

Of Haikus Penguin Poets

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Out of This World - Sally M. Walker 2022-04-12

This companion to *Earth Verse: Haiku from the Ground Up* soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations. one minuscule speck grows into the universe a mind-boggling birth This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of nonfiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, meteors, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.

Scattered Poems - Jack Kerouac 2016-03-22

Just as he upended the conventions of the novel with *On the Road*, Jack Kerouac revolutionized American poetry in this ingenious collection Bringing together selections from literary journals and his private notebooks, Jack Kerouac's *Scattered Poems* exemplifies the Beat

Generation icon's innovative approach to language. Kerouac's poems, populated by hitchhikers, Chinese grocers, Buddhist saints, and cultural figures from Rimbaud to Harpo Marx, evoke the primal and the sublime, the everyday and the metaphysical. *Scattered Poems*, which includes the playfully instructive "How to Meditate," the sensory "San Francisco Blues," and an ode to Kerouac's fellow Beat Allen Ginsberg, is rich in striking images and strident urgency. Kerouac's widespread influences feel new and fresh in these poems, which echo the rhythm of improvisational jazz music, and the centuries-old structure of Japanese haiku. In rebelling against the dry rules and literary pretentiousness he perceived in early twentieth-century poetry, Kerouac pioneered a poetic style informed by oral tradition, driven by concrete language with neither embellishment nor abstraction, and expressed through spontaneous, uncensored writing.

The Penguin Book of Haiku - 2018-05-31

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand

exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

The Classic Tradition of Haiku - Faubion Bowers 2012-04-26

DIVUnique collection spans over 400 years (1488-1902) of haiku by greatest masters: Basho, Issa, Shiki, many more. Translated by top-flight scholars. Foreword and many informative notes to the poems. /div

Brown Girl Dreaming - Jacqueline Woodson 2016-10-11

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.

Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

The Beat Book - Anne Waldman 1996

Presents selections from the works of Gregory Corso, Jack Kerouac, Allen Ginsburg, and other writers of the Beat Generation, accompanied by brief biographies and information on the places they lived

What I Lick Before Your Face - Jamie Coleman 2019-10-08

The perfect gift for dog lovers everywhere—a heartwarming and hilarious collection of sixty-four haikus and gorgeous color photographs celebrating man's best friend. From the perks of face licking to considering what constitutes a good boy, these charming and laugh-out-loud funny haikus take us into the minds of our beloved pets. Capturing the quirky personalities of our dogs and their unique bond with us and illustrated throughout with adorable color photographs of dogs of all shapes and sizes, *What I Lick Before Your Face* is a fun and loving celebration of the canine spirit. Playing I do not believe That your fixation with my Playing Dead is fine Standing I sometimes feel bad That I don't get as happy Whenever you sit The Outside Bell It is very rude That you don't call out in joy When people arrive

Elemental Haiku - Mary Soon Lee 2019-10-01

A fascinating little illustrated series of 118 haiku about the Periodic Table of Elements, one for each element, plus a closing haiku for element 119 (not yet synthesized). Originally appearing in *Science* magazine, this gifty collection of haiku inspired by the periodic table of elements features all-new poems paired with original and imaginative line illustrations drawn from the natural world. Packed with wit, whimsy, and real science cred, each haiku celebrates the cosmic poetry behind each element, while accompanying notes reveal the fascinating facts that inform it. Award-winning poet Mary Soon Lee's haiku encompass astronomy, biology, chemistry, history, and physics, such as "Nickel, Ni: Forged in fusion's fire,/flung out from supernovae./Demoted to coins." Line by line, *Elemental Haiku* makes the mysteries of the universe's elements accessible to all.

Manga from the Floating World - Adam Kern 2020-11-23

"The first full-length study in English of the *kibyōshi*, a genre of woodblock-printed comicbook widely read in late eighteenth-century Japan that became an influential form of political satire. The volume is copiously illustrated with rare prints from Japanese archival collections"-- Provided by publisher.

Cricket Songs; Japanese Haiku - Harry Behn 1964

A selection of Japanese haiku poetry describing the subtle beauties of

nature

Painfully British Haikus - Dale Shaw 2019-11-14

'Will make everybody laugh' DOLLY ALDERTON ON THE HIGH LOW
Enjoy this hilarious collection of over 200 haikus that sum up the complex, confusing and often compounding character of the British people. The Sellotape end Unlocatable it seems Christmas is cancelled
How many gin tins Is decreed appropriate For this train journey? The sound of a splash My Hobnob falls to pieces My tea is sullied Every houseplant Suffers a slow painful death I am a monster You're at the seaside A seagull eyes your Magnum You won't win that fight

Rebel Lions - Michael McClure 1991

Rebel Lions, Michael McClure's first book of poetry since the retrospective *Selected Poems* (1985), spans a decade of profound personal change and poetic evolution for the author. In an introductory note, he provides a backdrop for the collection, which moves from old life to new. McClure's work bursts forth from the matrix of the physical and spiritual. "Poetry is one of the edges of consciousness," he asserts. "And consciousness is a real thing like the hoof of a deer or the smell of a bush of blackberries at the roadside in the sun." In the first section of *Rebel Lions*, "Old Flames," the poems range from the realistic ("Awakening and Recalling a Summer Hike") to the metaphorical ("The Silken Stitching"), as the poet addresses a life on the verge of transformation. The second section, "Rose Rain," exults in a life transformed through love's alchemy. *Rebel Lions* closes with "New Brain," poems affirming the freedom of all humankind and matter in the eternal now.

The Pocket Haiku - 2019-10-29

Quintessential classical Japanese haiku--selected and translated by one of America's premier poet-translators--now available in a pocket edition. In this collection of haiku, translator Sam Hamill has compiled the best from the tradition, spanning the sixteenth through nineteenth centuries, with particular focus on the three great masters: Bashō, Buson, and Issa. Based on images from nature, the poems address the themes of joy, temporality, beauty, wonder, loneliness, and loss. Haiku may be the most popular and widely recognizable poetic form in the world. In just three

lines a great haiku presents a crystalline moment of image, emotion, and awareness. Elements of compassion, silence, and a sense of temporality often combine to reveal a quality of mystery. Just as often, haiku may bring a startling insight into the ordinary, or a flash of humor. Collected here are over two hundred of the best haiku of Japanese literature--written by the great masters of the genre. The featured poets are Bashō, Buson, Issa, Moritake, Sōin, Sanpū, Kikaku, Ransetsu, Kyorai, Raizan, Kakei, Onitsura, Taigi, Chiyo, Sogetsuni, Sogi, Fuhaku, Teiga, Kikusha-ni, Tayo-jo, Sōchō, Shōha, and Shiki. This is a pocket-size reissue of *The Sound of Water* (Shambhala, 1995).

Japanese Haiku - 1955

Whoo-Ku Haiku: A Great Horned Owl Story - Maria Gianferrari
2020-03-03

Stunning illustrations and gorgeous haikus lead young readers through the dramatic life cycle of one of America's most beloved wild animals. Pip. Pip. Pip. Poking A hole. Cracking. Cracking. Out Pecks the white owlet. Watch as a pair of great horned owlets peep and squeak in their feathered nest. Mama and Papa hunt for food and fend off predators while the chicks grow strong enough to hop and flap between the branches of their tree, then leap and fly away, ready to explore the wild world around them. In this thrilling nonfiction picture book, a combination of haiku and dazzling illustration shows readers the fierce majesty of one of North America's most ubiquitous wild animals.

[Book of Dreams](#) - Jack Kerouac 2001-06

A record of the writer's actual dreams is populated by characters from his novels.

The Penguin Book of Japanese Verse - 1972

Chasers of the Light - Tyler Knott Gregson 2014-09-02

The epic made simple. The miracle in the mundane. One day, while browsing an antique store in Helena, Montana, photographer Tyler Knott Gregson stumbled upon a vintage Remington typewriter for sale. Standing up and using a page from a broken book he was buying for \$2,

he typed a poem without thinking, without planning, and without the ability to revise anything. He fell in love. Three years and almost one thousand poems later, Tyler is now known as the creator of the Typewriter Series: a striking collection of poems typed onto found scraps of paper or created via blackout method. *Chasers of the Light* features some of his most insightful and beautifully worded pieces of work—poems that illuminate grand gestures and small glimpses, poems that celebrate the beauty of a life spent chasing the light.

Haiku - Stephen Addiss 2009-10-13

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters Basho, Busson, and Issa, and going all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

Pomes All Sizes - Jack Kerouac 1992-07

A collection of poems by beat generation author Jack Kerouac, written between 1954 and 1965 about Mexico, Tangier, Berkeley, the Bowery, God, drugs, and other topics.

On Love and Barley - Matsuo Basho 1985-08-29

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around

him.

Basho - Bashō Matsuo 2008

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats.

Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

Japanese Death Poems - 1998-04-15

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —*Tricycle: The Buddhist Review* Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the longing poems of the early nobility and the more

"masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

575 Haiku Book - Mara Huberman 2020-04

575 Haiku Book is an irreverent and comedic poetry book filled with five hundred and seventy-five haikus plus lots of great illustrations. Written by two best friends in their college dorm, Mara and Mackenzie have created a one of a kind read.

The Healing Spirit of Haiku - David H. Rosen 2014-04-23

The Healing Spirit of Haiku begins with a brief history of haiku, although it is not a book about haiku. Rather, it is haibun of the psyche, an exchange of poetry and prose between two old friends who set out to accomplish a soulful journey together.

Haiku - Hart Larrabee 2016-08-08

Haiku—seventeen-syllable poems that evoke worlds despite their brevity—have captivated Japanese readers since the seventeenth century. Today the form is practiced worldwide and is an established part of our common global heritage. This beautifully bound volume presents new English translations of classic poetry by the four great masters of Japanese haiku: Matsuo Basho, Yosa Buson, Kobayashi Issa, and Masaoka Shiki. The haiku are accompanied by both the original Japanese and a phonetic transcription.

Shakespeare Bats Cleanup - Ronald Koertge 2006

When Kevin Boland, a fourteen-year-old baseball player, catches mononucleosis, he discovers that keeping a journal and experimenting with poetry not only helps fill the time, it also helps him deal with life, love, and loss. Reprint.

The Ink Dark Moon - Ono no Komachi 2015-01-21

These translated poems were written by 2 ladies of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors' sexual longing, fulfillment and

disillusionment.

Haikus for Jews - David M. Bader 2007-12-18

Why is this haiku book different from all other haiku books? For centuries, the Japanese haiku has been one of the world's most dazzling poetic forms. In just three short lines, it captures the sublime beauty of nature--the croak of the bullfrog, the buzzing of the dragonfly, the shriek of the cicada, the scream of the cormorant. Now, with *Haikus for Jews*, there is finally a collection that celebrates the many advantages of staying indoors. Inspired by ancient Zen teachings and timeless Jewish noodging, this masterful work is filled with insights that will make you exclaim, "Ah!" or at least "Oy!" Whether you are Jewish or you simply enjoy a good kosher haiku, these chai-kus (so called because of their high chutzpah content) are certain to amuse. What's more, with each poem limited to seventeen syllables, *Haikus for Jews* is perfect for people in a hurry. Find out why God has made these The Chosen Haikus.

Earth Verse - Sally M. Walker 2018-02

Synopsis coming soon.....

Follow Follow - Marilyn Singer 2013-02-07

Now one of Booklist's 30 Best Books of the Year! "Genius!" - Wired.com
"Marilyn Singer's verse in *Follow Follow* practically dances down each page . . . the effect is miraculous and pithy." - The Wall Street Journal
Once upon a time, *Mirror Mirror*, a brilliant book of fairy tale themed reversos—a poetic form in which the poem is presented forward and then backward—became a smashing success. Now a second book is here with more witty double takes on well-loved fairy tales such as *Thumbelina* and *The Little Mermaid*. Read these clever poems from top to bottom and they mean one thing. Then reverse the lines and read from bottom to top and they mean something else—it is almost like magic! A celebration of sight, sound, and story, this book is a marvel to read again and again.

Book of Sketches - Jack Kerouac 2006-04-04

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's

birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Book of Haikus - Jack Kerouac 2013-04-01

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Haiku Mind - Patricia Donegan 2010-10-12

A collection of 108 haiku poems to heighten awareness and deepen our appreciation for the ordinary in everyday life. Haiku, the Japanese form of poetry written in just three lines, can be miraculous in its power to articulate the profundity of the simplest moment—and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives. Here, the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments. She presents 108 haiku poems—on themes such as honesty, transience, and compassion—and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us.

American Haiku - Toru Kiuchi 2017-11-30

American Haiku: New Readings explores the history and development of haiku by American writers, examining individual writers. In the late nineteenth century, Japanese poetry influenced through translation the

French Symbolist poets, from whom British and American Imagist poets, Amy Lowell, Ezra Pound, T. E. Hulme, and John Gould Fletcher, received stimulus. Since the first English-language hokku (haiku) written by Yone Noguchi in 1903, one of the Imagist poet Ezra Pound's well-known haiku-like poem, "In A Station of the Metro," published in 1913, is most influential on other Imagist and later American haiku poets. Since the end of World War II many Americans and Canadians tried their hands at writing haiku. Among them, Richard Wright wrote over four thousand haiku in the final eighteen months of his life in exile in France. His *Haiku: This Other World*, ed. Yoshinobu Hakutani and Robert L. Tener (1998), is a posthumous collection of 817 haiku Wright himself had selected. Jack Kerouac, a well-known American novelist like Richard Wright, also wrote numerous haiku. Kerouac's *Book of Haikus*, ed. Regina Weinreich (Penguin, 2003), collects 667 haiku. In recent decades, many other American writers have written haiku: Lenard Moore, Sonia Sanchez, James A. Emanuel, Burnell Lippy, and Cid Corman. Sonia Sanchez has two collections of haiku: *Like the Singing Coming off the Drums* (Boston: Beacon Press, 1998) and *Morning Haiku* (Boston: Beacon Press, 2010). James A. Emanuel's *Jazz from the Haiku King* (Broadside Press, 1999) is also a unique collection of haiku. Lenard Moore, author of his haiku collections *The Open Eye* (1985), has been writing and publishing haiku for over 20 years and became the first African American to be elected as President of the Haiku Society of America. Burnell Lippy's haiku appears in the major American haiku journals, *Where the River Goes: The Nature Tradition in English-Language Haiku* (2013). Cid Corman is well-known not only as a haiku poet but a translator of Japanese ancient and modern haiku poets: *Santoka, Walking into the Wind* (Cadmus Editions, 1994).

My Own Devices - Dessa 2019-08-27

"I love the way Dessa puts words together. In her songs, in her poetry, in her short stories, and now in this beautiful and candid memoir. Wanna be an artist? Get this book." --Lin-Manuel Miranda "Dessa writes beautifully about a wide range of topics, including science, music, and the pain that comes with being in love; it's a surprising and generous memoir by a

singular voice." --NPR, Best Books of 2018 Dessa defies category--she is an intellectual with an international rap career and an inhaler in her backpack; a creative writer fascinated by philosophy and behavioral science; and a funny, charismatic performer dogged by blue moods and heartache. She's ferocious on stage and endearingly neurotic in the tour van. Her stunning literary debut memoir stitches together poignant insights on love, science, and language--a demonstration of just how far the mind can travel while the body is on a six-hour ride to the next gig. In "The Fool That Bets Against Me," Dessa writes to Geico to request a commercial insurance policy for the broken heart that's helped her write so many sad songs. "A Ringing in the Ears" tells the story of her father building a wooden airplane in their backyard garage. In "Congratulations," she describes the challenge of recording a song for The Hamilton Mixtape in a Minneapolis basement, straining for a high note and hoping for a break. "Call Off Your Ghost" chronicles the fascinating project she undertook with a team of neuroscientists to try to clinically excise romantic feelings for an old flame. Her writing is infused with scientific research, dry wit, a philosophical perspective, and an abiding tenderness for the people she tours with and the people she leaves behind to be on the road. My Own Devices is an uncompromising and candid account of a life in motion, in music, and in love. Dessa is as compelling on the page as she is onstage, making My Own Devices the debut of a unique and deft literary voice.

The Narrow Road to the Deep North and Other Travel Sketches - Matsuo Basho 2020-02-27

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him.

Translated with an Introduction by Nobuyuki Yuasa

Lips too Chilled - Matsuo Basho 2015-02-26

'Nothing more lonely -' A selection of Basho's most magical haiku
Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's *On Love and Barley* and *The Narrow Road to the Deep North* and *Other Travel Sketches* are available in Penguin Classics.

The Haiku Year - Michael Stipe 2008-10-15

A year of haiku moments pares life down to the sparest of language, including contributions from Douglas Martin, Grant Lee Phillips, Tom Gilroy, Anna Grace, Rick Roth, Jim McKay, and others. Original.

Haiku - Judith Patt 2010

The strictest and purest of poetic forms, the Japanese haiku contains in its seventeen sound characters (on) a reference to a season as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer usually imply autumn. These seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. The graceful, evocative haiku featured here were composed by the renowned Japanese haiku masters of the past four hundred years, including Matsuo Basho, Taniguchi Buson, and Kobayashi Issa. The deceptively simple poems rendered in English with Japanese calligraphies and transliterations are paired with exquisite eighteenth- or nineteenth-century paintings and ukiyo-e prints and twentieth-century shin hanga woodcuts from the Art Gallery of Greater Victoria, Canada. With their depth and delicacy, wide range of subtle hues, and time-honored focus on landscapes, birds, and flowers, these artworks like their haiku counterparts quietly capture a moment in time. *Haiku: Japanese Art and Poetry* presents thirty-five pairs of poems and images, organized

seasonally. The Introduction details the origin and development of haiku, the lives of the most famous poets, and the obstacles faced when translating the concise yet complex lines.