

# Fragments De La Rome Antique

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[The Dancing Lares and the Serpent in the Garden](#) - Harriet I. Flower 2017-09-26

The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites.

Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved lares, a pair of cheerful little dancing gods. These shrines were maintained primarily by

ordinary Romans, and often by slaves and freedmen, for whom the lares cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the lares, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion. Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the lares. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the lares, their cult sites, and their iconography, as well as the meaning of the snakes often depicted alongside lares in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the lares, and describes how its politics

played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods. A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of lares worship in the homes, neighborhoods, and temples of ancient Rome.

**McGill University Publications** - McGill University 1921

[Inventaire bibliographique des Isiaca \(IBIS\)](#) - J. Leclant 2015-08-24

**The Literary World** - 1849

[Martyrdom and Memory](#) - Elizabeth Castelli 2004-10-15  
Martyrs are produced, Elizabeth Castelli suggests, not by the lived experience of particular historical individuals but by the stories that are later told about them. And the formulaic character of stories about past suffering

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paradoxically serves specific theological, cultural, or political ends in the present. *Martyrdom and Memory* explores the central role of persecution in the early development of Christian ideas, institutions, and cultural forms and shows how the legacy of Christian martyrdom plays out in today's world. In the pre-Constantinian imperial period, the conflict between Roman imperial powers and the subject Christian population hinged on competing interpretations of power, submission, resistance, and victory. This book highlights how both Roman and Christian notions of law and piety deployed the same forms of censure and critique, each accusing the other of deviations from governing conventions of gender, reason, and religion. Using Maurice Halbwachs's theoretical framework of collective memory and a wide range of Christian sources—autobiographical writings, martyrologies and saints' lives, sermons, art

objects, pilgrimage souvenirs, and polemics about spectacle—Castelli shows that the writings of early Christians aimed to create public and ideologically potent accounts of martyrdom. The martyr's story becomes a "usable past" and a "living tradition" for Christian communities and an especially effective vehicle for transmitting ideas about gender, power, and sanctity. An unlikely legacy of early Christian martyrdom is the emergence of modern "martyr cults" in the wake of the 1999 shootings at Columbine High School. Focusing specifically on the martyr cult associated with one of the victims, *Martyrdom and Memory* argues that the Columbine story dramatically expresses the ongoing power of collective memory constructed around a process of rendering tragic suffering redemptive and meaningful. In the wake of Columbine and other contemporary legacies of martyrdom's ethical ambivalence, the global impact of Christian culture making in

the early twenty-first century cannot be ignored. For as the last century's secularist hypothesis sits in the wings, "religion" returns to center stage with one of this drama's most contentious yet riveting stars: the martyr.

**The Fragment** - William Tronzo 2009

The universe may well have begun with an immense act of fragmentation, "the big bang," that sent particles flying in all directions to perform spectacular acts of creation and destruction. The fragment, volatile and unpredictable, is not simply the static part of a once-whole thing but itself something in motion. Drawing upon art history, archaeology, literature, numismatics, philosophy, and film, this book explores the significance of the fragment and addresses the powerful drives that have impelled it into the cultural mainstream. Book jacket.

**Apollodorus of Damascus and Trajan's Column** - Maamoun Abdulkarim 2003

**Fragments de la Rome**

**antique dans les dessins des architectes français vainqueurs du Prix de Rome, 1786-1924** - Roberto

Cassanelli 1999

A partir de 1720 et jusqu'en 1968, les architectes français lauréats du Prix de Rome - parmi lesquels Tony Garnier, Victor Baltard ou Henri Labrouste - furent les protagonistes de l'un des chapitres les plus significatifs du goût et de l'amour pour l'antique. Sous l'aile tutélaire de l'Etat français, ils avaient le privilège de vivre en Italie l'étape définitive de leur formation, réputée leur ouvrir les portes d'une carrière prestigieuse. Pendant trois ans, ils avaient l'obligation de résider à Rome et d'envoyer à Paris, en témoignage de leur étude des monuments antiques, des plans, coupes ou vues de ruines. Leurs travaux les plus spectaculaires sont des reconstitutions de monuments, pour lesquels ils redoublaient de zèle, les restituant dans leur état et leurs couleurs originels, dans une manière d'un raffinement extrême et sur des

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supports qui atteignaient parfois plusieurs mètres. Ces travaux, rassemblés ici pour la première fois, rendent compte de l'effort de connaissance et de documentation des meilleurs dessinateurs français pendant au moins six générations. Ces chefs-d'œuvre authentiques du dessin du XIXe siècle ont apporté une contribution décisive à la connaissance de la Rome antique, et sont un extraordinaire exemple de la culture d'une époque, où le relevé architectural avait encore sa place au sein des productions artistiques les plus raffinées.

Roman Frugality - Ingo Gildenhard 2020-07-31

Roman Frugality offers the first-ever systematic analysis of the variants of individual and collective self-restraint that shaped ancient Rome throughout its history and had significant repercussions in post-classical times. In particular, it tries to do the complexity of a phenomenon justice that is situated at the interface of ethics and

economics, self and society, the real and the imaginary, and touches upon thrift and sobriety in the material sphere, but also modes of moderation more generally, not least in the spheres of food and drink, sex and power. Adopting an interdisciplinary approach drawing on ancient history, philology, archaeology and the history of thought, the volume traces the role of frugal thought and practice within the evolving political culture and political economy of ancient Rome from the archaic age to the imperial period and concludes with a chapter that explores the reception of ancient ideas of self-restraint in early modern times.

**Inventaire bibliographique des Isiaca (IBIS)** - Leclant 2015-11-16

This fourth volume (letters R to Z, nos. 1167 to 1752) completes the first series of "IBIS" which summarizes and analyzes publications concerning the spread of Egyptian cults in the Greco-Roman world produced between 1940 and 1969. A very

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detailed index of more than 150 pages allows a rapid consultation of the work making it a valuable research tool. Avec ce 4e volume (lettres R a Z = nos. 1167 a 1752) se termine la premiere serie d'"IBIS," ou sont resumees et analysees les publications relatives a la diffusion des cultes egyptiens dans le monde greco-romain, parues entre 1940 et 1969. Un index tres detaille de plus de 150 pages permet une consultation rapide de l'ouvrage, qui constitue un precieux instrument de travail."

**Empire of Letters** - Stephanie Ann Frampton 2019-01-03  
Shedding new light on the history of the book in antiquity, Empire of Letters tells the story of writing at Rome at the pivotal moment of transition from Republic to Empire (c. 55 BCE-15 CE). By uniting close readings of the period's major authors with detailed analysis of material texts, it argues that the physical embodiments of writing were essential to the worldviews and self-fashioning of authors whose works took

shape in them. Whether in wooden tablets, papyrus bookrolls, monumental writing in stone and bronze, or through the alphabet itself, Roman authors both idealized and competed with writing's textual forms. The academic study of the history of the book has arisen largely out of the textual abundance of the age of print, focusing on the Renaissance and after. But fewer than fifty fragments of classical Roman bookrolls survive, and even fewer lines of poetry.

Understanding the history of the ancient Roman book requires us to think differently about this evidence, placing it into the context of other kinds of textual forms that survive in greater numbers, from the fragments of Greek papyri preserved in the garbage heaps of Egypt to the Latin graffiti still visible on the walls of the cities destroyed by Vesuvius. By attending carefully to this kind of material in conjunction with the rich literary testimony of the period, Empire of Letters exposes the importance of textuality itself to Roman

authors, and puts the written word back at the center of Roman literature.

**Classed List** - Princeton University. Library 1920

**4000-4999, Arts; 5000-5999, Theology; 6000-6999, Philosophy and education** - Princeton University. Library 1920

A History of Women in the West - Georges Duby 1992  
Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance, Industrial Revolution, and modern era.

**Legendary Rivals: Collegiality and Ambition in the Tales of Early Rome** - Jaclyn Neel 2014-10-23  
In *Legendary Rivals* Jaclyn Neel argues for a new interpretation of the foundation myths of Rome. Instead of a negative portrayal of the city's early history, these tales offer a didactic paradigm of the correct way to engage in competition.

**The Golden City** - Henry Hope

Reed 2020-06-16

A controversial manifesto on the role of classical principles in architecture critically examined for relevance today. First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today. *The Golden City* can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important

milestones in the preservation movement in the United States.

**L'Italie politique et religieuse suivie de la Papauté à Jérusalem** - Jean Hippolyte MICHON 1859

Classified List ... - Princeton University. Library 1920

**Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome** - Kaj Sandberg 2017-12-05

Historical Writing and Historical Evidence in Republican Rome: Omnium Annalium Monumenta is a major collection of essays by distinguished authors on the development of Roman historiography.

*The Oxford Handbook of Greek and Roman Mythography* - R. Scott Smith 2022

The field of mythography has grown substantially in the past thirty years, an acknowledgment of the importance of how ancient writers "wrote down the myths" as they systematized,

organized and interpreted the vast and contested mythical storyworld. With the understanding that mythography remains a contested category, that its borders are not always clear, and that it shifted with changes in the socio-cultural and political landscapes, The Oxford Handbook of Greek and Roman Mythography offers a range of scholarly voices that attempt to establish how and to what extent ancient writers followed the "mythographical mindset" that prompted works ranging from Apollodorus' Library to the rationalizing and allegorical approaches of Cornutus and Palaephatus. Editors R. Scott Smith and Stephen M. Trzaskoma provide the first comprehensive survey of mythography from the earliest attempts to organize and comment on myths in the archaic period (in poetry and prose) to late antiquity. The essays also provide an overview of those writers we call mythographers and other major sources of mythographic material (e.g., papyri and

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scholia), followed by a series of essays that seek to explore the ways in which mythographical impulses were interconnected with other intellectual activities (e.g., geography and history, catasteristic writings, politics). In addition, another section of essays presents the first sustained analysis between mythography and the visual arts, while a final section takes mythography from late antiquity up into the Renaissance. While also taking stock of recent advances and providing bibliographical guidance, this Handbook offers new approaches to texts that were once seen only as derivative sources of mythical data and presents innovative ideas for further research. The Oxford Handbook of Greek and Roman Mythography is an essential resource for teachers, scholars, and students alike. *Rome, Empire of Plunder* - Matthew P. Loar 2017-10-19 Bringing together philologists, historians, and archaeologists, *Rome, Empire of Plunder* bridges disciplinary divides in pursuit of an interdisciplinary

understanding of Roman cultural appropriation - approached not as a set of distinct practices but as a hydra-headed phenomenon through which Rome made and remade itself, as a Republic and as an Empire, on Italian soil and abroad. The studies gathered in this volume range from the literary thefts of the first Latin comic poets to the grand-scale spoliation of Egyptian obelisks by a succession of emperors, and from Hispania to Pergamon to Qasr Ibrim. Applying a range of theoretical perspectives on cultural appropriation, contributors probe the violent interactions and chance contingencies that sent cargo of all sorts into circulation around the Roman Mediterranean, causing recurrent distortions in their individual and aggregate meanings. The result is an innovative and nuanced investigation of Roman cultural appropriation and imperial power.

[Histoire de la vie, des ouvrages et des doctrines de Calvin](#) -

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Jean Marie Vincent Audin 1844

Greek and Roman Architecture in Classic Drawings - Hector d'Espouy 1999-01-01

Perhaps the finest record of classical architecture ever made. Detailed illustrations offer unparalleled three-dimensionality and effects of scale. Parthenon, Roman temples, Pantheon, Colosseum, many others. Introductory notes. Preface. 127 plates.

*One Hundred Selected Plates from Fragments D'*

*Architecture Antique...* - Hector d'Espouy 1923

Catalogue of Books on Architecture and the Fine Arts in the Gordon Home Blackader Library and in the Library of McGill University - Gordon Home Blackader Library 1922

**Neophilologus** - 1921

**Cityscaping** - Therese Fuhrer 2015-05-19

The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created

and represented in various media – text, film and artefacts.

It thus turns attention away from built urban spaces and onto mental images of cities.

One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised.

With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

*The Books that Made the European Enlightenment* - Gary Kates 2022-08-11

In contrast to traditional Enlightenment studies that focus solely on authors and

ideas, Gary Kates' employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780. Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era, with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception. Here, Kates joins new approaches to book history with more traditional intellectual history by treating authors, publishers, and readers in a balanced fashion throughout. Using a unique database of 18th-century editions representing 5,000 titles, the book looks at the multifaceted significance of bestsellers from the time. It analyses key works by Voltaire, Adam Smith, Madame de Graffigny, Jean-Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age: the rise of the 'erudite blockbuster', which for the first time in European history, helped to popularize political

theory among a large portion of the middling classes. Kates also highlights how, when, and why some of these books were read in the European colonies, as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume.

*Building the Classical World* -  
Dorian Borbonus 2022

"This multiauthor volume brings together thirteen chapters examining various aspects of structure and construction in the monuments of ancient Greece and Rome. Taken together they represent the international state of Bauforschung, the scientific, analytical, and often archaeological study of historic buildings. The chapters cover a variety of topics, such as construction processes, design principles, building traditions, and historical contexts. This range showcases the different technical and historical methodologies that are brought to bear on the Classical architecture of the ancient Mediterranean. At the same

time, there is considerable overlap, which demonstrates that different approaches are bound together by the common aim to reconstruct historic built environments, the empirical nature of the undertaking, and the combination of visual and verbal argumentation.

Bauforschung, Architectural history, Greece, Rome, Classical architecture, Historic buildings"--

*Book Bulletin* - Chicago Public Library 1924

*Spartacus and the Slave Wars* - NA NA 2016-04-30

In 72 B.C., in the heart of Rome's Mediterranean empire, a slave named Spartacus ignited one of the most violent episodes of slave resistance in the history of the Roman Empire - indeed in the world annals of slavery. This volume organizes original translations of 80 Greek and Latin sources into topical chapters that look at the daily lives of slaves trained as gladiators and those who labored on farms in Italy and Sicily, including accounts of revolts that preceded and

anticipated that of Spartacus. In a carefully crafted introductory essay, Shaw places Spartacus in the broader context of first and second century B.C. Rome, Italy and Sicily and explains why his story continues to be a popular symbol of rebellion today. The volume also includes a glossary, chronology, selected bibliography, three maps, an annotated list of ancient writers, and questions for consideration.

**A history of Architecture on the comparative method** - Banister Fletcher 1931

The Elements of Classical Architecture - Georges Gromort 2001

Gromort (d.1961) wrote two works on Classical architecture, both presented here in English translation for the first time. The texts are introduced by short essays on Gromort (with full bibliography of his writings), the influence of his work on architectural studies, his Art of composition, and American neo-classical

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architecture. The bulk of the book is made up of Gromort's beautiful line drawings that illustrate his text. Some bandw photos are included.

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**The Cambridge Ancient History: Volume 12, The Crisis of Empire, AD**

**193-337** - Iorwerth Eiddon

Stephen Edwards 1970

Authoritative history of the Roman Empire during a critical period in Mediterranean history.

*Usages of the Past in Roman Historiography* - 2021-01-18

Usages of the Past in Roman Historiography contains 11 articles on how the Ancient Roman historians used, and manipulated, the past. Key themes include the impact of autocracy, the nature of intertextuality, and the frontiers between history and other genres.

The Cultural History of Augustan Rome - Matthew P. Loar 2019-05-30

This volume explores the interrelationship of the literature, monuments, and

urban landscape of Augustan Rome. Targeting scholars of both literature and material culture, its interdisciplinary studies range from canonical authors (such as Cicero, Livy, and Ovid) to iconic monuments (such as the Rostra, Pantheon, and Meridian of Augustus).

McGill University Publications - 1921

Some nos. are reprints from: Annual report of the governors, principal and fellows.

*A History of Architecture on the Comparative Method for Students, Craftsmen, & Amateurs* - Sir Banister Fletcher 1921

**A Companion to the Political Culture of the Roman**

**Republic** - Valentina Arena 2022-01-25

An insightful and original exploration of Roman Republic politics In A Companion to the Political Culture of the Roman Republic, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various

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intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture

Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

**Grand Dictionnaire  
Universel [du XIXe Siecle]  
Francais: A-Z 1805-76 -  
Pierre Larousse 1869**