are irreplaceable artefacts: exquisite paintings on silk, vanishingly rare Ming porcelain, and the extraordinary Stone Drums of Qin, which are adorned with 2,500-year-old inscriptions of crucial cultural significance. For sixteen terrifying years, under the quiet leadership of museum director Ma Heng, the curators would go on to transport the imperial art collections thousands of miles across China—up rivers of white water, across mountain ranges, and through burning cities. In their search for safety the curators and their fragile, invaluable cargo journeyed through the maelstrom of violence, chaos, and starvation that was China's Second World War. Told for the first time in English and playing out across a vast historical canvas, this is the exhilarating story of a small group of men and women who, when faced with war's onslaught on civilization, chose to resist. Fragile Cargo reminds us of the enduring power of beauty in a world beset by conflict and violence.

**Across China on Foot** - Edwin John Dingle 1911

*Zooming In* - Wu Hung 2016-06-15

From the first sets of photographic records made by Western travelers to doctored portraits of Chairman Mao and the avant-garde photographic performances of the post-Cultural Revolution era, photography in China has followed divergent paths. In this book, Wu Hung explores the

multiple histories of photographic production in China, using them to tell a larger story about China's shifting sociopolitical contexts and the different agendas, technologies, and aesthetics that have helped define its arts. At the center of the book is a large question: how has photography represented China and its people, its collective history and memory as well as the diversity of Chinese artists who have striven for creative expression? To address this question, the author offers an in-depth study of selected photographers, themes, and movements in Chinese photography from 1860 to the present, covering a wide range of genres, including portraiture, photojournalism, architectural and landscape photography, and conceptual photography. Beautifully illustrated, this book offers a multifaceted and in-depth analysis of an important photographic history.

**A Floating Chinaman** - Hua Hsu 2016-06-07

Who gets to speak for China? During the interwar years, when American condescension toward China yielded to fascination with all things Chinese, a circle of writers sparked an unprecedented conversation over U.S.-Chinese relations. Hua Hsu tells how they became ensnared in bitter rivalries over who could claim the title of leading China expert.

**City of Devils** - Paul French 2018-07-03

Now one of Kirkus Reviews' "Best Books of the Year" From Paul French, the New York Times bestselling author of *Midnight in Peking*—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes *City of Devils*, a rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s: It was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. “Lucky” Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. “Dapper” Joe Farren—a Jewish boy who fled Vienna’s ghetto—ruled the nightclubs. His chorus lines rivaled Ziegfeld’s. In 1940, Lucky Jack and Dapper Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and

war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

**North Korea** - Paul French 2015-08-15

North Korea continues to make headlines, arousing curiosity and fear in equal measure. The world's most secretive nuclear power, it still has Gulag-style prison camps, allows no access to the Internet and bans its people from talking to foreigners without official approval. In this remarkable and eye-opening book, internationally best-selling author Paul French examines in forensic detail the history and politics of North Korea, Pyongyang's complex relations with South Korea, Japan, China and America, and the implications of Kim Jong-un's increasingly belligerent leadership following the death of his father, Kim Jong-il. As an already unstable North Korea grows ever more unpredictable, antagonizing enemies and allies alike, *North Korea: State of Paranoia* delivers a provocative and frightening account of a potentially explosive nuclear tripwire.

**The Fall of the Pagoda** - Eileen Chang 2010-01-01

This is the first of two semi-autobiographical novels written originally in English which depict Chang's childhood years in Tianjin and Shanghai. The book introduces a young girl growing up amid many family entanglements with her divorced mother and spinster aunt during the 1930s.

**The English-language Press Networks of East Asia, 1918-1945** -

Peter O'Connor 2010-09-01

This study is the first to assess the combined significance of the English-language newspapers of China, Japan and Korea in the period 1918-45. It frames the English-language press networks in the international media history of East Asia, relating them to media developments in the ‘British world’ linking Fleet Street to the Empire and Dominions.

*The Nature of Disaster in China* - Chris Courtney 2018-02-15

Unearths the forgotten history of a catastrophic flood, examining its

profound impact upon the environment and society of modern China.

**Shanghai** - Andrew Forbes 2007

Highlights the history, culture, and contemporary life of Shanghai and offers detailed walking and biking tours and complete visitor information.

**Midnight in Peking** - Paul French 2012

Chronicles the efforts of two detectives--one British and one Chinese--as they raced to find an Englishwoman's killer in 1937 before the Japanese invasion of Peking.

Journalism's Roving Eye - John Maxwell Hamilton 2011-08-15

A sweeping and definitive history of American foreign news reporting from its inception to the present day. Chronicles the economic and technological advances that have influenced overseas coverage, as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries.--from publisher description.

**Betrayed Ally** - Frances Wood 2016-10-14

The Great War helped China emerge from humiliation and obscurity and take its first tentative steps as a full member of the global community. In 1912 the Qing Dynasty had ended. President Yuan Shikai, who seized power in 1914, offered the British 50,000 troops to recover the German colony in Shandong but this was refused. In 1916 China sent a vast army of labourers to Europe. In 1917 she declared war on Germany despite this effectively making the real enemy Japan an ally. The betrayal came when Japan was awarded the former German colony. This inspired the rise of Chinese nationalism and communism, enflamed by Russia. The scene was set for Japan's incursions into China and thirty years of bloodshed. One hundred years on, the time is right for this accessible and authoritative account of China's role in The Great War and assessment of its national and international significance

*Jewish Refugees in Shanghai 1933-1947* - Irene Eber 2018-11-12

Around 20,000 Jews, mostly from Germany and Austria, managed to escape Nazi persecution in the late 1930s and fled to Shanghai, where they found a safe refuge despite the increasing harassment of the

Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents - in German, English, Yiddish, Hebrew, Russian, and Chinese - are annotated, partially translated, and accompanied by introductions, maps, and photographs.

Betrayal in Paris - Paul French 2014-07-23

At the conclusion of 'the war to end war', the victorious powers set about redesigning the world map at the Paris Peace Conference. For China, Versailles presented an opportunity to regain territory lost to Japan at the start of the war. Yet, despite early encouragement from the world's superpowers, the country was to be severely disappointed. In this First World War China Special Paul French explores China's betrayal by the West, the charismatic advocates it sent to the conference and the hugely significant May Fourth Movement that resulted from the treaty.

**Incredible Tretchikoff** - Boris Gorelik 2013-08-05

'Engaging ... gripping ... more than a biography' — Independent (SA)  
'Fascinating story of an outsider ... excellent' — The Witness (SA)  
'Full of facts' — Sunday Times (SA)  
'Gorelik has produced a book that gathers together a wealth of information, raising interesting points on many quite contentious issues' — De Arte  
'Enthralling ... highly recommended' — Historical Novel Society  
'This book is highly recommended' — Dimitri Tretchikoff  
Vladimir Tretchikoff's Chinese Girl is one of the most famous images of all time. Known as the 'Green Lady', it has been reproduced countless times, appearing everywhere from mugs and T-shirts to pop videos and blockbuster films. Tretchikoff lived a life as colourful as his instantly recognizable paintings. Born to a deeply religious Siberian family, he fought poverty, tragedy, captivity and near death to become one of the most celebrated artists of his time. Loathed by the critics yet loved by the public, he defied misfortune and a dismissive art

establishment to enjoy phenomenal success in Britain, South Africa, Canada and the United States. Coinciding with the centenary of his birth, Incredible Tretchikoff tells the enthralling story of this flamboyant artist from his humble beginnings to the spectacular highs and lows of his later career. We hear thrilling accounts of his early years as a Russian orphan in Manchuria and his efforts to make his way as a young man in a strange land. In Singapore in the 1930s, he was accepted into the social elite and his art became talk of the town. Meanwhile, he secretly worked for the British Ministry of Information producing anti-Axis propaganda. But his high living was brought to an abrupt end by the war. He was nearly killed when the Japanese sank the boat on which he was trying to escape; taken prisoner, he was forced to use his artistic skills for the enemy. Accused by his captors of being a spy, he somehow survived, and was eventually reunited with his wife and daughter in Cape Town after the war. Within years, through sheer determination and despite the hostility of the local art community, Tretchikoff had become South Africa's best-selling artist and his fame had spread across the globe. With the pace and suspense of a novel, Incredible Tretchikoff matches the drama of its subject's extraordinary life. It reveals the adventures that lie behind his most famous pictures, while presenting recently uncovered information and previously unseen photographs. This fascinating and gripping book is a fitting record of one of the most popular and controversial painters of the twentieth century.

**Two Years in the Forbidden City** - Princess Der Ling 2018-10-29

Two Years in the Forbidden City is the memoir by Princess Der Ling about her life in the service of Empress Dowager Cixi, where she was the First lady-in-waiting, as well as interpreter for her when she received foreign visitors. The book provides unique insights into life at the Manchu court and the character of the Empress, a world that ended abruptly with the 1911 revolution that overthrew the Manchu or Qing dynasty.

**Print, Profit, and Perception** - Pei-yin Lin 2014-02-06

Print, Profit, and Perception examines the dramatic knowledge expansion and dynamic cross-cultural exchanges occurring in China and Taiwan

from 1895 to 1949. The nine chapters, heavily case-studied, collectively address the co-existence of globalization and localization processes in the period.

**News under Fire** - Shuge Wei 2017-09-05

News under Fire: China's Propaganda against Japan in the English-Language Press, 1928-1941 is the first comprehensive study of China's efforts to establish an effective international propaganda system during the Sino-Japanese crisis. It explores how the weak Nationalist government managed to use its limited resources to compete with Japan in the international press. By retrieving the long neglected history of English-language papers published in the treaty ports, Shuge Wei reveals a multilayered and often chaotic English-language media environment in China, and demonstrates its vital importance in defending China's sovereignty. Chinese bilingual elites played an important role in linking the party-led propaganda system with the treaty-port press. Yet the development of propaganda institution did not foster the realization of individual ideals. As the Sino-Japanese crisis deepened, the war machine absorbed treaty-port journalists into the militarized propaganda system and dashed their hopes of maintaining a liberal information order. "A superbly researched and well-nuanced account of an overlooked topic: nationalist China's propaganda system and the multiple ways in which it intersected with the treaty-port foreign-language press of the time.

Combining a wealth of archival and newspaper sources, it is destined to be on the 'must read' list of all who are interested in state propaganda and news dissemination in the Republican period." —Julia C. Strauss, professor of Chinese politics, SOAS, University of London "An absorbing and well-sourced study of KMT propaganda efforts to convince the United States to side with China rather than Japan in WWII. The study shows how the KMT, facing a massive power asymmetry compared to its Japanese opponent, managed to effectively use the soft power of foreign propaganda." —Rudolf G. Wagner, senior professor of Chinese studies, Cluster of Excellence Asia and Europe, Heidelberg University, Germany

**Struggling Giant** - Kerry Brown 2007-06-07

'Struggling Giant' explores the future of this emerging economic

powerhouse and what the next two decades might bring in the critical areas of the environment, economy and political stability.

**China Inside Out** - Bill Dodson 2011-01-25

An in-depth look at the forces and trends changing China and its place in the world China has dominated the news for nearly a decade and will continue to grab headlines as it moves inexorably toward becoming the world's largest economy. It already has the largest middle class in the world; the most Internet users; the largest army; and is the world's largest polluter. Yet all this growth causes problems as China adapts to the laws of other lands in which it has investments; learns how to meet international guidelines and safety standards for its products; stretches its resources to the limit; and struggles to maintain stability and control over an increasingly restive population. China Inside Out explores the social and economic forces unleashed by China's relentless drive to modernization. Bill Dodson presents the stories of average Chinese workers, along with interviews with experts interlaced with his own experiences. The end result is an insider's view of the forces reshaping China as it takes an increasingly prominent role in the new world order. Looks at the trends reshaping China and reveals how China's place in the world is evolving Written by an industry analyst, advisor, and business manager in China, who is also a columnist for the China Economic Review Explains important changes for investors and business leaders interested in China For business leaders, investors, and China watchers, China Inside Out offers a truly in-depth examination of China's changing role in the world.

**China: The Stealth Empire** - Edward Burman 2008-06-08

China: The Stealth Empire asks why it is that China despite its size and once advanced culture and technology did not become a world power centuries ago? Burman traces the answer through Chinese innate sense of superiority which made foreign conquest and trade an irrelevance. This is about to change with the evolution of what is termed the Stealth Empire characterised by world dominance in the production of consumer goods, a growing share of world manufacturing and a strong sense of nationalism. The Chinese believe that they need to do nothing as they

evolve by the middle of the century into the dominant world power. Burman's book opens a window onto this history and growing sense of national destiny. It will be essential reading for anyone wanting to understand what is going on in the Stealth Empire.

**Through the Looking Glass** - Paul French 2009-05-01

The convulsive history of foreign journalists in China starts with newspapers printed in the European factories of Canton in the 1820s. It also starts with a duel between two editors over the future of China and ends with a fistfight in Shanghai over therevolution. This book tells the story of China's foreign journalists.

**Four Hundred Million Customers** - Carl Crow 2006

"No matter what you may be selling, your business in China should be enormous, if the Chinese who should buy your goods would only do so." But will they? Carl Crow opened the first western advertising agency in Shanghai and ran it for twenty-five years, promoting everything from American lipsticks and moisturizers to French brandy and pharmaceuticals, and nothing was straightforward. In this highly readable account of his work in Shanghai, illustrated with delightful line drawings, Crow uses anecdotes and examples to illustrate the particular challenges of doing business in China.

**Insight Guides Explore Shanghai (Travel Guide eBook)** - Insight Guides 2020-01-01

Insight Guides Explore Shanghai Travel made easy. Ask local experts. Focused travel guide featuring the very best routes and itineraries. Discover the best of Shanghai with this unique travel guide, packed full of insider information and stunning images. From making sure you don't miss out on must-see, top attractions like the Bund, Yu Garden and the Oriental Pearl TV Tower, to discovering cultural gems, including the inspirational M50 Art District, a fascinating and informative trip to the Shanghai Museum, and a peaceful walk in Fuxing Park, the easy-to-follow, ready-made walking routes will save you time, and help you plan and enhance your visit to Shanghai. Features of this travel guide to Shanghai: - 15 walks and tours: detailed itineraries feature all the best places to visit, including where to eat and drink along the way - Local

highlights: discover the area's top attractions and unique sights, and be inspired by stunning imagery - Historical and cultural insights: immerse yourself in China's rich history and culture, and learn all about its people, art and traditions - Insider recommendations: discover the best hotels, restaurants and nightlife using our comprehensive listings - Practical full-colour maps: with every major sight and listing highlighted, the full-colour maps make on-the-ground navigation easy - Key tips and essential information: packed full of important travel information, from transport and tipping to etiquette and hours of operation - Covers: The Bund; Behind the Bund; People's Square; Nanjing Road West; The Old Chinese City; Xintiandi; The Former French Concession; Hongkou Jewish Ghetto & Lu Xun Park; Suzhou Creek; Xujiahui; Pudong; Shanghai After Dark; Tongli; Suzhou; Hangzhou Looking for a comprehensive guide to China? Check out Insight Guides China for a detailed and entertaining look at all the country has to offer. About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.

**The Badlands** - Paul French 2013-05-28

More tales of intrigue in Old Peking from bestselling author Paul French Through portraits of eight residents of Peking's infamous Badlands district, Paul French brings the area and 1930s Peking vividly to life. A small warren of narrow hutongs, the Badlands sat just inside the eastern flank of the Tartar Wall, which at that time enclosed the old Imperial City of Peking. Its habitués were a mix of the good, the bad and the poor unfortunates, among them the fiery brothel madams Brana Shazker and Rosie Gerbert; the pimp Saxsen, who had no regard for the women he exploited; the young prostitutes Marie and Peggy, whose dreadful working lives drove them to madness and addiction. There was the cabaret dancer Tatiana Korovina, a White Russian girl who did not

succumb to the vice of the district but instead married, had a family, and eventually left China to lead a long and happy life. There was the American Joe Knauf, who dealt violence and fear as well as drugs, and finally the enigmatic Shura Giraldi, of indeterminate sex, who was to some a charmer and to others a master criminal, but to everyone the uncrowned King of the Badlands. Paul French first discovered the Badlands while researching his bestselling *Midnight in Peking*. As the book was published in China, Australia, America, and the UK, the families and acquaintances of the people he had written about contacted him from around the globe, adding stories and recollections to his own research. The result is this short but potent portrait of a time and place now lost to history, here vividly brought to life.

**The Old Shanghai A-Z** - Paul French 2010-11-01

This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best-known avenues. A definitive index to the street names of Shanghai, some of which have disappeared or been removed, allows historians, researchers, tourists, and the just plain curious to navigate the city in its pre-1949 incarnations, through the former International Settlement, French Concession, and External Roads area with a detailed map and alphabetical entry for every road. The book is lavishly illustrated with old advertising, images, and postcards of the streets and businesses, the bars and nightclubs, the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient. The Old Shanghai A-Z should become the standard reference work as well as being an easy-to-use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai. Paul French is an analyst and writer who has worked in Shanghai for many years as a founder of Access Asia. His books include *Carl Crow: A Tough Old China Hand* and *Through the Looking Glass: China's Foreign Journalists from Opium War to Mao*.

**North Korea** - Paul French 2015-08-15

North Korea continues to make headlines, arousing curiosity and fear in equal measure. The world's most secretive nuclear power, it still has

Gulag-style prison camps, allows no access to the Internet and bans its people from talking to foreigners without official approval. In this remarkable and eye-opening book, internationally best-selling author Paul French examines in forensic detail the history and politics of North Korea, Pyongyang's complex relations with South Korea, Japan, China and America, and the implications of Kim Jong-un's increasingly belligerent leadership following the death of his father, Kim Jong-il. As an already unstable North Korea grows ever more unpredictable, antagonizing enemies and allies alike, *North Korea: State of Paranoia* delivers a provocative and frightening account of a potentially explosive nuclear tripwire.

**Enchanted by Lohans** - Minna Törmä 2013-08-01

Finnish-Swedish art historian Osvald Sirén (1879-1966) was one of the pioneers of Chinese art scholarship in the West. This biography focuses on his four major voyages to East Asia: 1918, 1921-23, 1929-30 and 1935. This was a pivotal period in Chinese archaeology, art studies and formation of Western collections of Chinese art. Sirén gained international renown as a scholar of Italian art, particularly with his books on Leonardo da Vinci and Giotto. But when he was almost 40 years old, he was captivated by Chinese art (paintings of Lohans in the Museum of Fine Arts in Boston) to such an extent that he decided to start his career anew, in a way. He has left his mark in several fields in Chinese art studies: architecture, sculpture, painting and garden art. The study charts Sirén's itineraries during his travels in Japan, Korea and China; it introduces the various people in those countries as well as in Europe and North America who defined the field in its early stages and were influential as collectors and dealers. It also explores the impact of theosophical ideas in his work.

**Midnight in Peking** - Paul French 2011-08-23

January, 1937: Peking is a heady mix of privilege and scandal, lavish cocktail bars and opium dens, warlords and corruption, rumours and superstition - and the clock ticking down on all of it. In the exclusive Legation Quarter, the foreign residents wait nervously for the axe to fall. Japanese troops have already occupied Manchuria and are poised to

advance south. Word has it that Chiang Kai-shek and his shaky government, long since moved to Nanking, are ready to cut a deal with Tokyo and leave Peking to its fate. Each day brings a ratcheting up of tension for Chinese and foreigners alike inside the ancient city walls. On one of those walls, not far from the nefarious Badlands, is a massive watchtower - haunted, so the locals believe, by fox spirits that prey upon innocent mortals. Then one bitterly cold night, the body of an innocent mortal is dumped there. It belongs to Pamela Werner, the daughter of a former British consul to China, and when the details of her death become known, people find it hard to credit that any human could threaten another in such a fashion. Even as the Japanese noose on the city tightens, the killing of Pamela transfixes Peking. Seventy-five years after these events, Paul French finally gives the case the resolution it was denied at the time. *Midnight in Peking* is the unputdownable true story of a murder that will make you hold your loved ones close, and also a sweepingly evocative account of the end of an era.

*Imagining a Postnational World* - Marc Andre Matten 2016-11-01

This book analyses the historical significance of rivaling concepts of world order in 20th century East Asia. It discusses in detail the relationship of territoriality and political rule, discourses of amity and enmity, and finally the role of hegemoniality in the process of imaging a possible postnational world in twenty-first century East Asia and beyond.

Hustling Hitler - Walter Shapiro 2016-06-14

From acclaimed journalist Walter Shapiro, the true life story of how his great-uncle—a Jewish vaudeville impresario and exuberant con man—managed to cheat Hitler's agents in the run-up to WWII. All his life, journalist Walter Shapiro assumed that the outlandish stories about his great-uncle Freeman were exaggerated family lore; some cockamamie Jewish revenge fantasies dreamt up to entertain the kids and venerate their larger-than-life relative. Only when he started researching Freeman Bernstein's life did he realize that his family was actually holding back—the man had enough stories, vocations, and IOUs to fill a dozen lifetimes. Freeman was many people: a vaudeville manager, boxing promoter, stock swindler, card shark and self-



proclaimed "Jade King of China." But his greatest title, perhaps the only man who can claim such infamy, was as The Man Who Hustled Hitler. A cross between The Night They Raided Minsky's and Guys and Dolls, Freeman Bernstein's life was itself an old New York sideshow extravaganza, one that Shapiro expertly stages in Hustling Hitler. From a ragtag childhood in Troy, New York, Shapiro follows his great-uncle's ever-crooked trajectory through show business, from his early schemes on the burlesque circuit to marrying his star performer, May Ward, and producing silent films—released only in Philadelphia. Of course, all of Freeman's cons and schemes were simply a prelude to February 18, 1937, the day he was arrested by the LAPD outside of Mae West's apartment in Hollywood. The charge? Grand larceny—for cheating Adolf Hitler and the Nazi government. In the capstone of his slippery career, Freeman had promised to ship thirty-five tons of embargoed Canadian nickel to the Führer; when the cargo arrived, the Germans found only huge, useless quantities of scrap metal and tin. It was a blow to their economy and war preparations—and Hitler did not take the bait-and-switch lightly. Told with cinematic verve and hilarious perspective, Hustling Hitler is Shapiro's incredible investigation into the man behind the myth. By reconstructing his great-uncle's remarkable career, Shapiro has transformed Freeman Bernstein from a barely there footnote in history to the larger-than-life, eternal hustler who forever changed it.

*The Economist* - 2007

**Destination Shanghai** - Paul French 2019-02-07

For the privileged a cosmopolitan pleasure ground; For the desperate a port of last resort. A pot of gold at the end of an Oriental rainbow; A thick slice of hell denounced from the pulpit. A place to find fame, or to seek anonymity; Rogues, chancers, showgirls, criminals... For so many

people from so many lands, there was one phrase that sent a shiver of anticipation down every spine: "DESTINATION SHANGHAI"

*Adland* - Mark Tungate 2013-07-03

Adland is a ground-breaking examination of modern advertising, from its origins and evolution to the current advertising landscape. Bestselling author and journalist Mark Tungate examines key developments in advertising, from copy adverts, radio and television, to the opportunities afforded by the explosion of digital media and then interviews leading names in advertising today, including Jean-Marie Dru, Sir Alan Parker, Sir John Hegarty and Sir Martin Sorrell, as well as 20th century industry luminaries such as Phil Dusenberry and George Lois. Exploring the roots of the advertising industry in New York and London, from Hopkins and Lasker to the Mad Men of the 50s, Tungate then covers today's big communication groups and the emerging markets of Eastern Europe, Asia and Latin America. Adland offers a comprehensive examination of a global industry and suggests ways in which it is likely to develop in the future.

*Midnight in Peking* - Paul French 2012-04-24

Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of City of Devils Chronicling an incredible unsolved murder, Midnight in Peking captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.