

Agatha The Real Life Of Agatha Christie

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Agatha Christie - Carol Dommermuth-Costa 1997-01
Presents the life of the first woman prime minister of India, from her childhood to her assassination.

The Ageless Agatha Christie - J.C. Bernthal 2016-02-17
When Agatha Christie died in 1976, she was the bestselling mystery writer in history. This collection of new essays brings fresh perspectives to Christie scholarship with new readings

and discussions of little-known aspects of her life, career and legacy. The contributors explore her relationship with modernism, the relevance of queer theory, television adaptations, issues with translations, information behavior theory, feminist readings, postcolonial tribute novels, celebrity culture and heritage cinema. The final word is given to fans in an editorial that collates

testimonies from readers, collectors and enthusiasts.

The Mysterious Affair at Styles
- Agatha Christie 2017-06-19

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or

how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

An Autobiography - Agatha Christie 2010-06-08

The autobiography of the queen of mystery, Agatha Christie.

Agatha Christie - Janet Morgan 2017-08-24

Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a

revealing and faithfully honest portrait. The book has delighted readers of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

Agatha Christie's True Crime Inspirations - Mike Holgate
2010

Fact proves far stranger than fiction in this collection of real-life crimes, scandals, tragedies and murders which either influenced the works of the world's most popular mystery writer or affected the lives of many famous personalities involved in her long and brilliant career. Discover the truth behind many of her books, such as how the exploits of Jack the Ripper inspired the serial killings in The ABC Murders and how the plot twist in The Murder of Roger Ackroyd was suggested by Lord Mountbatten. This book also reveals how many of her illustrious acquaintances found

themselves immersed in episodes so bizarre that they could have been written by Christie herself, including how the father of Miss Marple actress Margaret Rutherford committed murder and Poirot actor Peter Ustinov witnessed the assassination of a world leader. Agatha Christie's True Crime Inspirations is a fascinating addition to Christie literature, focusing on little-known parts of this iconic writer's life and career. From her early roots in Torquay to her infamous eleven-day disappearance, no stone is left unturned as the events of her own life are revealed to be every bit as intriguing as her world-renowned novels.

Agatha Christie A to Z - Dawn B. Sova 2000

Over 2,500 entries examine the author's life and work, including her relationships with friends and family, her mysterious ten-day disappearance in 1926, synopses of her mystery stories, and film and stage adaptations of her works.

Agatha Christie - Andrew

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Norman 2009-06-01

Agatha was a quiet and retiring person who shunned publicity and rarely gave interviews, and therefore discovering the real Agatha is a challenge almost worthy of her own detectives. But vital clues to unravel the mystery of the author, including her disappearance in 1926, are to be found in her writings, and in particular in the novels which she penned under a pseudonym. A true Pitkin guide - for her fans and for visitors to her home too.

An Autobiography - Agatha Christie 2012-09-11

Millions of fans the world over got to know her beloved characters, Hercule Poirot, Miss Jane Marple, and the rest, yet for decades little was known about their creator.

Dame Agatha Christie was a woman who scrupulously kept her private life hidden from view, dodging the press, granting no interviews, and even, for a brief time, famously disappearing. But shortly after the great lady's death, the silence was broken when *An Autobiography* was finally

published. The witty, insightful, and immensely entertaining reflections of a marvelous talent, *An Autobiography* is as compulsively readable as Christie's novels. In her own inimitable style, a brilliant eccentric whose life encapsulated her times sheds light on her past, including her childhood in Victorian England, her volunteer work during World War II, and, of course, her phenomenal career. *Agatha Christie's An Autobiography* brings into sharp focus a beloved and enduring literary icon whose imagination continues to mesmerize readers to this very day.

[Agatha Christie](#) - Laura Thompson 2013-03-28

font size="+1"Fans of Murder on the Orient Express won't want to miss out on this insight into the life of arguably the greatest crime writer in the world, as Laura Thompson turns her highly acclaimed biographical skills to Agatha Christie./font size="+1" 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' Kate

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Mosse, Book of the Year 2007
It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well.

font size="+1" Praise for Laura Thompson/font size="+1"
'Laura Thompson has certainly written the last word on Agatha Christie. Her book is a superb piece of biography' Literary

Review 'Affectionate, admiring, perceptive and absolutely convincing' Sunday Telegraph
'This splendid account of [Christie's] life and work is unlikely to be bettered' Evening Standard
'A triumphant success' Daily Mail
'This book is a gem: fresh, intelligent and assured' Sunday Times
'Laura Thompson is a fine writer . . . and one can't help admire the way she breathes new life into an intriguing tale' London Review of Books
'Laura Thompson delivers the goods: a compelling narrative' The Times

The Poisonous Pen of Agatha Christie - Michael C. Gerald
1993-06

Poisoning occurs in over half of Agatha Christie's many novels and stories. In fact, she used a larger number and broader selection of poisons and medicines, for a wider variety of purposes, with greater frequency, ingenuity, and scientific accuracy than any other detective fiction writer. Yet very little has been written on the use of drugs, poisons,

and chemicals in Christie's fiction. The Poisonous Pen of Agatha Christie entertainingly and authoritatively fills this gap. Michael Gerald explores the use of poisons and drugs in Christie's fiction not only to commit murder and suicide but also to incapacitate a victim, alter behavior, treat disease, or support addiction. He also analyzes her views, as expressed in her fiction and autobiography, on drug addiction, the health professions, the value of medicines, and scientific discoveries. Especially valuable is Gerald's exhaustive listing of all drugs, poisons, and chemicals mentioned in Christie's novels and stories, with references to the work(s) in which each appears and the ways in which each is used. Other tables list all the novels and short stories and the chemicals that are used in each. Throughout, the properties of all drugs are clearly explained so that the reader needs no special scientific or medical knowledge. The Poisonous Pen

of Agatha Christie illuminates the fictional uses Christie made of her real-life experiences as a hospital drug dispenser and as a provider of nursing care. It will be of interest to fans and scholars alike.

[Agatha Christie: The Finished Portrait](#) - Dr Andrew Norman
2010-12-26

When Agatha Christie, the so-called 'Queen of Crime', disappeared from her home in Sunningdale in Berkshire for eleven days on 3 December 1927, the whole nation held its breath. This work explains, in the light of scientific knowledge, her behaviour during that troubled time.

Agatha Christie - Laura Thompson
2020-04-30

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse
It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had,

including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Take Six Girls - Laura Thompson 2015-09-30

The contrasting lives of the Mitford sisters - stylish, scandalous and tragic by turns - hold up a mirror to upper-class life before and after the Second World War.

Agatha Christie - H. R. F. Keating 2021

"Agatha Christie was not only

the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw light on the ever-intriguing Dame Agatha"--

The Life and Crimes of Agatha Christie - Charles Osborne 1990

Major events in Agatha Christie's life are presented in this study as well as critical discussions of her works.

The Mystery of Mrs. Christie

- Marie Benedict 2020-12-29

THE INSTANT NEW YORK TIMES AND USA TODAY

BESTSELLER! "A stunning story... The ending is

ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for

11 days in 1926."—The

Washington Post The New York Times and USA Today

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bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant

woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*
Agatha Christie - Lucy Worsley 2022-09-08
A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley.
"Nobody in the world was more inadequate to act the heroine

than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative

and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

The Complete Christie -

Matthew Bunson 2000-09
Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.

Agatha Christie's England: A Map and Guide from Herb

Lester - Caroline Crampton
2021-09-15

A guide to real-life locations associated with Agatha Christie, the best-selling author of all time, including those she visited, where she lived and where her stories unfold.

Includes many key locations in Christie's novels and stories, including some disguised by her with fictional place names.

The World of Agatha Christie - Martin Fido

2012-10-01

The year 1921 saw the publication of *The Mysterious Affair at Styles*, a murder mystery with a protagonist by the name of Hercule Poirot. It

was the first of more than 60 crime novels by Agatha Christie. Christie was a private person, yet her life had its share of mysteries—including a 1926 disappearance that made headlines around the world. Highly illustrated, *The World of Agatha Christie* is the perfect companion to the work of the most popular mystery writer who ever lived.

Sisters of Night and Fog - Erika Robuck 2022-03-01

Named a Most Anticipated Book of 2022 by Buzzfeed · Bookbub · BookTrib · and more! Two women, two countries. Nothing in common but a call to fight. A heart-stopping new novel based on the extraordinary true stories of an American socialite and a British secret agent whose stunning acts of courage collide in the darkest hours of World War II. 1940. In a world newly burning with war, and in spite of her American family's wishes, Virginia d'Albert-Lake decides to stay in occupied France with her French husband. She's sure that if they keep their heads down, they'll

survive. But is surviving enough? Nineteen-year-old Violette Szabo has seen the Nazis' evil up close and is desperate to fight them. But when she meets the man who'll change her life only for tragedy to strike, Violette's adrift. Until she enters the radar of Britain's secret war organization—the Special Operations Executive—and a new fire is lit in her as she decides just how much she's willing to risk to enlist. As Virginia and Violette navigate resistance, their clandestine deeds come to a staggering halt when they are brought together at Ravensbrück concentration camp. The decisions they make will change their lives, and the world, forever.

Agatha Christie - Hourly History 2020-10-19

Discover the remarkable life of Agatha Christie...Agatha Christie, born in upper-middle-class British society during the late Victorian era, turned into one of the most prolific and popular mystery writers of all time. Her novels have been

translated into forty-four languages and have sold over two billion copies worldwide. Her mysteries continue to sell as new generations of readers discover the delights of her main characters, Hercule Poirot and Miss Marple. In addition, Christie's plays have been a tremendous success, with *The Mousetrap* running in London for the past 70 years. This is the story of the best-selling fiction writer of all time—Dame Agatha Christie. Discover a plethora of topics such as *An Enchanted Childhood*, *Agatha Meets Archie Christie*, *The Loss of Her Mother and Husband*, *Christie's Mysterious Disappearance*, *Murder Most Foul: Enter Miss Marple*, *Final Years* and *Death*. And much more! So if you want a concise and informative book on Agatha Christie, simply scroll up and click the "Buy now" button for instant access!

Towards Zero - Agatha Christie 2011-02-01

What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the

romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

[Agatha Christie at Home](#) - Hilary Macaskill 2009-09-22

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, "the loveliest house in the world." Greenway makes a thinly disguised appearance in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie's work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff.

Richly illustrated with rare archival images and evocative photographs of Greenway and the surrounding countryside, *Agatha Christie at Home* is a delightful look at the life and work of the world's best-selling novelist.

The Mousetrap - Agatha Christie 1982

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and

one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

A is for Arsenic - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels.

Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some

compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

Agatha Christie - Gillian Gill
2016-12-08

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of

Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

A Talent for Murder - Andrew Wilson
2017-07-11

"Originally published in Great

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Britain in 2017 by Simon & Schuster UK Ltd."--Copyright page.

Agatha - Anne Martinetti

2016-05-10

The life of Agatha Christie was as mysterious and eventful as her fiction. This beautifully illustrated graphic novel traces the life of the Queen of Whodunnit from her childhood in Torquay, England, through a career filled with success, mischief, and adventure, to her later years as Dame Agatha. Revealing a side to Christie that will surprise and delight many readers, Agatha introduces us to a free-spirited and thoroughly modern woman who, among other things, enjoyed flying, travel, and surfing. Centering around an episode in 1926 when Christie staged her own disappearance, Agatha is an intriguing, entertaining, and funny exploration of the 20th century's best-loved crime novelist.

Agatha Christie - Laura

Thompson 2007

A passionate and accomplished writer, Laura Thompson now

turns her highly acclaimed biographical skills to Agatha Christie. Arguably the greatest crime writer in the world, thirty years after her death Christie's books still sell over four million copies worldwide a year. Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. *Agatha Christie* - Janet P. Morgan 1985

Full access to Dame Agatha's papers and the cooperation of her friends and associates

forms the basis for a study of the life and character of the reclusive novelist as well as the themes and methods of her writing

Agatha Christie - Agatha Christie 1991

Dame Agatha offers vivid descriptions of her childhood, family life, contemporaries, and travels abroad as well as discussing her own struggles as a writer and the general problems of creative writing

True Crime Parallels to the Mysteries of Agatha Christie

- Anne Powers 2020-02-19

Outsold only by the Bible and Shakespeare, the works of Agatha Christie stand as some of the most celebrated crime fiction of our era. This book takes ten of her most famous works and shows their relationship to ten of crime history's most famous and sensational cases--cases whose notoriety still resounds to this day. Addressing both novels and short stories, the author illuminates the relationship between Christie's Murder on the Orient Express and the sensational Lindbergh

Kidnapping Case of 1932; the connections between Christie's Mrs. McGinty's Dead and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen--and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage true crime's most sensational events.

The Life and Crimes of Agatha Christie - Charles Osborne
2002-12-20

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the

publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

Death of an Assassin - Ann Marie Ackermann 2017

From the depths of German and American archives comes a story one soldier never wanted told. The first volunteer killed defending Robert E. Lee's position in battle was really a German assassin. After fleeing to the United States to escape prosecution for murder, the assassin enlisted in a German company of the Pennsylvania Volunteers in the Mexican-American War and died defending Lee's battery at the Siege of Veracruz in 1847. Lee wrote a letter home, praising this unnamed fallen volunteer defender. Military records identify him, but none of the Americans knew about his past life of crime. Before fighting with the Americans, Lee's defender had assassinated Johann Heinrich Rieber, mayor of Bonnigheim, Germany, in 1835. Rieber's assassination became 19th-century

Germany's coldest case ever solved by a non-law enforcement professional and the only 19th-century German murder ever solved in the United States. Thirty-seven years later, another suspect in the assassination who had also fled to America found evidence in Washington, D.C., that would clear his own name, and he forwarded it to Germany. The German prosecutor Ernst von Hochstetter corroborated the story and closed the case file in 1872, naming Lee's defender as Rieber's murderer. Relying primarily on German sources, Death of an Assassin tracks the never-before-told story of this German company of Pennsylvania volunteers. It follows both Lee's and the assassin's lives until their dramatic encounter in Veracruz and picks up again with the surprising case resolution decades later. This case also reveals that forensic ballistics--firearm identification through comparison of the striations on a projectile with the rifling in the barrel--is much older than previously

thought. History credits Alexandre Laccasagne for inventing forensic ballistics in 1888. But more than 50 years earlier, Eduard Hammer, the magistrate who investigated the Rieber assassination in 1835, used the same technique to eliminate a forester's rifle as the murder weapon. A firearms technician with state police of Baden-Wurtemberg tested Hammer's technique in 2015 and confirmed its efficacy, cementing the argument that Hammer, not Laccasagne, should be considered the father of forensic ballistics. The roles the volunteer soldier/assassin and Robert E. Lee played at the Siege of Veracruz are part of American history, and the record-breaking, 19th-century cold case is part of German history. For the first time, Death of an Assassin brings the two stories together.

Agatha Christie's Miss

Marple - Anne Hart 1997

The crimes tackled by Miss Marple include 16 murders, four attempted murders, and assorted robberies, embezzlements, blackmailings

and poachings. This biography combs through the 12 novels and 20 short stories in which Miss Marple appeared in order to reveal her true identity.

Akhnaton - Agatha Christie 1973

An enlightened pharaoh falls foul of his conservative court when he attempts to unite the polytheist Egyptians under one god - a course of action that forces factions of both the army and priesthood to turn against him. Undeterred, Akhnaton's vision of a kingdom where people dwell in peace, truth, love and beauty will ultimately destroy him and all those he holds dear. Regarded as one of her most extraordinary plays, this epic historical drama is unlike anything you have read of Christie's before.

The Agatha Christie Who's who - Katherine Koller 1980

A ... companion to the works of Agatha Christie, this definitive biographical guide is a valuable reference for all mystery fans. 'The Agatha Christie Who's Who contains 50 original illustrations and the first

complete bibliography of Agatha Christie's stories and novels. The more than 2,000 character entries are conveniently arranged in alphabetical order and completely cross-referenced.' Included are aliases, nicknames, double identities and genealogical backgrounds of each character, their idiosyncrasies, distinguishing features, follies and pleasures. Agatha Christie and author Randall Toyne, along with Hercule Poirot, Miss Marple, Ariadne Oliver, Inspector Japp and Captain Hastings, engage in the delicate process of

judging human character with wit, flair and intelligence. Without revealing the murderers, [this book] contains everything there is to know about the world's favorite mystery personalities.

Agatha Christie and the Eleven Missing Days - Jared Cade 2011

On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.