

Film Bf Asian Blue Film

When somebody should go to the books stores, search inauguration by shop, shelf by shelf, it is in fact problematic. This is why we give the books compilations in this website. It will totally ease you to look guide **Film Bf Asian Blue Film** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you purpose to download and install the Film Bf Asian Blue Film , it is categorically easy then, previously currently we extend the associate to purchase and create bargains to download and install Film Bf Asian Blue Film fittingly simple!

Troping the Body - Gwendolyn Audrey Foster
2000

Troping the Body: Gender, Etiquette, and Performance is an interdisciplinary study of etiquette texts, conduct literature, and advice books and films. Gwendolyn Audrey Foster analyzes the work of such women authors as

Emily Post, Christine de Pizan, Hannah Webster Foster, Emily Brontë, Frances E. W. Harper, and Martha Stewart as well as such women filmmakers as Lois Weber and Kasi Lemmons. "Specifically," Foster notes, "I was interested in the possibility of locating power and agency in the voices of popular etiquette writers." Her

investigation led her to analyze etiquette and conduct literature from the Middle Ages to the present. Within this wide scope, she redefines the boundaries of conduct literature through a theoretical examination of the gendered body as it is positioned in conduct books, etiquette texts, poetry, fiction, and film. Drawing on Bakhtin, Gates, Foucault, and the new school of performative feminism to develop an interdisciplinary approach to conduct literature--and literature as conduct--Foster brings a unique perspective to the analysis of ways in which the body has been gendered, raced, and constructed in terms of class and sexuality. Even though women writers have been actively writing conduct and etiquette texts since the medieval period, few critical examinations of such literature exist in the fields of cultural studies and literary criticism. Thus, Foster's study fills a gap and does so uniquely in the existing literature. In examining these voices of authority over the body, Foster identifies the dialogic in

the texts of this discipline that both supports and disrupts the hegemonic discourse of a gendered social order.

A Thematic Dictionary of Contemporary Chinese
- Liwei Jiao 2019-01-08

A Thematic Dictionary of Contemporary Chinese is a unique resource for intermediate to advanced students of Chinese. The dictionary presents 9,000 words organized thematically in 300 different subject areas. These themes cover the vocabulary necessary for daily use and for conducting meaningful conversations with native Chinese speakers on a variety of topics, from politics to business, and from hobbies to education. Each vocabulary item is annotated with the most frequent collocations allowing learners to improve their fluency by storing new vocabulary in larger linguistic units. Cultural and linguistic tips enable learners to grasp the vocabulary more effectively and increase their awareness of Chinese culture embedded in the language. Review exercises are provided

throughout to ensure learners have ample opportunity to practice the new material. This is a great resource for both independent study and classroom use and will be of interest to students and teachers of Chinese alike. For further understanding of Chinese expressions, students are encouraged to read 500 Common Chinese Proverbs and Colloquial Expressions and 500 Common Chinese Idioms.

The Complete Index to Literary Sources in Film - Alan Goble 1999-01-01

Gentlemen Prefer Asians - Yuska Lutfi Tuanakotta 2016-06-27

The author, a gay Indonesian who feels he is "not much of a looker," immigrates to the USA and is inundated with shirtless joggers, same-sex public displays of affection, and the constant drive to psychoanalyze. In this poignant, witty, flippant, and trenchant collection of personal essays the author recounts his and two friends' paths to cross-cultural gay marriage and

adjusting to very new lives in the USA. Yuska Lutfi Tuanakotta came from Indonesia to San Francisco in 2011 to study dance and creative writing, has two MFAs in Writing, has presented work at AWP, and was a 2014 Lambda Literary Foundation Fellow.

Library of Congress Subject Headings - Library of Congress 2012

Vitaphone Films - Roy Liebman 2015-05-20
The headline of the Variety extra on October 27, 1926, proclaimed "Vitaphone1 Thrills L.A.!" Vitaphone, a subsidiary of Warner Bros. formed in association with Western Electric, was one of the major producers of talkies, even though its sound-on-disc technology barely lasted four years. The Vitaphone features and shorts that have survived intact, or that have been so carefully restored, preserve much of the show business history that might otherwise have been lost with the industry's fast-paced advances in movie making. This book is a catalogue of

Downloaded from
omahafoodtruckassociation.org on by
guest

Vitaphone features and shorts. The first section lists the features and shorts by release number. The New York productions (1926-1940) are listed first, followed by the West Coast productions (1927-1970). For shorts, the following particulars, if known and if applicable, are given: title, alternate title(s), instrumental and vocal selections performed on screen, composer(s) and performers of instrumental and vocal selections, release date and synopsis of the film, names of major cast members and directors, set information if two or fewer sets were used, and the amount paid to early performers. For features, entries list release dates, genre, and major cast members. The section on performers includes only those who appeared in shorts, listing dates and places of birth when known.

Encyclopedia of African American Actresses in Film and Television - Bob McCann 2009-10-30
The first work of its kind, this encyclopedia provides 360 brief biographies of African

American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

Food in the Movies, 2d ed. - Steve Zimmerman 2010-07-28

Although food has been part of motion pictures since the silent era, for the most part it has been treated with about as much respect as movie extras: it's always been there on the screen but seldom noticed. For the most part filmmakers have settled on three basic ways to treat food: as a prop in which the food is usually obscured from sight or ignored by the actors; as a transition device to compress time and help

Downloaded from
omahafoodtruckassociation.org on by
guest

advance the plot; as a symbol or metaphor, or in some other meaningful way, to make a dramatic point or to reveal an aspect of an actor's character, mood or thought process. This hugely expanded and revised edition details 400 food scenes, in addition to the 400 films reviewed for the first edition, and an introduction tracing the technical, artistic and cultural forces that contributed to the emergence of food films as a new genre—originated by such films as Tampopo, Babette's Feast and more recently by films like Mostly Martha, No Reservations and Ratatouille. A filmography is included as an appendix.

Hong Kong Cinema - Yingchi Chu 2003-08-29
Examining Hong Kong cinema from its inception in 1913 to the end of the colonial era, this work explains the key areas of production, market, film products and critical traditions. Hong Kong Cinema considers the different political formations of Hong Kong's culture as seen through the cinema, and deals with the

historical, political, economic and cultural relations between Hong Kong cinema and other Chinese film industries on the mainland, as well as in Taiwan and South-East Asia. Discussion covers the concept of 'national cinema' in the context of Hong Kong's status as a quasi-nation with strong links to both the 'motherland' (China) and the 'coloniser' (Britain), and also argues that Hong Kong cinema is a national cinema only in an incomplete and ambiguous sense.

Scandinavian Blue - Jack Stevenson 2015-09-02
This book traces the development of modern Scandinavian erotic cinema as it evolved in Denmark and Sweden, from the gentle Swedish naturalist films, starting with One Summer of Happiness in the 50s, to the controversial groundbreakers like I Am Curious (Yellow) of the 60s and on through to the dawn of "Liberated Denmark," where, in the early 70s, the abolition of censorship was celebrated in films like 24 Hours with Ilse and the production of a number

*Downloaded from
omahafoodtruckassociation.org on by
guest*

of other films that were blatantly pornographic. Also considered is the influence of these films on other countries, particularly the United States, where Scandinavian erotic cinema helped to set in motion the sexual revolution and contributed to the end of film censorship.

Crazy Rich Asians - Kevin Kwan 2013-06-11

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible

bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

[An English and Chinese Standard Dictionary](#) - □□
□ 1908

Mining the Home Movie - Karen L. Ishizuka
2008

Features essays that combine research, critical

Downloaded from
omahafoodtruckassociation.org on by
guest

analyses and theoretical approaches regarding the meaning and value of amateur and archival films. This book identifies home movies as methods of visually preserving history. It defines a genre of film studies and establishes the home movie as a tool for extracting historical and social insights.

[The Changing Face of Korean Cinema](#) - Brian Yecies 2015-12-22

The rapid development of Korean cinema during the decades of the 1960s and 2000s reveals a dynamic cinematic history which runs parallel to the nation's political, social, economic and cultural transformation during these formative periods. This book examines the ways in which South Korean cinema has undergone a transformation from an antiquated local industry in the 1960s into a thriving international cinema in the 21st century. It investigates the circumstances that allowed these two eras to emerge as creative watersheds, and demonstrates the forces behind Korea's

positioning of itself as an important contributor to regional and global culture, and especially its interplay with Japan, Greater China, and the United States. Beginning with an explanation of the understudied operations of the film industry during its 1960s take-off, it then offers insight into the challenges that producers, directors, and policy makers faced in the 1970s and 1980s during the most volatile part of Park Chung-hee's authoritarian rule and the subsequent Chun Doo-hwan military government. It moves on to explore the film industry's professionalization in the 1990s and subsequent international expansion in the 2000s. In doing so, it explores the nexus and tensions between film policy, producing, directing, genre, and the internationalization of Korean cinema over half a century. By highlighting the recent transnational turn in national cinemas, this book underscores the impact of developments pioneered by Korean cinema on the transformation of 'Planet Hallyuwood'. It will be of particular interest to

Downloaded from
omahafoodtruckassociation.org *on by*
guest

students and scholars of Korean Studies and Film Studies.

Italian Horror Film Directors - Louis Paul 2005
From Riccardo Freda's 'I Vampire' to Dario Argento's 'Nonhosonno', this book celebrates the Italian horror film genre. It features the directors who have made notable films in this style, as well as their influences, careers, commentaries and notes on plot and production details.

How to American - Jimmy O. Yang 2018-03-13
Standup comic, actor and fan favorite from HBO's Silicon Valley and the film Crazy Rich Asians shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. "I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip

cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In *How to American*, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, *How to American* mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

The Art of Useless - Calvin Hui 2021-09-21
Since embarking on economic reforms in 1978,

Downloaded from
omahafoodtruckassociation.org on by
guest

the People's Republic of China has also undergone a sweeping cultural reorganization, from proletarian culture under Mao to middle-class consumer culture today. Under these circumstances, how has a Chinese middle class come into being, and how has consumerism become the dominant ideology of an avowedly socialist country? *The Art of Useless* offers an innovative way to understand China's unprecedented political-economic, social, and cultural transformations, showing how consumer culture helps anticipate, produce, and shape a new middle-class subjectivity. Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with

class, gender, and ethnicity. Hui illuminates key cinematic narratives, such as a factory worker's desire for a high-quality suit in the 1960s, an intellectual's longing for fashionable clothes in the 1980s, and a white-collar woman's craving for brand-name commodities in the 2000s. He considers how documentary films depict the undersides of consumption—exploited laborers who fantasize about the products they manufacture as well as the accumulation of waste and its disposal—revealing how global capitalism renders migrant factory workers, scavengers, and garbage invisible. A highly interdisciplinary work that combines theoretical nuance with masterful close analyses, *The Art of Useless* is an innovative rethinking of the emergence of China's middle-class consumer culture.

[Produce Your Own Damn Movie!](#) - Lloyd Kaufman 2012-09-10

Often low-budget filmmakers get thrown into the position of being not only the director, but their

own producer. Using tips from the finest washed-up has-been producers in the business, this book will give the low-budget filmmaker practical tools for getting a movie shoot started, and keeping it going until it is supposed to end. From budgeting concerns to production-damaging acts of God, all will be discussed.

World Directors and Their Films - Bert Cardullo
2012-08-09

In World Directors and Their Films, Bert Cardullo offers readable analyses of some of the most important films and the artists who produced them. Beyond simple biographical capsules and plot summaries, these readings demonstrate with clarity and elegance how international moviemakers use the resources of the medium to pursue complex, significant human goals. Including essays on filmmakers from China, Japan, India, Argentina, Brazil, Mexico, Iran, Senegal, and Chad, this book is an engaging collection of enlightening and helpful essays that will appeal as much to the general

reader as it will to scholars of international cinema.

A comprehensive Indonesian-English Dictionary - Alan M. Stevens 2004

Contemporary Sino-Japanese Relations on Screen - Griseldis Kirsch 2015-05-28

Japan and China look back on a history of friendship as well as friction, particularly in recent decades. As the People's Republic of China's economy began to grow in the 1990s, so did its political weight within Asia and its economical relevance for Japan. Covering the years from 1989 to 2005, this book looks at Sino-Japanese relations through film and television drama in the crucial time of China's ascent to an economic superpower in opposition to Japan's own ailing economy. It provides an overview of how Japan views China through its visual media, offers explanations as to how oppositions between the two countries came to exist, and how and why certain myths about China have

Downloaded from
omahafoodtruckassociation.org on by
guest

been conveyed. Griseldis Kirsch argues that the influence of visual media within society cannot be underestimated, nor should their value be lessened by them being perceived as part of 'popular culture'. Drawing on examples from a crucial 16 years in the history of post-war Japan and China, she explores to what extent these media were influenced by the political discourse of their time. In doing so, she adds another layer to the on-going debate on Sino-Japanese relations, bringing together disciplines such as media studies, history and area studies and thus filling a gap in existing research.

East Asian Screen Industries - Darrell Davis
2017-10-14

East Asian Screen Industries is a guide to the film industries of Japan, South Korea, Taiwan, Hong Kong and the PRC. The authors examine how local production has responded to global trends and explore the effects of widespread deregulation and China's accession to the World Trade Organisation.

Harmony & Contrast - Jane Wilkinson 1996
Harmony and Contrast provides a cross-cultural perspective on the art of Japan, China and Korea, focusing on the use of materials in art.
Audible Empire - Ronald Radano 2016-01-08
Audible Empire rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe. Music is a means of comprehending empire as an audible formation, and the contributors highlight how it has been circulated, consumed, and understood through imperial logics. These fifteen interdisciplinary essays cover large swaths of genre, time, politics, and geography, and include topics such as the affective relationship between jazz and cigarettes in interwar China; the sonic landscape of the U.S.- Mexico border; the critiques of post-9/11 U.S. empire by desi rappers; and the role of tonality in the colonization of Africa. Whether focusing on Argentine tango, theorizing anticolonialist sound, or examining the music

industry of postapartheid South Africa, the contributors show how the audible has been a central component in the creation of imperialist notions of reason, modernity, and culture. In doing so, they allow us to hear how empire is both made and challenged. Contributors: Kofi Agawu, Philip V. Bohlman. Michael Denning, Brent Hayes Edwards, Nan Enstad, Andrew Jones, Josh Kun, Morgan Luker, Jairo Moreno, Tejumola Olaniyan, Marc Perry, Ronald Radano, Nitasha Sharma, Micol Seigel, Gavin Steingo, Penny Von Eschen, Amanda Weidman.

Chinese Looks - Sean Metzger 2014-04-25
From yellow-face performance in the 19th century to Jackie Chan in the 21st, *Chinese Looks* examines articles of clothing and modes of adornment as a window on how American views of China have changed in the past 150 years. Sean Metzger provides a cultural history of three iconic objects in theatrical and cinematic performance: the queue, or man's hair braid; the woman's suit known as the qipao; and the Mao

suit. Each object emerges at a pivotal moment in US-China relations, indexing shifts in the balance of power between the two nations. Metzger shows how aesthetics, gender, politics, economics, and race are interwoven and argues that close examination of particular forms of dress can help us think anew about gender and modernity.

The Asian Messenger - 1980

Sequels - Janet Husband 2009

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

The New York Times Film Reviews 1999-2000 -
New York Times Theater Reviews 2001-12
From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series

Downloaded from
omahafoodtruckassociation.org on by
guest

features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Asian Cinema and the Use of Space - Lilian Chee 2015-04-24

Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial, cultural, social and political transformations. This interdisciplinary study forwards a productive pairing of Asian cinemas and space, where space is used as a discursive tool to understand cinemas of Asia.

Concentrating on the performative potential of cinematic space in Asian films, the contributors discuss how space (re)constructs forms of identities and meanings across a range of cinematic practices. Cities, landscapes, buildings

and interiors actively shape cinematic performances of such identities and their significances. The essays are structured around the spatial themes of ephemeral, imagined and contested spaces. They deal with struggles for identity, belonging, autonomy and mobility within different national and transnational contexts across East, Southeast and parts of South Asia in particular, which are complicated by micropolitics and subcultures, and by the interventions and interests of global lobbies.

Chinese Women's Cinema - Lingzhen Wang 2011-08-30

The first of its kind in English, this collection explores twenty one well established and lesser known female filmmakers from mainland China, Hong Kong, Taiwan, and the Chinese diaspora. Sixteen scholars illuminate these filmmakers' negotiations of local and global politics, cinematic representation, and issues of gender and sexuality, covering works from the 1920s to the present. Writing from the disciplines of

*Downloaded from
omahafoodtruckassociation.org on by
guest*

Asian, women's, film, and auteur studies, contributors reclaim the work of Esther Eng, Tang Shu Shuen, Dong Kena, and Sylvia Chang, among others, who have transformed Chinese cinematic modernity. Chinese Women's Cinema is a unique, transcultural, interdisciplinary conversation on authorship, feminist cinema, transnational gender, and cinematic agency and representation. Lingzhen Wang's comprehensive introduction recounts the history and limitations of established feminist film theory, particularly its relationship with female cinematic authorship and agency. She also reviews critiques of classical feminist film theory, along with recent developments in feminist practice, altogether remapping feminist film discourse within transnational and interdisciplinary contexts. Wang's subsequent redefinition of women's cinema, and brief history of women's cinematic practices in modern China, encourage the reader to reposition gender and cinema within a transnational feminist configuration, such that

power and knowledge are reexamined among and across cultures and nation-states.

Oxford Chinese Mini Dictionary - Oxford Dictionaries, 2012-02-02

"First published as the Oxford starter Chinese dictionary 2000"--T.p. verso.

Anti-Asian Violence - United States. Congress. House. Committee on the Judiciary.

Subcommittee on Civil and Constitutional Rights 1989

The Oxford Handbook of Chinese Cinemas - Carlos Rojas 2013-03-13

What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best. Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different

phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity -- all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is

given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages.

Screening #MeToo - Lisa Funnell 2022-04-01
Screening #MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood. Essays in the collection examine films released from the 1960s onward, a broad period that coincides with the end of the Motion Picture Production Code in Hollywood, which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies. Focusing

Downloaded from
omahafoodtruckassociation.org *on by*
guest

on narratives in which surveillance and sexual violence feature prominently, contributors from North America and Europe examine a variety of film genres, including spy films, teen comedies, kitchen sink dramas, coming-of-age stories, rape/revenge films, and horror films. Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad, they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories, how they are being told, and the culture that produced them. Screening #MeToo challenges readers to look at mainstream Hollywood films differently, in light of attitudes about art and power, sexuality and consent, and the pleasures and frustrations of criticizing "entertainment" films from these perspectives.

Reel Asian - Elaine Chang 2007

Founded in 1997 by producer Anita Lee and

journalist Andrew Sun, the Toronto Reel Asian International Film Festival is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. The festival fosters the exchange of cultural and artistic ideals between East and West, provides a public forum for homegrown Asian media artists and their work and fuels the growing appreciation for Asian cinema in Canada. In *Reel Asian: Asian Canada on Screen*, contributors, many of them filmmakers, examine East and Southeast Asian Canadian contributions to independent film and video. From artist-run centres, theories of hyphenation, distribution networks and gay and lesbian cinema to F-words, new media technologies and sweet n' sour controversies, *Reel Asian: Asian Canada on Screen* presents a multi-faceted picture of independent Asian film in Canada. The collection highlights the screen as a site for the reflection, projection and reimagination of identities and communities.

Includes: David Eng, Ann Marie Fleming,

Downloaded from
omahafoodtruckassociation.org *on by*
guest

Richard Fung, Monika Kin Gagnon, Colin Geddes, Kwoi Gin, Mike Hoolboom, Alice Ming Wai Jim, Cheuk Kwan, Julia Kwan, Anita Lee, Helen Lee, Karin Lee, Keith Lock, Pamela Matharu, Christine Miguel, Tan Hoang Nguyen, Midi Onodera, Mieko Ouchi, Alice Shih, Mina Shum, Mary Stephen, Ho Tam, Loretta Todd, Khanhthuan Tran, Phil Tsui, Paul Wong, Su-Anne Yeo, Iris Yudai and Wayne Yung.

Circuit Listening - Andrew F. Jones 2020-03-17
How the Chinese pop of the 1960s participated in a global musical revolution What did Mao's China have to do with the music of youth revolt in the 1960s? And how did the mambo, the Beatles, and Bob Dylan sound on the front lines of the Cold War in Asia? In *Circuit Listening*, Andrew F. Jones listens in on the 1960s beyond the West, and suggests how transistor technology, decolonization, and the Green Revolution transformed the sound of music around the globe. Focusing on the introduction of the transistor in revolutionary China and its

Cold War counterpart in Taiwan, *Circuit Listening* reveals the hidden parallels between music as seemingly disparate as rock and roll and Maoist anthems. It offers groundbreaking studies of Mandarin diva Grace Chang and the Taiwanese folk troubadour Chen Da, examines how revolutionary aphorisms from the Little Red Book parallel the Beatles' "Revolution," uncovers how U.S. military installations came to serve as a conduit for the dissemination of Anglophone pop music into East Asia, and shows how consumer electronics helped the pop idol Teresa Teng bring the Maoist era to a close, remaking the contemporary Chinese soundscape forever. *Circuit Listening* provides a multifaceted history of Chinese-language popular music and media at midcentury. It profiles a number of the most famous and best loved Chinese singers and cinematic icons, and places those figures in a larger geopolitical and technological context. *Circuit Listening's* original research and far-reaching ideas make

Downloaded from
omahafoodtruckassociation.org *on by*
guest

for an unprecedented look at the role Chinese music played in the '60s pop musical revolution.
German Film & Literature - 2003

Flowers, Dragons & Pine Trees - Mary M. Dusenbury 2004

Comprised of some three hundred objects, the collection of Asian textiles in the Spencer Museum of Art at the University of Kansas has remained a hidden treasure since its inception nearly a century ago. This small but important collection, which includes textiles from East, South, and Central Asia dating from the fifteenth through the twentieth centuries, displays remarkable geographical breadth, great diversity of technique, and a broad range of functions. With highlights including late Persian textiles, Indian embroideries, Kashmir shawls, Chinese court costume, and Japanese folk garments, the Spencer's Asian textiles are rich in history and design, offering a wealth of information and beauty for both the collector

and the art lover alike. The first comprehensive publication of the collection, this volume provides an overview of the textile history of four principal regions as well as detailed discussions of individual pieces, bringing these fascinating objects to life in the context of their traditions and times. Flowers, Dragons, & Pine Trees includes a full catalogue of the collection, glossary, and five maps. This comprehensive volume brings the hidden treasures of the collection to light with beautiful illustrations, compelling history, and new viewpoints on the rich and ancient textile traditions of Asia.

Eleanor & Park - Rainbow Rowell 2013-02-26
#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What

Downloaded from
omahafoodtruckassociation.org on by
guest

about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best

Teen Book of 2013 An NPR Best Book of 2013
Queer Asian Cinema - Andrew Grossman 2000
This unique book presents multiple points of view on the portrayal of gay, lesbian, and transgendered people in film throughout Asia. From the subversive sadomasochism of Japan's "pink films" to the hard-boiled world of Hong Kong's gangster movies, Queer Asian Cinema analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film. In addition, it reveals the hidden homoerotic subtext of otherwise conventional films. Queer Asian Cinema brings together experts in both film-making and movie criticism, providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this largely neglected area of cinematic discourse.