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School of Music, Theatre & Dance (University of Michigan)

Publications - University of Michigan. School of Music, Theatre & Dance 1880

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Journal of the Indian Musicological Society - Indian Musicological Society 2008

Pran Piya Ustad Vilayat Hussain Khan - Tapasi Ghosh 2008

The Present Book Is Primarily A Biographical Work With An In-Depth Study Of The Life And Contribution Of Legendary Musician Ustad Vilayat Hussain Khan (Vocal) Of The Agra Gharana. It Is Rich With Varied Flavour. The Musicological Elements Consist Of A Brief But Analytical Study Of The Evolution Of Music, Gharana System, Styles And The Agra Gharana With Its Hierarchy. It Contains A Good Number Of Precious Bandishes Composed By Ustadee With Their Detail Notations. Besides, A Detailed Analysis Of The Ragas Composed By Him And A Comparison With The Conventional Ragas Further Adds To The Value Of The Book. The Book Is Undoubtedly A Valuable Asset For The Students And Researchers Of Music, Musicians, Musicologists, And Music Lovers.

Learning the Sitar - DAVID COURTNEY 2016-02-02

The sitar has been popular since the 1960s. Since that time it has always had a considerable mystique among musicians. It also has an undeserved reputation for being difficult to play. This book/CD set cuts through the mystique and misapprehensions and presents the material in a simple fashion that is easily understood both by Indians and non-Indian musicians alike. Learning the Sitar begins with basic background information, including a discussion of Indian music, the history of the instrument, the parts and other important terms. It then moves on to basic exercises and finally finishes with some simple compositions in Bilawal, Kalyan and Kafi. This is covered in a mix of staff notation as well as traditional Indian Sargam notation.

Thumri in Historical and Stylistic Perspectives - Peter Manuel 1989
Historical study of thumri, semiclassical genre of north Indian music.

An Introduction to India - Stanley A. Wolpert 1994

The Dawn of Indian Music in the West - Peter Lavezzoli 2006-04-24

Peter Lavezzoli, Buddhist and musician, has a rare ability to articulate the personal feeling of music, and simultaneously narrate a history. In his discussion on Indian music theory, he demystifies musical structures, foreign instruments, terminology, an

Pakistan Quarterly - 1967

Essays on Indian Music - Raj Kumar 2003

Contents: Introduction, Music, Ancient Indian Music and Man, Indian Music, Man and the Aesthetics of Indian Music, Dance, Drama and Music, Indian Dance: The Background, Indian Dance: Theory and Practice, Music An Expression of Man s Creative Genius, The Search for Divinity in Khayal, Aspirations of the Ideal Musician, The Agra Gharana, Man s Response to Rhythm, Folk Music of Some Indian States, Music for Posterity and Role of the Notation.

Tabla & the World of Indian Rhythms - Sudhish Chandra Banerjee 2006

Here at last is a book in English on the Tabla, which the world has been waiting for. Due to continuation of insulated traditions in Indian Musical Practices as well as a veil of secrecy in the closeted legacy of the Guru-Shishya Parampara, most Tabla students were prevented from learning the subject in a free and unrestricted manner. This book has two sections viz. Theory and Practice. It is lucidly written and is both systematic and understandable. It starts from the very basics to the advanced levels of Tabla in all its multi-dimensions and will prove to be an asset for any

Individual, Institution, Teacher or Student who would like to teach/learn or appreciate and enjoy the Tabla in a systematic way.

Exploring Music - Eunice Boardman 1969

The Cambridge Companion to Rhythm - Russell Hartenberger 2020-09-24

An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

Series A.I.M.: Indian influence - Jerry Leake 1986

India - Stanley A. Wolpert 2005

"To all of us who delightedly and sometimes repetitively call ourselves Old India hands, Stanley Wolpert is the acknowledged authority. This book tells why. Indian history, art, culture, and contemporary politics are here in accurate, wide-ranging, and lucid prose."--John Kenneth Galbraith
PRAISE FOR THE PREVIOUS EDITION: "Wolpert understands India.... Fluent, wide-ranging and often wise, this volume is a useful addition to a shelf of books on India."--Shashi Tharoor, Washington Post
Book World "A superb distillation of a lifetime's learning by UCLA's great historian of India. Refreshingly concrete and detailed, [and] vibrantly written, Wolpert's overview repeatedly succeeds at explaining a culture that gave us little things like the decimal system, chess, cotton cloth, meditation, and two religions called Buddhism and Hinduism."--Philadelphia Inquirer "If one were to read a single book about India in a lifetime, this should be it."--Library Journal

Computational Musicology in Hindustani Music - Soubhik Chakraborty 2014-11-27

The book opens with a short introduction to Indian music, in particular classical Hindustani music, followed by a chapter on the role of statistics in computational musicology. The authors then show how to analyze musical structure using Rubato, the music software package for statistical analysis, in particular addressing modeling, melodic similarity and lengths, and entropy analysis; they then show how to analyze musical performance. Finally, they explain how the concept of seminaural composition can help a music composer to obtain the opening line of a raga-based song using Monte Carlo simulation. The book will be of interest to musicians and musicologists, particularly those engaged with Indian music.

THE INDIAN LISTENER - All India Radio, Bombay 1936-12-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August ,1937 onwards it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 57 VOLUME NUMBER: Vol. II, No.1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 22-51 ARTICLES: 1. Putting It Over (A Non-Technical Talk About The Technique Of Talks) 2. The Human Factor In Indian Industry Author of Article: 1. Moray McLaren 2. Unknown Keywords: 1. Broadcast Talker, Radio and Politics, Broadcasting Talks 2. Jherria Coal Fields, Industrial Centres, India, Great War 1918, Industrial Workers Document ID: INL -1936-37 (D-D) Vol -I (01)

The American Piano Concerto Compendium - William Phemister
2018-06-20

The second edition of The American Piano Concerto Compendium reveals to professional and amateurs pianists forty percent more works than the first edition from 1985. It is a valuable resource not only for pianists and conductors, but also for orchestras, teachers, students, music historians and critics, collectors, and concert attendees.

Modern Chords - VIC JURIS 2013-06-06

One of the world's great jazz guitarists, Vic Juris shares his insight into the wonderful world of harmony in this book. Not for the fainthearted, Vic teaches polychords and intervallic structures derived from the major, minor, harmonic minor, melodic minor and harmonic major scales in this must have jazz guitar book. Each section has etudes that will help students integrate each concept into their own playing. Includes access to online audio that gives students the opportunity to hear and play along with these cutting edge concepts

Why You Like It - Nolan Gasser 2019-04-30

From the chief architect of the Pandora Radio's Music Genome Project comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us? In this sweeping and authoritative book, Dr. Nolan Gasser—a composer, pianist, and musicologist, and the chief architect of the Music Genome Project, which powers Pandora Radio—breaks down what musical taste is, where it comes from, and what our favorite songs say about us. Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your best friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals the reason behind why different cultures around the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. He takes readers under the hood of their favorite genres—pop, rock, jazz, hip hop, electronica, world music, and classical—and covers songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Bill Evans to Beethoven, and through their work, Dr. Gasser introduces the musical concepts behind why you hum along, tap your foot, and feel deeply. Why You Like It will teach you how to follow the musical discourse happening within a song and thereby empower your musical taste, so you will never hear music the same way again.

Time in Indian Music - Martin Clayton 2008-08-15

Time in Indian Music is the first major study of rhythm, metre, and form in North Indian rag, or classical, music. Martin Clayton presents a theoretical model for the organization of time in this repertory, a model which is related explicitly to other spheres of Indian thought and culture as well as to current ideas on musical time in alternative repertoires including that of Western music. This theoretical model is elucidated and illustrated with reference to many musical examples drawn from authentic recorded performances. These examples clarify key Indian musicological concepts such as tal (metre), lay (tempo or rhythm), and laykari (rhythmic variation).

India - Stanley Wolpert 2009-08-17

Praise for previous editions: "To all of us who delightedly and sometimes repetitively call ourselves Old India hands, Stanley Wolpert is the acknowledged authority. This book tells why. Indian history, art, culture, and contemporary politics are here in accurate, wide-ranging, and lucid prose."—John Kenneth Galbraith "Wolpert understands India. . . .

Fluent, wide-ranging and often wise, this volume is a useful addition to a shelf of books on India."—Washington Post Book World "A superb distillation of a lifetime's learning by UCLA's great historian of India. Refreshingly concrete and detailed, [and] vibrantly written, Wolpert's overview repeatedly succeeds at explaining a culture that gave us little things like the decimal system, chess, cotton cloth, meditation, and two religions called Buddhism and Hinduism."—Philadelphia Inquirer "If one were to read a single book about India in a lifetime, this should be it."—Library Journal

ART AND SCIENCE OF PLAYING TABLA - Vijay Shanker Mishra

This book elucidates the foundations of the theoretical and historical concepts associated with Tabla. It presents a comprehensive compendium on the subject in the light of well-researched historical facts and sound analysis. It throws new light on the origin and development of

Tabla, drawing significantly from the author's original research on the topic. Besides, a detailed study of the genealogical and technical aspects of the six acknowledged schools or gharanas, the author has painstakingly collected the names of the younger generation of practitioners, the torchbearers of their respective traditions. The book contains a rich repertoire of compositions from various schools of Tabla. Beginners as well as fairly advanced students, practitioners, academics and even researchers will find many interesting facts and useful material throughout the book. It also pays tribute to many legendary Tabla maestros, whose lives and struggles are truly inspirational.

Music and Its Study - Mobāraka Hosena Khāna 1988

Five Notes of the Raga - Bhaskar Dasgupta 2018-04-09

Five Notes of the Raga is about Indian music and Indian History. This short story that gives the book its name is an imagined encounter between two great personages of the sixteenth century Indian Bhakti movement: the blind musician Surdas and the great Mughal Emperor Akbar. There follows five musical plays staged in London, including the most recently staged Phool Walon ki Saira flower sellers procession that starts from a Hindu temple and ends at a Muslim shrine. Kavita K2k recounts Indian poetry ancient and modern. Sheydiner Doojon is about the two bards of Bengal Tagore and Nazrul. T3 tells the time with timeless Indian Ragas and Tagore melodies. Lastly, Gulbagicha displays the repertoire of Nazruls creativity. The book ends with a few of Dasguptas poems.

Indian Classical Music and Sikh Kirtan - Gobind Singh Mansukhani 1982
History of traditional Sikh devotional singing in the context of Indian classical music, Hindustan school.

The Rāgs of North Indian Music - Nazir Ali Jairazbhoy 1995

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1942-05-07
The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-05-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 29-92 ARTICLE: 1. U.S. Aid In India's Defence 2. The Proper Perspective 3. How Londoners Took It AUTHOR: 1. Col. Louis Johnson 2. Sir Archibald Wavell 3. A. Llewellyn Smith KEYWORDS: 1. Allied War Front, Venerable Civilisation, United States 2. Defence Of India, Axis Powers, Great Britain 3. East London, German Aircraft, India, Delhi Station Document ID: INL-1941-42 (D-J) Vol- I (10)

101 Raga-s for the 21st Century and Beyond - Haresh Bakshi 2005
101 Popular Raga-s and 161 Technical Terms of North Indian classical music explained for perceptive listening.

Percussive Notes - 1995

Shanmukha - 2004

Share the Music - 1995

Grade level: 4, e.

Tabla - Sadanand Naimpalli 2005

On Tabla, Indian percussion instrument; also includes musical notations of different beats played on the instrument; a study.

Religious Experience in the Hindu Tradition - June McDaniel 2019-07-31
This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that was published in Religions

Ancient Traditions--future Possibilities - Matthew Montfort 1985

Sangitaratnakara of Sarngadeva - Shrangadeva Sarangadeva 1945

AKASHVANI - All India Radio (AIR), New Delhi 1973-06-10

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it

was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10 JUNE, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVIII. No. 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 20-50 ARTICLE: 1.The Accountant: His Challenges 2. L.S.D etc. and Literature 3.The World Goes Because of Them 4. Reforming The Convicts Administrator's Job 5. Sartorial Fashion 6. Malnutrition In Children 7. The Book I Enjoyed Writing Most 8. Calender Months : Meaning And Significance 9. Davis Cup East Zone Final 10. Indian Air Force Comes of Age 11. Pet Cats And Dogs AUTHOR: 1. G. C. Ragubir 2. H. R. T. Roberts 3. K. P. A. Menon 4. S. K. Sehgal 5. Ushi Khan 6. Dr. P. K. Benerjee 7. Anita Desai 8. Nitai Das Goswami 9. Joga Rao 10. An Interview with Air Marshal A. R. Pandit 11. Babu Abraham Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

The Concise Sanskrit-English Dictionary - Vasudeo Govind Apte
2014-01-01

The present Dictionary is designed to meet the long-felt need of the English-knowing reader who is interested in the study of classical as well as modern Sanskrit. It covers a very large field-Epics such as the

Ramayana and Mahabharata, Puranas and Upapuranas, Smrti and Niti literature, Darsanas or Systems of Philosophy, such as Nyaya, Vedanta, Mimamsa, Sankhya and Yoga, Grammar, Rhetoric, Poetry in all its branches, Dramatic and Narrative Literature, Mathematics, Medicine, Botany, Astronomy, Music and other technical or scientific branches of learning. Thus, it embraces all words occurring in the general post -Vedic literature. It includes most of the important terms in Grammar. It gives quotations and references to the peculiar and remarkable meanings of words, especially such as occur in books prescribed for study in the Indian and foreign universities. It also renders an explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness the work includes three appendices. There are in existence no doubt excellent Sanskrit-English dictionaries compiled by eminent scholars like Monier Williams, H.H. Wilson, V. S. Apte and L. R. Vaidya, but their bulkiness and cost prohibit a large number of users from enjoying an advantage so necessary in their study of Sanskrit. There is, therefore, a crying need for one which supplies everything required by an average reader and which is at the same time characterized by brevity and cheapness. The present compilation is intended to serve this purpose. The author in this handy work has kept out Sanskrit words that are less commonly used and has tried to avoid all technicalities as well as words that can easily be seen as simple derivatives of some given words. Thus he has been able to reduce the bulk of the dictionary without compromising its usefulness.

The Garland Encyclopedia of World Music - Ruth M. Stone
2017-09-25

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1991

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.